

司徒化城小提琴曲集

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小 提 琴 分 谱

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瑶族舞曲

铁山、茅原作曲
司徒华城改编 1958年

Adagio *dolce*

Allegro non troppo

mp

f

sostenuto

p

p *cresc.*

mf

p *cresc.*

mf

f

3 *3* *3* *3*

cadenza ad lib.

Tempo I

p dolce

mp

Allegro non troppo

p

f

p

ff

più mosso

p

f

molto allarg.

ff

sf

金蛇狂舞

司徒华城编曲(1958年)

Vivace

The musical score is composed of eight staves of music. The first staff begins with a measure in 3/4 time, dynamic *mf*. The second staff starts with a measure in 2/4 time, dynamic *f*, followed by a measure in 4/4 time, dynamic *p*. The third staff continues in 4/4 time. The fourth staff begins with a measure in 2/4 time, dynamic *f*. The fifth staff starts with a measure in 4/4 time, dynamic *f*. The sixth staff begins with a measure in 4/4 time, dynamic *p*, followed by a measure in 2/4 time, dynamic *f*, and a measure in 4/4 time, dynamic *p*. The seventh staff begins with a measure in 4/4 time, dynamic *f*, followed by a measure in 3/4 time, dynamic *p*, a measure in 4/4 time, dynamic *p*, and a measure in 2/4 time, dynamic *pp*. The eighth staff begins with a measure in 4/4 time, dynamic *p*, followed by a measure in 2/4 time, dynamic *f*, a measure in 4/4 time, dynamic *p*, and a final measure in 2/4 time, dynamic *p*.

儿童假日组曲

(一) 集合

司徒华城(1951)年

Allegretto

f

1. 2. mp

f

p

cresc.

ff

(二) 远 足

Alla marcia

mf

f

dolce
mp

p

pizz.

arco.

arco

mf

f

mp

dim.

pp

(三) 在 树 林 里

宽度 (小慢板)

mf

p

mp

pp

快
p grazioso

p

mf

p

mf

p

mf

dim.

(四) 在小溪旁

流畅(中速)



(五) 欢乐

活泼



The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by a 'C' at the beginning of each staff). The key signature is one sharp (F#). The notation includes various note heads, stems, and beams. Dynamics and performance instructions are included throughout:

- Staff 1: Crescendo (cresc.)
- Staff 2: Forte (f)
- Staff 3: Mezzo-forte (mp)
- Staff 4: Mezzo-forte (mf)
- Staff 5: Ritardando (rit.)
- Staff 6: Tempo I, Mezzo-forte (mf), Forte (f)
- Staff 7: Pianissimo (p) followed by Forte (f)
- Staff 8: Pianissimo (p) followed by Forte (f)
- Staff 9: Forte (f) followed by Pianissimo (p) and Crescendo molto (cresc. molto)
- Staff 10: Forte (f) followed by Fortissimo (ff)

旱 天 雷

广东乐曲 司徒华城编曲

1962.5.20 北京

活泼、喜悦

Andante Cantabile

Tempo I

poco rit.

f

mf

p

leggiero

mf

pizz

arco

A

mf

p

f

mp

cresc. *poco a poco*

accel. e cresc.

f *molto allargando*

情深谊长

(彝族民歌)

司徒华城编曲

Andante (Moderato)

Allegretto

(*poco piu mosso*)

Allegro vivace

The musical score consists of ten staves of music for a solo instrument. The first three staves are in common time (indicated by a 'C') and the remaining seven are in 6/8 time (indicated by a '6/8'). The key signature changes from G major (one sharp) to F# major (two sharps) and then to C major (no sharps or flats). Dynamics include *f*, *p*, *poco riten.*, *rit.*, *mp*, *dolce*, *mf*, *p*, *pp*, and *rit.* Articulations include slurs, grace notes, and accents. Performance instructions like 'Allegretto' and 'rit.' are also present. The music features various melodic patterns, including eighth-note and sixteenth-note figures, and some sustained notes with grace notes.