

高等学校教材

COLLEGE
ENGLISH

大学英语

听力

FOCUS
LISTENING

SHANGHAI FOREIGN
LANGUAGE EDUCATION
PRESS

上海外语教育出版社



大学英语

听 力

第四册

虞苏美 李慧琴(主编)

关肇远 吴稚倩 武凝秋

上海外语教育出版社

沪新登字203号

本系列教材责任编辑委
(以姓氏笔划为序)

李 佩 (中国科学院研究生院)

陈祖芳 (武汉大学)

杨治中 (南京大学)

吴依佛 (厦门大学)

吴增生 (中山大学)

周献桃 (北京外国语学院)

张砚秋 (北京大学)

夏 申 (华东师范大学)

麻乔志 (北京大学)

董亚芬 (复旦大学)

高等学校教材
大学英语
听 力
第四册

虞苏美 李慧琴 主编

上海外语教育出版社出版发行
(上海外国语学院内)
江苏建湖印刷厂印刷

开本787×1092 1/16 8.75印张 206千字
1991年6月第1版 1992年6月第2次印刷

印数: 300,001—530,000册

ISBN 7—81009—560—9 / H · 313

定价: 2.50元

前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础,从各方面保证文、理科的通用性,适用于大学英语基础阶段的教学。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。

上述五种教程根据各自的课型特点自成体系,但又相互配合,形成整体,以贯彻大纲所提出的三个层次的要求:“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学合作编写,复旦大学董亚芬教授审订。

大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注,分工审阅了全套教材并提出宝贵意见。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美、李慧琴两位副教授担任主编。参加编写和录音编制的有关肇远、吴稚倩和武凝秋同志。杨霞华教授担任主审。本教程还承澳籍专家 Roy Forward、美籍专家 Martha Ebey 以及英籍专家 Anthony Ward 协助审阅,谨此一并致谢。

本书为听力教程第四册,供大学英语四级学生使用。

在本书编写的过程中,夏申副教授对编写原则提出了具体的意见和建议;卞灵恩同志为录音磁带配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士,我们特在此表示衷心的感谢。

编 者

1990年10月

使用说明

本教程按以下指导思想编写:

1. 根据大学英语教学课时少的特点,本教程着重进行听的基础技能训练。听力材料开始阶段以日常生活题材为主,难度逐渐加深,题材逐渐多样。

2. 所选材料覆盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技能和部分说的技能。

3. 在培养学生听懂单词与句子的基础上,着重培养学生在语篇水平上的理解能力,以及对所听材料的分析、归纳、综合和推断的能力。

4. 为保证达到大纲规定的语速,平时训练用的材料语速略高于大纲所规定的指标。

5. 教材内容力求新颖、多样和富于趣味性,语言力求真实。

本书为听力教程第四册,共二十课,供大学英语四级学生使用。每六课为一个单元,主要训练一项听力技能。每个单元之后编有小测验试题。书末附有一套复习试题。

学生用书包括第一部分:单项听力训练(Part A: Micro-Listening)练习和第二部分:整体听力训练(Part B: Macro-Listening)练习。在第二部分练习之前,列出了学习要点(Learning Points),包括生词、句型和短语(Vocabulary, Basic Structures and Useful Expressions)。学生须对这部分进行预习。练习部分应在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算自己的成绩并纪录在后,供日后进行自我评估。

编者

1990年10月

CONTENTS

Lesson One				1
TRANSPORTATION	(I)	Part A	Phonetics Tones Used for Tag Questions	
		Part B	Dialogue Is This Your Car, Sir?	
			Passage A Traffic Survey	
Lesson Two				7
TRANSPORTATION	(II)	Part A	Communicative Function	
			Conversational Formulae	
		Part B	Passage 1 Safe Driving for You and Your Family	
			Passage 2 Fine—Thirty Dollars	
Lesson Three				13
ANNOUNCEMENTS	(I)	Part A	Communicative Function	
			Airport Announcements	
		Part B	Passage 1 We Wish You a Pleasant Flight	
			Passage 2 Here Is Your Weekend Guide	
Lesson Four				18
ANNOUNCEMENTS	(II)	Part A	Communicative Function	
			Railway Station Announcements	
		Part B	Passage 1 Have a Pleasant Trip	
			Passage 2 Can I Have Your Attention, Please?	
Lesson Five				23
NEWS	(I)	Part A	Sentence Structure	
			Adverbial Clauses	
		Part B	Passage 1 A Man—Made Calamity?	
			Passage 2 Another Man—Made Calamity?	
Lesson Six				29
NEWS	(II)	Part A	Numbers Time and Prices	
		Part B	Passage 1 It's Time for Morning News Highlights	

	Passage 2	Back from Space	
Quiz 1			34
Lesson 1 — Lesson 6			
Lesson Seven			37
SPECIAL DAYS (I)	Part A	Numbers Percentages	
	Part B	Passage 1 Doll's Day	
		Passage 2 Boxing Day	
Lesson Eight			43
SPECIAL DAYS (II)	Part A	Sentence Structure	
		Negation	
	Part B	Passage 1 Australia Day	
		Passage 2 April Fool's Day	
Lesson Nine			49
FAMOUS PEOPLE (I)	Part A	Sentence Structure	
		Paraphrasing	
	Part B	Passage 1 Who Was He?	
		Passage 2 The First European to Cross Asia	
Lesson Ten			55
FAMOUS PEOPLE (II)	Part A	Sentence Structure	
		Understanding Idioms	
	Part B	Passage 1 Alexander Bell	
		Passage 2 Agnes Miller	
Lesson Eleven			61
GENERAL KNOWLEDGE (I)	Part A	Communicative Function	
		Making Judgements	
	Part B	Passage 1 United Nations Day	
		Passage 2 How Newspapers Developed	
Lesson Twelve			67
GENERAL KNOWLEDGE (II)	Part A	Communicative Function	
		Drawing Inferences	
	Part B	Passage 1 BBC Radio	
		Passage 2 Territory	

Quiz 2				73
Lesson 7 — Lesson 12				
Lesson Thirteen				76
COMMENTS (I)	Part A	Numbers	Fractions	
	Part B	Dialogue 1	Children and TV	
		Dialogue 2	A Panel Discussion on Smoking	
Lesson Fourteen				81
COMMENTS (II)	Part A	Communicative Function	Making Suggestions	
	Part B	Dialogue 1	Is It Stupid to Say So?	
		Dialogue 2	If You Could Choose	
Lesson Fifteen				87
SOCIAL PROBLEMS (I)	Part A	Sentence Structure	Attributive Clauses	
	Part B	Passage 1	The Generation Gap	
		Passage 2	Urban Problems	
Lesson Sixteen				93
SOCIAL PROBLEMS (II)	Part A	Sentence Structure	Cause and Effect	
	Part B	Passage 1	What Kind of Food Do People Need?	
		Passage 2	The World Population	
Lesson Seventeen				99
POPULAR SCIENCE (I)	Part A	Communicative Function	Making Judgements	
	Part B	Passage 1	Vending Machines	
		Passage 2	Americans Go to the Moon	
Lesson Eighteen				105
POPULAR SCIENCE (II)	Part A	Communicative Function	Drawing Inferences	
	Part B	Passage 1	Videodisc Player	
		Passage 2	How Does Acupuncture Work?	
Quiz 3				111
Lesson 13 — Lesson 18				

Lesson Nineteen		114
STORIES (I)	Part A Integrative Skills' Training	
	Part B Passage 1 Trouble at the Supermarket	
	Passage 2 Art Lesson	
Lesson Twenty		119
STORIES (II)	Part A Integrative Skills' Training	
	Part B Passage Do Dreams Save Lives?	
Test		123

Lesson One

TRANSPORTATION (I)

Part A Micro-Listening

Phonetics: Tones Used for Tag Questions

1. Directions: Tag questions can be read in the rising tone or the falling tone. If the falling tone is used, it means the speaker expects the listener to agree with him. The rising tone, however, means that the speaker wants the listener to give his own opinion. In this part you'll hear ten sentences with question tags. Listen carefully and decide whether the speaker is trying to ask the listener to agree with him. Give a tick to each of them.. (10 points)

- | | | | |
|------------|-------------|------------|------------|
| 1) () | 2) () | 3) () | 4) () |
| 5) () | 6) () | 7) () | 8) () |
| 9) () | 10) () | | |

2. Directions: You'll hear five sentences with question tags. Listen carefully to the intonation patterns of these questions and decide which of the four choices in each problem expresses the speaker's meaning. (10 points)

- 1) a. The speaker doesn't think that the boy can drive.
b. The speaker is not sure whether the boy can drive or not.
c. The speaker is sure that the boy can drive.
d. The speaker is doubtful whether the boy can drive or not.
- 2) a. The speaker thinks that Barbara will join them for the picnic.
b. The speaker wants to know if Barbara will join them for the picnic.
c. The speaker hopes that Barbara will join them for the picnic.
d. The speaker is quite sure that Barbara will join them for the picnic.
- 3) a. The speaker is certain that the old lady hasn't got five dogs.
b. The speaker is sure that the old lady has five dogs.
c. The speaker wants to be confirmed if the old lady really has five dogs.
d. The speaker doesn't care if the old lady has five dogs.
- 4) a. The speaker is eager to know if John's father has come back from work.
b. The speaker is doubtful whether John's father has come back from work.
c. The speaker thinks that John's father will come back from work soon.
d. The speaker thinks that John's father is still at work.

- 5) a. The speaker is sure that Sally married a Frenchman a few weeks ago.
b. The speaker doesn't think Sally married a Frenchman a few weeks ago.
c. The speaker wants to find out whether it is true that Sally married a Frenchman a few weeks ago.
d. The speaker is certain that Sally didn't marry a Frenchman a few weeks ago.

YOUR SCORE: _____ / 20 POINTS

Part B Macro-Listening
Dialogue

Is This Your Car, Sir?

I. Learning Points

Vocabulary	warden	licence	Ben / ben /
Basic Structures 1) We were doing...miles an hour. 2) In that case, ...	Useful Expressions 1) It's OK.		

II. Exercises

1. Directions: Listen to the first part of the conversation twice and complete the following statements with appropriate choices. (10 points)

- 1) If you see a double yellow line in front of you on the street, you _____.
 - a. must stop immediately
 - b. mustn't park your car there
 - c. must drive back
 - d. mustn't speed up
- 2) Ben parked his car there because he thought _____.
 - a. it was too late to drive anywhere else
 - b. there was no danger of getting a parking ticket
 - c. that was the only place where he could park his car
 - d. he had got a parking ticket already
- 3) If you want to park your car by a double yellow line, you _____.
 - a. should get a parking ticket first
 - b. should be careful not to leave your car there too long
 - c. must wait until it is after 5:30
 - d. will run the risk of being fined
- 4) In the end Ben _____.
 - a. took his wife's advice and drove on
 - b. found another place to park his car
 - c. was fined
 - d. left without being fined
- 5) It can be inferred from the conversation that Ben _____.
 - a. was driving to the shopping center with his wife

- b. had just learned to drive
 - c. was stopped by the warden because he had exceeded the speed limit on the road
 - d. did not expect to find the warden still at work at that time
2. Directions: Listen to the second part of the conversation twice and write 'T' or 'F' for each statement you hear. (10 points)

- 1) ()
- 2) ()
- 3) ()
- 4) ()
- 5) ()



YOUR SCORE: _____ / 20 POINTS

Passage

A Traffic Survey

I. Learning Points

Vocabulary

survey conduct
Brewer / 'bru:ə /

Johnson / 'dʒɒnsn /
Wilson / 'wɪlsn /

II. Exercises

1. Directions: Listen to the passage and choose the best answer to complete each of the following statements. (10 points)

- 1) The local government conducted a traffic survey because _____.

- a. they wanted to know what people thought of the traffic system
- b. the streets in the city are too old
- c. people parked their cars anywhere they liked
- d. they wanted to change the traffic system



- 2) According to the tape, Mr Brown _____.

- a. works in Oxford University
- b. is an experienced driver
- c. has to drive 20 miles to get to work
- d. sometimes comes to town by car

- 3) The interview with Mary Johnson suggests that _____.

- a. she is very keen on driving
- b. those who fail to pass the driving test have to walk to work
- c. she has given up driving at last
- d. she is taking driving lessons so that she will not have to walk to work

- 4) The interview with Bob Brewer suggests that _____.

- a. people living outside the city usually come to work by train
- b. he is a poor young man
- c. cars are too expensive for young people to buy
- d. not every person who can drive owns a car

- 5) The interview with the Wilsons suggests that _____
- the city's bus service is good
 - people over 65 seldom drive
 - it is hard for them to get to Oxford
 - some people have never learned to drive all their lives
2. Directions: Listen to the passage again and complete the chart with the information you get from the tape. (10 points)

Questions Asked	People Interviewed			
	Mr Brown	Mary	Bob	the Wilsons
How old are you?	58.	4)	25	8)
Can you drive?	1)	No.	5)	9)
How long have you been able to drive?	40 years.	/	6)	/
Where do you live?	2)	near the city center.	in a village.	in a suburb of the city.
How do you come to town?	3)	/	7)	10)

YOUR SCORE: _____ / 20 POINTS

Lesson Two

TRANSPORTATION (II)

Part A Micro-Listening

I. Communicative Function: Conversational Formulae

Directions: Listen to the following ten sentences carefully. Then read the four choices and choose the one which is NOT an appropriate response to the sentence you hear. (10 points)

- | | |
|-------------------------|-----------------------|
| 1) a. How do you do? | c. Hello. |
| b. Nice to see you. | d. Fine, thank you. |
| 2) a. Fine. | c. And how are you? |
| b. I'm very well. | d. Just fine. |
| 3) a. So-so. | c. Can't complain. |
| b. Not too bad. | d. Very well. |
| 4) a. Don't mention it. | c. Never mind. |
| b. It was nothing. | d. You're welcome. |
| 5) a. Not at all. | c. It's a pleasure. |
| b. It doesn't matter. | d. You're welcome. |
| 6) a. Yes, please. | c. OK. |
| b. Of course. | d. Certainly. |
| 7) a. Surely not. | c. That's all right. |
| b. Not at all. | d. No, of course not. |
| 8) a. Yes, please. | c. No, thanks. |
| b. Certainly. | d. Yes, I'd love one. |
| 9) a. That's OK. | c. Don't mention it. |
| b. Never mind. | d. Forget it. |
| 10) a. The same to you. | c. Take care. |
| b. See you. | d. So long. |

II. Dictation

Directions: You'll hear five pairs of requests and answers. Each will be read twice. Listen carefully and write down what you hear. (10 points)

- 1) — _____
— _____
2) — _____
— _____

3)

4)

5)

YOUR SCORE: _____ / 20 POINTS