

人民音乐出版社



成人 钢琴曲选

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阿诺尔德 编

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〔美〕阿诺尔德编

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原出版者的话

成人钢琴学生所具有的成熟心智，使他们在了一本曲集中所需要的不仅仅只是印刷出来的音符。只有一个毕生主要与这种类型的钢琴演奏者打交道的人，才能编出这本对成人学生确有吸引力的作品专集来。

本集乐曲的指法及编配按现代方式做了处理，既不过易，也不太难；做到这点实非易事。故这种类型的曲集所立足的根本前提是：该书能使用许多年，并且当幼年钢琴学生达到成人学生的程度时，即可接着使用本书。

我们相信本曲集填补了现存的明显空白。

在一位优秀成人钢琴教师的亲自指导下，我们历经数月的研究和工作，终于奉献出了这些成果，对此，我们引以为自豪。

格里格

Op. 46, No. 3

Tempo di Mazurka

Tempo di Mazurka

Op. 46, No. 3

mp

p

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The melody includes various ornaments, such as mordents and grace notes, and is marked with fingerings (e.g., 2, 3, 1, 2, 3, 1, 2, 3, 4, 2). The bass staff accompaniment consists of chords and single notes, with some measures marked with fingerings (e.g., 4, 1, 5, 4, 2, 2, 1). The piece concludes with a double bar line and a *pp* (pianissimo) marking.

The first system of musical notation consists of two staves. The upper staff features a series of eighth and sixteenth notes with various fingerings indicated above the notes (e.g., 3 2 3 2, 5, 2, 2, 3 1 1, 2 3 1 2). The lower staff contains a bass line with fingerings (e.g., 2 4, 2 4, 2 4 3 5, 2 3 1 3, 3 1 1, 4) and dynamic markings including *f* and *sf*.

The second system of musical notation consists of two staves. The upper staff has notes with fingerings (e.g., 5, 5, 5 4, 5, 5 1 2). The lower staff includes dynamic markings *p* and *fp*, along with fingerings (e.g., 1 2, 1 2, 1) and bracketed groups of notes.

The third system of musical notation consists of two staves. The upper staff has notes with fingerings (e.g., 5, 5, 4, 3, 5, 1 2 3). The lower staff includes dynamic markings *fp* and *mf*, along with fingerings (e.g., 2 3 1, 1 2, 1 2 3) and bracketed groups of notes.

The fourth system of musical notation consists of two staves. The upper staff has notes with fingerings (e.g., 5, 1 2, 2 1, 4 2, 2 4 3, 1, 1, 3, tr). The lower staff includes dynamic markings *fp* and *mf*, along with fingerings (e.g., 1, 2, 1, 1, 1, 1, 1) and bracketed groups of notes.

The fifth system of musical notation consists of two staves. The upper staff has notes with fingerings (e.g., 2, tr, 1, 2 1, 2 4, 2 1, 1, 3, tr, 2 3, 1, tr). The lower staff includes dynamic markings *pp* and *tr*, along with fingerings (e.g., 1, 2, 1, 1, 1, 1, 1) and bracketed groups of notes.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4.

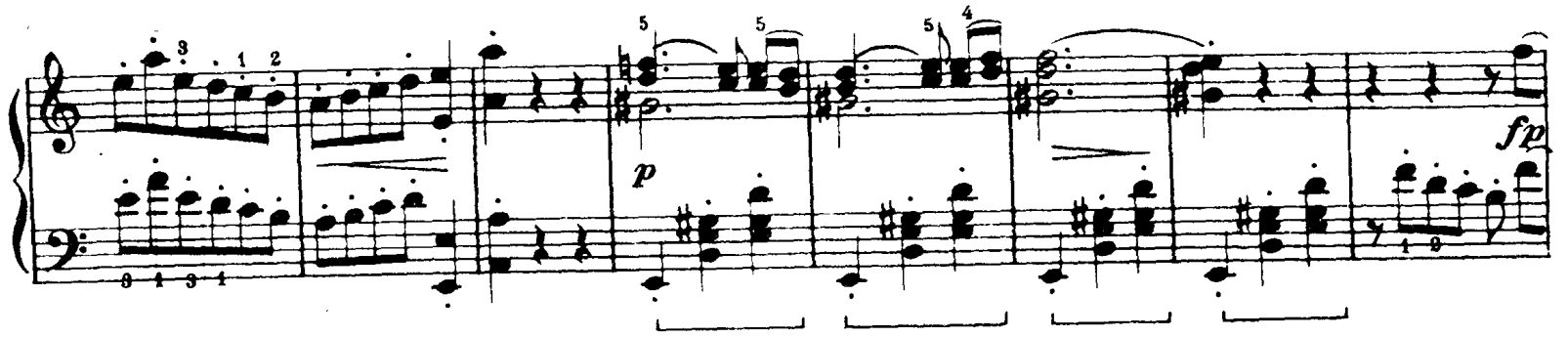
System 1: The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and a crescendo marking (*cresc.*). The left hand provides harmonic support with chords and single notes.

System 2: Continues the melodic development in the right hand, with more complex fingerings and a slight increase in dynamics.

System 3: Includes a decrescendo marking (*dim.*) and a tempo change marking (*ritard.*), followed by a return to the original tempo (*p a tempo*). The right hand has a trill (*tr*) in the final measure.

System 4: Features a series of dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, and *p*. The right hand includes several trills and grace notes.

System 5: The final system on the page, showing a continuation of the melodic and harmonic themes with dynamic markings of *mf* and *p*. It concludes with a final chord in the right hand.



First system of musical notation. The treble staff contains a melodic line with fingerings 3, 1, 2, 5, 5, 5, 4. The bass staff contains a supporting line with fingerings 0, 4, 3, 4. Dynamics include *p* and *fp*.



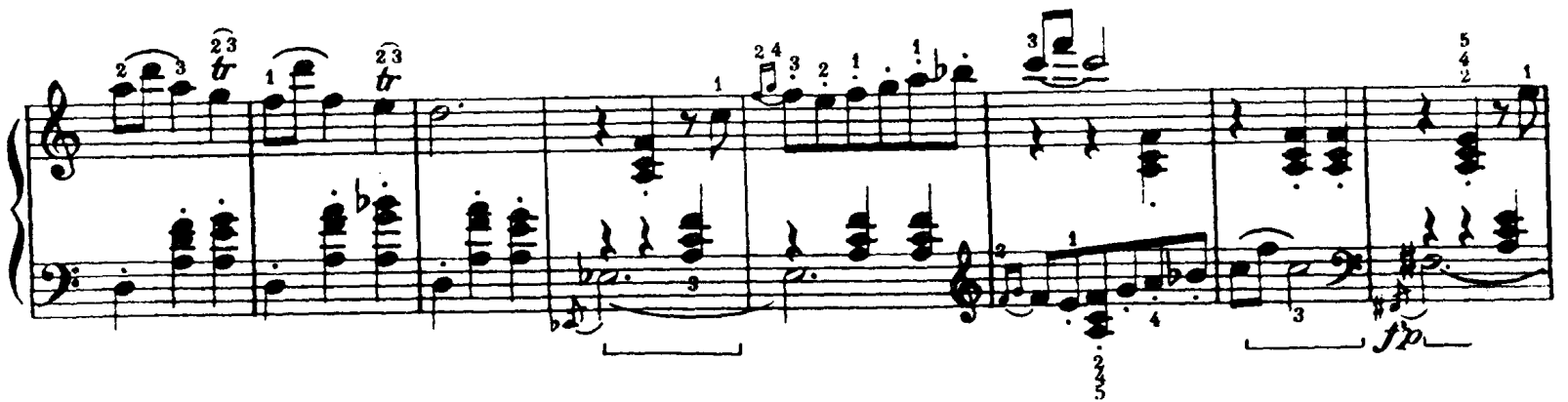
Second system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 5, 5, 4. The bass staff contains a supporting line with fingerings 4, 2, 2, 3, 1. Dynamics include *fp*.



Third system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 1, 2, 3, 4, 1, 2, 1. The bass staff contains a supporting line with fingerings 1, 2, 3, 4, 1, 2, 1. Dynamics include *fp* and *mf*.



Fourth system of musical notation. The treble staff contains a melodic line with fingerings 2, 4, 3, 1, 1, 2, 3, 2, 1, 2, 4, 3, 2, 1, 1. The bass staff contains a supporting line with fingerings 1, 2, 1. Dynamics include *pp*.



Fifth system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 2, 3, 1, 2, 3, 2, 1, 1, 3, 5, 4, 2, 1. The bass staff contains a supporting line with fingerings 3, 4, 3, 4, 5. Dynamics include *fp*.

This page of piano sheet music consists of five systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.*, *dim.*, *ritard.*, *a tempo*, *p*, *mf*, and *pp*. Specific markings include *fz* (forzando) and *tr* (trill). The music features complex rhythmic patterns, including triplets and sixteenth notes. The final system concludes with a double bar line and a final chord in the bass staff.

System 1: *cresc.* (crescendo). Fingerings: 2 4 3, 1, 1, 2, 1 2 1 3, 2, 1, 2 4 3, 2, 1, 5, 3, 4.

System 2: *dim.* (diminuendo), *ritard.* (ritardando), *a tempo*, *p* (piano). Fingerings: 5 3, 4, 1, 2 4 3, 2 1, 2 4 3, 2 1, 1, 2, 3, 1 2 3, 14, 5, 4.

System 3: *mf* (mezzo-forte), *p* (piano). Fingerings: 3 1, 5 2, 4, 3, 4, 2, 3, 2 1, 3, 2, 4, 2, 3, 1, 2, 4, 5, 3.

System 4: *mf*, *p*, *pp* (pianissimo). Fingerings: 3 1, 2 4 3, 5, 2, 3, 3, 2, 3, 2, 2, 4, 2, 4, 2, 4, 2, 4, 3 5.

System 5: *pp*. Fingerings: 2 4 3, 2 1, 1, 3, 1 2, 3, 4, 2, 5.

广 板

9

亨德尔
(1685-1759)

Largo (religioso)

The musical score is written for piano and organ, featuring six systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as **Largo (religioso)**.

System 1: The piano part begins with a *p* (piano) dynamic. The organ part features a triplet of eighth notes. The system concludes with a *f* (forte) dynamic.

System 2: The piano part includes a *dim.* (diminuendo) marking. The organ part features a *cresc.* (crescendo) marking. The system concludes with a *dim.* marking and a *poco rit.* (poco ritardando) instruction.

System 3: The piano part begins with a *mf* (mezzo-forte) dynamic and a *a tempo* instruction. The organ part features a *p* (piano) dynamic. The system concludes with a *mf* dynamic.

System 4: The piano part features a *p* (piano) dynamic. The organ part features a *mf* dynamic. The system concludes with a *p* dynamic.

System 5: The piano part features a *f* (forte) dynamic. The organ part features a *mf* dynamic. The system concludes with a *cresc.* (crescendo) marking.

System 6: The piano part features a *f* (forte) dynamic. The organ part features a *p* (piano) dynamic. The system concludes with a *p* dynamic and an *allargando* instruction.

D大调加沃特舞曲

戈塞克

Poco allegro ma non troppo

The musical score is written for piano and features the following details:

- System 1:** Treble staff begins with a melodic line marked *ten.* and *p delicato*. The bass staff provides harmonic support with chords.
- System 2:** Treble staff continues with melodic phrases, including a *cresc.* section and a *p* section. The bass staff maintains the harmonic accompaniment.
- System 3:** Treble staff features more complex melodic patterns with fingerings (e.g., 2, 3, 4, 5). Dynamics include *mf*, *f*, and *p*. The bass staff continues with chords.
- System 4:** Treble staff includes a *cresc.* section and a final melodic phrase. The bass staff has a *mf* section with a *4 1 2 4* fingering indicated.
- System 5:** Treble staff concludes with a melodic phrase marked *p*. The bass staff has a *mf* section with a *5* fingering indicated.



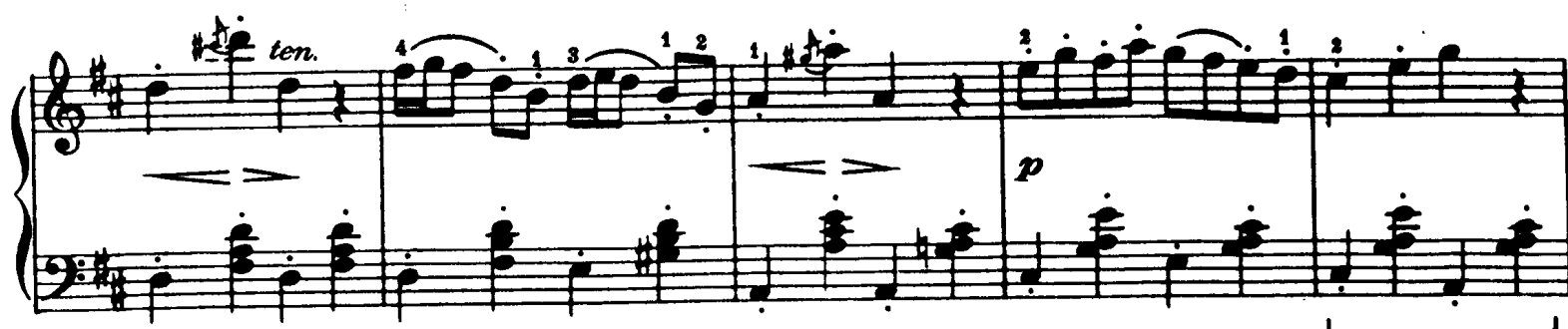
First system of musical notation. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with a four-measure phrase marked with a '4' above the staff. This is followed by a crescendo (*cresc.*) section. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.



Second system of musical notation. The treble staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and then a fortissimo (*f*) section. The bass staff continues with a steady accompaniment. Fingerings are indicated with numbers 1 through 4.



Third system of musical notation. The treble staff features a mezzo-forte (*mf*) dynamic and includes a tenuto (*ten.*) marking. The bass staff maintains a consistent accompaniment. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff begins with a tenuto (*ten.*) marking and a piano (*p*) dynamic. The bass staff continues with its accompaniment. The system ends with a double bar line.



Fifth system of musical notation. The treble staff starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section, and then a pianissimo (*pp*) section. The bass staff provides a harmonic foundation. The system concludes with a double bar line.

土耳其进行曲

(选自《雅典的废墟》)

贝多芬

(1770-1827)

Allegretto

The musical score is written for piano in 2/4 time, marked *Allegretto*. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a *pp* (pianissimo) dynamic and progresses through *cresc.* (crescendo), *poco cresc.* (a little crescendo), *più cresc.* (more crescendo), and *f* (forte). The final system concludes with a *meno forte* (less forte) marking. The score is characterized by its rhythmic drive and the use of chords and arpeggios.