

XIAO TI QIN ZUO PIN SHI SHOU



小提琴作品十首

赵薇 作曲编曲

人民音乐出版社

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(含分谱)

前　　言

在十几岁作学生的时候，赵薇就开始这种努力，让民族音乐的光辉在小提琴上显现。她的创作、演奏和多年教学在这方面都有成功之处。

这样一个基本事实是无可非议的：小提琴音乐艺术是在民族音乐土壤里培育起来的。其萌芽状态是如此，即使在高度发展了的艺术成品中，也不难看到民族音乐因素滋养的痕迹。

中国接受了小提琴音乐，外域的成就吸引了我们，使我们爱慕这门艺术。但是，我们不能不了解它的历史，不能不弄清它的根源，不能“徒见成功之美，不悟所致之由”而把它来自民族民间的这一基本事实忽略掉。

我们要发展我们自己国家的小提琴艺术，要学的东西很多，要做的事很多，但创作我们自己民族音乐的作品这件事则永远不容忽视。

我国这个多民族的大家庭里盛开着民族音乐的奇异花朵，我们有富于经验和见解的小提琴音乐家。我们完全有理由期待新的创作成就不断地在小提琴艺术领域里展示风采。

祝贺这本曲集的问世！

预祝更多新作品的出现，丰富我国小提琴艺术园地！

中央音乐学院教授 韩 里

一九九五年九月一日于北京

作 者 简 介

赵薇，女，1944年生于广东，1955年考入中央音乐学院少年班学习，1966年毕业于中央音乐学院管弦系，后留校任教。现任中央音乐学院小提琴副教授、中央音乐学院附中小提琴学科主任、中国音协小提琴考级专家委员会委员、中国音协全国少儿小提琴教育联谊会副会长、北京少儿小提琴教育联谊会会长。已出版的著作有《学琴之路——小提琴综合教程》、《儿童与小提琴》《儿童小提琴教程》、《阶梯——小提琴教学录像带》、《小提琴教学常用曲目的指法研探》等。

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1. 送春肥

(河南豫剧音乐风格)

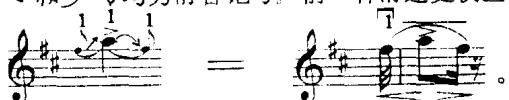
热烈、诙谐地

赵薇曲
李小平伴奏

1. $\text{♩} = 52 \text{ accel.}$

2. $\text{♩} = 126$

① ↗ 和 ↘ 均为滑音记号。前一种滑速更快些。本位音的音准要肯定。



② V 和 U 均为回滑音记号。前一种滑速更快些。本位音的音准要肯定并略加重音。



2

Musical score for three staves (treble, middle, bass) showing measures 2 through 8.

Measure 2: $\text{♩} = 66$. Treble staff: F , G , A , B , C , D , E . Middle staff: F , G , A , B , C , D , E . Bass staff: F , G , A , B , C , D , E . Dynamics: f , $accl.$

Measure 3: $\text{♩} = 152$. Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: p .

Measure 4: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: mp .

Measure 5: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: mp .

Measure 6: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: 8 .

Measure 7: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: mf .

Measure 8: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: sf .

Measure 9: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: fp .

Measure 10: Treble staff: G , A , B , C , D , E , F . Middle staff: G , A , B , C , D , E , F . Bass staff: G , A , B , C , D , E , F . Dynamics: fp .

Musical score for piano, page 3, featuring four staves of music:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *p*, *v*, *v*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 2 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *p*.
- Staff 3 (Bass Clef):** Eighth-note pairs.
- Staff 4 (Bass Clef):** Eighth-note pairs.

Second System:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *f*, *v*, *1*, *2*, *1*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 2 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *f*, *p*.
- Staff 3 (Bass Clef):** Eighth-note pairs.
- Staff 4 (Bass Clef):** Eighth-note pairs.

Third System:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *f*, *v*, *1*, *3*.
- Staff 2 (Treble Clef):** Eighth-note pairs.
- Staff 3 (Bass Clef):** Eighth-note pairs.
- Staff 4 (Bass Clef):** Eighth-note pairs.

Fourth System:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *p*, *v*, *v*.
- Staff 2 (Treble Clef):** Eighth-note pairs.
- Staff 3 (Bass Clef):** Eighth-note pairs.
- Staff 4 (Bass Clef):** Eighth-note pairs.

4

f

f

f

f

mp

mp

f

mp

Musical score for two staves (Treble and Bass) in G major. The tempo is 152 BPM. The score consists of eight measures, numbered 1 through 8 above the staves.

- Measure 1:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 2:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 3:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 4:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 5:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 6:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 7:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.
- Measure 8:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Dynamics and other markings include: **f** (fortissimo), **p** (pianissimo), **v** (volume indicator), **3**, **0**, **4**, **2**, **0**, **3°**, and **3°**.

A musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff uses a treble clef, has a key signature of one sharp, and includes a dynamic marking 'f' (fortissimo). It features sixteenth-note patterns with grace marks. The bottom staff also uses a treble clef, has a key signature of one sharp, and includes a dynamic marking 'f'. It shows eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the notes.

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a key signature of one sharp. It begins with a sixteenth-note pattern followed by three rests. The middle staff also uses a treble clef and has a key signature of one sharp. It features an eighth-note pattern followed by a sixteenth-note pattern, and includes a ritardando (rit.) instruction. The bottom staff uses a bass clef and has a key signature of one sharp, showing a sustained note followed by a quarter-note pattern.

欢畅高歌地

Musical score for three staves (Treble, Middle, Bass) in G major. The score consists of ten measures.

- Measure 1: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 6: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 7: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: **ff**.
- Measure 8: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 9: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 10: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: **ff**.

Measure numbers 1 through 6 are indicated above the top staff. Measure 7 begins with a dynamic **ff**. Measures 8 and 9 show eighth-note patterns with grace notes. Measure 10 concludes with a final dynamic **ff**.

2 tr
tr
tr
rit.
1
2 3 坚定地
f
rit. a tempo
tr tr rit.
ff
rit.
ad lib.
9

$\text{J}=52$ 漸快 accel.
 $\text{J}=126$

mp

① 十 散板

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Measure numbers are present above some measures. Dynamic markings such as 'f' (fortissimo), 'mp' (mezzo-forte), and 'p' (pianissimo) are included. A tempo marking of '♩ = 152' is located above the fourth staff. The piano keys are indicated by black and white squares below the staves.

10

sf fp

f fp

p

cresc.

rit.

$\text{tempo} = 52$

① U 较慢的回滑音,

① U 较慢的回滑音, $\text{tempo} = \frac{1}{\text{U}}$

2. 红军哥哥回来了

(陕北音乐风格)

张长城原曲
赵薇改编^①

Allegro ♩ = 160

小提琴

钢琴

① 根据同名板胡曲改编。

② 本曲出现的 v、u、↗、↖、↙、↖ 记号的奏法，请参阅《送春肥》的注解。