

浪漫的吉他

中外名曲改编的吉他曲之一

陈默 叶莱 编著



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前 言

又完成了一本曲谱的编写，本该有一种吐一口气、松快一点的感觉。然而，我们非但丝毫无此感觉，相为，倒更有点忐忑不安。

因为，我们希望每位吉它爱好者都喜欢这套系列中的每一本书；又因为，我们知道同样的曲谱，可能在不同的对象手中产生不同的反响。

我们只好寄希望于大多数了。

钢琴一向被誉为乐器之王，它音域宽广，表现力丰富。因此，几百年来产生了许多优美感人的作品，其中一些小品成了音乐会上的保留节目，深受人们喜爱。在这本书里，我们重点改编了一些钢琴曲，如致爱丽丝、少女的祈祷等，试图用吉它的独特风格来表现这些优秀作品。

值得一提的是，被称为现代钢琴家的法国年轻的理查得·克莱特曼，用他特有的动律、节奏和优美的旋律及特有的表演风格，赢得了我国众多音乐爱好者的喜欢。其作品亦被广泛地应用于电视或其它有声节目的配乐中，成为名符其实的背景音乐。所以，我们精选了他的成名作品及代表作品7首，改编成吉它曲。相信这熟悉的旋律定会激发你学弹吉他的热情。

还有其它许多优秀作品，这里就不赘述了。

当前，通行行的西班牙吉它的教材和曲谱确实很多，这是件好事，但对每一位吉它爱好者来讲，正面临着如何选择和练习的问题。我们以力，弹琴，首先要做到入境、入情、入神，只有充分理解和熟悉了原作的旋律、背景、情调，才有可能演奏出真正感人的乐曲来。我们所编写的这些曲子，大多都是大家所熟悉的。那么，请不要着急，一首一首地慢慢学，弹精了，弹出神来。这，才是我们所期望的。

编 者

1987年春于北京西郊

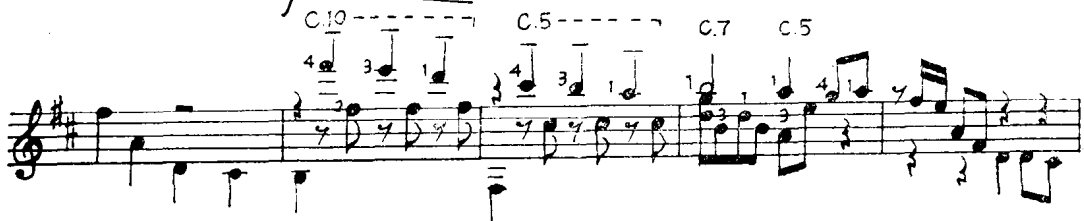
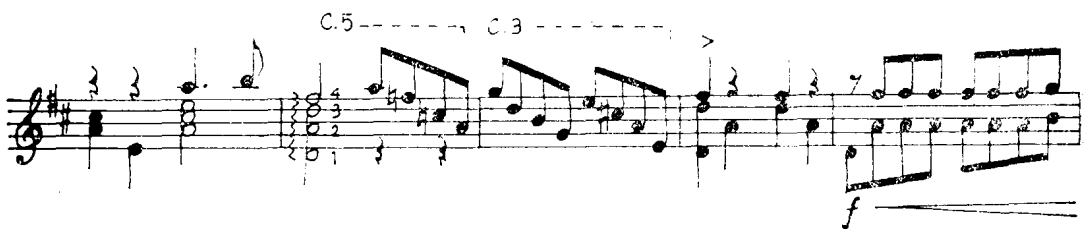
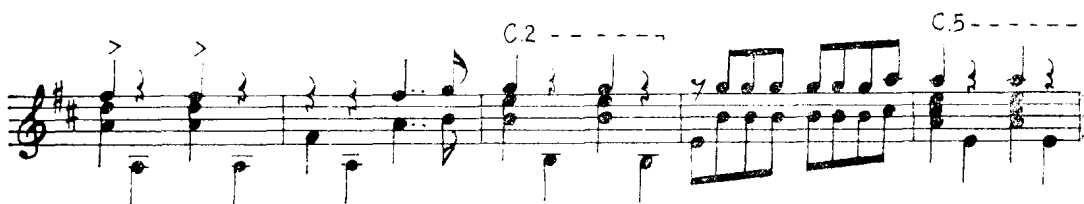
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海边的阿狄丽达

理查得·克莱德曼钢琴演奏
陈默记谱改编

⑥ = #F



The musical score is written for a piano in G major (one sharp). It consists of a single melodic line and a harmonic accompaniment. The melody begins with a series of eighth-note runs, marked with accents (>) and a forte (f) dynamic. The accompaniment features chords and single notes, with some measures marked with 'C.2' and 'C.5' indicating specific chords. The piece includes several tempo changes, marked 'rall.' (ritardando), and dynamic shifts, including a piano-piano (pp) section. Fingering numbers (1, 2, 3, 4) are provided for various notes throughout the score.

这首优美的曲子是理查得的成名曲。全曲洋溢着罗曼蒂克式的情调。从指尖流出的每个音符，细腻且深情。因此，建议在学此曲前，先反复听听钢琴曲的录音，以便较快地达到原作的境界。

爱的谐奏曲

理查得·克莱德曼钢琴演奏

陈默记谱改编

C.7

C.4

rall p

C.2 C.7

C.5 C.7

C.2

3 1 2 2 1

3 1

Handwritten musical score for guitar, featuring eight staves of music in G major. The score includes various musical notations such as chords (C7, C2), triplets, and fingerings (1-4).

Staff 1: Treble clef, key signature of one sharp (F#). Chord C7 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 2: Treble clef, key signature of one sharp (F#). Chord C2 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 3: Treble clef, key signature of one sharp (F#). Chord C7 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 4: Treble clef, key signature of one sharp (F#). Chord C2 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 5: Treble clef, key signature of one sharp (F#). Chord C2 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 6: Treble clef, key signature of one sharp (F#). Chord C2 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 7: Treble clef, key signature of one sharp (F#). Chord C2 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

Staff 8: Treble clef, key signature of one sharp (F#). Chord C7 is indicated above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a half note G2, followed by a half note B1, and then a half note D2.

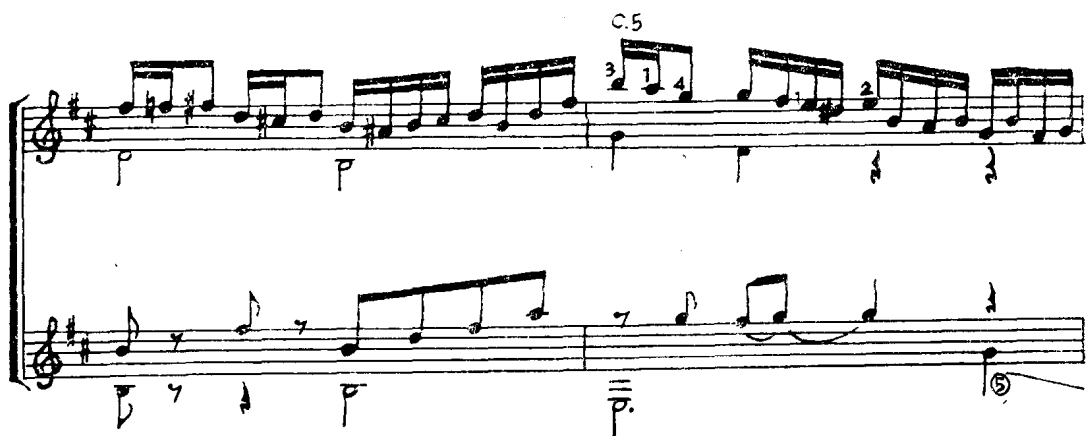
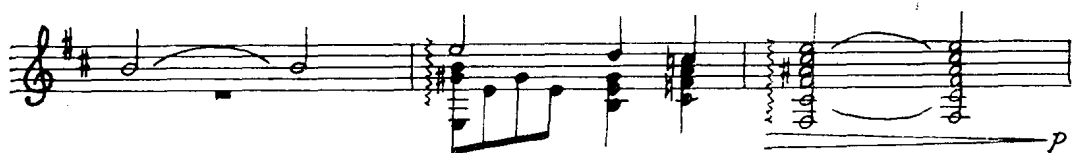


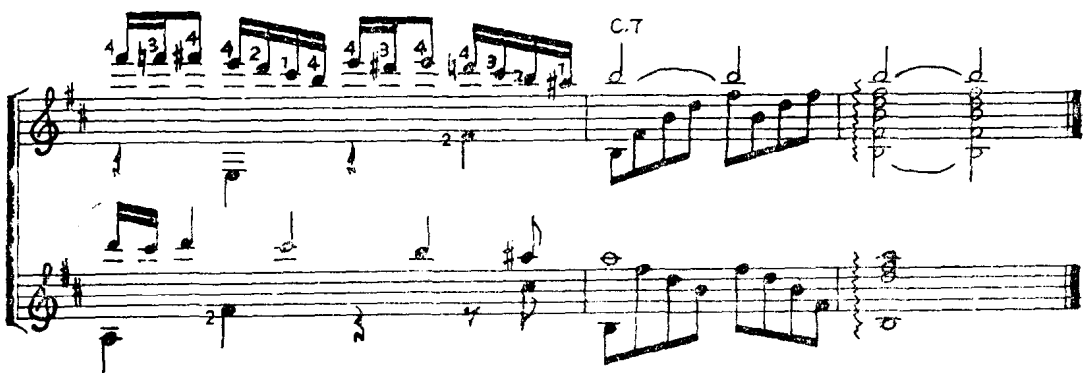
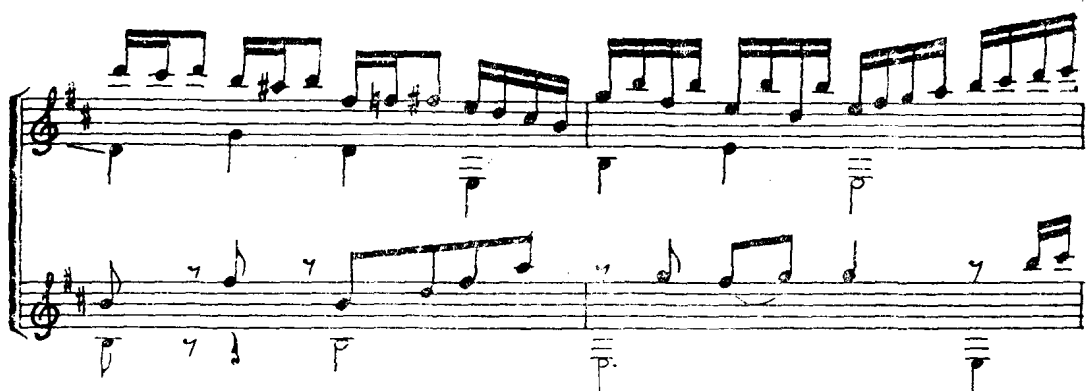
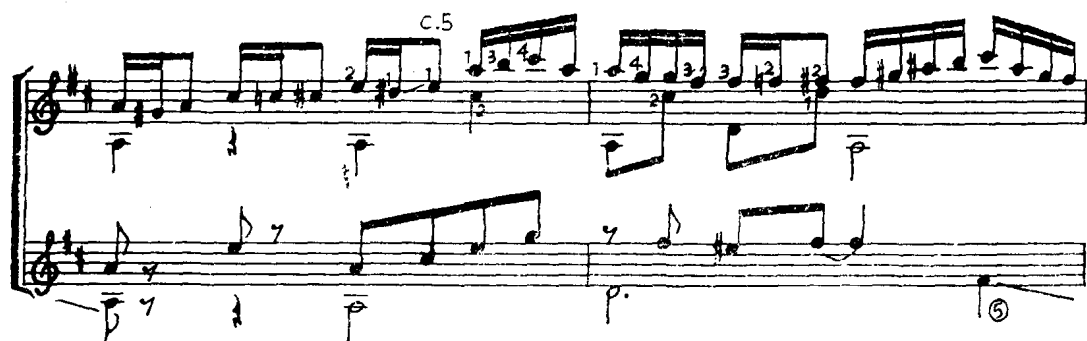
这首曲子是理查得灌制的第5张唱片的主题曲，典型的体现了他的演奏风格。曲子是为一位年轻姑娘而写，故旋律极其甜美，定会受到大家的喜爱。

星空的旋律

理查得·克莱德曼钢琴演奏
陈默记谱改编

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a key signature of one sharp (F#). The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 4. A section of the score is marked with a dashed line and the number 'C.7'. The score concludes with a final chord and a double bar line.





这首曲子难度较大，但是演奏熟练后，你会深感它旋律的优美和吸引力。后部分可用两把吉它来演奏，使曲子增添色彩和厚度。

给母亲的信

理查得·克莱德曼钢琴演奏
陈默记谱改编

C.7

C.5

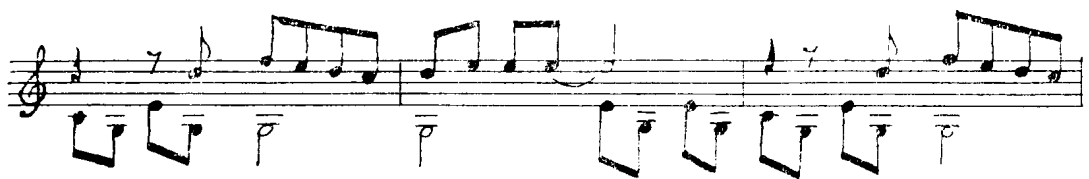
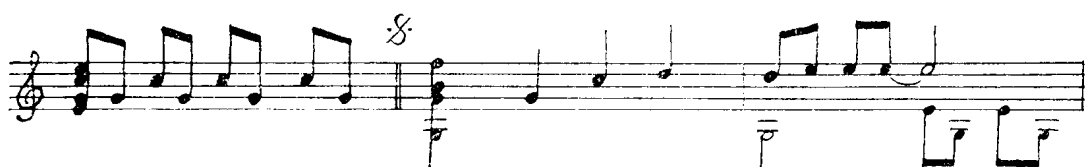
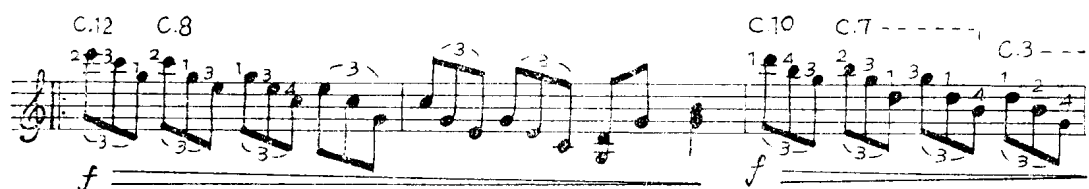
C.10

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols (C.3, C.7, C.5, C.9, C.12) are written above the staff. Dynamic markings include 'p.' (piano), 'ff' (fortissimo), and 'D.S.' (Da Capo). Fingerings are indicated by numbers 1-4. A dashed line indicates a repeat or continuation.

爱的纪念

理查得·克莱德曼钢琴演奏

陈默记谱改编



这首又名“童年的回忆”的曲子，是将自然与音乐结合起来表现的成功之作，各乐句有组织的排列，犹如四季有规律的更替，初春融化的冰水慢慢流淌，汇成小溪流向大海。就在这种意境之中，把你带到了童年的回忆中去。开始6个小节实际是自由拍式，需平均弹奏每个音符时值，从第7小节往后速度突快。