

CET 百篇训练丛书

大学英语六级考试



外教社

上海外语教育出版社

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前 言

为了改进全国大学英语四、六级考试,提高考试效度,使考试对教学有较好的反拨作用,全国大学英语四、六级考试委员会于 1995 年 7 月首次发出了考试中采用新题型的通知。第一批公布的新题型中包含"听写填空"。"复合式听写"是教育部高教司公布的第二批可能采用的新题型之一。

"复合式听写"的短文长度为 250 词左右,其中有 10 个空格。第一部分为单词听写,要求学生填入所缺单词;第二部分测试学生的表达能力,要求学生根据所听内容写出要点。"复合式听写"考核学生听的能力、拼写能力、笔记能力和书面表达能力,因此其难度往往令考生生畏。

为了帮助英语学习者进一步熟悉并适应"复合式听写",我们根据教育部颁布的《大学英语教学大纲》(修订本)的精神精选了100篇题材各异、内容生动有趣、知识性较强的文章编成"复合式听写"篇章,供学生考前进行强化训练之用。我们衷心希望该书能对考生的全方位模拟训练起到事半功倍的作用,并在一定程度上提高学生应用英语的实际能力。

本书的配套磁带由外国专家录制,语音纯正,语速与《大学英语教学大纲》规定要求相同。 在此我们对外国专家的支持表示衷心感谢。

在本书编写过程中,编者力求准确无误,但由于时间和编者水平的限制,书中难免有疏漏之处,欢迎广大读者批评指正。

编 者 2000年11月

1/11/03

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Passage 1

People hold different attitudes tov	vards good service in	different countries. In Japan,
good service is not considered to be a lu	ixury, but a (S1)	In most stores
you will find more salespeople than you		
United States. This larger sales (S3)	a	llows the owner of the store to
spend time greeting his customers.		
What is considered an unnecessary	(S4)	in the U.S., too much of a
fuss, is viewed (S5)		
ing personal attention to customers to b	e beneath them. But	this is not thought of to be dis-
graceful in Japan. On the (S6)	, personal	attention is looked upon as one
of the necessary (S7)	_ for a business to ach	ieve success. If a company pro-
vides good service, (S8)		
The hope is that customers would feel opersonal relationship.		
Thus, for the businessperson, (S9)		
And the politeness and respect shown Japan. (S10)	customers exist thr	
Passage 2 Every year, when the Nobel	Prizes are announce	d there is a great deal of
(S1) about the winn	ners. They are (S2)	and articles
are written about them. This is because the highest (3) that	winning the Nobel Pr	rize is considered by most people
fields of work such as chemistry, physic		
Prize, awarded for efforts on (S5)		
The (S6) thing	about these prizes is t	hat they were started by a man
who did a great deal to help the science of Stockholm and lived from 1833 to 1896		
dynamite(黄色炸药) and blasting gelati		ne mvenicu anu patemeu were
It may be that having created such		(8)
it may be that having created such	deadily explosives, (c	

He was interested in establishing peace, and had a plan he the the way, besides being a brilliant scientist, Nobel was also a pool	
When he died, Nobel left a fund of \$9,000,000. The moprizes (S10)	
The prizes averaged about \$40,000 each, and were first awa the anniversary of Nobel's death.	rded on December 10, 1901,
Passage 3	
Most people think of a camel as an (S1)	beast of burden, because it is
best known for its ability to carry heavy loads across vast (S2)	
without requiring water. In reality, the camel is considerably	
(S3) of the mule(骡). It also (S4)	a great amount of
intelligence and sensitivity.	
The Arabs assert that camels are so acutely aware of (S5) and ill
treatment that a camel owner who punishes one of the beasts	too (S6)
finds it difficult to escape the camel's revenge. Apparently, the	e animal will remember an in-
jury and wait for an (S7) to get revenge.	
In order to protect themselves from the vengeful(报复的)	beasts, (S8)
When an Arab realizes that he has excited a camel's rage, he p ground in the animal's path. (S9)	
When the camel recognizes its master's clothing on the groun teeth, shakes the garments violently and tramples(踩,践踏) or after its anger has died away, the camel departs, assumi (S10)	n them in a rage. Eventually,

Passage 4

In the United States, it is not customary to telephone someone very early in the morning. If you telephone him early in the day while he is shaving or having breakfast, the time of . 2 .

the call shows that the matter is very importa	ant and requires (S1) atten-
tion. The same meaning is (S2)	to telephone calls made after 11:00 p.m.
	urs, he (S3) it's a matter of
life and death. The time chosen for the call (
	al life. In the U.S.A. guests tend to feel they
	dinner party is (S5) only
three of four days before the party date. But	it is not true in all countries. In other areas of
	foolish to make an appointment too far in
(S7) because plans made	for a date more than a week away tend to be for-
	ent parts of the world. Thus, (S8)
	; promptness is valued
	In the U.S. no one would
	r an hour; it would be too impolite. (S10)
	•
	·
	•
Passage 5	
Artificial intelligence or AI is the abil	lity of a machine to exhibit intelligent behavior.
Al systems are (S1)	er the human brain. Like the brain, an AI sys-
tom (S2)	tion, processes it, and then produces a (n)
(S2) Information on responsible (S2)	Since the 1940s, many (S4),
	and (S5) engineers have
	he human brain, but so far no computer even
comes close.	and the state of t
	to be better than the human brain for an-
	aple, it seems to be better, and certainly faster,
	when you must remember and
process a large amount of information. (S8)	<u> </u>
So far, AI programs are quite primitive whe	en compared to the kinds of reasoning, language
and learning the human brain can do.	
Although the fastest computers are able	to perform about 10 billion calculations per sec-
ond, (S9)	
	sed on logical rules. Intuition does not come into
	nderstand the mysteries of human language and

learning, (S10)
Passage 6
Most of us have had extremely vivid and intense dreams. While we are sleeping, these dreams seem real, but once we wake up, the dream images become (S1) Even though the dream images have not become so vivid, they find their way back into our lives as we go about our daily (S2) We may be only partially aware of
these images and the changes in (S3) that they may cause. But our dreams can even (S4) the course of a day without our (S5)
awareness. During the day, they may influence our seemingly (S6) decisions and choices. , Sometimes scientists or artists will see an everyday (S7) and become inspired. (S8)
. A famous English poet Coleridge created a poem during a dream and the minute he woke up, he began to write it. But the process was interrupted by an unexpected visitor, so he couldn't finish the poem. Still, critics consider it one of his best poems, even though it is unfinished. Often, however, our dreams seem trivial and useless. (S9)
It seems that mind can create two basic types of dreams; the powerful and intense images that can change our lives, and the meaningless and disordered images that contain no important messages. (S10)
Passage 7
There are several ways you can find out about the countries and places you wish to visit. You can talk to friends who have traveled (S1) You can go and see a colour film about them. You can read travel books. There are three kinds of travel books. The first are those that give a personal, subjective (S2) of travels which the author has (S3) made himself. If they are informative(见闻广博的) and have a good (S4), then they can be useful to you when you are planning your travels. The second kind are those
books whose (S5) is to give a purely objective (S6) of things to be done and seen. If a well-read, cultured person has written such a book, then it is

even more useful. It can be (S7)	as a selective guide book. (S8)
If they are good, they will, in addition to thei terpretation. Like the first kind they can be in	
Whatever kind of travel book you choose y thing as "marvelous", "amazing" or "magical (S10)	
Passage 8	
we were 50 years ago thanks to the development is turning into a (S2)	ge. Nowadays, we can get on a supersonic (超 in three hours. We can use our computers to the other side of the world. S4), national and cultural
	are some general rules about each region and
most illnesses, it has its own (S1)	at results from losing all the familiar signs and

one ways in which we (S3)	ourselves to the situation of daily life: when to
shake hands, what to say when we meet peop	ole, when and how to give tips. These cues,
which may be words, (S4)	, facial expressions, customs, or norms, are
(S5) by all of us in the cou-	
our culture as the language we speak or the (Se	
pend for our peace of mind and our (S7)	
(S8)	
Now when an individual enters a strange removed. (S9)	culture, all or most of these familiar cues are
	No
matter how broad-minded or full of goodwill knocked from under you, followed by a feeling frustration in much the same way. (S10)	you may be, a series of supports have been of frustration and anxiety. People react to the
	, you
can be sure they are suffering from culture sho	
Passage 10	
	used. If fire did not hurt when it burnt, chil- away. (S2), if pain exist- ain and again, because fear would not warn it
Fear and its companion pain are two of to (S1), if they are properly to dren would play it until their hands were burnt ed but fear didn't, a child would burn itself ag	used. If fire did not hurt when it burnt, chil- away. (S2), if pain exist- ain and again, because fear would not warn it bre. Fear and pain are (S3)
Fear and its companion pain are two of to (S1), if they are properly to dren would play it until their hands were burnt ed but fear didn't, a child would burn itself ag to keep away from the fire that had burnt befortwo guards without which men and animals mid we suggest fear be properly used. If, for cause of the danger of being (S4)	used. If fire did not hurt when it burnt, childrange (S2), if pain existers and again, because fear would not warn it because fear and pain are (S3) ight soon die out. example, you never go out of your house beauther down and killed in the street by a car.
Fear and its companion pain are two of to (S1), if they are properly to dren would play it until their hands were burnt ed but fear didn't, a child would burn itself ag to keep away from the fire that had burnt befortwo guards without which men and animals mid we suggest fear be properly used. If, for cause of the danger of being (S4)you are letting fear rule you too much. Even in	used. If fire did not hurt when it burnt, chile away. (S2), if pain exist ain and again, because fear would not warn it burnt. Fear and pain are (S3) ight soon die out. example, you never go out of your house be down and killed in the street by a car a your house you are not (S5)
Fear and its companion pain are two of to (S1), if they are properly to dren would play it until their hands were burnt ed but fear didn't, a child would burn itself ag to keep away from the fire that had burnt befortwo guards without which men and animals mid we suggest fear be properly used. If, for cause of the danger of being (S4) you are letting fear rule you too much. Even in safe: an airplane may (S6)	used. If fire did not hurt when it burnt, childraway. (S2), if pain existrain and again, because fear would not warn in ore. Fear and pain are (S3) ight soon die out. example, you never go out of your house bed down and killed in the street by a car, a your house you are not (S5) on your house. The important thing is not to
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tion, (S10)		
		•

Passage 11

The traditional American family used to have a working father, a housewife-mother and
vo or three children. But in the last two or three (S1), this picture has
nanged. Now many (S2) of people live together besides the traditional
ne. For example, there are single-parent families, where you find children living with one of
neir parents, usually after the ending of a (S3) There are also plenty
young adult children who have been living (S4) for years coming
ack and living with their parents again. You can also find groups of older people
house in order to save money. These are examples of new types and
of families in the U.S.A.
Why has the traditional family changed so much? The reasons are both social and
67) First of all, the divorce rate is high in the American culture, and
nere are so many single-parent families. (S8)
. If they can't find a job,
any times they return home and live with their parents again for a while. (S9)
n fact, 76% of mothers with school-age children are now part of labor force. This means
nat most American homes don't have a full-time housewife any longer. (S10)
ho does housework, etc.

Passage 12

Whenever you	see an old film, even one made as recent as ten ye	ars ago, you cannot help
being (S1)	by the appearance of the wor	nen taking part. Their
(S2)	and make-up look dated; their skirts look	either too long or too
short; their general	appearance is, in fact, slightly (S3)	The men taking
part in the film, on	the other hand, are clearly (S4)	There is nothing
about their appearar	nce to suggest that they belong to an (S5)	different age.
This (S6)	is created by changing fashions. (Over the years, the great
(S7)	of men have successfully resisted all the	attempts to make them
change their style o	f dress. The same cannot be said for women. (S	8)
		This year, they
decide in their arbiti	rary fashion. Next year the law is reversed and fa	r from taking exception,

no one is even mildly surprised. And women all over the world rush to obey. Changing fashions are nothing more than the deliberate creation of waste. (S9)		
Fashion designers are rarely concerned with vital things like warmth, comfort and durability. They are only interested in outward appearance and (S10)		
, providing they look right.		
Passage 13		
How do we get more young people to increase their consumption of iron-rich foods? Many nutritionists are (S1) the fortification(强化,加强) of a number of foods. This may help, but I contend that we should also (S2) our efforts in nutrition education among our young people. I simply do not buy the argument that it is (S3) to try to change eating habits. Once an (S4) per-		
son — and this includes adolescents — understands the need for a healthy diet, I think he or she will act (S5) As for specific actions, I suggest that blood hemoglobin (血红蛋白) should be checked as a (S6) part of a youngster's yearly physical checkup. It should contain at least 11 grams per 100 milliliters of blood for a girl and at least 12 grams for a boy. If it is any lower, the physician probably will (S7)		
an easily absorbed iron supplement. Adolescents — and everyone else — should cut out highly processed foods and drinks, (S8)		
. Read		
the labels for iron content. (S9)		
er, chicken, beef, veal or any other variety to the weekly menu. Finally, even when you are trying to lose weight, (S10)		
This way, you stand a good chance of getting not only enough iron, but also adequate amounts of all the other essential nutrients.		
Passage 14		
People can be addicted to different things: alcohol, drugs, certain foods, or even television. People who have such an addiction are compulsive(强制的), namely, they have a very (S1) psychological need that they feel they must satisfy. According to psychologists, many people are compulsive spenders: they feel they must spend money. This		

(S2)	, like most others, is crazy. For compulsive spenders who buy on		
	, charge accounts are even more exciting than money. In other		
words, compulsive spenders feel that with credit, they can do anything. Their pleasure i			
	amounts is actually greater than the pleasure they get from		
the things they buy.			
There is a (S5)	psychology of bargain hunting. To save money, of		
course, most people look for sales, low prices and (S6) Compulsive ba			
gain hunters, howev	er, often buy things they don't need just because they are cheap. They		
want to believe that	they are helping their (S7), but they are really play-		
ing an exciting game	: (S8)		
	ientists, of course, who understand the psychology of spending habits, ple. (S9)		
	•		
	n often use a method called "behavior therapy" to help individuals solve		
their personality prol	blems. (S10)		
Silence is unnati	ural to man. He begins life with a cry and ends it in (S1)		
Passage 15			
	es all he can to make a noise in the world, and there are few things of		
	ore fear than of the (S2) of noise. Even his conversa-		
tion is in great (S3)	a desperate attempt to prevent a dreadful silence. If		
he is introduced to a	fellow (S4), and if a number of pauses occur in the		
conversation, he reg	ards himself as a (S5) and is full of envy of the		
	tterbox. He knows that ninety-nine percent of human conversation		
	the buzzing of a fly, but he longs to join in the buzz and to prove that he		
is a man and not a w			
	nversation is not, for the most part, to communicate ideas: it is to keep		
	. There are, it must be (S7), different qualities of		
buzz: there is even a	buzz that is as annoying as the continuous ping of a mosquito. (S8)		
	. Most buzzing, fortunately, is agreeable to the ear, and		
some of it is agreeabl	e even to the mind. (S9)		
	. Very few human beings join in a conversation in		
	anything new. Some of them are content (S10)		

. At the end of an evening	during which they
have said nothing at immense length, they just congratulate on themsel conversationalists.	ves their success as
Passage 16	
It has been shown that children who smoke have certain characterist non-smokers they are more rebellious, their work (S1) school, they are more likely to leave school early and sexually precocious of these features can be (S2) as anticipation of adulth There are a number of factors that (S3) the statement the statement of these are largely (S4) and social. They included the second of the example of parents and teachers, and smooth older brothers and sisters. It should be much easier to prevent children from starting (S7) adults to give up the habit once established, be proved very difficult. The example set by people in authority, especially proved were and teachers, is of prime importance. (S8)	as they move up (性早熟的). Many ood. art of smoking, and clude availability of adulthood, social oking by friends and to smoke than to but in fact this has parents, health care
workers, and teachers, is of prime importance. (S8) T	
troduced at Summerhill School where I spent my schooldays. There is, however, (S9)	
, and e	
that have tried to enforce no smoking by corporal punishment there is as other schools. (S10)	much smoking as in
Teachers too should not smoke on school premises, at least not in front of	of children.
Passage 17	
Eye contact is a nonverbal technique that helps the speaker "sell" had audience. Besides its (S1) powers, eye contact helps terest. A successful speaker must maintain eye contact with an audience lationship with listeners, a speaker should maintain (S2) for at least 75 percent of the time. Some speakers focus (S3) notes. Others gaze over the heads of their listeners. Both are likely to est and (S4) People who maintain eye contact	ps hold listeners' in- e. To have good re- eye contact on their