高等学校教材

新编英语教程

1B

李观仪主编

Workbook

上海外语教育出版社

高等学校教材

新编英语教程

英语专业用

1 B

练习册

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A FEW WORDS ABOUT THE WORKBOOK

Each unit in the WORKBOOK of A New English Course, Level 1B, consists of the following sections:

LANGUAGE STRUCTURE. Here are exercises that aim at consolidating the main language points taught in each unit.

DIALOGUE I. Here is a gapped dialogue patterned after Dialogue I in SB for you to fill in the missing parts.

DIALOGUE II. Here is a set of exercises on communicative functions. Try to use as many sentences and expressions given in SB as possible.

READING COMPREHENSION I. Mainly two types of exercises are given in this section; true-false questions and multiple choice questions.

READING COMPREHENSION II. Several questions are asked, the answers to which are to be arranged in good order to form a coherent passage. In other words, this is an exercise to help you to write a précis.

LISTENING COMPREHENSION. There are various types of exercises in this section to be done immediately after listening to the recording of the listening comprehension materials.

GUIDED WRITING. Here is a set of exercises of the same types as is given in SB. Do this set of exercises on your own.

VOCABULARY. The exercises in this section mainly deal with phrasal verbs, word-formation, synonyms and antonyms. It is advisable to use a good dictionary when doing these exercises.

SPELLING & DICTATION. Though elementary in nature, these two exercises are important for language students. They might be called the cornerstone of language learning.

BLANK FILLING. Exercises in this section, which deal with grammar and vocabulary, are all given in context.

TRANSLATION. Translation exercises in this section are not meant to teach translation as such. They are given to call your attention to the contrast between English and Chinese.

Unit 1

LANGUAGE STRUCTURE

WHO	WHAT HAD THEY DONE?	WHAT WERE THEY DOING?	WHEN
Don	mow the lawn	trim the hedge	4.00 p m
Tony	trim the hedge	paint the fence	last Saturday
Tim	paint the fence	water the flowers	
Betty	water the flowers	mow the lawn	

A. Write dialogues about Tony, Tim and Betty.

Example:

A: What was Don doing at 4.00 last Saturday?

B: He was trimming the hedge.

A: Was Tony trimming the hedge then too?

B: No, by 4.00 he'd already	trimmed the hedge.	He was paintin	g the	tence the	en.
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1.	A:	
	B:	
	A:	
	В:	
2.	A :	
	B:	
	A :	
	B:	
_		
3.	A:	
	B:	
	A: B:	
	1).	

DIALOGUE I

Complete the dialogue between Tang Hua and Paul Wilson.

of Chinese from Canada, have just had a game of tennis in the tennis court. They have not known each other long. They are asking each other questions. Paul: Thanks for a most enjoyable game. Tang: The pleasure is mine. Paul. Paul: I hope again next Saturday. Tang: So do I. By the way, is this the ______ China? Paul: No, ______ visit. Tang: When did you Paul: In 1983. [Tang: On a package tour with your parents? That was nice. Did you enjoy yourselves? Paul: Oh, yes, we time. My parents by here. Tang: ______ before you ______ to China? Paul: No, I was an absolute beginner of Chinese when I _____ this institute.) Paul: About ten months. By the way, are you a native Tang: No, I'm ______ to this city. Paul: So you're a newcomer. DIALOGUE II Complete the following dialogue using suitable phrases from SB. B: Yes, that's right, and you must be B: How A: 3. A: my classmate, Zhang Ping. C: 4. A: Mr Chen, the Director of our school?

Situation: Tang Hua, a first-year student in the English Department, and Paul Wilson, a student

5. A: Did you have a good flight? B:	
B:	
	ortunately, and at night, of course, it was rather boring.
READING COMPREHENSIO	N I
True (T) or False (F)?	
Put a T before the statement if you thin statements, write the facts in parenthe	ak it is true and put an F if you think it is false. For false ses.
1. Herbert had expected to con	ne home from France when his family went to the seaside.
- 2. Herbert had to walk home t	because he arrived at his home town at midnight.
	th when some policemen came.
4. Herbert was afraid, so he	did not know what to say.
5. The policemen did not seen	to believe Herbert.
6. The next-door neighbour pho was very short-sighted.	oned the police because he did not recognize Herbert as he
7. The policemen were relaxed	when they were told that Herbert was not a burglar.
8. It was the sergeant who set	tled the matter.
(,

READING COMPREHENSION II

Write out the answers to the following questions, so that they form a coherent passage. Take care that each question is answered in its complete form. Do not write yes or no to a yes-no question. Supply sentence connectors where necessary, and delete anything that is unnecessary.

- 1. How long was Andrew going to be away from home?
- 2. What did he do before he left home?
- 3. What happened on his way?
- 4. How did he get back home that evening?
- 5. Why couldn't he get into the house when he reached home?
- 6. Why didn't his wife wake up when Andrew pounded on the front door?
- 7. What did he begin to do with his briefcase?

8. Who came just then?	
9. Why had the neighbour telephoned the police?	
10. Did the police believe him when Andrew explained that he lived in the house?	
11. What did Andrew ask the police to do then?	
12. Why did the police conclude that there was no one in the house?	
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LISTENING COMPREHENSION

A. Multiple choice questions:

Choose the phrase or clause that best completes the sentence by circling the letter beside the choice.



'A Happy Coincidence' here means

 A. 'Ted and Carol were happy to meet each other'
 B. 'Ted met Carol unexpectedly'
 C. 'Ted was happy to find the person he was looking for'
 D. 'Ted was happy to find out that Carol was the owner of the purse'

 Carol looked familiar to Ted because

 A. Ted had met her before
 B. Ted knew who she was
 C. Ted had seen her from a picture of hers

D. Ted had got some information about her from his aunt

- B. Exercise to highlight the main points:

GUIDED WRITING

A.	Fill in each blank with the most appropriate word or phrase chosen from the ones listed, on SB 1. 9.
	When friends come to visit us in the evening, they always say they're in a hurry and keep looking at their watches. (1), they are not all very busy, it is just that we haven't got a TV. People think that we are very strange. (2)' what do you do in the evening?' they are always asking. The answer is simple. We don't spend our evenings staring at the walls (3) Both my wife and I have hobbies. She enjoys cooking and painting; (4), she attends evening classes in foreign languages. (5) this is very useful (6) we always go abroad for our holidays. I collect stamps and am always busy with my collection. (7), both of us enjoy listening to music and playing chess together.
В.	The following sentences go together to form a note of introduction, but they are in the wrong order. Put them right.
	9 March, 198_
	Dear Mr Keller,
	You may interview Ms Hermann and see if she can fill the vacancy.
	You told me last Saturday that your secretary had left you.
	She left her former post because it took her too long to get to the office.
	Ms Hermann is a well-trained, experienced and conscientious secretary.
	This is to introduce Ms Ruby Hermann.
	Her former employers have all found her competent.
	I can vouch for her honesty.
	Henry Monroe
VC	OCABULARY
A.	Compound adjectives are often formed with an adjective or an adverb joined to an -ed participle by a hyphen. Such compound adjectives have a passive meaning.
	Examples: sandy-haired man (man who has sandy hair)
	oddly-shaped rock (rock which is oddly shaped)
	Explain the compound adjectives in the following phrases like the examples. 1. red-haired boy
	2. bad-tempered man_
	3. medium-sized shoes

	4. home-baked cake	the time to the second second and the second			
	5. leather-covered chair				
	6. hand-knitted pullover				
	7. tree-lined street				
	8. well-trained footballer				
В.	Some verbs change in meaning when we put partic	les (prepositions or adverbs) after t			
	Now study the phrasal verbs formed with take and	different particles in the list first, ar			
	fill in each blank with one that fits in the proper	form.			
	take after (look like)				
	take down (write)				
	take for (regard someone as something)				
	take in (make a garment smaller) take off (leave the ground)				
	take over (obtain; have control over)				
	take to (become fond of)				
	take up (start)				
	1. I wonder if you could possibly alter a dress for me. It needs				
	2. My brother stamp-collecting as a hobby.				
	2. My brother stamp-confecting as a r	nobby,			
	3. The new baby does not either of				
		its parents.			
	3. The new baby does not either of	its parents. n next year.			
	 3. The new baby does not either of 4. He intends to let his son the firm 5. The policeman began to their stat 6. Your cousin is smart. I her inst 	its parents. n next year. ements in his book. antly.			
	 3. The new baby does not either of 4. He intends to let his son the firm 5. The policeman began to their stat 	its parents. n next year. ements in his book. antly.			
	 3. The new baby does not either of 4. He intends to let his son the firm 5. The policeman began to their stat 6. Your cousin is smart. I her inst 	its parents. m next year. ements in his book. antly. ave to stay here for one more day.			
C.D.	3. The new baby does not either of 4. He intends to let his son the firm 5. The policeman began to their stat 6. Your cousin is smart. I her inst 7. The plane has not on time. I ha 8. Why did you act so rudely? What did you	its parents. n next year. ements in his book. antly. ave to stay here for one more day			
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QT A1	NK FILLING
DLAM	AR FILERING
A. Fi	Il in each blank with a verb, paying attention to its tense.
	Old Liu lives in a small village. The nearest big city (1) many kilometres
	vay. Although his brother (2) in the city, Liu (3) never
	ere until recently. Last month his brother died and he (4) a trip to the city
fo	r the first time in his life. He (5) hardly believe what he (6)
Н	e (7) many things that he (8) never before and (9)
**	many things that he (10) never before. For example,
or	he day his nephew (11) him to the biggest department store in the city. They
(1	2) by bus. As he (13) never a bus before, he (14)
	it a new experience. They (15) off the bus and (16) to
	oss several streets to get to the department store. Liu (17) very upset when
	(18) such heavy traffic there. Even when the green traffic light (19)
	, he (20) not cross. He (21) never traffic lights
	fore and he (22) no idea what they (23) for.
	ll in each blank with an article where necessary.
	(1) first computers were large, heavy and expensive. Modern computers
ar	e much smaller and are doing more and more jobs in (2) world. In (3)
	industry and business, compute s save time and energy in (4) factories
	d offices. Here are some examples of other uses:
,	
	In some hospitals (5) doctors keep information about their patients in (6)
	computer. In addition, (7) computer has information about (8)
	different illnesses and their treatment. When (9) patient arrives at
	hospital, (11) doctor makes his diagnosis with (12)
he	lp of (13) computer.
	Today, there are computers in some universities and schools. Students can check their

answers to different problems with (14) help of (15) computer, as

	well as using (16) computer for information. In (17) future, com-
	puters will be available in many schools and homes. Computer technology can play (18
	important part in education.
	In supermarkets with computerized check-out counters, all items have special labels
	(19) computer's 'eye' reads (20) lables and identifies (21)
	item and (22) price. (23) machine then prints this information of
	(24) piece of paper for (25) customer; at (26) same
	time, (27) computer keeps (28) record of (29) items
	left in (30) supermarket.
'n	ANSLATION
١.	一天,马明放学回家,发现屋里到处杂乱无章 (turn upside down)。他看到母亲在翻(search)抽屉,父亲在翻书橱,弟弟在一边哭。他感到奇怪,不知发生了什么事。母亲看到他就问:"你看到小庆的算术课本了吗?"马明走到床边,从枕头下拿出课本说:"昨晚我进屋时,小庆巳睡觉了。他的书丢在地上,我拣起来就塞在他的枕头底下了。"
	,
•	上星期五,我在上海博物馆碰到一位老同学。我们大约四年没见面了。中学毕业后,他上了大学,我参了军。他说他已从浦江大学英语系毕业了,现在在国际旅行社工作,
	我们都为这次不期而遇感到分外高兴。

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Section 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	A THAN STORY CONTRACTOR OF THE STATE OF THE STATE OF	
	and the second s	

Unit 2

A.

LANGUAGE STRUCTURE

	ombine each pair of sentences into one sentence.
Ex	amples:
	Why is he angry? Do you know?
	Do you know why he is angry?
	Is he in a hurry? Please ask him.
	Please ask him if he is in a hurry.
1.	What is he complaining about? Can you tell me?
2.	Where was he heading for? Can you tell me?
3.	How did he escape the accident? I wonder.
4.	Who hid himself under the bed? Find out.
5.	How many points are you going to explain? I want to know.
6.	When should we return the book to him? Can you tell me?
7.	Which book did your grandfather recommend? Please tell us.
8.	Has she got married? I wonder.
9.	Can Li get along with his neighbours? Do you know?
10.	Have you handed in your exercise? I want to know.
11.	Should we write in ink? I don't know.
12.	Do the people in the United States drive on the left? Tell me.

DIALOGUE I

-	Complete the dialogue between John and a stranger. Situation: John is at No 52 bus stop. He asks the young man standing beside him if the		
	bus goes to the railway station		
John:	Excuse me,	9	
Man:	Yes, it does.		
John:	Could	')	
Man:	Three stops after this one.		
John:		a	
Man:		e minutes to walk from the bus stop to the station.	
B. John i	s now at the station. He asks the clerk	at the information desk when the express for Beijing	
leaves			
John:	Excuse me, could		
		?	
	Clerk: At 12.50. Platform 2.		
John:	Could	"	
	: It gets there at 8.05 the next more	ning.	
John:			
Clerk:	You're welcome.		
DIALOC	GUE II		
The map s	hows a number of places, A to I.		
You are standing at the place marked			
with an arrow.			
A. To whi	ich destination do these directions		
take you:		School 6	
1. Go down the road and take the		F Dept. Supermarket	
third turni	ng on your left.	Store	
		High Street E Post Office Park	
2. Go	straight alongth is road and		
take the fourth turning on the right.		C Bank D	

A 3