



名家名品 ● 夏俊娜

FAMOUS ARTIST
FAMOUS WORKS

Xia Junna

浙江人民美术出版社

图书在版编目(CIP)数据

夏俊娜/夏俊娜绘. 杭州:浙江人民美术出版社,
2002.1(2002.5 重印)

(名家名品)

ISBN 7-5340-1267-8

I. 夏... II. 夏... III. 油画 作品集—中国 现代 IV. J223

中国版本图书馆CIP数据核字(2001)第086711号

- 书 名 名家名品·夏俊娜
绘 画 夏俊娜
责任编辑 李 方
封面设计 胡 珂
翻 译 盛诗澜
责任校对 冯 玮
责任出版 胡国林
出版发行 浙江人民美术出版社
地 址 杭州市体育场路347号
邮 编 310006
制 版 深圳利丰雅高电分制版有限公司
印 刷 深圳中华商务联合印刷有限公司
开 本 787×1092 1/35
印 张 0.75
版 次 2002年5月第1版·第2次印刷
印 数 3,001—6,000
书 号 ISBN 7-5340-1267-8·J·1154
定 价 22.00元

自

20世纪90年代以来，中国当代艺术界女性艺术家已经成为一股不可忽视的力量。而在这个群体中，新生的一代是其中最为活跃的因素。1995年登上画坛的夏俊娜，又是这个群体中最年轻、最具潜力、也最引人注目的一位。

毕业的当年，夏俊娜就获得了四个奖项。与此同时，她的作品也成为画商角逐的对象，早早地被推入市场。因此，她的倍受关注，就不仅表现在学术层面，也表现在市场层面，不仅包括赞扬，也包括批评。赞扬者将其与艺术史上的大师相提并论，批评者则认为她的画入有模仿之嫌，并认为她的绘画水平因染指“商业”而有所滑坡。对于这种种不同的议论，她自己并不很在乎，她没有把自己看得那么高，也不认为自己在模仿谁。她每走一步，都按照自己设定的目标，并不想遵从谁的意见。她在艺术上所具有的独立精神，使我感到她成熟的一面，一点也不像她处理经济事务中那样头脑简单和束手无策。

夏俊娜是一个很“纯”的画家。她的创作既不靠观念的介入，也不靠材料的堆砌，她只在保持绘画的一种“纯粹性”只在最低的物质基础上工作。只要有画笔、颜料和画布，她就可以画画。画很大的画，没有草图，更不需要参考资料，一切都从第一笔开始，从画的过程中生发出来。夏俊娜显然应该属于那种才华横溢的画家。就风格而言，她的艺术当属表现主义范畴，而表现主义画家正是一些最具天性和本能的画家。在写实油画泛滥的时代，这一类画家尤显出色。

夏俊娜作画，一般都是从一个人的脸部画起，由脸部推导出身体的姿态，由这一个人物推导出另一个人物，再由人物演绎出其所处的环境……在这里，人物的面孔既是一幅画的逻辑起点，又是构成一件作品所要言说的中心内容。由此，我们不难发现，在夏俊娜的作品中经常存在着一个矛盾，那些理想化的、姿态闲适的人物，精神上却常常处在一种莫名的惊恐、疑惑与不安的情绪之中，像是刚刚从惊魂未定的梦境中走来一般。绘画的主题虽然是情调浪漫的花与少女，却并没有带给人一种明朗轻快的感觉，就连《五月新娘》这样的主题也不例外。她一面想要表达女孩了所向往的一种高雅的、充满贵族气的安闲与平静，一面又总是不自觉地将一种不安的情绪带入她的画面，这种现象不能不使我们联想到与她的心理相关的一些经历。一般来说，凡从情感体验中生发出来的艺术，都或多或少地带有“自传”的性质，不管用怎样理想化的方式加以掩饰，都不能遮蔽情感经历中那些刻骨铭心的东西，那些看似与艺术无关的“心灵事件”，实际上总是不期然地对艺术产生重大的影响。夏俊娜的画，正是她来自心灵的歌。当她试着通过艺术言说她对生活的种种体验时，我们看到的正是那些最初的心灵印记。

她天生属于艺术。

著名评论家 贾方舟

Female artists have become the indispensable strength not to be ignored of Chinese contemporary art circles from 90's of the 20th century. Entered into the art world in 1995, Xia Junna is the youngest and most conspicuous figure with potential of the active newly emerging generation

She won four prizes swiftly just in the year graduated. Meanwhile, her works became the target of painting merchants, being involved in market early. Thereby she excites comments range from praise to criticism in not only the academic aspect but also the market aspect. Someone mentions her in the same breath with the great masters in the history of art, whereas some other one considers her paintings copies and are declining for their commerciality. While she doesn't care about these comments, for she improves step by step with her own aim. I feel her ripe personality from her independent spirit of art, rather than her simple mind in dealing with economic affairs.

Xia Junna is a "pure" artist who keeps her purity with the most essential materials such as paintbrushes, paints and canvases, more than drafts, reference materials or ideas. Possessing exceptional talent as a natural expressionist, she just paints with thoughtless strokes, which later make her paintings brilliant magically.

Xia Junna generally begins to paint her paintings from a person's face to a posture of the body, from one person to another, from the persons to the circumstance. Thus a face is the logical starting point of a painting as well as the central content of a painting's meaning. Hence it is not difficult to find the contradiction usually exists in her paintings, those ideal and leisurely figures are actually in the mood of scare, puzzling and anxiety that cannot be described, as if just awake from a nightmare. Although the subject of her paintings is romantic flowers and girls, one cannot feel bright and cheerful from those works, even in *The Bride in May*. In general, all kinds of art those come from the artist's experience and emotion have the nature of "autobiography" more or less. In this context, Xia Junna's paintings are songs of her heart. While she is trying to explain her experience via art, we see the original prints of her heart.

She is an inborn artist.

Famous Critic Jia Fangzhou

夏俊娜简介

1971 年生于内蒙古
占 祖籍山东 1987 年考
入中央美术学院附属中学
1991 年考入中央美术学院
油画系四画室

作品参展及获奖记录

1995 年 毕业创作获习松
家族奖学金
1995 年 参加日本纪念世
界反法西斯战争胜利 50 周
年广岛艺术节, 同年参加
第二届中国近西年展并获
银奖
1996 年 参加上海中国油
画艺术双年展 作品《女
孩》被上海美术馆收藏
1997 年 参加中国艺术大
展, 同年参加中国素描艺术
展并获优秀奖, 同年参加中
国青年油画展
1998 年 参加“世纪——
女性”艺术展并获收藏家
奖
1999 年 参加 新说的日
光——一九七零年前后出
生的一代”画展
2000 年 参加 女画家的
世界 第三回展” 同年
参加 20 世纪中国油画展
2000 年 举办“青春组曲”
油画个展(上海艺博画廊)
2001 年 参加成都双年展
2001 年 举办“细数春华”
夏俊娜作品展(台湾索卡
艺术中心)

Brief introduction of Xia Junna:

Born in Neimenggu Province in 1971, though her
native place is Shandong Province. Admitted by
the middle school attached to China Central
Academy of Art in 1987. Admitted by of the fourth
studio of Oil Painting Department of China Cen-
tral Academy of Art in 1991.

Records of attending exhibitions and awards:

1995 Recipient of the Garg Song Family
Scholarship with her graduation work
1995: Attended the Hiroshima Art Festival of the
50th anniversary of the victory over fascism in
Japan; won the Silver Prize on the Third Chi-
nese Oil Painting Exhibition
1996: Attended the Biennial Exhibition on Chi-
nese Oil Painting Art in Shanghai and her paint-
ing *The Girl* was collected by Shanghai Art Mu-
seum
1997 Attended the Chinese Art Exhibition; won
the prize of Excellent Works on the Chinese
Sketch Art Exhibition; attended the Chinese Youth
Oil Painting Exhibition
1998. Won the Collector Prize of the Art Exhi-
bition on *Century and Females*
1999: Attended the Exhibition on *New Talents'*
Sight of the Generation Born Around 1970
2000: Attended the Third Tour Exhibition of the
Female Artists' World; attended the Chinese Oil
Painting Exhibition of the 20th Century
2000: Put on her own Oil Painting Exhibition
named *the Youth Suite* in Yibo Gallery in Shang-
hai
2001: Attended the Chengdu Biennial Exhibition
2001: Put on the Xia Junna's Works Exhibition
named *Counted the Glorious Flowers in Spring*
in Suoka Art Center in Taiwan



Xia Junna

夏俊娜

女孩 The Girls

180cm x 180cm

布面油画 oil on canvas

1995





夏 娜

浮生 Momentary Life

160cm x 130cm

布面油画 oil on canvas

1996





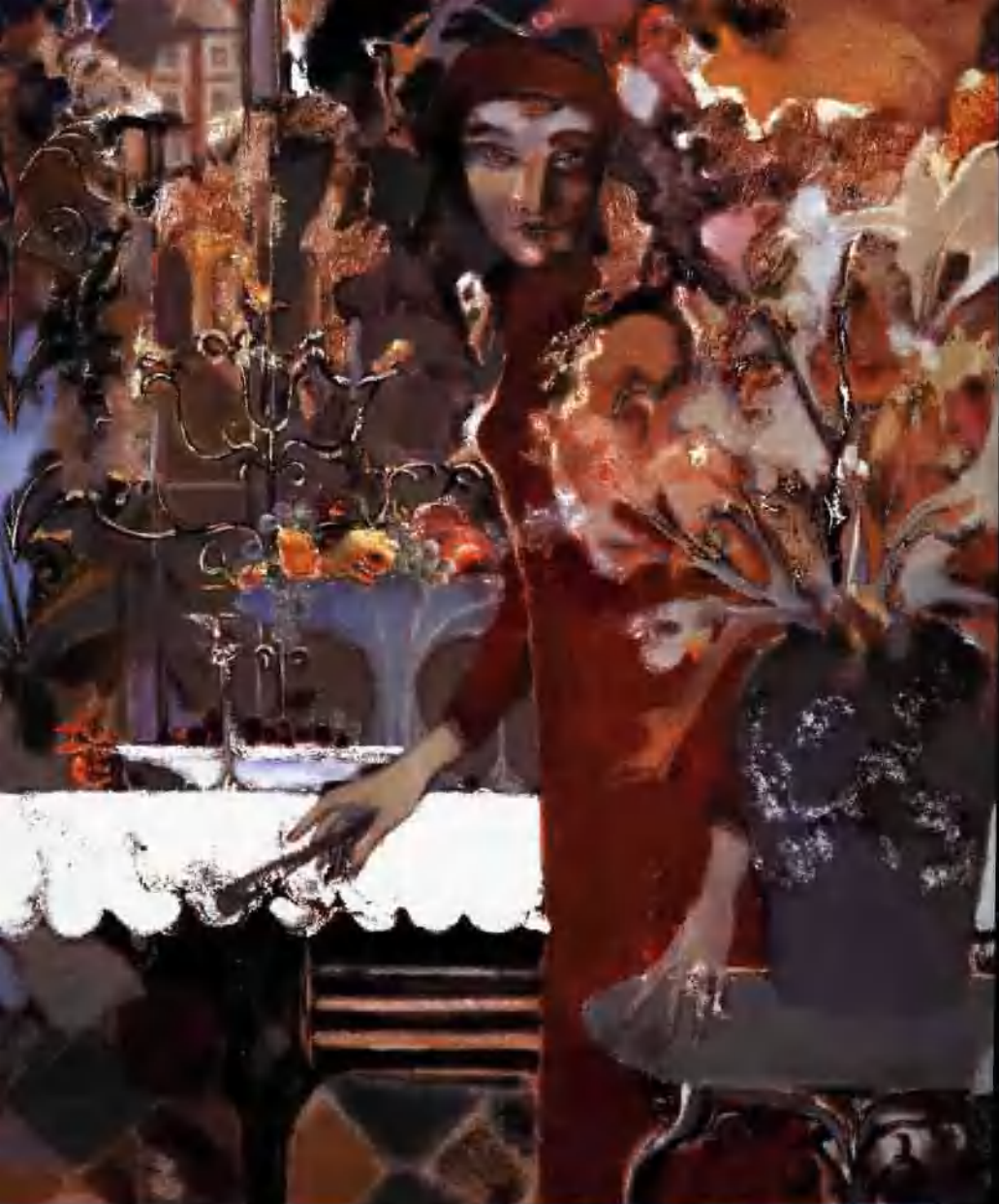
风 窗

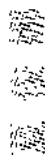
Wind

160cm x 130cm

布面油画 oil on canvas

1997





花解语 Flower's Word
160cm x 130cm
布面油画 oil on canvas

1998



[Handwritten signature]

陳 鳳 翔

朝花夕拾 Collect the Morning Flower in Sunset

100cm x 80cm

布面油画 oil on canvas

8661



Xia Junna

夏俊娜

北方的夏天 The Summer of the North

160cm x 130cm

布面油画 oil on canvas

1999