



小提琴作品十首

赵薇 作曲编曲

人民音乐出版社

XIAO TI QIN ZUO PIN SHI SHOU

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赵 薇 作曲 编曲

(小提琴分谱)

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1. 送春肥

(河南豫剧音乐风格)

双曲
李小平伴奏

热烈、诙谐地
1. ♩ = 52 *accel.*
2. ♩ = 126

The main musical score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *mp*, *f*, *mp*, *f*, *accel.*, *f*, *p*, *mf*, *sf*, *fp*, and *p*. The tempo markings are 1. ♩ = 52 *accel.* and 2. ♩ = 126. The score includes numerous slurs, accents, and articulation marks such as \nearrow , \searrow , \checkmark , and \cup . Fingerings and breathings are indicated throughout. A repeat sign is present in the second staff.

① \nearrow 和 \searrow 均为滑音记号。前一种滑速更快些。本位音的音准要肯定。

A diagram showing two equivalent ways to notate a slur. The first shows a slur with a \nearrow mark above it, and the second shows a slur with a \searrow mark below it. Both are followed by an equals sign and a standard slur notation.

② \checkmark 和 \cup 均为回滑音记号。前一种滑速更快些。本位音的音准要肯定并略加重音。

A diagram showing two equivalent ways to notate a back-bow. The first shows a back-bow with a \checkmark mark above it, and the second shows a back-bow with a \cup mark below it. Both are followed by an equals sign and a standard back-bow notation.

B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (*f*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a tempo marking of quarter note = 126. Starts with a forte (*f*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a mezzo-piano (*mp*) dynamic.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a tempo marking of quarter note = 152. Starts with a forte (*f*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a first finger trill on the first note, followed by eighth notes. Ends with a forte (*f*) dynamic.

ad lib.
♩ = 52 渐快 *accsl.*

♩ = 126

mp

f

mp

♩ = 152

f

p

sf

fp

p

cresc.

rit.

♩ = 52

f

sf

p

f

① 较慢的回滑音,

2. 红军哥哥回来了

(陕北音乐风格)

张长城原曲

赵薇改编^①

Allegro $\text{♩} = 160$

1. fp 2. p 用弓尖

小广板 *Larghetto* $\text{♩} = 60$

① 根据同名板胡曲改编。

② 本曲出现的 \vee 、 \cup 、 \swarrow 、 \nearrow 、 \uparrow 、 \downarrow 记号的奏法，请参阅《送春肥》的注解。

Tempo I ♩=160

pizz. *f* *arco* *mp* *pizz.* *f* *pizz.* *f* *p* *f* *p*

① ++半升记号。即升高 $\frac{1}{4}$ 音，此处不必换把，将3指伸展至D音，然后下滑至 $\sharp C$ 与 $\flat C$ 之间即可。

3. 翻身情

(河北音乐风格)

张长城原曲
赵薇改编^①
黄立民伴奏

Allegro ♩=138

锣鼓喧天

第二遍
第一遍

p

mp

mf

mp

mf

mp

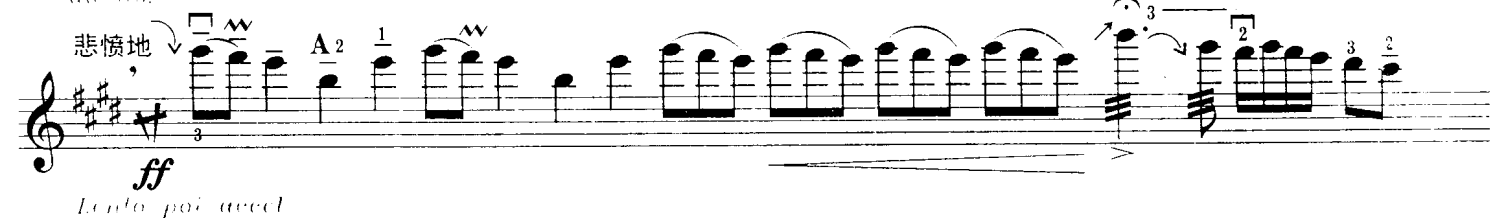
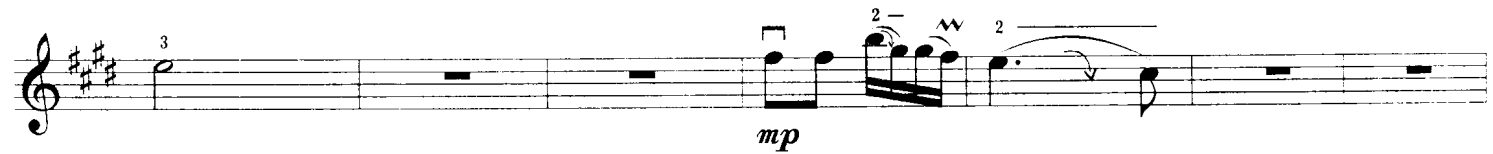
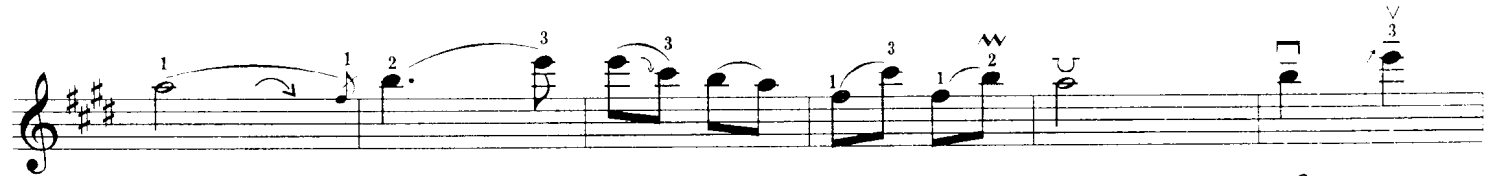
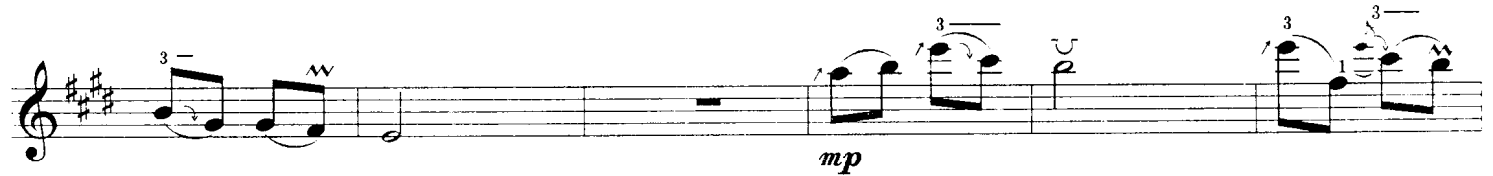
mf

mp

mf

① 根据板胡曲改编。

② 本曲出现的 \nearrow 、 \searrow 、 \uparrow 、 \downarrow 、 \smile 、 \frown 记号的奏法，请参阅《送春肥》的注解。请注意没有注明起滑位置的滑音，用目的音的手指从其下方或上方的任意位置向目的音滑动。给目的音一点滑音“味道”即可。



1 *a tempo*

3 2 3 2

3 2

3 2 1

Detailed description: This is the first staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *a tempo*. The staff contains several measures of music, including a triplet of eighth notes, a pair of eighth notes, and a quarter note. There are also some rests and a final measure with a quarter note and a half note.

f

2 4 4 2

Detailed description: This is the second staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *f*. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

4 4 4 4

Detailed description: This is the third staff of music. It starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

p *mp*

2 7

Detailed description: This is the fourth staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *p*, and the last measure has a dynamic marking of *mp*. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

3 1 3 2

Detailed description: This is the fifth staff of music. It starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

mf *mf* *mp*

Detailed description: This is the sixth staff of music. It starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

mf *mp* *mf* *f*

Detailed description: This is the seventh staff of music. It starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

Detailed description: This is the eighth staff of music. It starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

Detailed description: This is the ninth staff of music. It starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a pair of eighth notes, a quarter note, and a half note. There are also some rests and a final measure with a quarter note and a half note.

4. 抗 旱 歌

(山西音乐风格)

小提琴齐奏曲 第一声部

赵 薇 曲
储望华 伴奏

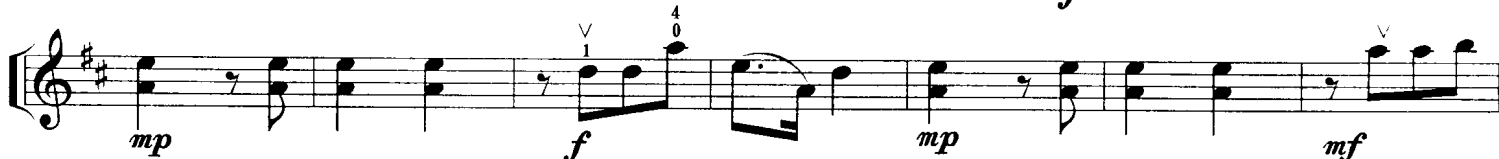
号召、自由地

solo

Allegro $\text{♩} = 132$ 

tutti 愉快地

tutti



爽朗、诙谐地



歌唱地





热情地

6



f



p



7

rit. 慢一倍 有力地 = 66

f 下半弓



全弓

poco a poco accel.

♩ = 132



8 ♩ = 152

你追我赶、此起彼伏地



9



f

p

f

p



f

p

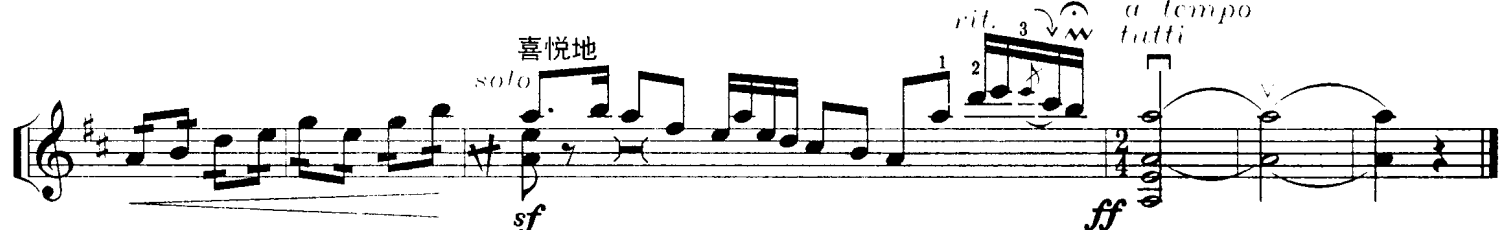
f

p



ff

10



喜悦地 solo

sf

rit. 3 a tempo tutti

ff

4. 抗旱歌

(山西音乐风格)

小提琴齐奏曲 第二声部

赵 薇曲
储望华伴奏

号召、自由地

Allegro $\text{♩} = 132$

愉快地

1

f

mf

2

mp

f *mp* *f* *mp*

3 爽朗、诙谐地

sf p

4 歌唱地

dolce mp

5

pica.

5. 瑶山篝火

(广东连南瑶族音乐风格)

赵 薇 曲
赵宋光 伴奏*Ad lib.*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest followed by a series of notes with accents and slurs, marked with a forte *f* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes, marked with a forte *f* dynamic. Fingering numbers (1, 2, 3, 4) and a circled 'A' are visible.

Andantino 优美地 $\text{♩} = 69$

The second system of the musical score consists of eight staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a mezzo-piano *mp* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a mezzo-forte *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cresc.* (crescendo). Fingering numbers and a circled 'A' are also present.