

EXTENSIVE LISTENING

英语听力训练 3

林还 编

大学英语泛听

The image shows a solid blue background. Overlaid on this background are several diagonal bands of text. The primary text 'LISTENING' is written in a large, bold, black font. Above it, the phrase 'EXTENSIVE LISTENING' is also written in a large, bold, black font. These two main terms are repeated multiple times across the page, creating a rhythmic and repetitive visual effect. The text is slightly slanted, running from the bottom-left towards the top-right of the frame.

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3

林 还 编
解又明 审订

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序

公共英语听力课是几年前才开始在全国高等院校设置的课程。目前有不少院校在听力课之外，又增设了泛听课或组织课外听力活动。现已出版的听力教材和录音磁带，虽然种类繁多，也各有特色，但大多数引进教材对我国大学公共英语教学和社会上广大英语爱好者来说，针对性不强，选用其中一种甚至几种，都不能达到理想的效果。

为了满足高校和社会上的实际需要，林还同志在总结自己教学经验的基础上，从大量资料中选出最受学生欢迎的内容，根据各级学生的水平，按照循序渐进的原则，编写了《英语听力训练》1—6册（附录音磁带），供高校泛听课和广大英语爱好者使用。

这套教材主要选自英美等国近年出版的有声资料，语言地道，符合现代规范。在内容的安排上，符合教学大纲的要求，有较强的系统性、科学性和实用性。在形式上，这套教材集会话、短文、测验、歌曲于一体，体裁多样，内容丰富。课文的选取注意了知识性和趣味性，有助于扩大学生的知识面和提高他们的学习兴趣。

欢迎广大教师和读者在使用《英语听力训练》后提出意见和建议，以便把这套教材修改得更完善。

王 式 仁

1988年4月14日于北京大学

使 用 说 明

为了适合分级教学的需要，本教材编写六册，每级一册，供大学公共英语一至六级泛听使用。每册包括十六课，每课安排会话、短文、练习及歌曲四项，供一节课使用。

第一部分，会话：包括基础会话（A-1）和情景会话（A-2）两部分。基础会话要求逐句听懂并进行复述，以提高口语能力。情景会话的语速和语调更接近自然，并配有背景噪音，要求听的时候一气呵成，以锻炼听懂真正英语会话的实际能力。整个会话部分的语速都稍高于教学大纲的要求，目的是使学生尽早接触节奏自然的、地道的英语，受到一定的“速听”训练。练“速听”的道理与练“速读”相同，经过一段时间的学习，将会收到明显的效果。

第二部分，短文：每课选入一篇文章，体裁多样、题材广泛，有较强的知识性和趣味性，课文难度低于泛读课文，高于精听课文，作为泛听课文，并不要求逐字听懂，目的是使学生通过大量获取信息来提高对语篇的整体理解能力。

第三部分，听力测验：采用多种测验形式（如选择、填空等），其中包括单项训练、单句训练和语篇训练。由浅入深，逐步达到全国统考水平，进而达到托福听力测验的水平。

第四部分，歌曲：每课选入一首歌曲，听歌的同时做填空练习。学唱英语歌不但能提高学习兴致，而且能加强对英语的感性认识，是对学习英语很有帮助的一个环节。从第一册的后半部起，全部选用著名的传统歌曲及流行歌曲。

每册分为Workbook及Script and Key两部分，Workbook供预习及做听力练习使用，Script and Key在录音结束后使用，为了真正起到训练作用，请不要在听录音前及听录音时阅读后半部的文字材料。

各课的词汇表要求学生预习。表中相当一部分词汇并不是生词，列表的目的是让学生在听录音前对关键词语略加熟悉，以减少听录音时可能出现的障碍（有些难度相同的单词，如果不属于关键词，则少收或不收入词汇表）。

本教材的录音大部分选自英、美等国近年来出版的英语有声资料，英音、美音并重，并有意识地选用了各种不同人物、不同声调、生动自然的录音，以便学生逐步具备广泛的适应能力。

本书在选材过程中，涉及面较广，选用了几十种引进教材及其他资料，出处不及一一注明。

本套教材的六册课本，各册配磁带四盒，使用者可根据实际水平从任意一册开始选用。除适合高等院校教学或课外使用外，各册亦可作为独立的听力教材，供英语爱好者根据自己的水平选用。

编 者

一九八八年三月

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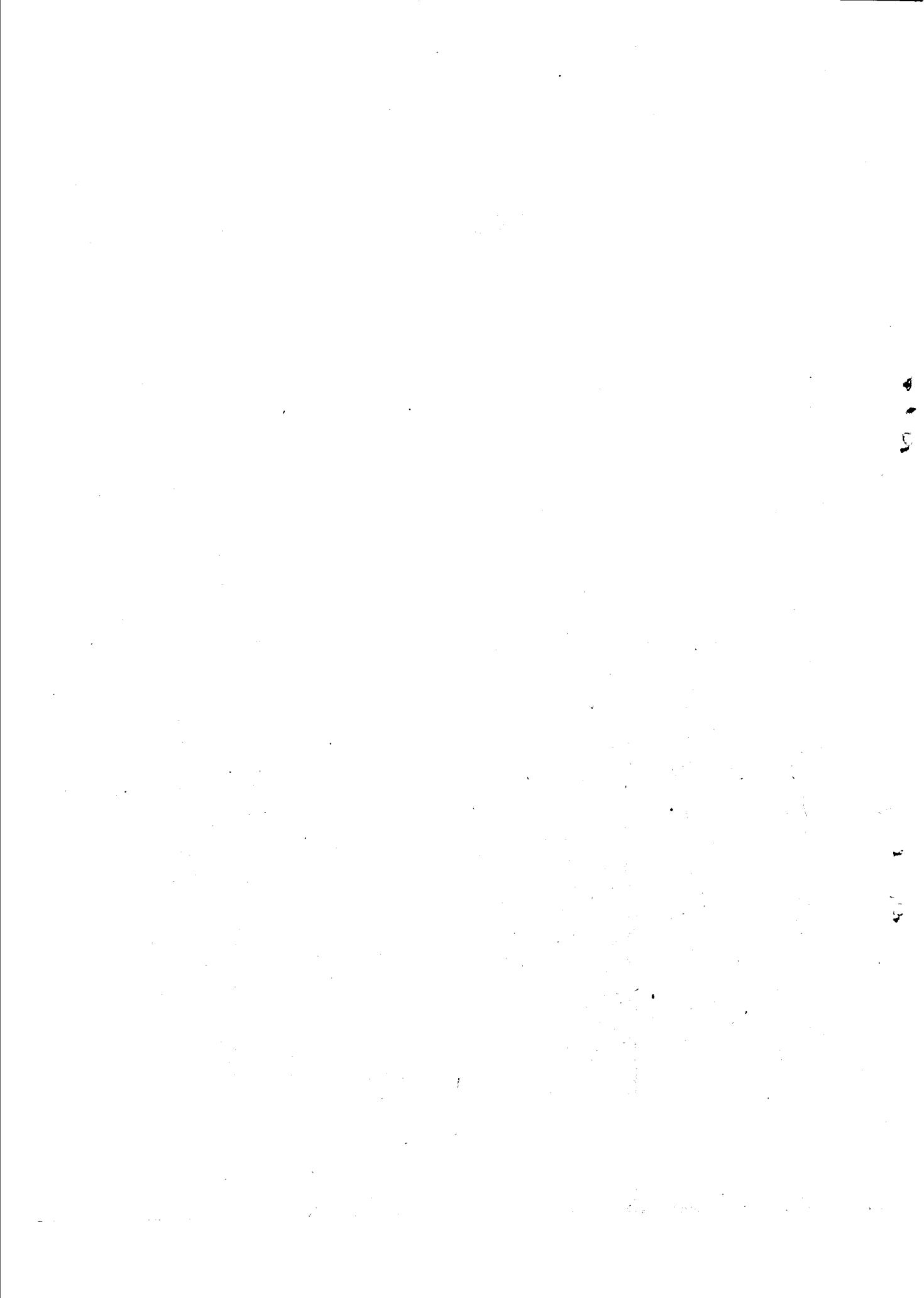
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WORKBOOK



UNIT ONE

Section A Dialogues

Key Words and Expressions

- A—1 fortnight [/'fɔ:tnaɪt] *n.* 两星期
fine [faɪn] *n.* 罚金
constable [/'kʌnstəble] *n.* 警察
A—2 jail [dʒeɪl] *n.* 监狱
house-breaking 侵入家宅行窃
Russian [/'rʌʃən] *n.* 俄国人，俄语

Section B Dictionaries

Key Words and Expressions

- obvious [/'əbviəs] *a.* 显然的
phonetic [fə'netɪk] *a.* 语音的
approximately [ə'prəksɪmətli] *ad.* 大约，近于
look up 查

Section C Exercises

Part A

Directions: You will hear short conversations between two people. Then a third voice will ask a question about the conversation. After you hear the question, read the four possible answers, choose the best one.

1. a. The woman.
b. Bob.
c. The man.
d. John.

2. a. Jack's.
b. Hers.
c. Tom's.
d. The man's.
3. a. \$4.00.
b. \$5.00.
c. \$1.00.
d. \$9.00.
4. a. Red and blue.
b. Green.
c. Blue.
d. Red and green.
5. a. At 9:00.
b. At 2:00.
c. At 12:00.
d. At 10:00.
6. a. The chemistry class.
b. The English class.
c. The chemistry and English class.
d. The physics class.
7. a. Jim.
b. The woman.
c. Joe.
d. The man.
8. a. Sue and Sharon.
b. Sharon.
c. Sue and Betty.
d. Betty.
9. a. 7:10.
b. 8:15.
c. 7:45.
d. 8:00.

10. a. Ed.
b. The woman.
c. The man.
d. Don.

Part B

Listen. You will hear a dialogue. After the dialogue you will hear 5 multiple-choice questions.

1. a. Miss Biggs.
b. Mrs. Jones.
c. Miss. Jones.
d. Mrs. Biggs.

2. a. 877
b. 788
c. 878
d. 787

3. a. to know the telephone number.
b. to speak to the woman.
c. to speak to Mr. Biggs.
d. to come and see Mr. Biggs.

4. a. He's disappointed.
b. He's angry.
c. He's pleased.
d. He's excited.

5. a. that Mr. Biggs is ill.
b. that Mr. Biggs doesn't want to speak to him.
c. that Mr. Biggs says he's out.
d. that she doesn't know where he is.

Section D Song: "Do Re Mi"

Let's start at the very (1.),
A very good (2.) to start,

When you (3.) you begin with A B C,
When you (4.) you begin with Do Re Mi,
Do Re Mi, The first three (5.) just happen to be,
Do Re Mi, Do Re Mi, Do Re Mi Fa So La Ti,
Doe a deer, a (6.) deer,
Ray, a drop of (7.) sun,
Me, a name I call (8.),
Far, a long, long way to (9.),
Sew, a needle pulling (10.),
La, a note to (11.) 'Sew',
Tea, a (12.) with jam and bread,
That will (13.) us back to 'Doe'.

UNIT TWO

Section A Dialogues

Key Words and Expressions

A—1 ‘TV Times’ 电视节目刊物

viewing [‘vju:iŋ] n. 看(电视)

‘square-eyes’ 比喻看电视过度的人

switch on 开(电视)

unintelligent [‘ʌnɪn’telɪdʒənt] a. 不明智的

expert [‘ekspə:t] n. 专家

lively [‘laivli] a. 活跃的; 热烈的

essay [‘esei] n. 文章; 论文

admit [əd’mɪt] v. 承认

advantage [əd’va:nṭidʒ] n. 优势, 益处

A—2 representative [ˌrepre’zentətɪv] n. 代表

branch 分公司

Section B British and American English

Key Words and Expressions

minor [‘maɪnə] a. 较小的

compartment [kəm’pa:tment] n. 隔仓

idiomatic [ˌidiə’mætik] a. 惯用的

concern [kən’sə:n] v. 与…有关系

dialect [‘deilekt] n. 方言

common [‘kəmən] a. 普通的

generally [‘dʒenərəli] ad. 概括地

Section C Exercises

Part A

Directions: You will hear short conversations between two people. Then a

third voice will ask a question about the conversation. After you hear the question, read the four possible answers, choose the best one.

1. a. \$8.00.
b. \$10.00.
c. \$25.00.
d. \$15.00.

2. a. At 8:35.
b. At 8:05.
c. At 9:10.
d. At 8:20.

3. a. An "A" and a "C".
b. A "C".
c. An "A" and a "B".
d. An "A".

4. a. Black.
b. With sugar.
c. Iced.
d. With cream.

5. a. French 4.
b. English 3.
c. French 3.
d. English 4.

6. a. At 8:00.
b. At 6:30.
c. At 6:00.
d. At 6:15.

7. a. Bill.
b. The man.
c. Ed.
d. The woman.

8. a. Mr. Black and the woman.
b. Mr. Black.
c. The man.
d. Mr. Smith.

9. a. \$10.00.
b. \$5.00.
c. \$3.00.
d. \$7.00.

10. a. The man.
b. Alice.
c. The woman.
d. Mary.

Part B

Listen. You will hear a dialogue. After the dialogue you will hear 5 multiple-choice questions.

1. a. North Street.
b. South Street.
c. East Street.
d. West Street.
2. a. turn right again.
b. turn left.
c. go straight.
d. go south.
3. a. right turn sign.
b. straight on sign.
c. no left turn sign.
d. no right turn sign.
4. a. Because the road turns right.
b. Because it's a one way street.
c. Because the road turns left.
d. Because the road is blocked.

5. a. leave it there
b. drive it straight on
c. take it home
d. sell it

Section D Song: The Sound of Music

The hills are alive with the sound of (1.),
With songs they have sung for a (2.) years,
The hills fill my (3.) with the sound of music.
My heart wants to sing every song it (4.),
My heart wants to beat like the wings of the (5.)
that rise from the lake to the (6.).
My heart wants to sigh like a chime that (7.)
from a church on a breeze,
To laugh (8.) a brook when it trips and falls
over (9.) on its way,
To sing (10.) the night like a lark who is learning
to pray.
I go to the hills when my heart is (11.),
I know I will hear (12.) I've heard before.
My heart will be blessed with the sound of music.
And I'll sing (13.) more.

UNIT THREE

Section A Dialogues

Key Words and Expressions

A—1 **forum** [‘fɔ:rəm] *n.* 论坛

be keen on 喜欢

tremendous [tri’mendəs] *a.* 非常好的

‘Murder on the Orient Express’ ‘东方快车上的谋杀案’(电影名)

disappointing [‘disə'poɪntɪŋ] *a.* 令人失望的

detective [di’tektɪv] *n.* 倾探

action [‘ækʃən] *n.* 动作片

A—2 **disturb** [dɪs’tə:b] *v.* 打扰

omelette [‘əmlɪt] *n.* 煎蛋卷

Section B Two White Mice

Key Words and Expressions

install [in’stɔ:l] *v.* 装设

wire [‘waɪə] *n.* 金属线

run into 遇到

narrow [‘nærəʊ] *a.* 狹窄的

pipe [paip] *n.* 管子

partner [pɑ:tner] *n.* 共同工作者

pet [pet] *n.* 宠爱的动物

confused [kən’fju:zd] *a.* 感到 迷惑

male [meil] *n.* 雄性, *a.* 雄性的

female [‘fi:meil] *n.* 雌性, *a.* 雌性的

squeeze [skwi:z] *v.* 压捏

squeak [skwi:k] *n.* 吱吱叫

untie [‘ʌn’tai] *v.* 解开