



# Listen

( Student's Book )

## This Way

# 6

# 英语听力教程

( 学生用书 )

主 编 张民伦

副主编 邓昱平

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## 英语听力教程

(学生用书)

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副主编 邓昱平  
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## 内 容 提 要

《英语听力教程》(Listen This Way)主要适用于高等院校英语专业高年级学生,同时适合师专、教育学院、广播电视大学、成人高校英语专业学生及相当水平的英语学习者。

全套教材共分6册,每册配有教师用书和6盒录音带。前4册以单项技能训练为主,配有一定量的综合训练。题材贴近生活和工作实际,由近及远,涉及的面较宽;后两册以综合技能训练为主,同时针对中国学生在英语听力学习中的难点、重点进行反复训练,题材以反映社会、科技领域的新发展为主。教师用书的内容包括练习答案和全部录音带内容的材料。

本书为第六册,共包括12个单元,每单元分为4个部分。内容主要包括准备性练习和挑战性较强的真实录音材料练习。通过每单元的综合训练,全面提高学生的英语听力水平。

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## 前 言

听是语言交际的重要方面。在对外交往中，听力水平的高低直接影响着人们的相互理解和工作效率。随着国际交流的日渐频繁和电讯技术的迅猛发展，提高英语听的能力显得尤为重要。本教材正是为了适应时代的发展和英语教学的需要而编写的。在编写中，我们努力借鉴国内外近年来英语听力教学的研究成果，在总结几十年教学经验的基础上，遵循本课程的教学理论和原则，针对中国学生英语听力学习的特点，进行了新的尝试。本教材可供高等学校英语专业高年级的学生使用，同时适合师专、教育学院、广播电视大学、成人高校英语专业的学生及社会上广大英语自学者使用。

本教材在编写中努力体现以下两点：

1. 以培养听力技能为主线。通过系统的听力专门技能的单项训练及综合训练，培养学生的快速反应、准确辨别、分析推理、归纳总结、信息处理及记录和记忆等能力；
2. 力求听力材料的语言真实性、典型性和实际应用性。由于听力理解与学习者的知识水平，特别是与他们的语言和社会文化知识的水平密切相关，因此本教材注重在不同阶段选择既与技能训练匹配又与学生求知兴趣相称的素材。

全套教材共分6册。每册配有教师用书和6盒录音带。前4册以单项技能训练为主，配有一定量的综合训练，题材接近生活和工作实际，由近及远，涉及的面较宽；后两册以综合技能训练为主，同时针对中国学生在英语听力学习中的难点、重点进行反复训练，题材以反映社会、科技领域的新发展为主。教师用书的内容包括教学提示、练习答案和全部录音带内容的材料。

“标”、“本”兼治，以“标”求“本”是本教材的努力方向和目标。这里的“标”指的是教材及磁带中的全部教学内容与练习；这里的“本”指的是完成全部教学内容与练习之后留存于学生的那种内在智慧与能力。

本书为第六册，即本听力教程的最后一册。全书共包括12个单元，内容主要反映当今时代人们紧张、丰富的工作与生活方式以及他们对待某些社会现象的观点与态度。材料多数为正常语速的真实报道或录音。听能训练侧重检测学生在听的方面的综合应用能力。第六册的篇章结构与前五册有所不同，目的是突出其终结性的目标与要求。每个单元由4部分组成：

第一部分仍为准备性练习，列出了每个单元中生词较多的典型语句，以帮助学生在语境中猜测词义和听力材料的内容，从而使学生进入积极思维和听的状态；

第二部分和第三部分为每个单元的重点部分。其中第二部分称为Fast track（快行道），以提示学生主动应付更具挑战性的听力材料，通过刻苦训练和自我检测，达到较高水准，从而获得成功的喜悦。第三部分称为Independent listening（独立听），以引导学生大胆而富有信心地进行独立学习，逐步发展自己的英语听力技能。

第四部分对本单元的生词和词组进行归纳，以帮助学生复习巩固，克服听力教学中由于强调瞬间记

忆而忽视词汇积累和语言应用的倾向。教师可围绕本部分内容适当进行一些读、讲、听、说的综合练习。

本教材主要供课内精听使用，每单元约需3学时左右。但是提高听力仅靠精听是远远不够的，希望教师针对各个学生的实际情况，有计划地指导并组织好课外泛听及其它相关的学习活动。只有精与泛、质与量的科学结合才可望实现英语听力水平的飞跃。

本教材的编写得到了教育部有关司处及许多兄弟院校的热情关心和指导。华东师大外语学院和英语系给予了经常性的支持和帮助。黄源深教授和虞苏美教授就本教材的编写提出了宝贵意见。美籍教师Glen Chesnut 审阅了第六册全部书稿。参加录音的朋友有Kristian Jansen Jaech、Sarah Lauer、Gillian Kitrick、Rachel Scepaniski、Tim Hildgebrandt、Christina Ghanbarpour、Adam Davis等。录音合成赵金土、刘申、徐卫列老师为第六册的编写做了大量工作。在编写过程中，我们还参阅过国内外一些有关书籍和教材。参阅书目详见Acknowledgments。

编者谨向一切关心和帮助过本教材编写的同事和朋友致以衷心的感谢，并感谢高等教育出版社在整套教材的编写、插图、版式设计等方面所提出的宝贵意见和所做的大量工作。

由于水平有限，时间匆促，疏漏和不妥之处，敬请指正。

编者

2000年11月



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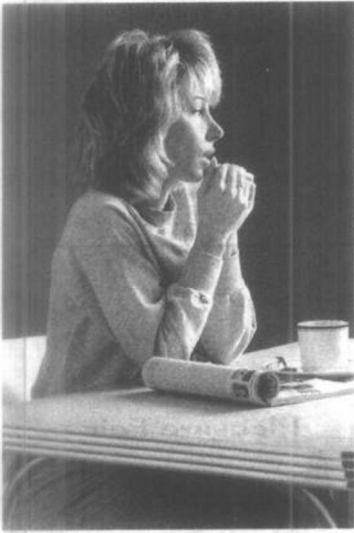
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# 1

## Treasure Pleasure

### Part I Getting ready

The following sentences will appear in this unit. Listen carefully and pay special attention to the italicized parts.

1. Restaurants and food stores offer *a wide range of take-out food* and *convenience food*.
2. *A caterpillar spins a cocoon* and stays inside until it comes out as a butterfly or *moth*.
3. *Two-income families* often lack the time to cook, but they have the money to pay for take-out food.
4. Facilities include swimming pools, *skating rinks*, *tennis courts*, and *gymsnasiums*.
5. In the future, Klaus and Taylor want to install *video-conferencing equipment*.
6. Where else can you *surf the Net* and enjoy *a cup of cappuccino* with friends?
7. As a pianist, bandleader and arranger, he produced more than two thousand pieces of music, from popular songs and *jazz suites* to *theatrical works* and *motion picture scores*.
8. Earlier this year, Ellington was *posthumously awarded a Pulitzer Prize*, in recognition of his musical genius and *enduring contribution* to art and culture.
9. However, unlike magazines, whose fortunes *ebb and flow*, these thinner and *less glossy 'zines* can be *desk-top published* at a greatly reduced cost.
10. 'Zines are *rather like comics*, except that they also contain intelligent and often *controversial articles* on topics ~~that~~ interest today's highly educated youth.

**Part II Fast track**



**A Weekend fair**

You are going to hear an advertisement for a pleasure fair. While listening, focus on the major points and fill in the notice below with the missing information.

**Notice**

Location: Glen Helen \_\_\_\_\_

**The \_\_\_\_\_ Annual \_\_\_\_\_ Pleasure Fair**

Duration: \_\_\_\_\_

What to enjoy? \_\_\_\_\_  
\_\_\_\_\_

Want to take part in it? Please contact: \_\_\_\_\_



**B Cocooning**

Now listen to a short passage about in-home entertainment. Then complete the following chart in note form.



<p><b>The meaning of the word "cocoon":</b></p> <p>original meaning: _____</p> <p>figurative meaning: _____</p>
<p><b>Activities and entertainments preferred by cocooning families:</b></p> <p>_____</p> <p>_____</p>
<p><b>Services and products for these activities and entertainments:</b></p> <p>_____</p> <p>_____</p>
<p><b>Two factors in the popularity of cocooning:</b></p> <p>time: _____</p> <p>money: _____</p>



**C Living in a community**

In this section you are going to hear a passage talking about community life. Before listening, think about the pre-listening questions below. While listening, fo-

cus on the major points and do not forget to take notes. Then complete the following summary.

**Pre-listening questions:**

1. Do you know your neighbors well?
2. Do you think it is harder to get to know your neighbors today than it used to be?
3. What are some of the good ways to communicate with the people living in your neighborhood?

**Notes**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Summary**

Services and facilities in Canadian communities are either run by a local government or organized by the people themselves. Government-run ones include libraries, \_\_\_\_\_, swimming pools, skating rinks, \_\_\_\_\_, gymnasiums, \_\_\_\_\_, etc. On the other hand, people may help organize clubs and \_\_\_\_\_ including singing clubs, \_\_\_\_\_.

Taking part in community activities can help people (a) meet other people, (b) \_\_\_\_\_, (c) and make their communities \_\_\_\_\_ to live.



**D Computer and coffee attract customers**

1. A cybercafe is a cafe or coffee house that has computers for its customers to use. Cybercafes are becoming popular in many cities around the world. The following short passage you are going to hear is about a cybercafe called Serendipity. Before listening, think about the pre-listening questions below. While listening, focus on the major points and do not forget to take notes. After that, complete the following diagram with appropriate information.

**Pre-listening questions:**

- (1) Do you enjoy using computers?

- (2) Are you fond of drinking coffee?
- (3) How do you think computers have helped or hurt our society?
- (4) Do you think coffee is good or bad for our health?
- (5) Have you ever been to a cybercafe?

**Notes**

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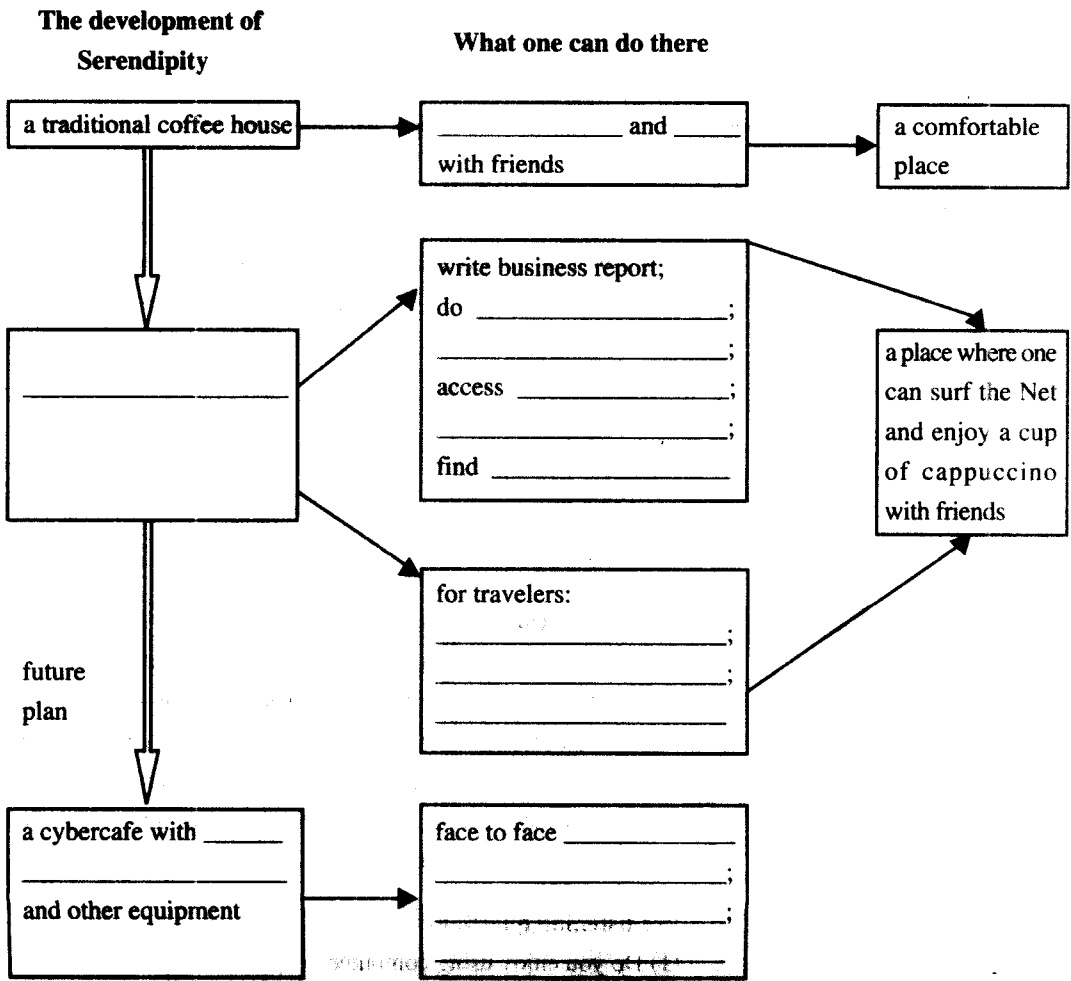
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2. Now listen to the passage again. After that, some statements will be read to you. Decide whether they are true or false. Write "T" or "F" in the brackets.

(1) ( ) (2) ( ) (3) ( ) (4) ( ) (5) ( ) (6) ( )



**E The Smithsonian Folklife Festival**

1. In this section you are going to hear a passage about a popular yearly celebration of cultural traditions: the Smithsonian Folklife Festival in the United States. While listening, focus on the major points and do not forget to take notes. After that, fill in the blanks with the missing information.

**Notes**

_____	_____
_____	_____
_____	_____
_____	_____

**General information about the festival**

**Name:** the Smithsonian Folklife Festival

**Location:** the National Mall, Washington D.C.

**Time:** \_\_\_\_\_

**Duration:** \_\_\_\_\_

**Theme of the festival:** showing \_\_\_\_\_  
their music and art, \_\_\_\_\_, things made for home  
and to sell

**Organizer:** \_\_\_\_\_

**History:** \_\_\_\_\_

*ne & ④*





2. Now listen to the passage again and fill in the following chart with key words.

<b>Museums</b>	
<i>New Hampshire Part</i>	<i>Romanian Area</i>
<b>What one can see or watch:</b> _____ / information about _____ _____ / <b>competition:</b> _____ _____	<b>Activities outside:</b> <b>musicians:</b> _____ <b>dancers:</b> _____ <b>cooks:</b> _____
<b>Monument</b>	<b>Capitol Building</b>
<b>Activities inside:</b> _____ square dance called a Virginia Reel	<b>Activities inside:</b> <b>woman:</b> _____ <b>the young:</b> _____
<i>South African Area</i>	
<b>objects shown:</b> _____ _____ : baskets/ _____ <b>large paintings:</b> murals/help communicate	
<b>Smithsonian Institution</b>	



**3 Duke Ellington**

Now you are going to hear a passage about Duke Ellington, one of America's finest jazz composers. While listening, focus on the major points and do not forget to take notes. Then complete the following outline.