

全国第三届音乐作品（民族器乐）评奖获奖作品

杨乃林

李真贵曲

王直

湘西风情

总谱



人民音乐出版社

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The Award Winner of the 3rd National Music
Works (National Instrumental Music)

Yang Nailin Li Zhengui Wang Zhi

Feelings From Western Hunan

人民音乐出版社
People's Music Publishing House

162543

图书在版编目 (CIP) 数据

湘西风情 总谱:全国第三届音乐作品(民族器乐)
评奖获奖作品 / 杨乃林等编. - 北京:人民音乐出版
社,1999.3

ISBN 7-103-01741-7

I. 湘… II. 杨… III. 民族器乐:管弦乐 - 器乐
曲 - 中国 IV. J648.61

中国版本图书馆 CIP 数据核字 (98) 第 13644 号

责任编辑:聂希玲

人民音乐出版社出版发行
(北京翠微路2号)

新华书店北京发行所经销
北京朝阳隆昌印刷厂印刷

850×1168毫米 32开 66面乐谱 2.25印张

1999年3月北京第1版 1999年3月北京第1次印刷

印数:1—1,040册 定价:7.00元

乐 曲 说 明

乐曲主要采用了湖南湘西地区土家族、苗族民间音乐的音调及素材，创作而成。

全曲通过土家族、苗族所特有的地方风俗的音乐舞蹈形式：打溜子、摆手舞、咚咚奎、山歌等，表达了湘西人民新的精神面貌和乐观情趣。

〔内附溜子分谱〕

乐 队 编 制

梆 笛	Bāngdí
曲 笛 (二支)	2 Qǔdí
管 子 (二支)	2 Guǎnzi
高音唢呐 (二支)	2 Gāoyīn suǒnà
中音唢呐 (二支)	2 Zhōngyīn suǒnà
低音唢呐	Dīyīn suǒnà
高音笙 (三十六簧)	Gāoyīn shēng(36 huáng)
低音键盘笙	Dīyīn jiànpánshēng
扬 琴 (二台)	2 Yáng qín
琵 琶 (二支)	2 Pípa
中 阮 (四支)	4 Zhōngruǎn
大 阮 (二支)	2 Dàruǎn
箏	Zhēng
定音鼓 (四架)	4 Timpani
排 鼓 (四架)	4 Páigǔ
三角铁	Triangolo

铃 鼓

颤音琴

铜 铃

吊 钹 (单片、槌击)

溜子字谱

小 钹

马 钹

头 钹

二 钹

大 钹

大 鼓

大 钹

溜 子 { 小 钹
大 钹
头 钹
二 钹

高 胡

二 胡

中 胡

大提琴

低音提琴

Tamburino

Vibrafono

Tónglíng

Piatti (colla bacchetta)

Lióuzi zìpǔ

Xiǎoluó

Mǎluó

Tóobó

Érbó

Dàobó

Dàgǔ

Dàluó

Gāohú

Èrhú

Zhōnghú

Violoncelli

Contrabassi

湘西风情

杨乃林、李真贵、王 直曲

ad lib. 自由、开阔地

笛子 Bǎngzi

笛子 Qúzi

笙 Guǎzi

高音笙 (C+G大) Gāoyīnshēng (3dǎnáng)

中音笙 Zhōngyīnshēng

低音笙 Dīyīnshēng

高音笙 (C+G大) Gāoyīnshēng (3dǎnáng)

低音笙 Dīyīnshēng

笙 yángqín

笙 Pípa

中阮 Zhōngguǎn

大阮 Dàguǎn

筝 Zhēng

定音鼓 Timpani

排鼓 Páigǔ

梆子锣鼓 Liúqǔzǐlǚ

维多风 Vībrafōn

高胡 Gāohú

二胡 Èrhú

中胡 Zhōnghú

大提琴 Violoncelli

低音提琴 Contrabassi

ad lib. 自由、开阔地

(A, B, C, D)

ad lib. 自由、开阔地

div.

mp

mp

mp

mp

pizz.

mp

Woodwinds:
Hd (Horn)
Gfl (Flute)
Gcl (Clarinet)
Cor 2 (Cor Anglais)
Zoya (Oboe)
Cor 1 (Cor Anglais)
Gyn (Guitar)
Dyst (Double Bass)

Strings:
Yq (Violin)
Pp (Piano)
Ztr (Violoncello)
Dr (Double Bass)
Zh (Zither)

Percussion:
Timp (Tympani)
Pg (Percussion)
Vib (Vibraphone)
Gh (Gong)
Bh (Bells)
Zth (Zither)
Vc. (Violoncello)
Ch. (Chimes)

Key signature: F# (one sharp)
Time signature: 4/4
Dynamics: mp, mf, solo
Articulation: V (accents), arco (arco)

1 Allegretto 热烈地

 Allegretto 热烈地

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for the Soprano (Soprano) voice, followed by the Alto (Alto) voice, then the Tenor (Tenor) voice, the Violoncello (Cello) and Double Bass (Double Bass) section, and finally the Double Bass (Double Bass) section. The music is in 4/4 time and G major. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The Alto part includes a 'pizz' (pizzicato) marking. The Tenor part has a 'pizz' marking. The Cello and Double Bass parts are marked 'f' (forte). The Double Bass part has a 'pizz' marking. The system concludes with a repeat sign.

Woodwinds:

- Bd (Bassoon)
- Qd (Quadrant)
- Gz (Goblet)
- Cl, V (Clarinet, Violin)
- Zny, V (Zither, Violin)
- Cl, V (Clarinet, Violin)
- G ysh (Goblet)
- D ysh (Drum)

Strings:

- Yq (Violin)
- Pp (Piano)
- Zr (Zither)
- Dr (Drum)
- Zh (Zither)

Other:

- Timp (Tympani)
- Pg (Piano)
- Gh (Goblet)
- Eh (Euphonium)
- Zrh (Zither)
- Vc. (Violoncello)
- Cb. (Cello)

10

Woodwinds: B♭, G♯, G♭, G♯, G♭, G♯

Strings: Yq, Rp, Zr, Dr, Zh

Percussion: Timp, Pg, Plat, Larp

Brass: Ch, Bn, Zbn, Vc, Cb

Larp notation: 金 トトセトセトセトセトセト 金 金 セ セ セ セトセト金

5

Br
Qd
Gz
Cym
Zhr
Dhr
Cym
Dhr
Yg
Po
Zr
Cr
Zn
Timp.
Pg
Luz
Gf
Bh
Zhr
Vc.
Cb.

金 トト七ト七ト金ト七ト金 ト 金 七 金 七ト七ト 0

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and others. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) indicating the volume. The notation includes various musical symbols such as notes, rests, and slurs. The page number 20 is visible at the top right.

Orchestral score for measures 25-28. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Brass:** Bdn (Bass Drum), Qdn (Quadrant), Gdn (Gong), Cym (Cymbal), Zyn (Zylophone), Dym (Dylophone), Cym (Cymbal), Dym (Dylophone).
- Percussion:** Yq (Yak), Pp (Piano), Zhr (Zhr), Dr (Drum), Zh (Zhr).
- Woodwinds:** Tmp (Trombone), Pg (Piano), Piat (Piano), Lzp (Lzp).
- Strings:** Gp (Guitar), Br (Bass), Zhr (Zhr), Vc (Violoncello), Cb (Cello).

The score includes dynamic markings such as *sp* (sustained piano), *f* (forte), and *sf* (sustained forte). The tempo is marked *Allegro*. The key signature is one sharp (F#).

Measure 25: The brass section (Bdn, Qdn, Gdn, Cym, Zyn, Dym, Cym, Dym) plays a sustained melody. The woodwinds (Yq, Pp, Zhr, Dr, Zh) play a rhythmic pattern. The strings (Gp, Br, Zhr, Vc, Cb) play a sustained melody.

Measure 26: The brass section (Bdn, Qdn, Gdn, Cym, Zyn, Dym, Cym, Dym) plays a sustained melody. The woodwinds (Yq, Pp, Zhr, Dr, Zh) play a rhythmic pattern. The strings (Gp, Br, Zhr, Vc, Cb) play a sustained melody.

Measure 27: The brass section (Bdn, Qdn, Gdn, Cym, Zyn, Dym, Cym, Dym) plays a sustained melody. The woodwinds (Yq, Pp, Zhr, Dr, Zh) play a rhythmic pattern. The strings (Gp, Br, Zhr, Vc, Cb) play a sustained melody.

Measure 28: The brass section (Bdn, Qdn, Gdn, Cym, Zyn, Dym, Cym, Dym) plays a sustained melody. The woodwinds (Yq, Pp, Zhr, Dr, Zh) play a rhythmic pattern. The strings (Gp, Br, Zhr, Vc, Cb) play a sustained melody.

2

35

First system of musical notation, measures 1 to 35. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#). The first two staves (Violin I and Violin II) play a melodic line with a *mp* (mezzo-piano) dynamic. The Viola and Cello staves play a rhythmic accompaniment with a *mp* dynamic. The Double Bass staff also plays a rhythmic accompaniment with a *mp* dynamic. The measure number 35 is indicated at the end of the system.

Second system of musical notation, measures 36 to 48. The score continues for the string quartet and double bass. The key signature remains one sharp (F#). The first two staves (Violin I and Violin II) play a melodic line with a *mf* (mezzo-forte) dynamic. The Viola and Cello staves play a rhythmic accompaniment with a *mf* dynamic. The Double Bass staff also plays a rhythmic accompaniment with a *mf* dynamic.

Third system of musical notation, measures 49 to 51. The score continues for the string quartet and double bass. The key signature remains one sharp (F#). The first two staves (Violin I and Violin II) play a melodic line with a *mp* (mezzo-piano) dynamic. The Viola and Cello staves play a rhythmic accompaniment with a *mp* dynamic. The Double Bass staff also plays a rhythmic accompaniment with a *mp* dynamic.

2

Fourth system of musical notation, measures 52 to 54. The score continues for the string quartet and double bass. The key signature remains one sharp (F#). The first two staves (Violin I and Violin II) play a melodic line with a *mp* (mezzo-piano) dynamic. The Viola and Cello staves play a rhythmic accompaniment with a *mp* dynamic. The Double Bass staff also plays a rhythmic accompaniment with a *mp* dynamic.

The musical score is arranged in three systems. The first system includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and a pair of Horns (Hr) with a double bar line. The second system includes staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The third system includes staves for Triangle (Trgl), Tom-tom (Tbrn), Gong (Gn), Snare Drum (T), Zither (Zr), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the piece.