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世界著名音乐家

钢琴奏鸣曲精选

SELECTION OF PIANO SONATA
COMPOSED BY
WORLD FAMOUS MUSICIANS

吕德玉 编著

西南师范大学出版社

世界著名音乐家

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前　　言

目前，我国市面上见到的钢琴奏鸣曲均是专人专集。而对于多数学钢琴的朋友，尤其是业余学琴的青少年朋友来说，去专门研究和弹奏某一位作曲家的全部奏鸣曲作品的可能性实在很小，他们急切希望手中有一本集古典奏鸣曲作品精华的综合曲选。基于这一原因，本书编选了斯卡拉蒂、海顿、莫扎特、贝多芬四位大师的钢琴奏鸣曲十首，并对每位作家及其钢琴奏鸣曲作了简略的介绍。

本书编选的十首钢琴奏鸣曲，是几个世纪以来世界各国人民所喜爱之名作。具有生动的演奏效果和较高的艺术价值，在钢琴技巧的训练方面，亦有十分积极的意义。可作为高等艺术师范院校的钢琴补充教材，也是有一定弹奏基础的业余学琴者手中必不可少的教科书。

愿本书的出版能为这些朋友提供一点方便和帮助。

编著者

1995年12月

基本乐理

声乐曲选集

声乐曲选新编 300 首

钢琴演奏的科学训练

键盘即兴伴奏法

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**世界著名音乐家
钢琴奏鸣曲精选**

* 为即将出版的书

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斯卡拉蒂及其钢琴奏鸣曲简介

Domenico Scarlatti 多米尼科·斯卡拉蒂（1685 – 1757）是十八世纪后半叶意大利著名的作曲家和杰出的古钢琴演奏家。斯卡拉蒂从小受意大利正歌剧中抒情旋律的熏陶，他的艺术植根于巴罗克的传统，却又同时露出古典派风格的苗头，是音乐史上最具独创性的作曲家之一。

斯卡拉蒂在古钢琴演奏技巧上有很高的造诣，是第一个研究古钢琴自由风格特点的作曲家和演奏家。他的钢琴作品多具有意大利、葡萄牙、西班牙的民间音乐因素，特别在音乐的色彩和节奏方面常采用号角音型和空五度的弦乐效果，模仿曼陀林的同音反复及西班牙吉它的节奏型、变化无穷的表现手法、一闪而过的短小动机、双手交叉的演奏法、高低音区的对比、远距离音程的大跳等，非常富于活力感和清新感。

斯卡拉蒂一生共创作五百多首钢琴奏鸣曲，大多是二部曲式，由单乐章构成。每一首都有一定的技术课题，他自己因此称之为“练习曲”。这些钢琴作品在主题对比、调性布局及内部结构方面，都已显现出古典奏鸣曲的诸多因素，所以后来的出版商均称这些钢琴作品为“奏鸣曲”。斯卡拉蒂的钢琴奏鸣曲旋律生动活泼、和声丰富多彩、转调大胆有趣，音乐形象鲜明，充满了优雅明快的情趣，有很高的艺术性和极佳的演奏效果。学习弹奏斯卡拉蒂的钢琴奏鸣曲对现代钢琴技术的训练大有益处。

E大调奏鸣曲 K. 380/L23

是斯卡拉蒂的奏鸣曲中为人们所熟知和喜爱的作品。舞曲风格，二部曲式，3/4拍子。音色优美，节奏活泼，似有悠闲安逸的情趣。

d小调奏鸣曲 K. 9/L413

是斯卡拉蒂早期奏鸣曲作品之一。具有田园风味。二部曲式，6/8拍子，音色纤细优雅，是一首既平易亲切又活泼有趣的乐曲。



奏鸣曲

E 大调

斯卡拉蒂
K.380/L23**Andante comodo**

Musical score for piano, two hands. Key signature: E major (three sharps). Time signature: common time (indicated by '3'). Measure 1: Treble staff has a sixteenth-note pattern (5-3-2-5, 2-4) followed by eighth-note pairs. Bass staff rests. Dynamics: *mp*. Measure 2: Treble staff has eighth-note pairs (2-3, 2-3) followed by eighth-note pairs. Bass staff rests. Dynamics: *pp*.

Measure 3: Treble staff rests. Bass staff has a sixteenth-note pattern (1-2-3-4, 5) followed by eighth-note pairs. Dynamics: *mf*. Measure 4: Treble staff has eighth-note pairs (2-3, 2-3) followed by eighth-note pairs. Bass staff rests. Dynamics: *p*.

Measure 5: Treble staff has sixteenth-note patterns (2-3-4, 3-4-5) followed by eighth-note pairs. Bass staff rests. Dynamics: *mf*. Measure 6: Treble staff has sixteenth-note patterns (1-2-3, 1-2-3) followed by eighth-note pairs. Bass staff rests. Dynamics: *p*.

Measure 7: Treble staff has eighth-note pairs (1-2, 1-2) followed by eighth-note pairs. Bass staff has a sixteenth-note pattern (1-2-3-4, 5) followed by eighth-note pairs. Dynamics: *mf*. Measure 8: Treble staff has eighth-note pairs (1-2, 1-2) followed by eighth-note pairs. Bass staff has a sixteenth-note pattern (1-2-3-4, 5) followed by eighth-note pairs. Dynamics: *cresc.*

Measure 9: Treble staff has eighth-note pairs (1-2, 1-2) followed by eighth-note pairs. Bass staff has a sixteenth-note pattern (1-2-3-4, 5) followed by eighth-note pairs. Dynamics: *cresc.* Measure 10: Treble staff has eighth-note pairs (1-2, 1-2) followed by eighth-note pairs. Bass staff has a sixteenth-note pattern (1-2-3-4, 5) followed by eighth-note pairs. Dynamics: *tr*.

Sheet music for piano, page 3, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes treble and bass staves, with various dynamics such as *mf*, *p*, *tr*, and *f*. Fingerings are indicated above the notes, and measure numbers are present at the end of each staff.

Measure 1: Treble staff: *mf*. Bass staff: *p*. Fingerings: (1 3) over the last two measures. Measure 2: Treble staff: *mf*. Bass staff: *p*. Fingerings: (1 3) over the last two measures. Measure 3: Treble staff: *mf*. Bass staff: *p*. Fingerings: (1 3) over the last two measures. Measure 4: Treble staff: *mf*. Bass staff: *p*. Fingerings: (1 3) over the last two measures. Measure 5: Treble staff: *mf*. Bass staff: *p*. Fingerings: (1 3) over the last two measures. Measure 6: Treble staff: *mf*. Bass staff: *p*. Fingerings: (1 3) over the last two measures.

Piano sheet music page 4, featuring five staves of musical notation. The music is in common time and consists of measures 17 through 21.

Staff 1: Treble clef. Dynamics: *p*. Fingerings: 5 3 2 1, 1; 3 2 1, 4; 4 5 2; 3 2 1, 3. Measure 17 ends with a fermata over the 4th note.

Staff 2: Bass clef. Fingerings: 3, 5. Measures 18-19 end with a repeat sign.

Staff 3: Treble clef. Fingerings: 5 2 1, 2 3 2 1, 3; 4 5; 3 1, 3 2 1, 2. Dynamics: *mf*, *tr*, *p*.

Staff 4: Bass clef. Fingerings: 1, 2 3 2 1, 2; 5. Dynamics: *cresc.*, *f*, *p*.

Staff 5: Treble clef. Fingerings: 3 1, 4 3 2; 5. Measures 20-21 end with a repeat sign.

Staff 6: Bass clef. Fingerings: 5 3 4, 5; 2 1 2. Measures 20-21 end with a repeat sign.

Staff 7: Treble clef. Fingerings: 5 3 4, 5; 2 1 2. Dynamics: *f*. Measures 20-21 end with a repeat sign.

Staff 8: Bass clef. Fingerings: 3. Measures 20-21 end with a repeat sign.

Staff 9: Treble clef. Fingerings: 1 5, 2 4, 3. Dynamics: *f*. Measures 20-21 end with a repeat sign.

Staff 10: Bass clef. Fingerings: 2 3, 4. Dynamics: *p*.

This image shows a five-page musical score for piano, consisting of ten staves of music. The score is written in common time and uses a key signature of four sharps (F major). The music is divided into measures by vertical bar lines.

- Page 1:** Measures 1-2. Treble staff: Fingerings (1,3), (2,3), (2,3), (2,3), (2,3), (2,3). Bass staff: Four eighth-note chords.
- Page 2:** Measures 3-4. Treble staff: Fingerings (3,4), (1,3,2,3), (2,3,1,3,4). Bass staff: Four eighth-note chords. Dynamics: *tr*, *f*.
- Page 3:** Measures 5-6. Treble staff: Fingerings (5,3), (3,2,1). Bass staff: Four eighth-note chords.
- Page 4:** Measures 7-8. Treble staff: Fingerings (5,3), (3,2,1). Bass staff: Four eighth-note chords. Dynamics: *p*, *cresc.*
- Page 5:** Measures 9-10. Treble staff: Fingerings (3,2,1,4), (3,2). Bass staff: Four eighth-note chords. Dynamics: *tr.*, *f*.

The score includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *tr.* (trill). It also features fingerings above the notes and slurs indicating specific playing techniques. The bass staff provides harmonic support with sustained notes and chords.

奏鸣曲

d 小 调

Allegro non troppo斯卡拉蒂
K.9/L413

The sheet music contains eight staves of musical notation for a solo instrument in d minor. The tempo is Allegro non troppo. The dynamics and performance instructions include:

- Staff 1: **p**, *legato.*, **mf**, *dim.*
- Staff 2: *p*, *cresc.*
- Staff 3: **f**, *dim.*, **mf**, *tr.*
- Staff 4: *tr.*, *dim.*, **p**
- Staff 5: *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*
- Staff 6: *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*
- Staff 7: *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*
- Staff 8: *mf*, **p**, *p*

Musical score for piano, page 7, measures 1-5. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4). Measure 2: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4). Measure 3: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4). Measure 4: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4). Measure 5: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4).

cresc. *mf* *tr*

Musical score for piano, page 7, measures 6-10. Treble and bass staves. Measure 6: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 7: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 8: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 9: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 10: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5).

tr *dim.*

Musical score for piano, page 7, measures 11-15. Treble and bass staves. Measure 11: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 12: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 13: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 14: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 15: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5).

p *trem.* *f* *tr*

Musical score for piano, page 7, measures 16-20. Treble and bass staves. Measure 16: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 17: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 18: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 19: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 20: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5).

tr *dim.* *mf* *tr* *dim.*

Musical score for piano, page 7, measures 21-25. Treble and bass staves. Measure 21: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 22: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 23: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 24: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5). Measure 25: Treble staff has eighth-note pairs (1,2) (3,4) (5). Bass staff has eighth-note pairs (1,2) (3,4) (5).

p *tr* *mf* *p*

海顿及其钢琴奏鸣曲简介

Franz Joseph Haydn 弗朗茨·约瑟夫·海顿(1732—1809)奥地利作曲家，维也纳古典乐派的第一位大师，有“交响乐之父”的美称。海顿一生勤奋写作，不断攀登艺术高峰，为世人留下了大量夺目生辉的杰作。主要有交响乐，弦乐四重奏，清唱剧及钢琴作品。

海顿现存世的钢琴奏鸣曲有五十余首。他的作品精炼而有个性：主题鲜明、节奏刚劲、和声丰富、结构富有逻辑性。风格明快典雅，热情乐观，极富幽默感，体现了永不衰退的活力和自由奔放的情感。

早期的钢琴奏鸣曲规模不大，有典雅的宫廷风味。音乐语言自然朴实，多民间音调，清新欢乐。

中期的钢琴奏鸣曲规模扩大，乐句对称均衡，主题的展开更严密和富有层次感。作品中增加了抒情性和歌唱的因素，也出现了激越高亢的热情。

后期的钢琴奏鸣曲最有独创性，风格最成熟，主题之间有强烈的对比，内容更为深刻，加强了高低音区的变化，作品具有交响性。

D大调奏鸣曲 Hob. XVI/37

充满典雅幽默的情趣。是海顿风格较为成熟的作品之一。由三个乐章组成。

一乐章 快板（明快而充满活力）4/4拍子 奏鸣曲式。

二乐章 稍慢的广板 3/4拍子 二部曲式。

三乐章 急板 2/4拍子 回旋曲式。

降E大调奏鸣曲 Hob. XVI/49

海顿后期的钢琴奏鸣曲。风格成熟，具有交响性。有较高的艺术价值，不仅是钢琴学习的好教材，而且常作为钢琴演奏家们的音乐会曲目。由三个乐章组成。

一乐章 快板 3/4拍子 奏鸣曲式。

二乐章 如歌的柔板 3/4拍子 三部曲式。

三乐章 小步舞曲速度 3/4拍子 回旋曲式。

奏鸣曲

D 大调

Allegro con brio.海顿
Hob. XVI/37

The sheet music consists of six staves of musical notation for two voices or instruments. The first staff is in treble clef, G major, common time. The second staff is in bass clef, D major, common time. The third staff is in treble clef, D major, common time. The fourth staff is in treble clef, D major, common time. The fifth staff is in bass clef, D major, common time. The sixth staff is in treble clef, D major, common time. Various dynamics are indicated throughout, including *f*, *fp*, *cresc.*, and *tr*. Performance instructions like '1 2' and '3 2 1' are placed above certain notes. Measure numbers 1 through 5 are marked at the beginning of each staff. The music is divided into measures by vertical bar lines.

a) = ~~~

This page contains ten staves of musical notation for piano, starting at measure 10. The music is in common time and consists of two systems of five measures each. The key signature is A major (two sharps). The notation includes various dynamics such as *p*, *f*, and *ff*, and fingerings numbered 1 through 5. The piano keys are indicated by vertical lines with horizontal dashes for black keys.

Detailed description of the music:

- Measure 10:** Treble clef, two sharps. Measures 1-2: Treble clef, two sharps. Measure 3: Bass clef, two sharps. Measures 4-5: Treble clef, two sharps.
- Measure 6:** Treble clef, two sharps. Measures 7-8: Bass clef, two sharps. Measures 9-10: Treble clef, two sharps.

The music features a variety of note values, including eighth and sixteenth notes, and rests. The right hand often plays eighth-note patterns, while the left hand provides harmonic support with chords and bass notes. Fingerings like 1, 2, 3, 4, and 5 are used to guide the performer's hand placement. Dynamics like *p* (piano), *f* (forte), and *ff* (double forte) are used to control the volume and intensity of the performance.

tr ~~~~~ 2 5 3 a) 5 1 5 2 4 5 2 3 4 3

p f p

2 3 3 2

5 1 4 2 5 2 3 1 2 3 3 5 4 3 1 5 3 2

f 2 3 4 5 3 2

5 4 2 1 1 4 2 5 1 2 2 1 1 5 4 2 1 1 5 1 3 2 1 3 2 3

tr tr 1 4 2 4 1 3 4 2 1 3 2 3 1 3 2 5

2 1 1 5 3 2 1 2 1 3 2 1 3 2 5

3 1 2 5 1 3 2 1 3 2 5

5 3 2 1 2 1 3 2 1 3 2 5

3 1 2 5 3 2 1 3 2 5

3 1 2 5 3 2 1 3 2 5

3 1 2 5 3 2 1 3 2 5

3 1 2 5 3 2 1 3 2 5

3 1 2 5 3 2 1 3 2 5

3 1 2 5 3 2 1 3 2 5

a) 5 2 3 1 4 2 5 1 3 2 1 4 3 2 1 3 2 5