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宋 涛 编

大提琴教程 乐曲分集

第二册

人民音乐出版社

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——乐曲分集

第二册
(分 谱)

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W. A. Mozart

(1756–1791)

Moderato

3. 旋 律

〔俄〕A. 鲁 宾 斯 坦 曲

A. Рубинштейн

(1829—1894)

〔捷〕D. 波 泊 改 编

D. Popper

(1843—1913)

Moderato

p

cresc.

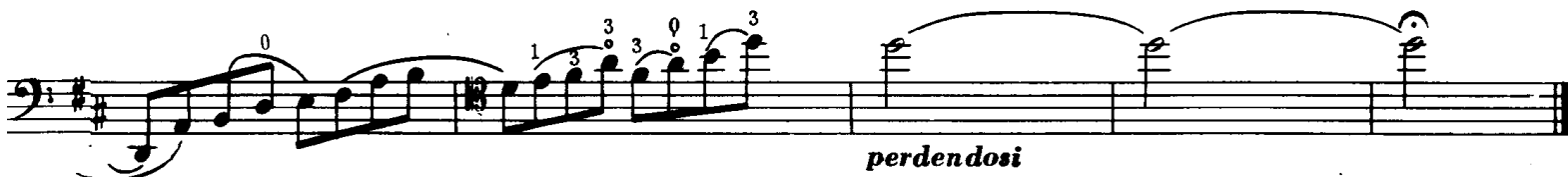
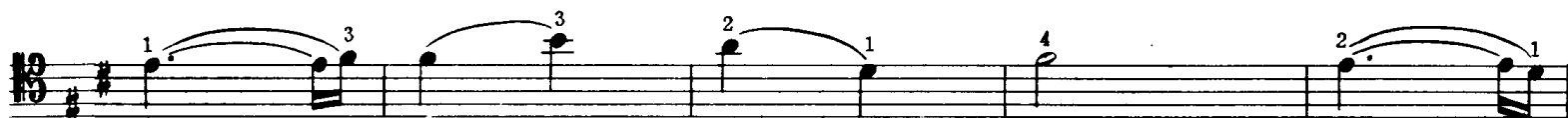
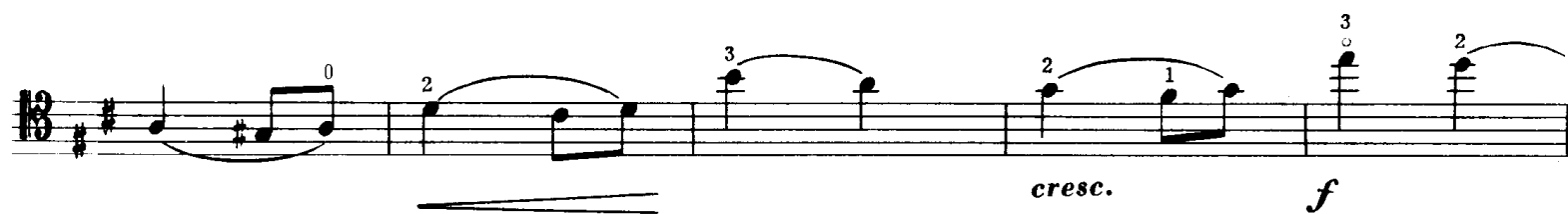
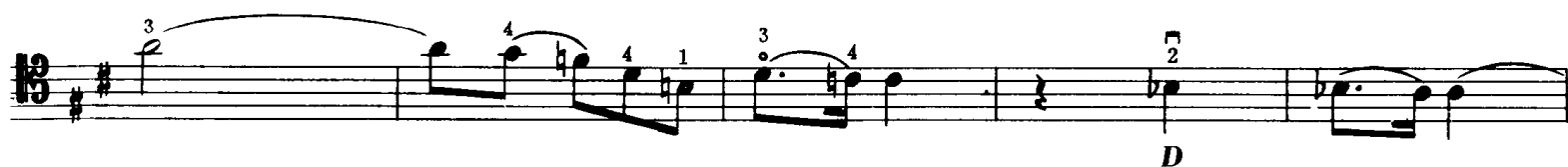
f

quasi cadenza

mf

D

D



4. 青山万里长

Andante, Tempo rubato

李大毅改编
刘霖配伴奏

mf ad lib.

mp dolce

V

Allegro

f

p

pizz.

arco

f

p

a tempo

mf dolce

rit.

pizz.

p

5. 幽 默 曲

〔俄〕M. 布克尼克曲
M. Букиник
(1872—1947)

Allegro

f *p* *f* *f* *p* *f* *pp* *p* *leggiero* *f* *p* *mp* *f* *mp* *mf* *p* *f* *ff*

C *G cresc.* *D* *A*

6. 眼 泪

〔俄〕M. 穆索尔斯基曲

M. Мусоргский

(1839—1881)

Andante con moto

Largo

p cantabile

a tempo

p

Poco più animato

pp sempre

poco cresc.

Tempo I

ppp

rit.

Largo

pp *ppp*

7. 行 板 如 歌

[意]G. 塔蒂尼曲
G. Tartini
(1692-1770)

p dolce e semplice *mf*

p *mf* *p*

mf *p*

f *dim. > mf*

p *D* *dim.* *rit.* *pp*

8. 音乐会练习曲

〔苏〕A. 阿依瓦疆曲

А. Айвазян

(1902--)

Allegro Vivo

Musical score for "Concert Practice Piece" (音乐会练习曲) by A. Ayvazyan (A. Айвазян). The tempo is marked **Allegro Vivo**. The score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is one sharp (F#). The dynamics are marked as follows: **f** (first staff), **mf** (second, third, fourth, fifth, seventh, eighth, and ninth staves), **p** (sixth staff), and **mp** (tenth staff). The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by slurs and fingerings. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff starts with a mezzo-forte (mf) dynamic and continues with eighth notes. The third staff also begins with mf and features more complex rhythmic patterns. The fourth staff continues with mf and includes fingerings. The fifth staff starts with mf and features slurs. The sixth staff begins with a piano (p) dynamic and continues with eighth notes. The seventh staff starts with mf and includes fingerings. The eighth staff continues with mf and features slurs. The ninth staff begins with mf and includes fingerings. The tenth staff starts with mezzo-piano (mp) and continues with eighth notes. The score is a single melodic line, with the bass clef staff used for lower notes in the final staff.

10

3 2 4 1 2 4 1 2 4 1

G

mf

p

cresc.

f

mp

mf

p

mp *mf*

cresc.

f

mf

mf

p *cresc.*

p *cresc.*

p

p *cresc.*

pizz. *arco* *cresc.*

f *ff*

9. 节日的欢喜

霍存慧曲

Allegro can calore

pizz.

arco

ff

cresc.

ff

mf

ff

arco

tr

p cresc.

f = mf

mp

Violin

Meno mosso

mp

f

mf

f

pizz.

p

arco

mf

cresc.

poco

a poco

cresc.

e accel.

D.C.

Fine

10. 印度之歌

(歌剧《萨特阔》选曲)

〔俄〕H. 里姆斯基-科萨科夫曲

H. Римский-Корсаков

(1844-1908)

Andantino *con sord.*

p

pp *G*

f *glissando*

gliss. *gliss.*

dim. *p* *gliss.* *poco rit.* *poco a poco* *dim.*