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王连三、宋 涛编

大提琴教程 乐曲分集

第一册

人民音乐出版社

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(附分谱)

前 言

为满足大提琴专业教学及广大业余爱好者的需要，我们从中、外各类型大提琴教材及演奏曲目中，选择较优秀的部分，按教学的系统要求，同时又考虑到选材的广泛多样，分类选编成这套《大提琴教程》，其中包括三个分集：

一、练习曲分集（共三册）

二、乐曲分集（共三册）

三、音阶练习分集（一册）

本册为《大提琴教程》中乐曲分集的第一册。内容包括从第一把位至拇指把位课程的中、外乐曲共53首。可与本教程练习曲分集的第一册配合使用。其中许多是早已广为流传的世界名曲，对于教学、演出、研究、欣赏均有一定的价值。

本教程的编成得到中央音乐学院及附中的领导和大提琴教师，以及大提琴教师学会中上海、沈阳、四川、西安、天津、广州、南京、武汉、吉林等音乐、艺术院校大提琴教师的大力支持，在此深表谢意。

王连三、宋 涛

1984年于中央音乐学院

Preface

With the aim of satisfying the needs of both professional teaching and amateur studying, the present editor, observing the demand of pedagogical procedure and the consideration of wide-rang selecting, compiled categorically this series of "Course of Cello Playing" through selecting a great number of outstanding works from various cello teaching materials and repertoires published both in home and abroad.

The "Course of Cello Playing" includes the following three sub-series:

- (1) Series of Etudes (in three volumes);
- (2) Series of Pieces (in three volumes);
- (3) Series of Scale Exercises (in one volume).

This is the first volume of Series of Pieces.

AL473/06

Wang Lian-San, Song Tao

Central Conservatory of Music

Beijing, China, 1984.

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1. 美丽的小花

[德]L. 贝多芬曲
L.v. Beethoven
(1770—1827)

Andante

The musical score is written for piano and violin. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of five systems of piano accompaniment. The first system includes a violin part (V) and a mezzo-forte (mf) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a first ending (1.) and a mezzo-forte (mf) dynamic marking. The fourth system includes a second ending (2.) and a mezzo-forte (mf) dynamic marking. The fifth system includes a triplet (3) and a mezzo-forte (mf) dynamic marking.

2. 小星星，亮晶晶

(又名《妈妈，听我说》)

Allegretto

欧美民歌

First system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with fingerings 0, 0, 1, V, 2, 1. Above the staff are the labels U.H., G.B., and O.H. The lower staff is a piano accompaniment in treble and bass clefs. Dynamics include *mf* and *mf*.

Second system of musical notation. The upper staff continues the melody with fingerings 0, 4, V and dynamics *f* and *p*. The lower staff continues the piano accompaniment with dynamics *f* and *p*.

Third system of musical notation. The upper staff concludes the melody with a *mf* dynamic. The lower staff concludes the piano accompaniment with a *mf* dynamic.

3. 东 方 红

陕 北 民 歌
贺 绿 汀 配 伴 奏

Adagio

The musical score is written for piano and guitar (G.B.). It consists of several systems of staves. The piano part is written in treble and bass clefs, while the guitar part is written in bass clef. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and fingerings. The guitar part includes specific techniques like 'V' (vibrato) and '0' (open string). The score concludes with a double bar line and a key signature change to one sharp (F#).

1. 0 1

2. 0 1 rit.

rit.

#

4. 鄂伦春舞曲

民间舞曲

Allegretto

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a solo line. The tempo is marked 'Allegretto'. The score is divided into four systems, each with a bass staff (solo line) and a grand staff (piano accompaniment).

System 1: The solo line begins with a rest, followed by a series of eighth notes. Dynamics include *mf* and *mp*. Fingerings are indicated: 0, V, 3, 4, 1. The piano accompaniment consists of eighth-note chords.

System 2: The solo line continues with eighth notes. Dynamics include *G.B.* and *O.H.*. The piano accompaniment continues with eighth-note chords.

System 3: The solo line continues with eighth notes. Dynamics include *mp*. The piano accompaniment continues with eighth-note chords.

System 4: The solo line continues with eighth notes. Dynamics include *mf*. The piano accompaniment continues with eighth-note chords. The system ends with a double bar line and a repeat sign.

5. 秧 歌 舞 曲

民间舞曲

Allegretto

The musical score is written in 2/4 time with a key signature of two sharps (D major). It consists of three systems of music.

System 1: Features a solo line in the upper staff and a piano accompaniment in the lower staff. The solo line begins with a rest, followed by a melodic phrase starting on G4, marked with a forte dynamic (*mf*). The piano accompaniment starts with a forte dynamic (*f*) and includes a *mp sempre.* marking. The system concludes with a melodic phrase marked with a forte dynamic (*mf*).

System 2: Continues the piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand. It includes a triplet of eighth notes in the right hand.

System 3: Further develops the piano accompaniment, featuring a triplet of eighth notes in the right hand and a walking bass line in the left hand. The system concludes with a melodic phrase in the right hand marked with a forte dynamic (*mf*).

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rit.* (ritardando), and *a tempo* (return to original tempo).

The piece begins with a single melodic line in the bass clef, marked *p*. The piano accompaniment in grand staff follows, also marked *p*. The melodic line continues with a series of eighth notes, marked *rit.* and *a tempo*. The piano accompaniment features a series of chords and eighth notes, marked *rit.* and *f a tempo*.

The melodic line concludes with a triplet of eighth notes, marked *1* and *3*. The piano accompaniment concludes with a series of chords, marked *rit.* and *0*.

6. 沂蒙山歌

Andante

山东民歌

G.B. *mf* *dolce*

mf

mp

mp

3 rit.

II

rit.

7. 卖报歌

聂耳曲
(1912—1935)

AL₁

mp

mp

mf

mf

V

7

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The notation is arranged in five systems, each consisting of a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs).

System 1: The melodic line begins with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes (F#, A, C#) on the first beat, followed by a quarter note (D) and an eighth note (F#) on the second beat. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

System 2: The melodic line continues with eighth-note and quarter-note patterns. The piano accompaniment maintains its rhythmic structure, with some chords changing in the treble.

System 3: The melodic line shows a descending eighth-note scale-like pattern. The piano accompaniment features a more active treble part with chords and eighth notes.

System 4: The melodic line concludes with a half note (F#) and a quarter note (D). A fermata is placed over the final note. The piano accompaniment has a more complex, flowing pattern in the bass.

System 5: The final system shows the melodic line ending with a quarter note (D) and a half note (F#). The piano accompaniment concludes with a final chord in the treble and a sustained bass line.

8. 快乐的农夫

〔德〕R. 舒 曼曲

R. Schumann

(1810—1856)

Allegro moderato

The musical score for "The Happy Farmer" (快乐的农夫) by Robert Schumann is presented in five systems. The tempo is marked "Allegro moderato". The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a single melodic line (bass staff) and a piano accompaniment (grand staff). The melodic line features various ornaments (V) and fingerings (0, 1, 2, 4). The piano accompaniment consists of chords and arpeggios. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a repeat sign and two endings (1. and 2.).