

冯向杰画集

THE ALBUM OF FENG XIANGJIE



安徽美术出版社

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图书馆

图版目录

图书在版编目(CIP)数据

冯向杰画集/冯向杰绘. —合肥:安徽美术出版社, 1999. 4

ISBN 7-5398-0330-4

I. 冯… II. 冯… III. 绘画-作品综合集-中国-现代
IV. J221.8

中国版本图书馆 CIP 数据核字(1999)第 19097 号

1. 太极	68cm × 68cm
2. 陶潜归隐	68cm × 68cm
3. 静洁世界	68cm × 68cm
4. 屈子哀郢	68cm × 68cm
5. 乾坤之间	68cm × 68cm
6. 花季	68cm × 68cm
7. 唐人诗意	66cm × 66cm
8. 拜石图	66cm × 66cm
9. 侠客行	66cm × 66cm
10. 赏画图	66cm × 66cm
11. 新婚别	66cm × 66cm
12. 抚琴图	66cm × 66cm
13. 壮士行	66cm × 66cm
14. 戴月行	66cm × 66cm
15. 文明之始	69cm × 69cm
16. 争夺	69cm × 69cm
17. 较力	69cm × 69cm
18. 相扑	69cm × 69cm
19. 驰骋	69cm × 69cm
20. 金色之舞	69cm × 69cm
21. 阳光·生命	69cm × 69cm
22. 圣·火	69cm × 69cm
23. 超越空间	69cm × 69cm
24. 蓝色的花	69cm × 69cm
25. 红色的花	69cm × 69cm
26. 走与奔	69cm × 69cm
27. 超越	69cm × 69cm
28. 追逐	69cm × 69cm
29. 生命之舞	69cm × 69cm
30. 终点	69cm × 69cm
31. 静修图	45cm × 34cm
32. 得鱼图	45cm × 34cm
33. 老子出关	45cm × 34cm
34. 板桥去官图	45cm × 34cm
35. 问天图	45cm × 34cm
36. 悠闲图	45cm × 34cm
37. 水浒插图之一	45cm × 34cm
38. 水浒插图之二	45cm × 34cm
39. 相马图	45cm × 34cm
40. 布袋和尚	45cm × 34cm

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安徽美术出版社出版 开本: 889 × 1194 1/16

安徽新华印刷厂印刷 印张: 3 1999年5月第1版

安徽省新华书店发行 1999年5月第1次印刷

ISBN 7-5398-0330-4/J · 330 定价: 32.00 元



冯向杰近影

于 雷 摄

冯向杰简历

冯向杰，号桑泉道人

中国美术家协会会员

中国书法家协会会员

中国水彩画协会会员

中国体育美术促进会常务理事、高级编辑

1941 生于山西临猗

1962 毕业于西安美院附中

1967 毕业于山西大学美术系

1968 入伍，供职北京军区战友报社

1980-1995 供职北京新体育杂志社

Feng Xiangjie Painting Collection

Resume:

Feng Xiangjie (also known as Sangquan Daoren)

1980-1995 Worked at the Beijing New Sports Magazine

1968 Joined the army, served in the Zhanyou daily, Beijing Battle Companion

1967 Graduated from the Fine Arts Department of Shanxi University

1962 Graduated from the Middle School affiliated to the Xi'an Academy of Fine Arts

1941 Born in Linyi, Shanxi Province

Currently, Feng Xiangjie is a member of the Chinese Artists' Association, the Chinese Calligraphers' Association, the Chinese Wash Painting Association and senior editor and executive director of the Promotion Committee of China Sports and Fine Arts.

寻 求 本 真

80年代初，曾拜读过先生的体育速写集、水彩画选集，至今记忆犹新。其浑然之元气、刚倔之势已见胸地，与媚俗之作楚汉分辙。

当今艺坛众生，能“坐禅悟道”者少，为浪得一时虚名，费尽心机者不乏矣。先生却能静伏下来偏居一隅，“不闻车马喧”，寻求“落尽繁花”的艺术心境，乃难得也。“大风起兮，万木摇曳，而钟声依然悠远而舒缓地穿越空间……”

艺术终以年龄和经历的丰富，知识的积累，感悟人生的慧智为其根本；急功近利，图其速达者而不可达矣！先生知命之后所作水墨画，可谓积厚而薄发。不论画古、画今，非描摹世象，而借物以写心象，去表求真，忘形得意，其感知世事之气度已非一般画人所及；探索人生的视角已不复俗眸。故其艺品：不浮饰，求本真，入高格，映照出先生为人之真实，为艺术之不欺世也。

隐 空 1998年冬月于上原

The True Meaning of Feng' s Artistic Pursuits

In the early 1980s, I once enjoyed Mr. Feng xiangjie' s artworks, including sports sketches and a collection of watercolor paintings. Now, nearly 20 years have passed, but I have still a lingering memory of them.

A special vitality and bold momentum can be easily found in Feng' s artwork that reflects his breadth of vision and distinguishes him from those playing up of common customs.

Among his numerous counterparts in this area, Feng is a rare person who travels far away to remote places in his search for artistic conception, so he can escape the nosy world.

Many hanker after a bubble reputation for a short while instead of realizing the truth of creating artworks simply by the magic of the brush.

The benchmark for success in art creation depends on knowledge accumulation and intelligence coming from consciousness through life experiences. Success cannot be brought about in haste.

Feng' s wash paintings created in the wake of an understanding of the true meaning of creation are well known as masterpieces, made by his firm grasp of basic skills.

Paintings from Feng' s brush, no matter what form they take, representing the ancient or new world, all represent an artistic conception that does not simply describe natural landscapes. This style truly reflects the real world and related conceptions beyond the limitations of pictures.

Feng always follows the principal that his work should always strive to approach a higher level, but should not be encumbered by unnecessary decorations. This, he sees as artistic honesty.

Yin Kong in Shangyuan in the winter of 1998

主要作品

- 《拣颖》 中国画 1959年建国十周年全国美展西北展区
- 《北平和平解放》 油画（合作） 1972年第四届全军美展
- 《志在山乡》 宣传画 1974年人民美术出版社出版单幅画
- 《江南春雨》 水彩画 1984年第六届全国美展
- 《相扑为戏》 中国画 1985年第一届全国体育美展国际奥委会收藏
- 《清静世界》 中国画 1987年中国名家佛教题材展
- 《巅峰可攀》 书法 1988年全国体育腾飞书法大赛一等奖
- 《中华武功图释》 中国画 1989年第二届全国体育美展
- 《东坡行吟》 中国画 1991年全国名家书画大赛一等奖
- 《怀素书蕉》 中国画 1992年中国画研究院中国画邀请展
- 《静 菴》 水彩画 1996年第三届全国水彩画展
- 《女娲补天》 中国画 1997年全国当代书画名家邀请展
- 《赏 梅》 中国画 1998年文化部 中国展览中心当代扇面书画展

出版著作

- 《冯向杰水彩画选》 1982 陕西美术出版社
- 《体育速写》 ①1983 天津美术出版社
- 《体育速写》 ②1985 陕西美术出版社
- 《我画体育速写》 1987 人民体育出版社
- 《水彩画特殊技法初探》 1988 安徽美术出版社
- 《书法与养生》 1990 人民体育出版社
- 《冯向杰体育速写》 1991 北京体育学院出版社

Major Artworks

«Kids Enjoying with Harvesting»

Chinese painting, exhibited at the Western Hall of the National Art Show to Celebrate the 10th anniversary of the founding of New China in 1959.

«Peaceful Liberation of Beijing»

Oil painting (in collaboration), at the 4th National Art Show of the People's Liberation Army (PLA) in 1972.

«Realizing Aspirations in Mountain Areas»

Picture postal published by the People's Fine Arts Publishing House in 1974.

«South China Weathered Spring Rain»

Watercolor painting exhibited at the Sixth National Art Show in 1984.

«Playing with Sumos »

Chinese painting, exhibited at the First National Sports Art Show in 1985 and collected by the International Olympic Committee.

«Tranquil World»

Chinese painting, exhibited at the Exhibition Centered on Buddhist Subjects of the Chinese Famous Buddhist Sect.

«A Climbable Peak»

Calligraphy, first prize at the 1998 National Grand Calligraphy Contest for Sports Taking Off.

«Illustration of China's Wushu (Martial Arts) Exercise»

Chinese painting, exhibited at the Second National Sports Art Show in 1989.

«Song along the Way of Su Shi's Trip»

Chinese painting, first prize at the 1991 National Grand Contest of Calligraphy and Paintings by Famous Artists.

«Huai Su Writes on a Banana Leaf»

Chinese painting, exhibited at the National Chinese Painting Invitation Show Sponsored by the Academy of Traditional Chinese Painting.

«Quiet Temple»

Watercolor painting, exhibited at the Third National Watercolor Painting Show in 1996.

«Empress in Legends Mending the Sky with Colorful Crushed Stones»

Chinese painting, exhibited at the National Invitation Exhibition of Contemporary Calligraphy and Paintings by Famous Artists in 1979.

«Enjoying Plum Blossom»

Chinese painting, exhibited at the Modern Calligraphy and Paintings in Fan Shapes in the China Exhibition Center sponsored by the Ministry of Culture in 1998.

Books Published by Feng Xiangjie

Watercolor Paintings by Feng Xiangjie published by Shaanxi Fine Arts Publishing House in 1982.

Sports Sketches (I) published by Tianjin Fine Arts Publishing House in 1983.

Sports Sketches (II) published by Shaanxi Fine Arts Publishing House in 1985.

Techniques on My Sports Sketches published by the People's Physical Culture Publishing House in 1987.

Studies on Special Techniques of Watercolor Paintings published by Anhui Fine Arts Publishing House in 1988.

Calligraphy and Health Preserving Published by the People's Physical Culture Publishing House in 1990.

Sports Sketches by Feng Xiangjie published by Beijing Institute of Physical Culture Publishing House in 1991.

这个册子里，画风不一的四十幅拙画，大多是从80年代初始画水墨画至今的几个阶段的涂鸦积存中拣选汇编的。

在我的绘画实践中，历来不主张：一位画人，在艺术语言，艺术形式，乃至题材方面“从一而终”；顺乎心欲，出其自然的“变”才是保持艺术生机的“硬道理”。我对古人、今人之艺术精粹毕躬悉学，但不盲随，且历来主张求异忌同——“我之为我自有我在”。

桑泉道人

1999 春于北京怡园

This art collection with 40 paintings of various styles is made up of carefully chosen art pieces created from 1983 when I started drawing ink-and-wash paintings.

When drawing I always maintain that a competent artist should start something new in order to be different, not just stick to convention in the fields of art language, expression and form from beginning to end.

Besides, some changes resulted both from the wishes of the artist and a natural tendency are guarantees to create a vitality to the art.

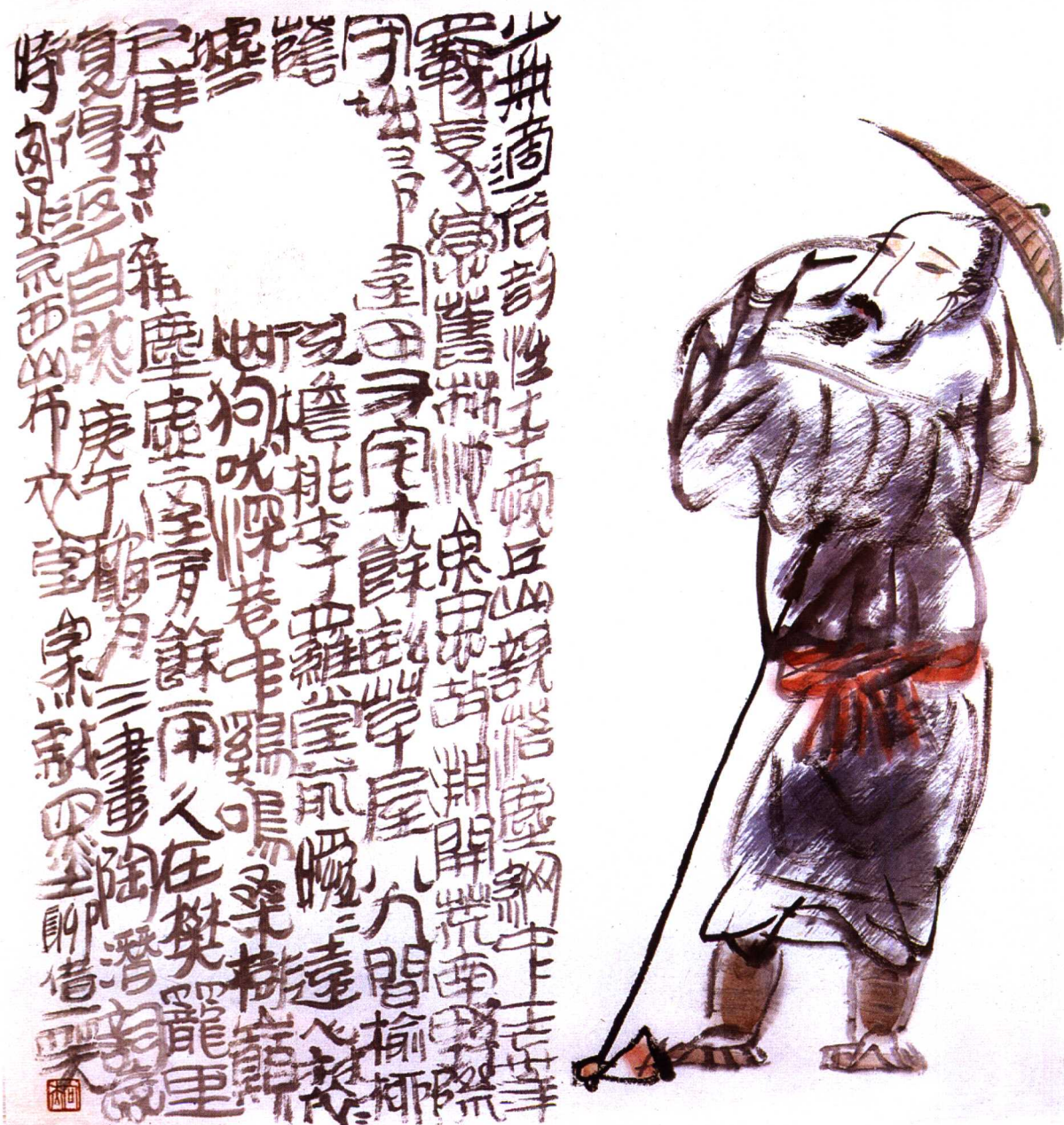
Of course, I always look upon the masterpieces created by ancient and modern artists with admiration, but, I don't follow them blindly. I have formed a unique style in my painting career, making something new and not following over-trod paths.

Sangquan Daoren in Yiyuan, Beijing
Spring, 1999



太 极 Taijiquan (shadow boxing). (68cm × 68cm)

陶潜归隐 Tao Yuanming, a poet during the Eastern Jin Dynasty (317-420), retired to his native home and lived in seclusion. (68cm x 68cm)





静洁世界 Tranquil World. (68cm × 68cm)

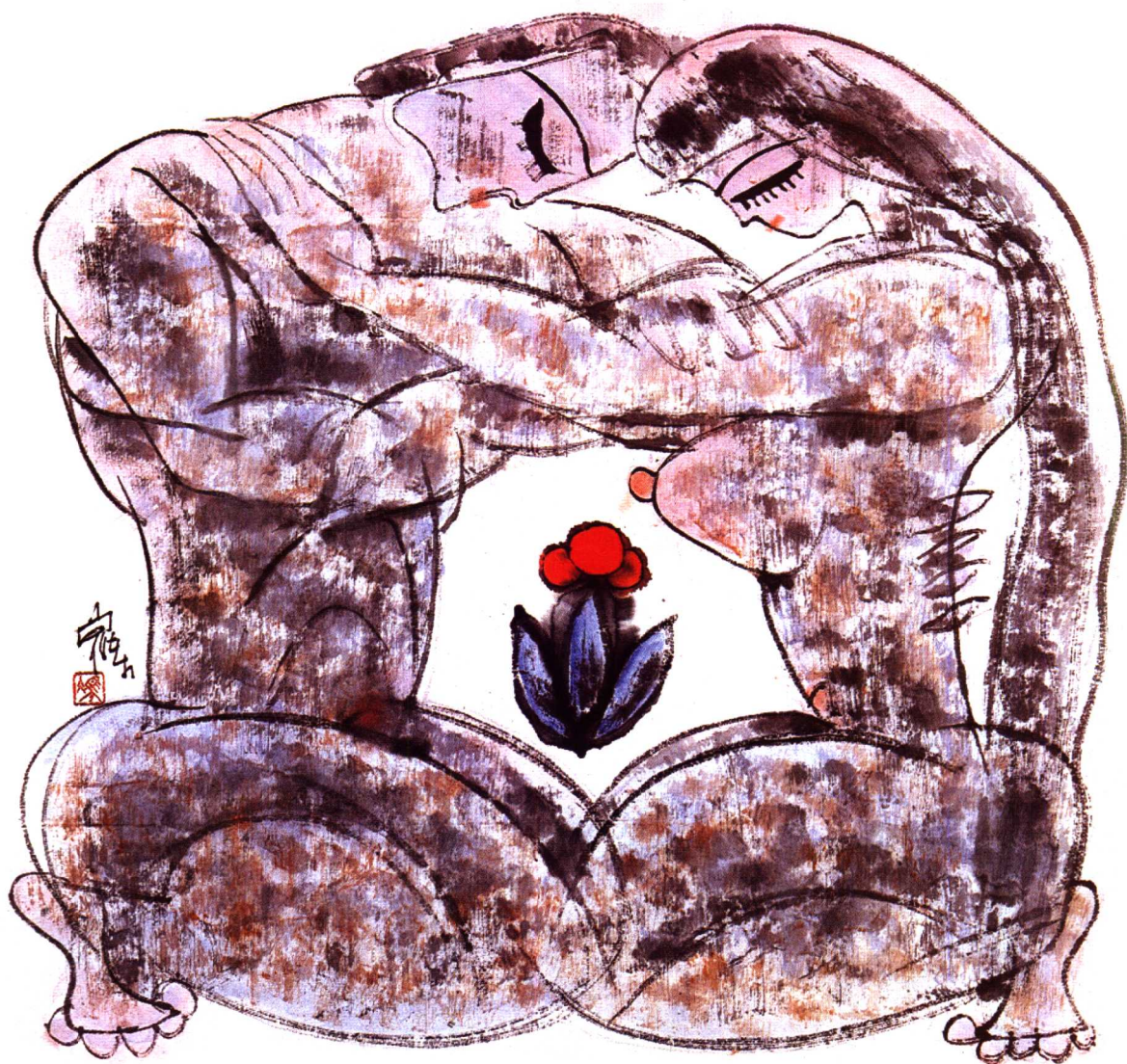
屈子哀郢 Qu Yuan Felt Sorry for the Chu State in the Period of
Warring States of Ancient China.(68cm × 68cm)





乾坤之间 Celestial and Terrestrial Forces in Harmony. (68cm × 68cm)

花 季 Season for Blossoms. (68cm × 68cm)





唐人诗意 The Tang Dynasty, Rich in Poetic Flavor. (66cm × 66cm)

拜石图 Praying before Grotesque Stones. (66cm × 66cm)

