

中国 小提琴名曲荟萃

CHINESE MUSIC FOR VIOLIN

分 谱

本 社 编

1

6-2004-6

上海音乐出版社

责任编辑：阎黎雯

封面设计：麦荣邦

中国小提琴名曲荟萃

1

本社编

上海音乐出版社出版、发行

地址：上海绍兴路74号

电子邮件：cslcm@public1.sta.net.cn

网 址：www.slcmm.com

新华书店经销 上海翔文印刷厂印刷

开本 640×935 1/8 印张 27.5 乐谱 210 面

1999年1月第1版 1999年1月第1次印刷

印数：1—4,000册

ISBN 7-80553-668-6/J·563 定价：38.00元

目次

1.新春乐.....	茅沅曲(1)
2.摇篮曲.....	贺绿汀曲(4)
3.新疆之春.....	耀中曲(5)
4.牧歌.....	沙汉昆曲(8)
5.苏北之春.....	杜兆植曲(9)
6.翻身的牧童.....	彭家槐曲(11)
7.舞曲.....	靳延平曲(13)
8.抒情曲.....	秦咏诚曲(16)
9.渔舟唱晚.....	古曲 黎国荃改编(18)
10.二泉映月.....	华彦钧原曲 丁芷诺、何占豪编曲(20)
11.短歌.....	沙梅曲(21)
12.夏夜.....	杨善乐曲(23)
13.恩情.....	陈钢曲(25)
14.丰收渔歌.....	李自立曲(29)
15.听妈妈讲那过去的事情.....	瞿希贤原曲 刘自力编曲(33)
16.欢聚.....	尹德本曲(36)
17.春城序曲.....	马汝明曲(41)
18.西皮韵.....	京剧《海港》选段 丁芷诺改编(46)
19.高原随想曲.....	王志杰曲(49)

乐语注释

新春乐

1

茅 沅曲

Allegro $\text{♩} = 132$

mf

f

mp

f

mp

tr

mf

Musical notation for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, slurs, and fingerings. Dynamic markings include *mp*, *f*, and *dim.* Performance instructions like *a tempo* and *rit.* are present. The piece concludes with a final chord.

This musical score is for guitar, spanning 11 staves. The key signature is D major (two sharps). The piece includes various musical notations such as slurs, ties, and fingering numbers (0-4). Dynamics include *mp*, *f*, *piu mosso*, *cresc.*, *ff*, *mf*, *rit.*, and *presto*. The score concludes with a final chord and a double bar line.

Staff 1: *mp*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *piu mosso*, *mp*, *cresc.*

Staff 8: *ff*

Staff 9: *mf*

Staff 10: *rit.*, *f*, *presto*

Staff 11: *ff*

陈又新注指法弓法

Andante

The image displays a musical score for a piece titled "Andante" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Andante" at the beginning. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score consists of ten staves of music. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *Tempo I*, *mp*, *poco adagio*, and *pp* (pianissimo). There are various musical markings such as slurs, ties, and fingerings (1, 2, 3, 4). A section marked "A" with a 4/4 time signature is also present. The piece concludes with a double bar line and a *pp* marking.

新疆之春

5

耀 中曲

陈又新编订指法弓法
Allegro 欢乐优美

弓根

6

pizz.
mf

arco
f

ff
cresc.

tr
fff

poco rubato

Cadenza
ff
mf
mp

p cresc.

f
ff
fff

Detailed description: This musical score is for a single melodic line in D major (two sharps). It consists of 11 staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of articulations, including accents (>) and breath marks (V). Dynamics range from mezzo-forte (mf) to fortissimo (fff). A section marked 'arco' begins on the third staff, and a 'pizz.' (pizzicato) instruction appears on the second staff. A 'tr' (trill) is indicated on the sixth staff. The 'Cadenza' section is marked on the eighth staff and includes dynamic markings of ff, mf, and mp. The score concludes with a final fortissimo (fff) section. Fingerings (1-4) and bowing (0-4) are indicated throughout the piece.

The image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and vocal soloist. The tempo is marked 'Tempo I'. The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte). The score includes a piano introduction, a vocal solo, and a piano solo. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal part is a solo melody. The piano solo is a technical exercise for the left hand, featuring a series of chords and a melodic line. The score is written in G major and 4/4 time. The tempo is marked 'Tempo I'. The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte). The score includes a piano introduction, a vocal solo, and a piano solo. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal part is a solo melody. The piano solo is a technical exercise for the left hand, featuring a series of chords and a melodic line. The score is written in G major and 4/4 time.

附司徒华城改编花奏：

poco rubato

Cadenza

牧 歌

(东蒙民歌主题)

Andante cantabile

沙汉昆曲

Andantino

Andante

苏 北 之 春

陈又新注指法

Andante

杜兆植曲

mp

(3) (1)

rit.

mp

a tempo

tr

f

E

Allegro

mf

p

cresc.

mf

cresc.

poco animato

10

f

(3)

(3)

I. A 3 2

II. E 2 pizz. arco 4 pizz. 6

sf

Andante

mp

arco

p

mf

rit.

a tempo

p

pp

ppp

pizz.

陈又新编订指法
Andantino cantabile

陈又新编订指法

Andantino cantabile

Meno mosso

agitato

rubato

Allegro 热烈地

leggero

3

G

3 1

2 1

3 1 1

1 3 1

3 1

2 2

(3 3)

1 3

1

D

3 1

3 3

4 1 4

1

2 3

1 2

1 2

1 2

4 2

1 2

1 2

4 2

2 3

1 2

3

(2)

(3)

(2)

tr

1

V

2 4

7

leggero

1

V

0

V

This page of musical notation is for a guitar piece in D major, indicated by two sharps (F# and C#) in the key signature. The notation is spread across ten staves, each beginning with a treble clef. The music is characterized by a variety of techniques and dynamics:

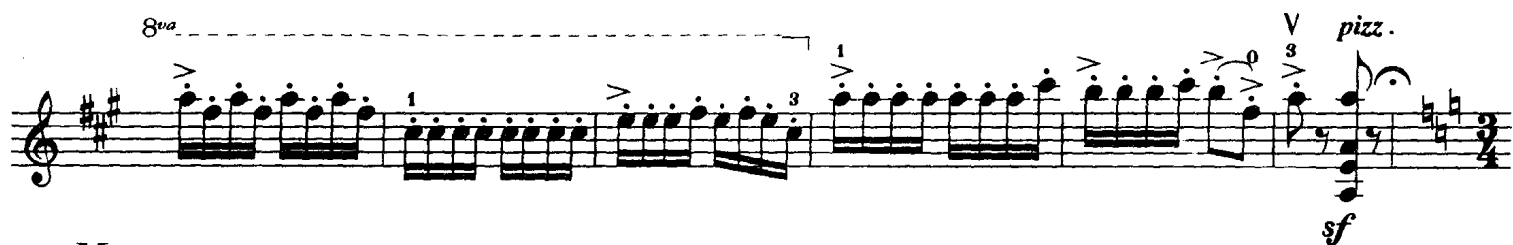
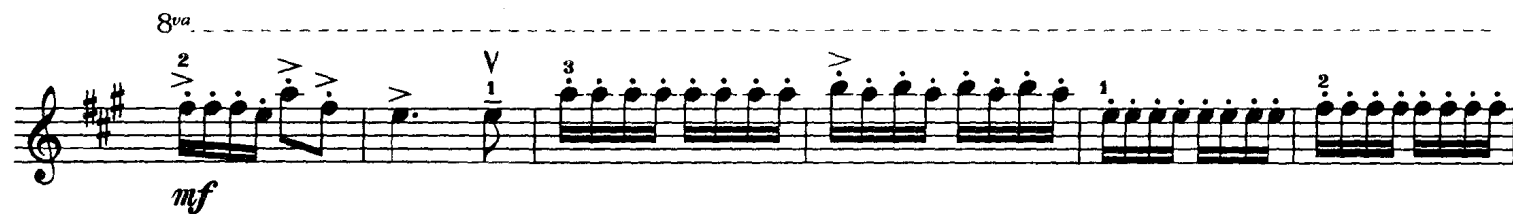
- Staff 1:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.
- Staff 2:** Continues the melodic development with a *cresc.* (crescendo) marking above a series of ascending notes.
- Staff 3:** Includes a triplet of eighth notes and a series of eighth notes with accents.
- Staff 4:** Shows a triplet of eighth notes and a series of eighth notes with accents.
- Staff 5:** Features a trill (tr) and a series of eighth notes with accents. The instruction **强烈地** (Strongly) is written above the staff.
- Staff 6:** Includes a trill (tr) and a series of eighth notes with accents. The instruction **f** (forte) is written below the staff.
- Staff 7:** Features a series of eighth notes with accents and a triplet of eighth notes.
- Staff 8:** Includes a series of eighth notes with accents and a triplet of eighth notes.
- Staff 9:** Features a series of eighth notes with accents and a triplet of eighth notes.
- Staff 10:** Includes a series of eighth notes with accents and a triplet of eighth notes.

舞 曲

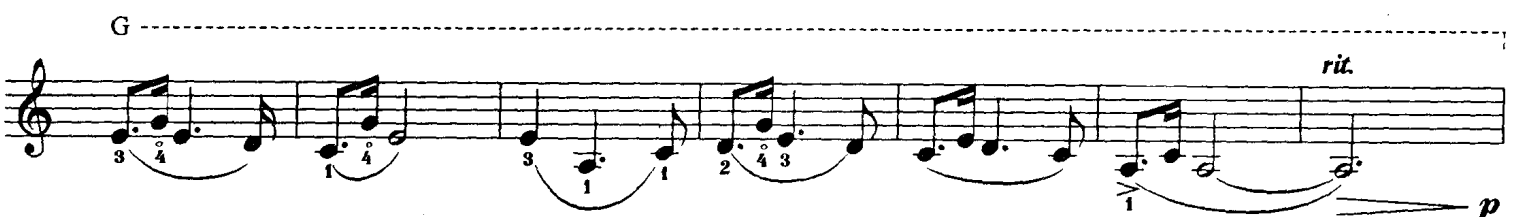
靳延平曲

Allegro animato

pizz.
f
rit.
a tempo arco
f
mp
mf
f
mp
mf
mp



Meno mosso



Allegro

pizz.

