

带伴奏 视唱曲 首

周温玉 蒋维民

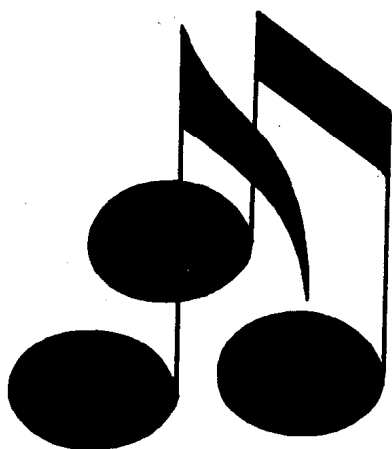


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前 言

随着音乐教育事业的发展,视唱练耳这门音乐基础课程正日益显示出重要地位。许多学习者在学习过程中迫切希望能将单旋律的视唱曲配上伴奏,以提高学习效果与学习兴趣,更好地掌握视唱内容。

为此,我们从《单声部视唱教程》中精选100首视唱曲,配上伴奏,汇编成册。书以最浅的视唱曲开始,逐渐加深程度,一直到带有少量变化音的乐曲,基本上概括了初、中级各主要学习阶段。伴奏的风格多样,易于弹奏,其中大部分乐曲对具有一般钢琴程度的人来说,可以自弹自唱。该书可供音乐院校、师范院校、业余艺校的学生作为教材使用,也可供各类需学习视唱练耳的人自学所用。本书出版同时配以三盒范唱音带,二盒伴奏音带(其中有调号的乐曲,用固定唱名一遍,首调唱名一遍),作为学习者的辅助教材。

带伴奏的视唱曲集在我国还不多见,我们衷心希望本书能在一定程度上填补这方面的空白,为推动视唱练耳的教学,提高学习者的音乐素质贡献一份力量。

编者

1994 · 8

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一、C 大调、a 小调 基本节拍节奏练习

练习曲

1. 中板

Exercise 1, measures 1-4. The piece is in 2/4 time, marked '中板' (Moderato). The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The key signature has one flat (Bb), indicating A minor.

Exercise 1, measures 5-8. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, B5. The left hand accompaniment continues with quarter notes: G2, C3, F2, C3, F2, C3, F2, C3. The piece ends with a double bar line.

Exercise 1, measures 9-12. The melody continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3. The left hand accompaniment continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The piece ends with a double bar line.

Exercise 1, measures 13-16. The melody continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The left hand accompaniment continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. The piece ends with a double bar line.

2. 中板



小快板

德国民歌

3.



中快板

山东民歌



中板

哈萨克民歌

5.

This musical score consists of four systems, each with three staves. The top staff is a single bass clef line, the middle is a grand staff (treble and bass clefs), and the bottom is a single bass clef line. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a 4-measure system per system, totaling 16 measures. The melody is primarily in the top bass staff, with accompaniment in the grand staff and the bottom bass staff. The piece concludes with a double bar line at the end of the fourth system.

慢板

匈牙利民歌

6.

中板

内蒙民歌



Allegretto

捷克民歌





中板

山西民歌

10.



中快板

波兰民歌

11.

First system of the musical score, featuring a vocal line and piano accompaniment in 3/4 time, marked '中快板' (Moderato).

Second system of the musical score, continuing the vocal and piano parts.

Third system of the musical score, continuing the vocal and piano parts.

Fourth system of the musical score, concluding the piece.

Presto

捷克民歌

12.

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each with a treble and bass staff joined by a brace. The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and single notes. The piece concludes with a double bar line in the final system.