

第一册

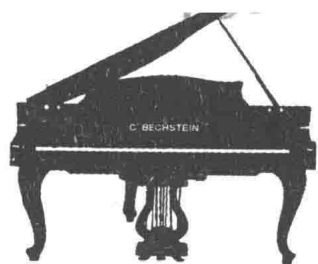
中外钢琴曲选



南京师范大学出版社

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朱慧琴／选编·撰稿 司徒璧春／审定



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前 言

《中外钢琴曲选》是南京师范大学音乐系部分专家为初学和达到中级程度的学生所选编的教材，共四册。第一、二册为初级，第三、四册为中级，内容大致依照拜厄、车尔尼 599、车尔尼 849、车尔尼 299 练习曲的进度编排，供学生练习弹奏之用。

目前，车尔尼等钢琴练习曲系列虽已有不少出版问世，但我们编选的本曲集却有自己的特点。本书旨在进一步丰富各类相应的乐曲，着眼于多样化和趣味性。这些乐曲有不少是孩子们熟悉的儿歌、儿童舞曲和世界名曲，在前三册内还分别选编了一些简单的四手联弹，孩子们可以互相伴奏，有助于提高学习兴趣；同时，对每一首乐曲都作了简要的说明和提示，有助于启迪孩子们更好地进行弹奏。

本书集体选编，其中第一、第二、第三、第四册的乐曲说明与提示分别由朱慧琴、刘一心、赵健、司徒璧春执笔。第一、三册由司徒璧春审定，第二、四册由朱慧琴审定。

由于水平所限，不妥之处在所难免，热忱希望老师们、朋友们批评指正。

司徒璧春

一九九六年三月

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优柔的圆舞曲

Allegretto (小快板)

古里特

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The time signature is 3/4. The tempo is marked 'Allegretto (小快板)'. The composer is '古里特' (G. G.).

- System 1:** Treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Bass staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics: *mp*.
- System 2:** Treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Bass staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics: *mf*.
- System 3:** Treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Bass staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics: *mf*.
- System 4:** Treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Bass staff has a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics: *mf*.

说明与提示: $\frac{3}{4}$ 拍表示以四分音符为一拍，每小节有三拍，第一拍是强拍，第二、第三拍是弱拍。圆舞曲都是三拍子，因此弹奏时要注意突出强弱弱的节奏特点。

这首乐曲的旋律柔和而优美，由右手弹奏，要注意触键方法，发出的声音要圆润。左手是弹伴奏，要弹得轻一些。

旋 舞 曲

Allegretto (小快板)

莫拉维亚民间舞曲

The musical score is written for piano in 3/4 time. It consists of three systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system starts with a treble staff melody featuring triplets and slurs, and a bass staff accompaniment with chords and single notes. The second system continues the melody with a *mf* dynamic marking. The third system concludes the piece with a *p* dynamic marking. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*).

说明与提示：这是一首欢快、活泼的三拍子舞曲，第二、第三拍上的跳音要弹得轻巧而有弹性。

小 萤 火 虫

生动优美地

沃尔科夫

8-----
staccato

8-----

8-----

说明与提示：这是一首弱拍起的乐曲，弹奏时要注意强拍仍在每小节的第一拍上。乐曲开始标有 8-----：和 staccato，表示右手旋律应高八度并弹奏跳音。

小河的水车

Allegretto (小快板)

才 克

二
叉

The musical score is written for a piano in 4/4 time. It consists of four systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The melody is written in a simple, flowing style with fingerings indicated by numbers 1-5. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with fingerings indicated by numbers 1-5. The tempo is marked 'Allegretto (小快板)' and the composer is '才 克'.

说明与提示: $\frac{4}{4}$ 拍表示以四分音符为一拍, 每小节有四拍, 强弱规律为强、弱、次强、弱。

乐曲展现了小河流水和车水转动的情景, 因此旋律要弹得连贯流畅, 分句要清楚, 左手伴奏要弹得轻而平稳, 特别要控制好大拇指的触键。

古老的舞蹈

中庸的快板

格迪克

The musical score is written for piano and bass. It is in F major (one flat) and 4/4 time. The tempo is 'Moderato' (中庸的快板). The composer is 'Gedik' (格迪克). The score is divided into four systems. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes mezzo-forte (*mf*) and forte (*f*) dynamics. The piece concludes with a double bar line.

说明与提示：学习一首新乐曲时，不仅要注意乐曲的拍子记号，掌握好乐曲的节奏，还要看清乐曲的调号，即写在每行乐谱开端的升记号或降记号，以免弹错音。这首乐曲是F大调，弹奏时不要把降号遗忘了。

小咏叹调

Poco adagio (稍慢、从容地)

图尔卡

The musical score is written for piano and bass. It begins with a tempo marking of 'Poco adagio' and a dynamic of 'p cantabile'. The first system shows a melodic line in the right hand with a slur and a finger number '2', and a bass line with a slur and a finger number '3'. The second system continues the melody with a slur and a finger number '3', and the bass line with a slur and a finger number '2'. A repeat sign is used. The third system features a melodic line with a slur and a finger number '4', and a bass line with a slur and a finger number '3'. Dynamics include 'mf' and 'f'. The score ends with a double bar line.

说明与提示：要运用好连奏的方法把乐曲的旋律弹得优美如歌，还要注意掌握好后半拍起的节奏。

狮子大游行

Moderato (中速)

圣·桑

The musical score is written for piano and consists of three systems. Each system contains a treble staff and a bass staff. The time signature is 4/4, and the tempo is Moderato (中速). The key signature is one sharp (F#). The bass staff in each system features a steady eighth-note accompaniment, with a dotted line and the number '8' indicating the eighth-note pattern. The treble staff contains the main melody, with various fingerings and articulations indicated above the notes. The first system has five measures, the second has five measures, and the third has six measures. The melody is characterized by its strong, rhythmic quality, reflecting the 'march' theme of the piece.

说明与提示：此曲选自法国作曲家圣·桑的《动物狂欢节》第一乐章中狮的主题。乐曲表现了狮子游行时威风凛凛的情景，弹奏时要突出强拍，特别是左手的第一拍应把低八度音强烈地弹出，旋律中附点节奏要弹得肯定。

人 鱼 之 歌

Andantino (小行板)

威 柏

The musical score is written for piano and consists of four systems. The first system is marked *mp* and the third system is marked *mf*. The fourth system includes a *rit* (ritardando) marking. The right hand features a melodic line with fingerings (1-3, 2-1, 4-3, 5-4) and slurs. The left hand provides a harmonic accompaniment with chords and single notes, also including fingerings (5, 3, 1, 5, 4, 2, 1, 5).

说明与提示: $\frac{6}{8}$ 拍是以八分音符作一拍, 每小节有六拍, 其强弱规律为: 强、弱、弱、次强、弱、弱。

《人鱼之歌》旋律优美, 旋律中位于第五、第六拍上的音符一定要奏得轻而连贯。左手的伴奏音型也要弹得轻些。

吟 诵

Allegretto (小快板)

基 纳

The musical score is written for piano and is divided into four systems. Each system consists of a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegretto (小快板)'. The composer is '基纳' (Jina). The score includes various musical notations such as slurs, ties, and fingerings (1-5). Dynamics like *mf*, *f*, *p*, *rit.*, and *dim. e rit.* are used to guide the performer. The piece concludes with a double bar line and the initials 'L.H.'.

说明与提示：这首乐曲是表现一边弹着五弦琴一边吟诵的情景。古朴优雅的旋律由左手弹奏，要弹得连贯，并注意乐句都是从弱拍开始。右手部分是伴奏，因此弹得要像五弦琴那样轻而有节奏。

加伏特舞曲

特勒曼

4/4

p *mf*

2 4 3 2 5 4

2 4 1 5 4 5 1 5 2 1 5

说明与提示:《加伏特舞曲》是十七、十八世纪法国一种情绪活泼、节奏鲜明的舞曲,每一乐句从第三拍开始。

故乡的小河

Allegretto (小快板)

欧诺特

6/8

pp

3 1 5 4 1 4 3

5 3 1 5 3 1 5 3 1 5 3 1

The musical score consists of four systems, each with five measures. The key signature is one sharp (F#). The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*f*) dynamic in the third measure, followed by a mezzo-forte (*mf*) dynamic. The fourth system concludes with a *rit. e dim.* (ritardando and diminuendo) marking. Fingerings are indicated by numbers 1-5 above or below notes. The bass line in the left hand consists of eighth-note patterns, while the right hand features a melody with various intervals and slurs.

说明与提示：右手弹奏双音时，两个手指都要站好，才能发音整齐。旋律音在高声部，而弹奏高声部的五指（或四指）往往不易站好，因此要多练。

进 行 曲

强有力地

佚名曲

三
反

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system shows a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. The second system continues the melody and accompaniment. The third system features a more active bass line with eighth-note patterns. The fourth system concludes the piece with a final chord in the bass staff.

说明与提示：进行曲是伴随队伍行进时所唱（奏）的一种乐曲，它能以生气勃勃的、强有力的节奏鼓舞人心，通常为 $\frac{2}{4}$ 拍、 $\frac{4}{4}$ 拍，弹奏时要突出强拍，左手的和弦要弹得整齐、有弹性，时值不宜弹足。