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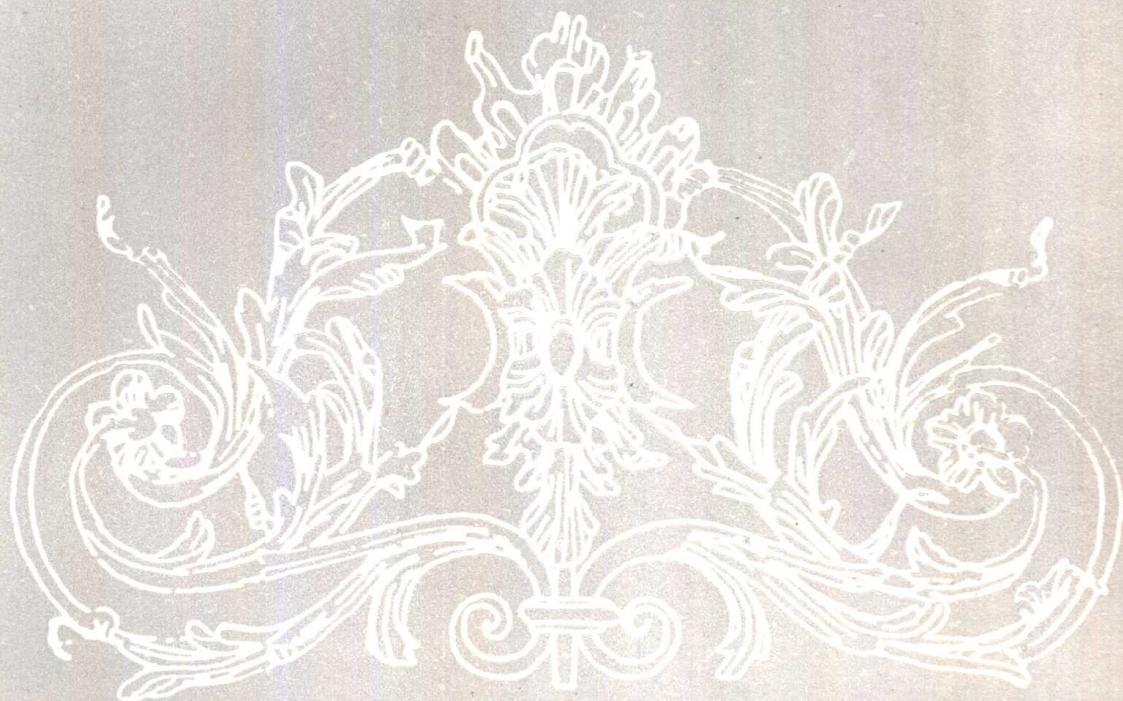
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上海音乐学院钢琴教材

# 外国钢琴曲100首

(下册)

葛蔚英 李苏眉 徐祖颐 毕家善 沈华安 编



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## 前　　言

上海音乐学院作曲、指挥系钢琴教研组为了帮助学生扩大艺术视野,提高音乐修养,在采用传统钢琴教材的同时,十分注意新曲目的扩充和积累,这套《外国钢琴曲 100 首》(上、下册各收 50 首)就是他们在多年教学实践基础上编辑而成的,可供具备中等以上程度的钢琴学习者使用。这本曲集的时间跨度从十七世纪的拉莫直到二十世纪的科普兰,囊括巴洛克、维也纳古典主义、浪漫主义、印象主义等风格和现代风格,既有广泛流传的经典名作,也有鲜为人知而又确有特色的优秀作品,从中可见外国钢琴音乐四百年发展历史的一斑。编者在每首乐曲之后,还撰有乐曲简介和演奏提示的文字,以启发学生对音乐的理解和指导克服某些技术难点。本书编者葛蔚英、李苏眉、徐祖颐三位老师都有四十年以上钢琴教学的丰富经验,沈华安、毕家善两位老师也已有长达三十年的教龄,他们在繁忙的教学工作之余精心编辑了这套教材,使之具有出类拔萃的质量和风貌。由于以上的诸多特色,本书将无疑会受到广大钢琴学习者和教师们的重视和青睐。

目前,社会上习琴之热方兴未艾。希望这套《外国钢琴曲 100 首》能充分发挥它的功效,为提高青年一代的音乐素养作出贡献。

陈铭志  
于上海音乐学院

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## 母 鸡

**Allegro** ♩ = 116

拉莫

mf

*Lud.* \*

*Lud.* \*

*p dolce*

*cresc.*

*decresc.*

*f*

*Lud.* \*

*Lud.* \*



Musical score page 2, measures 5-8. Treble and bass staves in B-flat major. Fingerings: 1, 5; 2; 3 tr...; 2-1; 3 2 1 3; 1 4 tr...; 5. Dynamics: f, 2d., \*.

Musical score page 2, measures 9-12. Treble and bass staves in B-flat major. Fingerings: p dolce; f. Dynamics: p dolce, f.

Musical score page 2, measures 13-16. Treble and bass staves in B-flat major. Fingerings: 4 3 tr...; 4 3 2 1 3 . . 2; 1 2 1 . . . . 2. Dynamics: sempre f, 2d., \*.

Musical score page 2, measures 17-20. Treble and bass staves in B-flat major. Fingerings: 5 2d., \*; 4 2d., \*. Dynamics: p dolce.

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 1: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 2: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 3: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 4: Left hand eighth-note chords, right hand sixteenth-note pattern.

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 5: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 6: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 7: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 8: Left hand eighth-note chords, right hand sixteenth-note pattern.

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 9: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 10: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 11: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 12: Left hand eighth-note chords, right hand sixteenth-note pattern.

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 13: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 14: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 15: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 16: Left hand eighth-note chords, right hand sixteenth-note pattern.

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 17: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 18: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 19: Left hand eighth-note chords, right hand sixteenth-note pattern. Measure 20: Left hand eighth-note chords, right hand sixteenth-note pattern.

*poco rit.* *a tempo*

*mf*

*cresc.*

Lied. \* Lied. \* Lied. \*

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a dynamic of *Lento*. The right hand plays a sixteenth-note pattern, and the left hand provides harmonic support. Measure 12 begins with a dynamic of *f*. The right hand continues the sixteenth-note pattern, while the left hand provides harmonic support. Fingerings are indicated above the notes in both hands.

Musical score for piano, page 10, measures 14-15. The score consists of two staves. The top staff is in common time, B-flat major, and features a treble clef. It contains six measures of music with various note heads and stems. Measure 14 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 15-16 show a sequence of eighth-note pairs and sixteenth-note pairs. The bottom staff is in common time, A major, and features a bass clef. It contains three measures of music. Measure 14 starts with a quarter note followed by a half note. Measures 15-16 show a sequence of quarter notes.

A musical score for piano featuring two staves. The top staff uses a treble clef and includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), as well as performance instructions such as '2 132' and '1 2 3'. The bottom staff uses a bass clef and provides harmonic support with sustained notes and rhythmic patterns. The page number '2' is visible at the top left.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs (3 2 1) and sixteenth-note pairs (3). Measure 12 begins with a sixteenth-note grace note followed by eighth-note pairs (4) and sixteenth-note pairs (5). The right hand continues with sixteenth-note pairs (6) and eighth-note pairs (7). The left hand provides harmonic support with sustained notes. Measure 12 concludes with a dynamic marking *p dolce*.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 3 begins with a dynamic *f.* followed by a series of eighth-note chords. Measure 4 begins with a dynamic *p*. Various performance markings are present, including slurs, grace notes, and a trill instruction. Measure numbers 3 and 4 are indicated below the staves.

A musical score for piano in G minor (indicated by a treble clef and a B-flat key signature). The left hand plays a bass line with quarter notes, while the right hand plays a melodic line with sixteenth-note patterns. Measure 5 starts with a forte dynamic. Measure 6 begins with a crescendo (cresc.). Measure 7 ends with a forte dynamic.

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 4 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 5 begins with a dynamic of *sf* (sforzando), followed by eighth-note chords and a melodic line. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

A musical score for piano, featuring two staves. The top staff begins with a dynamic marking of *p dolce*. The melody consists of eighth-note pairs and grace notes, with slurs and a fermata over the last note. The bottom staff provides harmonic support with sustained chords. The music continues with a crescendo, indicated by *cresc.*, followed by a section with sixteenth-note patterns and dynamic markings of *v*.

The musical score for 'La Poule' by Jean Philippe Rameau, page 6, features five staves of music for keyboard instrument. The music includes various musical techniques such as sixteenth-note patterns, basso continuo, and dynamic markings like *p dolce*, *cresc.*, *f*, and *p*. The score is divided into measures by vertical bar lines, and specific notes or groups of notes are often labeled with numbers (e.g., 1, 2, 3, 4, 5, 6, 7) above them. The basso continuo part is indicated by a bass staff with a cello-like line and a series of dots below it, with 'Ld.' and a star symbol indicating performance instructions.

拉莫(Rameau, Jean Philippe, 1683—1764),法国作曲家和理论家,对法国歌剧发展有很大贡献。他的《和声基本原理》为现代和声理论奠定了基础。键盘作品有《大键琴组曲集》等。

《母鸡》选自《大键琴组曲集》中的第二组曲。同音或同和弦反复,间以短促的上行琶音模仿母鸡的啼叫,带装饰音的旋律和十六分音符动机的重复进行,表现母鸡的活泼和嬉戏,主题在不同调性上的发展和变化,则展示了母鸡各种各样逗人的动作和情态。(沈华安)

# 幻 想 曲

**Andante**

莫扎特

**Andante**

**Adagio**

1 2 3 4 5 6 7 8 9 10

p f pp p f s f

Ld. \* Ld. \* Ld. \* Ld. \* Ld. \* Ld. \* Ld.

The image shows six staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one sharp. The fourth staff uses a treble clef and a bass clef, with a key signature of one sharp. The fifth staff uses a treble clef and a bass clef, with a key signature of one sharp. The sixth staff uses a treble clef and a bass clef, with a key signature of one sharp. Various dynamics and performance instructions are included, such as *p*, *f*, *pp*, *calando*, and *Led.*

**Presto**

*f*

*f risoluto*

Lid. \*

Lid. \*

2 4 1 3

2 4 5 3 2 1 1 2 3 5

*r.h.*

*l.h.*

Lid. \*

**Tempo I**

*f*

*p*

(*ped. come sopra*)

*pp*

*p*

*f*

*ff*

Lid. \*

Lid. \*

Lid. \*

Lid. \*

Lid. \*

Presto

rall.

A musical score for piano, featuring two staves. The top staff is in bass clef and has a tempo marking of quarter note = 120. It contains a melodic line with various note heads and stems. The bottom staff is in bass clef and shows harmonic information with Roman numerals I, II, III, IV, V, VI, VII, and a double bar line with repeat dots. The page number 10 is at the bottom right.

## Tempo I

*Tempo I*

*p*

*pp*

*(come sopra)*

(come sopra)

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The key signature is one flat. Measure 1 starts with a forte dynamic (f) in the bass, followed by eighth-note chords in the treble. Measure 2 begins with a dynamic sf (sforzando) in the bass. Measure 3 starts with a piano dynamic (p) in the treble, followed by a dynamic marking "sfw." (soft with vibrato) over a bass note.

accel.

Musical score for piano, measures 11-12. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns with grace notes. Dynamics include *pp*, *fp*, *f*, and *accel.*. Fingerings are indicated above the right-hand notes.

**A tempo**

## **Allegretto**

A tempo

Allegretto

*mp dolce*

*p*

Lied. \*

Lied. \*

Lied. \*

Lied. \*

Lied. \*

Lied. \*

