

高等学校教材

COLLEGE
ENGLISH

大学英语

听力

FOCUS
LISTENING



SHANGHAI FOREIGN
LANGUAGE EDUCATION
PRESS

上海外语教育出版社



020570

9510.-721
2148:1
T.6

950-721

2148:1

T.6

大学英语

听力

第六册

虞苏美 李慧琴(主编)

关肇远 吴稚倩 武凝秋

上海外语教育出版社

沪新登字 203 号

本系列教材责任编辑委
(以姓氏笔划为序)

李 佩 (中国科学院研究生院)

陈祖芳 (武汉大学)

杨治中 (南京大学)

吴依佛 (厦门大学)

吴增生 (中山大学)

周献桃 (北京外国语学院)

张砚秋 (北京大学)

夏 申 (华东师范大学)

麻乔志 (北京大学)

董亚芬 (复旦大学)

高等学校教材
大学英语
听力(学生用书)

第六册

虞苏美 李慧琴 主编

上海外语教育出版社出版发行

(上海外国语学院内)

江苏大丰县印刷厂印刷

开本 787×1092 1/16 5印张 111千字

1992年6月第1版 1992年6月第1次印刷

印数: 1—30,000册

ISBN 7-81009-725-3/H·366

定价: 1.65元

前言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础,从各方面保证文、理科的通用性,适用于大学英语基础阶段的教学。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。

上述五种教程根据各自的课型特点自成体系,但又相互配合,形成整体,以贯彻大纲所提出的三个层次的要求:“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学合作编写,复旦大学董亚芬教授审订。

大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注,分工审阅了全套教材并提出宝贵意见。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美教授和李慧琴副教授担任主编。杨霞华教授担任主审。

本书为听力教程第六册。参加编写和录音编制的有关肇远副教授、吴稚倩副教授和武凝秋同志。本教程还承澳籍专家 Roy Forward 和英籍专家 Anthony Ward 协助审阅,卞灵恩同志为录音磁带配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士,我们特在此表示衷心的感谢。

编者

1991年8月

EA-79/02

使用说明

《大学英语》听力教程 *Focus Listening* 第五、六册除继续遵循一至四册的有关编写指导思想外,还突出以下几点:(一) 题材有较大的改变,不再局限于日常生活,更多的是有关语言学习、社会问题、科普知识等方面的内容,体裁以短文为主;

(二) 加强说的能力的培养。在保证学生有足够的听力训练的基础上,每课安排适量的说的练习,以逐步提高学生口头表达能力;(三) 技能训练由一至四册的单项技能训练转为综合技能训练,强调语篇水平上的听力训练;(四) 录音采用部分原声材料,提高了语言的难度和真实感。

本书为第六册,共十五课,供大学英语六级学生使用。七课后有一期中测试,十五课后有一期终测试。

学生用书每课列出该课的重点训练技能 (*Learning Skills*),对听和说提出具体要求。

第一部分为听录音、书面练习和口头练习 (*Part A: Listen, Write and Speak*),是每课的中心部分。在正式练习前列出了语言要点 (*Key Language*),要求学生在课前进行预习,以扫除语言障碍,保证教学顺利进行。第一、二项练习要求边听边做。第三项为口头练习,要求学生对所听材料进行复述、讨论或回答问题。学生可参照所听材料中的内容,也可根据自己的体会用自己的语言表达。对于与材料有关的自由讨论题,学生课前应有必要的准备,以提高表达能力。

第二部分听力欣赏材料 (*Part B: Listen and Relax*) 旨在使学生在轻松的语言环境中培养语感,提高学习兴趣。这部分内容主要有歌曲、诗歌、幽默、谜语、绕口令等。这部分不计成绩。

第三部分为听力提高训练 (*Part C: Further Listening*)。形式为一篇短文 (*Mini-talk*) 和五道选择题,目的在于培养学生应试能力。

每课后设有记分栏。全部练习结束后,学生可根据教师的讲解和评分标准进行自我评估,并记录在栏内。

College English

Focus Listening

Book Six

By

Yu Sumei

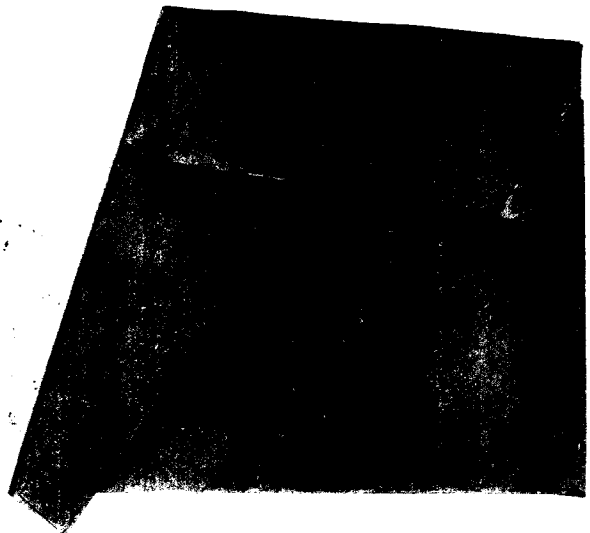
Li Huiqin

with the assistance of

Guan Zhaoquan

Wu Zhigian

Wu Ningqiu



Shanghai Foreign Language Education Press

CONTENTS

Lesson One		1
MESSAGES	Part A Listen, Write and Speak Telephone Messages for Mr Dawson	
	Part B Listen and Relax A Song	
	Part C Further Listening	
Lesson Two		5
SIGHTSEEING	Part A Listen, Write and Speak A Tour of Washington D.C.	
	Part B Listen and Relax Tongue Twisters	
	Part C Further Listening	
Lesson Three		8
BIOGRAPHY	Part A Listen, Write and Speak The Life Story of Ernest Hemingway	
	Part B Listen and Relax Humorous Stories	
	Part C Further Listening	
Lesson Four		11
EXPERIENCES	Part A Listen, Write and Speak Dr Coleman's Sabbatical Leave	
	Part B Listen and Relax Epigrams	
	Part C Further Listening	
Lesson Five		14
INTERVIEW	Part A Listen, Write and Speak A New Way of Life	
	Part B Listen and Relax A Song	
	Part C Further Listening	

Lesson Six
INQUIRY

19

Part A Listen, Write and Speak
Job Application

Part B Listen and Relax
A Poem

Part C Further Listening

Lesson Seven
NEWS

22

Part A Listen, Write and Speak
Mrs Thatcher's News Conference

Part B Listen and Relax
A Song

Part C Further Listening

Mid-Term Test

26

Lesson Eight

30

SCIENCE (I)

Part A Listen, Write and Speak
Man and the Ecosystem

Part B Listen and Relax
A Song

Part C Further Listening

Lesson Nine

34

SCIENCE (II)

Part A Listen, Write and Speak
Mysteries of the Sea

Part B Listen and Relax
A Poem

Part C Further Listening

Lesson Ten

38

CULTURE (I)

Part A Listen, Write and Speak
Why Go Abroad?

Part B Listen and Relax
A Song

Part C Further Listening

Lesson Eleven

42

CULTURE (II)

Part A Listen, Write and Speak
Greeting Cards

Part B Listen and Relax
Limericks

Part C Further Listening

Lesson Twelve			46
HEALTH (I)	Part A	Listen, Write and Speak Innocent Victims of AIDS	
	Part B	Listen and Relax A Song	
	Part C	Further Listening	
Lesson Thirteen			50
HEALTH (II)	Part A	Listen, Write and Speak Mercy Killing	
	Part B	Listen and Relax Proverbs	
	Part C	Further Listening	
Lesson Fourteen			54
SOCIAL PROBLEMS (I)	Part A	Listen, Write and Speak Housing	
	Part B	Listen and Relax Humorous Stories	
	Part C	Further Listening	
Lesson Fifteen			57
SOCIAL PROBLEMS (II)	Part A	Listen, Write and Speak The Missing Student	
	Part B	Listen and Relax A Song	
	Part C	Further Listening	
Final Test			61

Lesson One

MESSAGES

Learning Skills

1. Getting familiar with the language used in giving telephone messages.
2. Note-taking.
3. Reporting telephone messages.

Part A Listen, Write and Speak

Tape

Telephone Messages for Mr Dawson

Key Language	
pass a message on	want (Friday) off
Lyon / ljon / (F)	Senor
further notice	run through
Why on earth not?	Pity!
I hope he can make it.	That's it.

Exercises

1. Directions: Listen to the dialogue carefully and choose the best answer to each question you hear. (10 points)
 - 1) A) He was taking a trip to Lyon.
B) He was attending a trade conference in London.
C) He was attending a trade fair in Lyon.
D) He was making a business trip to Rio.
 - 2) A) A supplier of video cassettes.
B) A sales manager.
C) A car dealer.
D) An insurance agent.
 - 3) A) Mr Watkins wanted to cancel his meeting with Mr Dawson.
B) Mr Dawson may meet his Mexican friend on Monday.

- C) Jenny asked for sick leave.
 D) Miss Hayward received eight phone calls.
- 4) A) Can I take a message?
 B) Would you like to leave a message?
 C) Would you pass the message on?
 D) Can I pass on a message?
- 5) A) Mr Dawson's office is in London.
 B) Mr Dawson was eager to have his new car.
 C) Mr Dawson was unhappy when he was told about Miss Dobson's call.
 D) Both Jenny and Godfrey wanted to stay away from work until Friday.

2. Directions: Listen to the tape again and take notes of the messages for Mr Dawson.

(10 points)

Messages for Mr Dawson—Monday		
9:00	Jenny phoned.	Won't be in till 1) _____.
9:40	Mr Watkins called.	2) _____ _____ Ring again on Wednesday.
11:30	Godfrey came.	Wants 3) _____ off. 4) _____ _____
12:15	Wadley's Garage called.	The new car is not ready yet. 5) _____ at the factory.
2:10	Miss Dobson called.	6) _____ _____
3:20	Mr Gonzalez called.	May be in 7) _____ from 21st to 25th. Wants to see Dawson then.
4:35	Ellis called.	8) _____ _____
4:55	Mr Berry phoned.	Don't 9) _____ Mason & Co. until further notice. 10) _____

3. Directions: Listen to the tape again and find out

- 1) how to introduce yourself on the phone;

- 2) what you can say if you want to get someone on the phone;
- 3) what you can say if you want to leave a message;
- 4) what you can say when you want to take a message for someone.

Then use these expressions and the above completed table to reconstruct all the calls Miss Hayward had while Mr Dawson was away. Work in pairs—one in each pair playing the role of Miss Hayward and the other, the caller.

Part B Listen and Relax

A Song

Hand in Hand

Directions: You're going to hear the song 'Hand in Hand'. Supply the missing words and sing along.

See the _____ in the sky
 We feel the _____ of our hearts together
 This is our _____ to rise above
 We know the _____ is here to live forever for all time.

* Hand in hand we _____ all across the land
 We can _____ this world a better place in which to live
 Hand in hand we can _____ to understand
 Breaking down the _____ that come between us for all time.

Every time we _____ it all
 We feel the _____ eternally inside us
 Lift our _____ up to the sky
 The morning _____ and starts to live in harmony for all time.

* Repeat

Part C Further Listening

Mini-talk

Directions: You are going to hear a short passage once. Listen carefully and choose the best answer to each question you hear. (10 points)

- 1) A) The location and the size of a burning building.
 B) The type and the content of a burning building.

- C) The cause of the fire.
- D) The residents' addresses.
- 2) A) By the computer installed in the fire engine.
- B) By telephone.
- C) By television.
- D) By radio.
- 3) A) 9,000.
- B) 900.
- C) 800.
- D) 3,500.
- 4) A) The computer is of some use in putting out fires.
- B) The computer is of great use in finding invalids.
- C) The computer is of great use in rescuing injured firefighters.
- D) The computer is a great help to firefighters.
- 5) A) Firefighters are more likely to be cured of injuries now in Kansas City than before.
- B) Firefighters can do little to help the sick without the computer.
- C) The danger for firefighters is sometimes greater than people in a burning building.
- D) Fires happen frequently in Kansas City.

YOUR SCORE: _____ / 30 POINTS

Lesson Two

SIGHTSEEING

Learning Skills

1. Grasping the major points of the material.
2. Getting familiar with a tour guide's description of places of interest.
3. Describing places of interest.

Part A Listen, Write and Speak

Tape

A Tour of Washington D.C.

Key Language

Capitol Hill
dome
the Mall
obelisk

the Capitol Building
dedicated to
aviation

Exercises

1. Directions: Listen to the tape once and choose the best answer to each of the questions you hear. (10 points)
 - 1) A) The White House.
B) Capitol Hill.
C) The Washington Monument.
D) The Mall.
 - 2) A) In 1812.
B) In 1800.
C) In 1790.
D) In 1884.
 - 3) A) Take the elevator up to the top.
B) Get to the observation level.
C) Take pictures from high up.

- D) All of the above.
- 4) A) Madison Drive is a street.
 B) The tourists have just visited Capitol Hill.
 C) The Air & Space Museum and the National Gallery are not on the same side of the street.
 D) The Mall is a park.
- 5) A) Capitol Hill—the Washington Monument—the White House.
 B) The Capitol Building—the National Gallery—the Washington Monument.
 C) The Washington Monument—the Mall—the Air & Space Museum.
 D) The Washington Monument—Capitol Hill—the White House.
2. Directions: Listen again and supply in the chart as much information as possible about the given places of interest. (10 points)

the Capitol Building	opened in 1) _____; 2) _____ _____ during 3) _____; had to be completely 4) _____.
the National Gallery	has a collection of 5) _____ _____ from 6) _____ _____.
the Mall	7) _____ -like; extends from 8) _____ _____.
the Washington Monument	9) _____ high, built in 10) _____.

3. Directions: Answer the following questions orally. You may use the information you've got from what the tour guide says.
- 1) What do you know about the Capitol Building and the Washington Monument?
 - 2) Say something about the National Air and Space Museum.
 - 3) What can you see on the way from the Capitol Building to the Washington Monument?

Part B Listen and Relax

Tongue Twisters

Directions: Listen to the following tongue twisters and say after the recording as quickly and correctly as possible.

1. Can you sing the song Sam sang yesterday?
2. A quite hungry cat waited quietly for a mouse in a quite quiet house.
3. Can an active actor always actually act accurately?
4. There's no need to light a night light on a light night like tonight.

5. If she stops at the shop where I stop.
And if she shops at the shop where I shop.
Then I shan't stop to shop at the shop.
Where she stops to shop.

Part C Further Listening

Mini-talk

Directions: You are going to hear a short passage once. Listen carefully and choose the best answer to each question you hear. (10 points)

- 1) A) To serve researchers' needs.
B) To serve scientists' needs.
C) To serve congressmen's needs.
D) All of the above.
- 2) A) 74 million.
B) 70 million.
C) 350 million.
D) 18 million.
- 3) A) It is located in the center of the library.
B) It has a computer center.
C) It has marble pillars.
D) It is a large hall.
- 4) A) Concerts and film festivals.
B) Dramas and lectures.
C) Lectures and readings.
D) Concerts and dramas.
- 5) A) It has a history of over 200 years.
B) It is the largest library in the world.
C) Every citizen can borrow books from the library.
D) It has connections with various libraries in the world.

YOUR SCORE: _____ / 30 POINTS

Lesson Three

BIOGRAPHY

Learning Skills

1. Getting familiar with the life story of Ernest Hemingway.
2. Developing the skill in retelling the life story of a famous person.

Part A Listen, Write and Speak

Tape

The Life Story of Ernest Hemingway

Key Language
Ernest Miller Hemingway
Gertrude Stein
Pulitzer Prize
Kansas City
Ezra Pound

Exercises

1. Directions: Listen to the passage carefully and choose the best answer to each of the questions you hear. (10 points)
 - 1) A) The role of a reporter.
B) The role of a writer.
C) The role of a soldier.
D) The role of a driver.
 - 2) A) It is about a lost generation.
B) It is about an American driver and a British nurse.
C) It is about bull fighting.
D) It is about Hemingway's experience during the Second World War.
 - 3) A) *Death in the Afternoon*.
B) *The Green Hills of Africa*.
C) *Across the River and into the Trees*.
D) *A Farewell to Arms*.
 - 4) A) He is a Nobel Prize winner.