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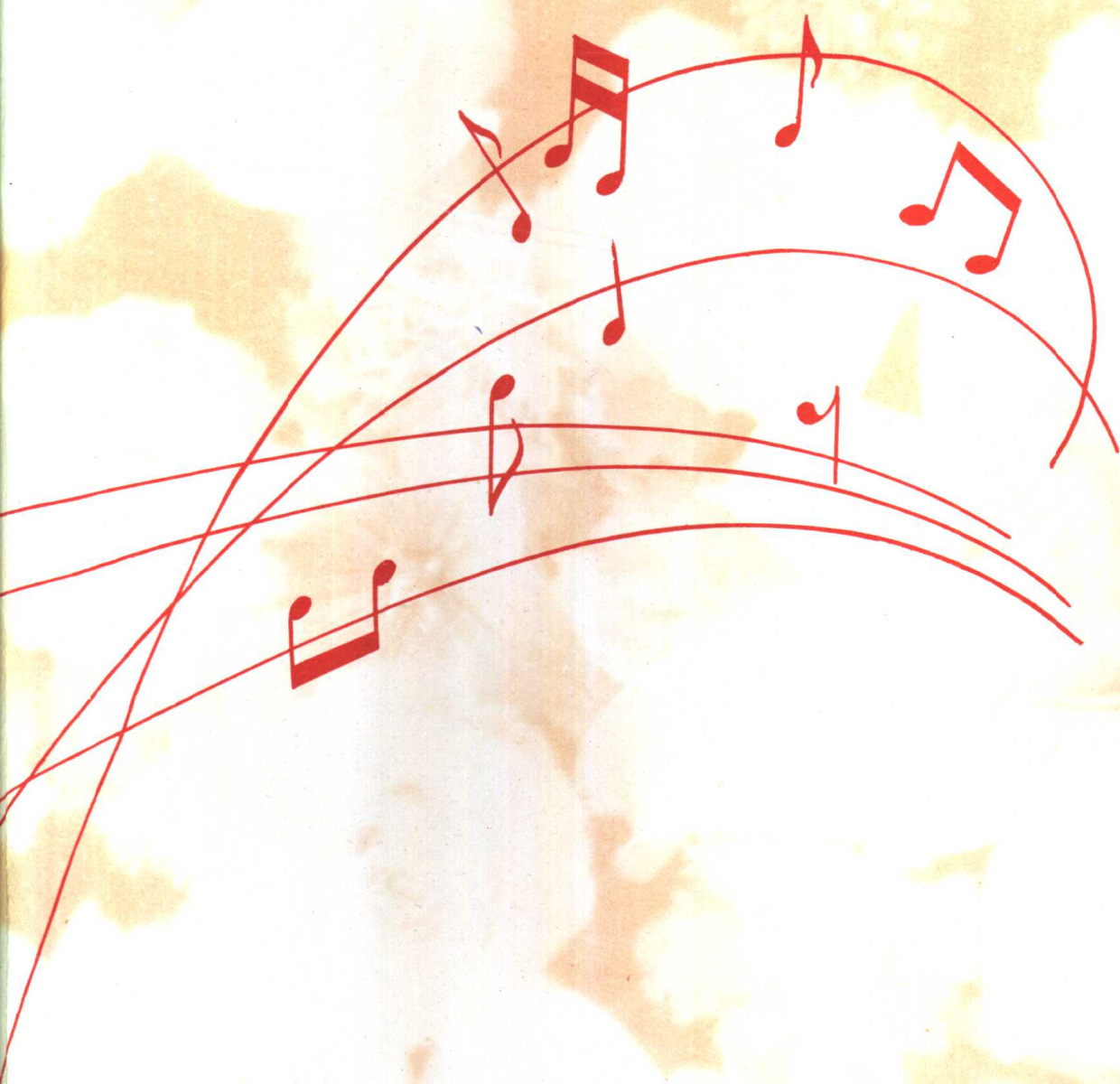
中外钢琴变奏曲选 • 1 •

顾馨 编

• 天地出版社 •

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俄罗斯民歌主题变奏曲

玛依卡帕曲

Andantino

p *poco calando*

Poco più vivo

pp leggiero

sempre sostenuto

mf sostenuto e pesante *mf* *a tempo* *pp leggiero*

poco calando

Tempo di tema

mf marcato

Presto

First system of musical notation. The right hand features a complex melodic line with numerous triplets and fingerings (e.g., 5-2, 4-2, 3-1, 4-1, 3-2, 4-1, 4-2, 3, 5-2, 4, 3). The left hand provides a steady accompaniment. The dynamic marking *pp leggiero* is present. The system concludes with a repeat sign and a first ending bracket labeled '1'.

Second system of musical notation. The right hand continues with a similar melodic pattern. The left hand accompaniment includes several measures marked with an asterisk (*). The system ends with a repeat sign and a first ending bracket labeled '1'.

Third system of musical notation. The right hand features a melodic line with fingerings (e.g., 5-2, 4-2, 3-1, 4-1, 4, 3, 5-2, 4-2, 3-1, 4-1). The left hand accompaniment includes measures marked with an asterisk (*). The system concludes with a repeat sign and a first ending bracket labeled '1'.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes measures marked with an asterisk (*). The system ends with a repeat sign and a first ending bracket labeled '1'.

Fifth system of musical notation. The right hand features a melodic line with fingerings (e.g., 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand accompaniment includes measures marked with an asterisk (*). The system concludes with a repeat sign and a first ending bracket labeled '1'.

5 3 3 4 4 2

f

Red. *

Red. poco rit. *

sempre f

Red. *

Red. *

Red. *

a tempo

pp

Red. *

poco calando

Red. *

Red. *

Red. *

Andante

mf poco pesante

poco raddolcendo

pp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

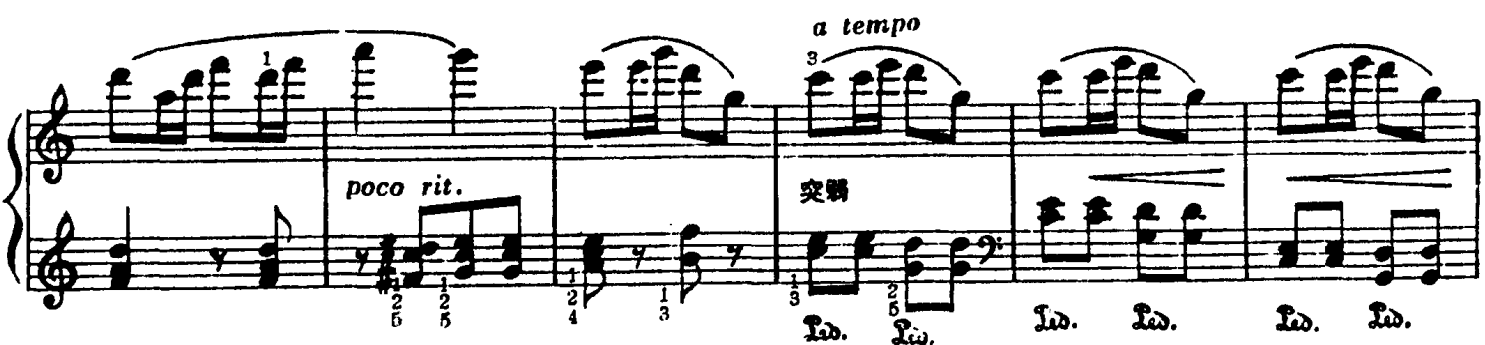
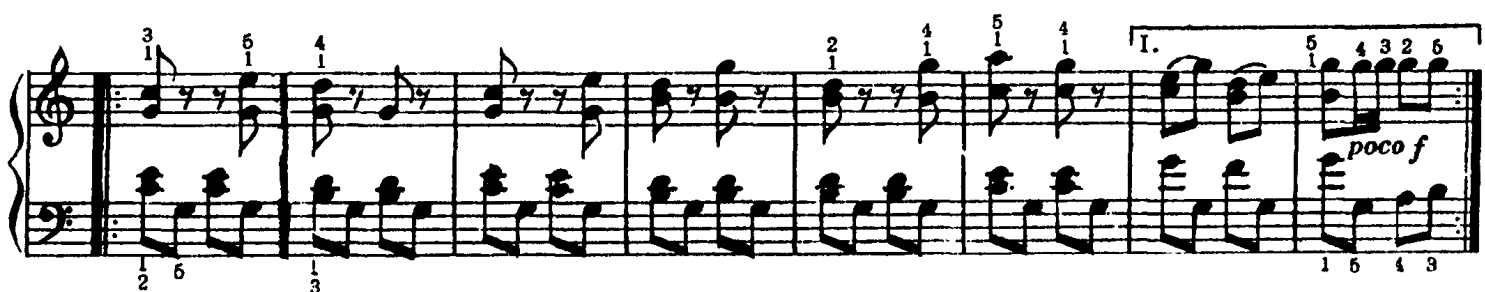
Red. *

共产儿童团歌—简易变奏曲

Allegretto 坚定、果敢

甘壁华等编曲

The musical score is written for piano and treble clef in 4/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The melody in the treble clef features eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1-5. The piano accompaniment in the bass clef provides a steady rhythmic foundation with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system features a prominent triplet of eighth notes in the treble clef, followed by a series of sixteenth-note figures. The fifth system concludes the piece with a final melodic flourish and a sustained piano accompaniment. Throughout the score, various musical notations such as slurs, ties, and dynamic markings are used to guide the performer.



此曲根据同名历史歌曲改编

乌克兰民歌主题变奏曲

卡巴列夫斯基曲

主题

变奏一

变奏二

变奏二 (Variation 2) musical score, measures 1-12. The score is written for piano in G major (one sharp). It features a mix of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. Dynamics include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 7, and *f* (forte) at measure 11. The notation includes slurs, ties, and repeat signs with first and second endings. Fingerings are clearly marked above or below notes.

变奏三

变奏三 (Variation 3) musical score, measures 1-12. The score is written for piano in G major. It features a mix of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. Dynamics include *f marc.* (forte marcato) at measure 1, *p* (piano) at measure 7, and *f* (forte) at measure 11. The notation includes slurs, ties, and repeat signs with first and second endings. Fingerings are clearly marked above or below notes.

变奏四

变奏四 第一乐句 (Measures 1-4)

变奏四 第二乐句 (Measures 5-8)

变奏四 第三乐句 (Measures 9-12)

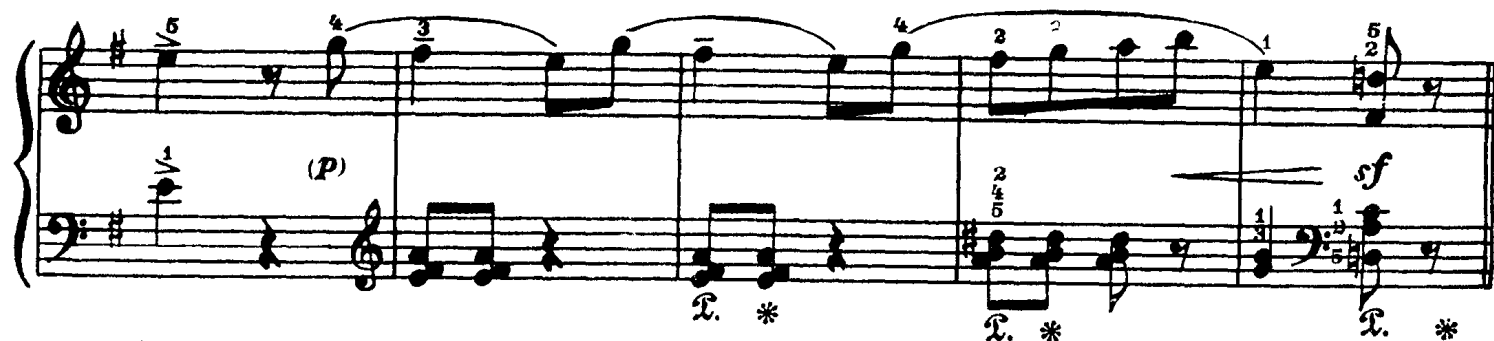
变奏五

变奏五 第一乐句 (Measures 1-4)

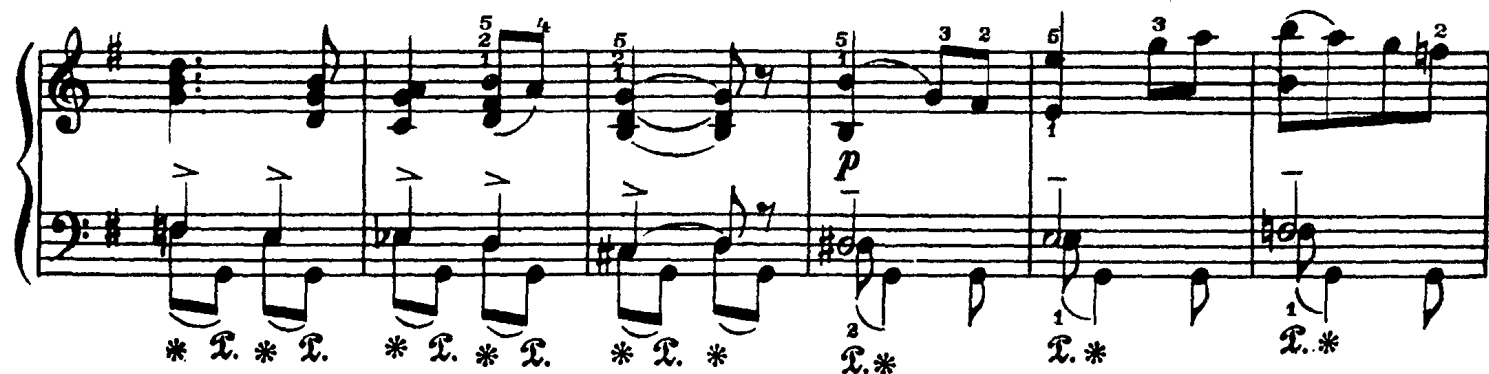
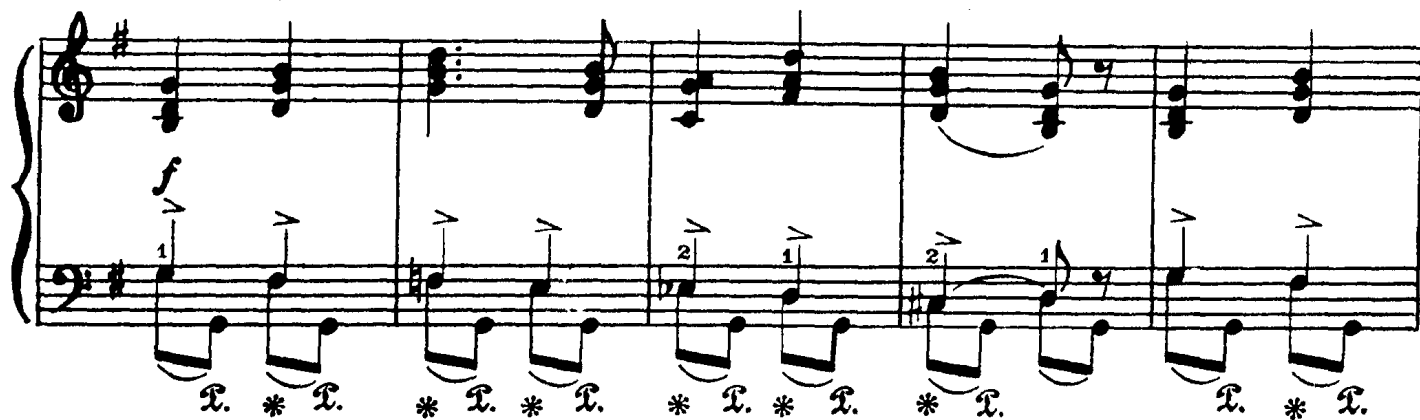
变奏五 第二乐句 (Measures 5-8)

变奏五 第三乐句 (Measures 9-12)

变奏六



变奏七 (结尾)



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and ornaments (marked with 'x' and an asterisk). Dynamic markings are used throughout, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5. The key signature is one sharp (F#). The piece concludes with a double bar line at the end of the fifth system.

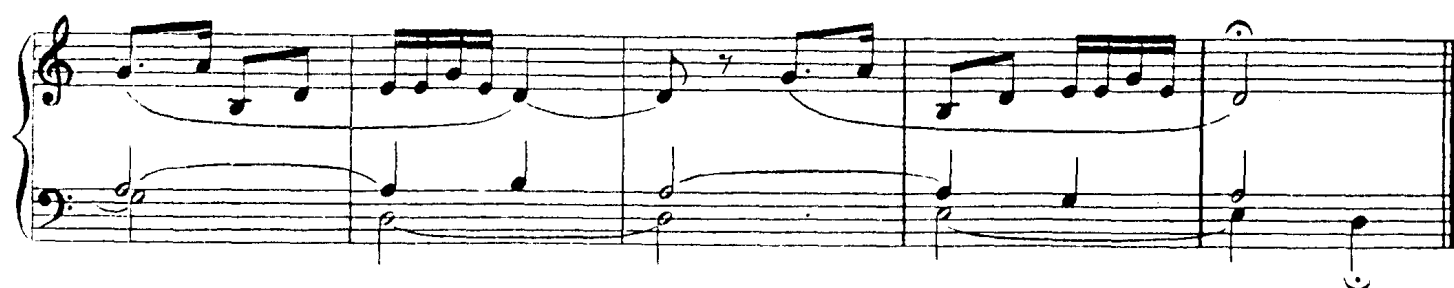
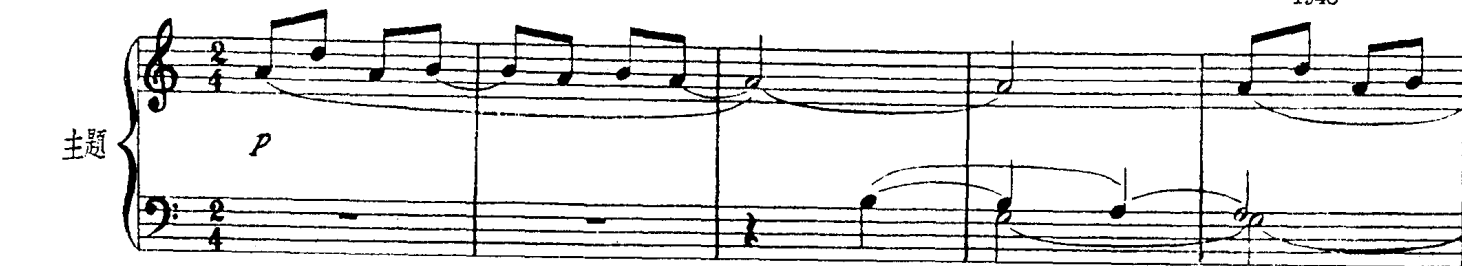
中國民歌主題變奏曲

Andante ♩ = 58

丁善德(作品 4)
1948

主題

p



Andante grazioso ♩ = 60

變奏一



