

中央音乐学院图书馆藏书

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国

情调钢琴曲

许民 / 主编



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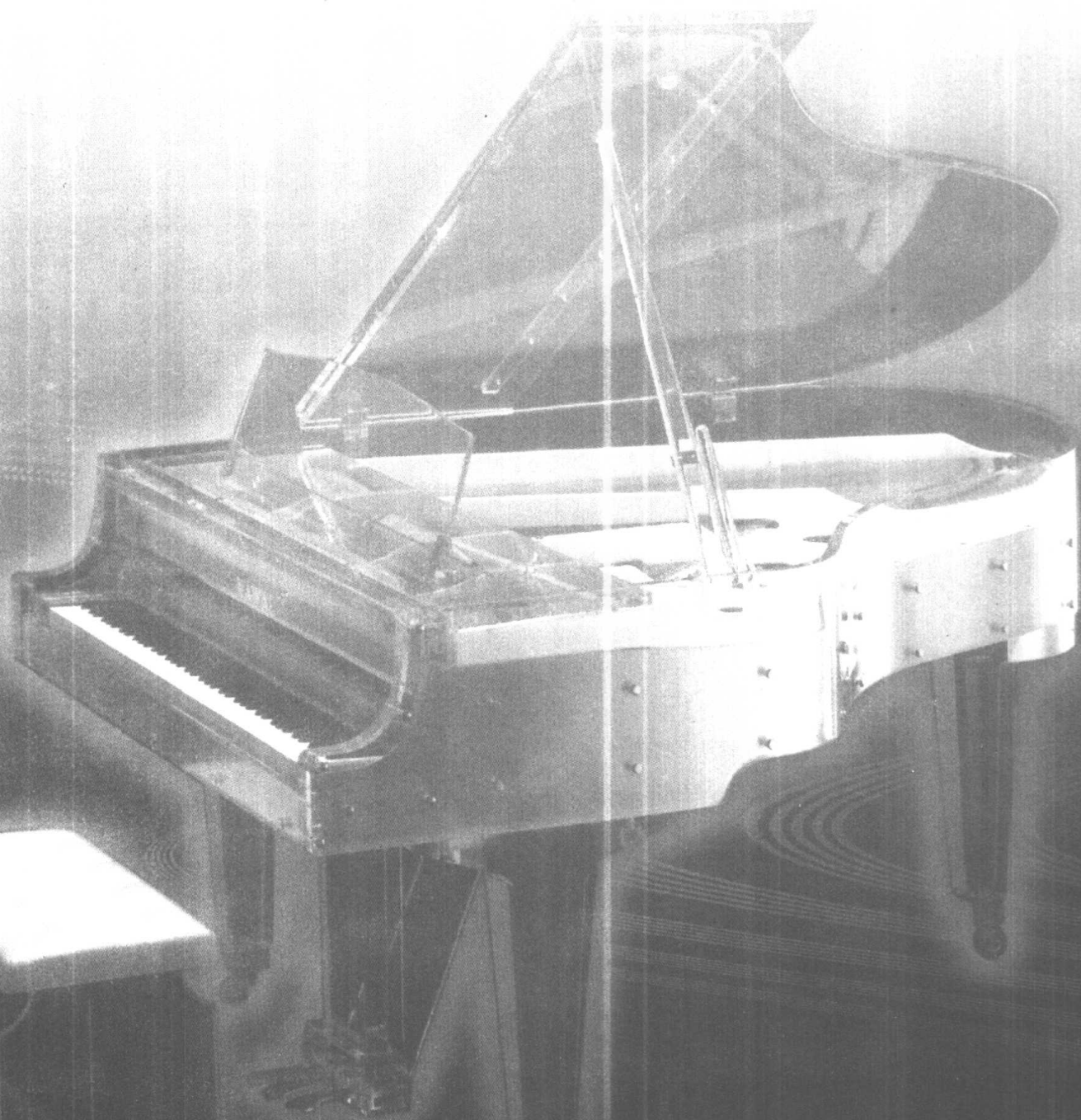
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编者的话

钢琴,世人称之为乐器之王。它的魅力:庄严、雄浑、热情、华丽,亦兼清亮、小巧、委婉、柔情。任何一种乐器都不会像它那样能够完整地表达人们的百种乐思、千番心态、万般情感。

※ ※ ※ ※ ※

您只要具备了相当于《车尔尼 849》的弹奏水平,就可以轻松自在地演奏这些为您精心选编的钢琴小曲。

※ ※ ※ ※ ※

这 41 首乐曲的旋律多为人们所熟知和喜爱。如根据著名吉他曲改编的乐曲《爱的罗曼斯》;根据百唱不厌的古老民谣改编的乐曲《绿袖子》。而更多的则是占接近一半比例的根据世界著名电影主题曲改编而成的钢琴小曲。如电影《教父》主题曲《轻诉爱意》、电影《罗密欧与朱丽叶》主题曲《罗密欧与朱丽叶》、电影《围炉夜话》背景音乐《安娜之歌》……

※ ※ ※ ※ ※

当我们在古今中外音乐大师们不朽的钢琴作品里艰辛跋涉,接受那高雅的、至善至美的洗礼时,也不妨在这个驿站稍做小憩——换一种心境、调一个姿势、腾出一个小小的空间;您也许会欣喜地发现,学习钢琴其实是一件很轻松、优美并十分惬意的事情。

目 录

阳光普照	N. 罗塔(8)
昨日	保罗·麦卡特尼(10)
寂静之声(电影《毕业生》主题曲)	保罗·西蒙(12)
枯叶	约瑟夫·科斯马(14)
白色情侣(电影《白色情侣》主题曲)	弗朗西斯·莱(16)
爱的颂歌	玛格丽特·蒙农特(18)
相逢夜雾里(电影《相逢夜雾里》主题曲)	乔·范·韦特(21)
轻诉爱意(电影《教父》主题曲)	N. 罗塔(24)
此爱弥坚(电影《残酷的世界》主题曲)	R. 奥特莱尼、N. 奥利维罗(26)
绿袖子	英国民谣(28)
真情	M. 艾伯特(30)
苍白的影子	基思·里德、格雷·布鲁克(34)
艾塔娜莉	C. 查普森(36)
梦幻骑士	M. 利(38)
山盟海誓	C. 丹弗斯(40)
月河(电影《第凡内早餐》主题曲)	H. 曼西尼(42)
飞向月球	巴特·霍厄特(44)
夺标(电影《夺标》主题曲)	J. 雷维克斯、C. 弗兰普斯(46)
来自俄国的爱(电影《007 情报员续集》主题曲)	L. 巴特(48)
爱的故事(电影《爱的故事》主题曲)	弗朗西斯·莱(50)

世界之巅.....	理查德·卡彭特(53)
此情不渝	M. 莱格兰德(56)
再爱我一次.....	G. 悉尼、M. 斯托罗(58)
白雪纷飞	S. 阿达莫(60)
男欢女爱	F. 莱(62)
罗密欧与朱丽叶(电影《罗密欧与朱丽叶》主题曲)	N. 罗塔(64)
莎芭女王	M. 劳伦特(66)
你不必说你爱我	P. 唐纳吉奥(68)
再度情(电影《再度情》主题曲)	F. 莱(70)
诗人与我.....	弗兰克·米尔斯(72)
快乐之歌.....	弗兰克·米尔斯(76)
风的絮语	米歇尔·莱根(80)
梦幻钢琴手.....	弗兰克·米尔斯(84)
欢乐满人间(电影《欢乐满人间》主题曲).....	B. 舍曼(88)
老鹰之歌	D. 阿洛米亚·罗布尔斯(91)
自由如风(电影《恶魔岛》主题曲)	杰里·戈尔德·史密斯(94)
爱的音乐盒.....	弗兰克·米尔斯(97)
爱的罗曼斯	佚名(100)
星球大战(电影《星球大战》主题曲)	约翰·威廉斯(103)
情寄何方(电影《齐瓦格医生》主题曲).....	莫里斯·贾雷(106)
安娜之歌(电影《围炉夜话》背景音乐).....	安德烈·波普(109)

阳光普照

N. 罗塔

Tempo di Waltz

The musical score is written for piano and consists of four systems. The first system is divided into two parts, A and B. Part A begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. Part B starts with a piano (*p*) dynamic. The second system continues the melodic development with a long slur over the first four measures. The third system introduces a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic progression. The fourth system concludes the piece with a piano (*p*) dynamic, featuring a final melodic phrase in the right hand and a sustained bass line.

C

Section C consists of six measures. The treble clef staff features a melodic line with eighth and quarter notes, accented by a long slur. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, some marked with staccato (z) and others with slurs.

D

Section D spans six measures. The treble clef staff continues the melodic development with various note values and slurs. The bass clef staff includes a dynamic marking of *f* (forte) in the third measure and uses staccato and slurred notes for accompaniment.

This system contains six measures. The treble clef staff shows a continuation of the melodic theme with slurs. The bass clef staff features a dynamic marking of *mp* (mezzo-piano) in the fifth measure and includes staccato and slurred accompaniment.

This system contains six measures. The treble clef staff has a melodic line with slurs. The bass clef staff includes a series of chords in the third and fourth measures, marked with staccato (z), and continues with slurred accompaniment.

E

Section E consists of six measures. The treble clef staff features a melodic line with slurs and staccato markings. The bass clef staff includes a dynamic marking of *mp* (mezzo-piano) in the first measure and a *rit.* (ritardando) marking in the fifth measure, leading to a final *p* (piano) dynamic in the sixth measure.

昨日

Andante

保罗·麦卡特尼

The musical score is written for piano in G major, 4/4 time, with an Andante tempo. It consists of four systems of staves. The first system includes section markers A and B. Dynamics include *mp*, *p*, and *(mf)*. The score features a mix of eighth and quarter notes, often beamed together, and includes various musical notations such as slurs, ties, and accents.

C

f

D

p *mf*

mp *p*

E

mp *rit.* *p*

寂静之声

电影《毕业生》主题曲

保罗·西蒙

Moderato



First system of musical notation. The treble clef staff contains a series of chords and single notes, with a long slur spanning across the first two measures. The bass clef staff contains a single note in the first measure, followed by a half rest in the second measure. A dynamic marking of *mp* is present in the second measure of the treble staff.

Second system of musical notation. The treble clef staff contains a half note, a quarter rest, and a half note. The bass clef staff contains a half note, a quarter note, and a half note. A dynamic marking of *mp* is present in the second measure of the treble staff.

Third system of musical notation. The treble clef staff contains a half note, a half note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note. A long slur is present in the bass staff, spanning across the first two measures.

Fourth system of musical notation. The treble clef staff contains a half note, a half note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note. A dynamic marking of *mp* is present in the first measure of the treble staff. A dynamic marking of *rit.* is present in the second measure of the treble staff. A dynamic marking of *p* is present in the third measure of the treble staff. A box containing the letter **D** is located above the second measure of the treble staff.

枯 叶

Andantino

约瑟夫·科斯马



C

mp

This system contains measures 1 through 4. The key signature has one flat (B-flat). Measure 1 features a treble clef with a half note G4 and a bass clef with a half note F#3, both beamed together. Measure 2 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 3 has a treble clef with a half note Bb4 and a bass clef with a half note F#3. Measure 4 has a treble clef with a half note C5 and a bass clef with a half note G3. A dynamic marking of *mp* is placed above the treble staff in measure 3. A slur covers the treble staff from measure 1 to 4, and another slur covers the bass staff from measure 1 to 4.

mf

This system contains measures 5 through 8. Measure 5 has a treble clef with a half note D5 and a bass clef with a half note F#3. Measure 6 has a treble clef with a half note E5 and a bass clef with a half note G3. Measure 7 has a treble clef with a half note F#5 and a bass clef with a half note A3. Measure 8 has a treble clef with a half note G5 and a bass clef with a half note B3. A dynamic marking of *mf* is placed above the treble staff in measure 6. A slur covers the treble staff from measure 5 to 8, and another slur covers the bass staff from measure 5 to 8.

mp

This system contains measures 9 through 12. Measure 9 has a treble clef with a half note A5 and a bass clef with a half note C4. Measure 10 has a treble clef with a half note Bb5 and a bass clef with a half note D4. Measure 11 has a treble clef with a half note C6 and a bass clef with a half note E4. Measure 12 has a treble clef with a half note D6 and a bass clef with a half note F#4. A dynamic marking of *mp* is placed above the treble staff in measure 11. A slur covers the treble staff from measure 9 to 12, and another slur covers the bass staff from measure 9 to 12.

D

p *mf* *p*

This system contains measures 13 through 16. Measure 13 has a treble clef with a half note E5 and a bass clef with a half note G3. Measure 14 has a treble clef with a half note F#5 and a bass clef with a half note A3. Measure 15 has a treble clef with a half note G5 and a bass clef with a half note B3. Measure 16 has a treble clef with a half note A5 and a bass clef with a half note C4. Dynamic markings of *p*, *mf*, and *p* are placed above the treble staff in measures 13, 14, and 15 respectively. A slur covers the treble staff from measure 13 to 16, and another slur covers the bass staff from measure 13 to 16.

白色情侣

电影《白色情侣》主题曲

弗朗西斯·莱

Tempo di Waltz

The musical score is written for piano and consists of five systems of music. The first system is marked 'A' and 'mf', the second 'B' and 'mp', the third 'mp', the fourth is unlabeled, and the fifth 'C' and 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.