

中央音乐学院图书馆藏书

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violin

中外 抒情小提琴 名曲精选

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人民音乐
出版社

中 外 抒 情
小提琴名曲精选

(一)

(初级程度适用)

人民音乐出版社编辑部编

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牧

歌 (东蒙民歌主题)

Andante cantabile

沙汉昆曲

3

mp

8

p

Andantino

mf

3

mf

V

Andante

mp

p

D

G

摇篮曲

贺绿汀曲

Andante

mp

Andante

mp

mf

f

tempo I

mp

rit.

poco adagio

mp

rit.

pp

夏 夜

Andante con espressione $\text{♩} = 64$

杨善乐曲

mp dolce sempre

p *mf*

poco cresc. *f*

dim. *mf*

rit.

Allegro vivace $\text{♩} = 146$

The musical score is written for a single melodic line in G major (one sharp). The tempo is Allegro vivace, with a metronome marking of 146 quarter notes per minute. The time signature is 2/4. The score consists of nine staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff continues the melodic line with various articulations and a *mf* (mezzo-forte) dynamic. The third staff features a *f* dynamic and includes a trill. The fourth staff shows a progression from *mf* to *f* to *ff*, with several staccato notes. The fifth staff contains complex fingerings and a *mf* dynamic. The sixth staff begins with a *f* dynamic and includes a trill. The seventh staff shows a progression from *mf* to *f* to *ff*. The eighth staff continues with a *mf* dynamic. The final staff concludes the piece with a *rit.* (ritardando) marking.

Tempo I

mp
dolce sempre

p

mf

poco cresc.
f

dim.
mf

mp
dim.
p
pp
rall.

郭治尔一比戴

平靜流暢、溫和明了

洗星海曲

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "平靜流暢、溫和明了" (Calm, flowing, warm, and clear). The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *più mosso* (faster), *a tempo* (return to original tempo), and *rit.* (ritardando). The score is divided into measures by bar lines, with some measures containing repeat signs. Fingerings are indicated by numbers 1-4 above or below notes. Breaths or phrasing are indicated by slurs. The score concludes with a final cadence.

Dynamics and markings throughout the score include: *f* (第二遍 *mp*), *mf*, *p*, *più mosso*, *f*, *mf*, *a tempo*, *f*, *mf*, *a tempo*, and *rit.*.

渔舟唱晚

许述惠改编

Andante cantabile

ad lib.

mf

p

ad lib.

rit.

a tempo

p

pp

p

tr

mf

tr

tr

tr

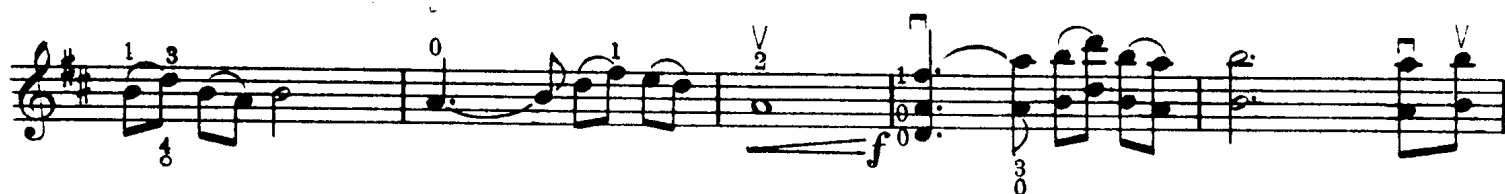
tr

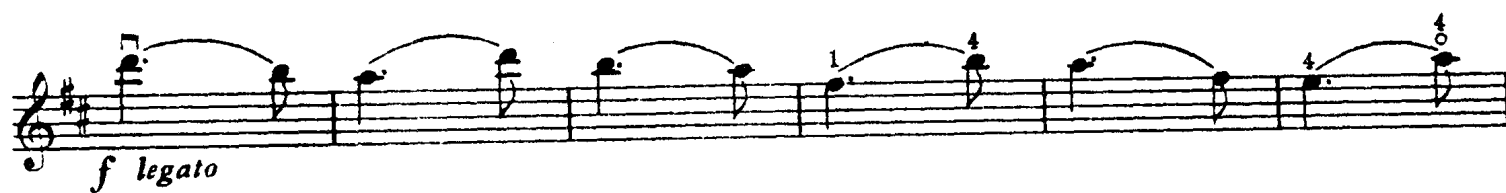
tr

rit.

pp

rit.

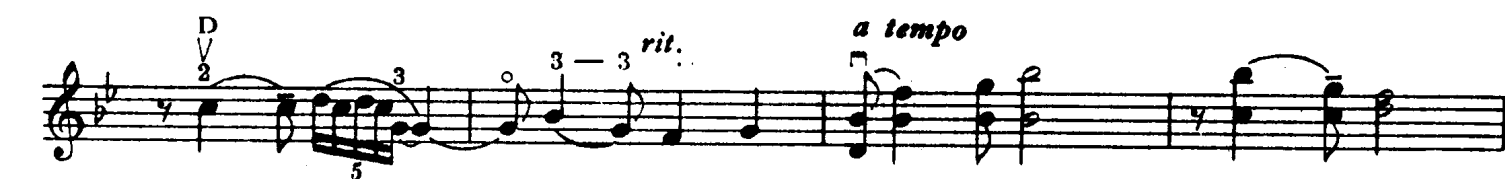
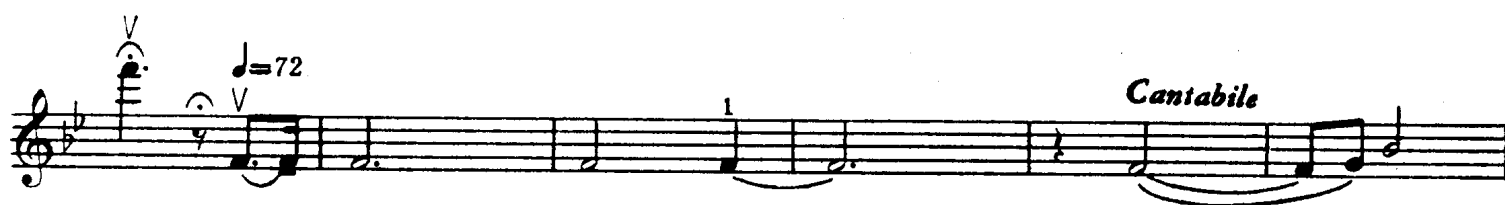
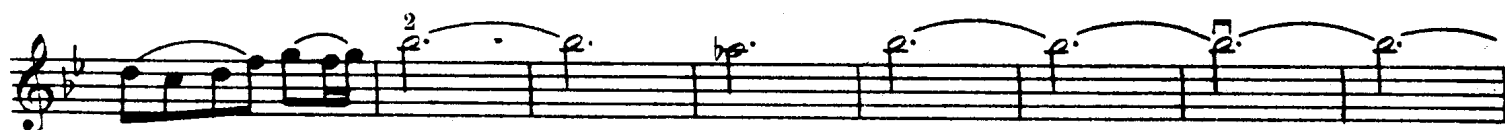




抒情曲

汪立三曲





1

V

2

1

3

V

3

molto rit.

a tempo

pp

3

2

3

2

3

molto accel.

1

1

a tempo

3

ben esprinsivo

$\text{♩} = 63$

牧 歌

马思聪曲

Andantino

p *semplice*

mf

p

p

poco più mosso

p