

中央音乐学院图书馆藏书

书号

总记登号

PM15-8709

小提琴左手技巧练习

第一册

〔捷〕 舍夫契克 作

（作品第1号）

上海音乐出版社

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上海音乐出版社 出版、发行

(上 海 绍 兴 路 74 号)

新华书店经销 上海翔文印刷厂印刷

开本 640×935 1/8 印张 6 曲谱42面

1962年8月第1版 1997年6月第7次印刷

印数: 64,501 - 68,000 册

ISBN 7-80553-280-X/J · 234 定价: 9.50 元

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12. 5/27

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第一把位练习

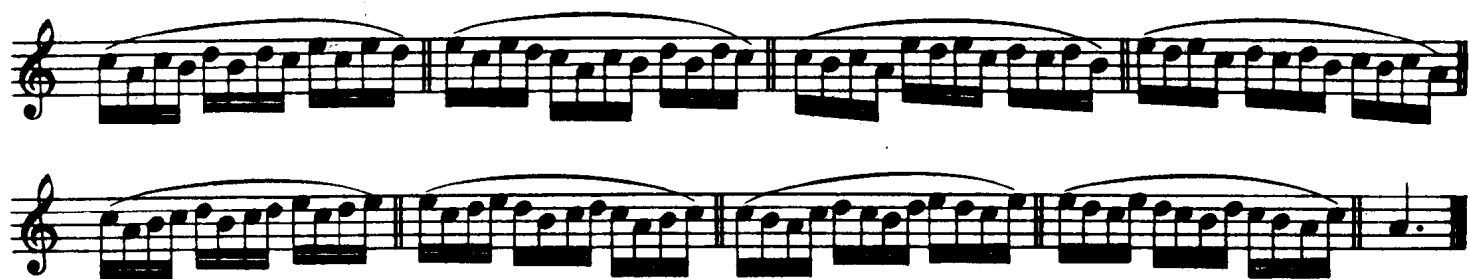
一条弦上的手指练习

每小节重复练习多次，先慢后快，用连弓或分弓奏出。

1.



*) 手指保留在弦上。



2.





练习时先重复每小节,然后重复每两小节。



This image displays a page of musical notation for a piano piece. It consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense and complex, featuring numerous beamed notes, slurs, and various accidentals (sharps, flats, and naturals). The music is written in a single system, with each staff containing a continuous melodic line. The overall appearance is that of a professional musical score, likely for a solo piano instrument. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece.

This page contains 12 staves of musical notation. The first 9 staves are filled with continuous eighth-note passages, often grouped by slurs. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The last 3 staves (10, 11, and 12) feature more complex, accented eighth-note patterns, also with slurs. The music is written on a grand staff (treble and bass clefs) and includes various accidentals and phrasing slurs.

This page of musical notation consists of 11 staves. The first six staves feature melodic lines primarily composed of eighth and sixteenth notes, frequently beamed together and slurred across measures. These lines include various accidentals such as sharps, flats, and naturals. The last five staves contain more complex rhythmic patterns, including sixteenth-note runs, triplets, and other intricate groupings, also marked with slurs. The notation concludes with a double bar line and a repeat sign at the bottom right.



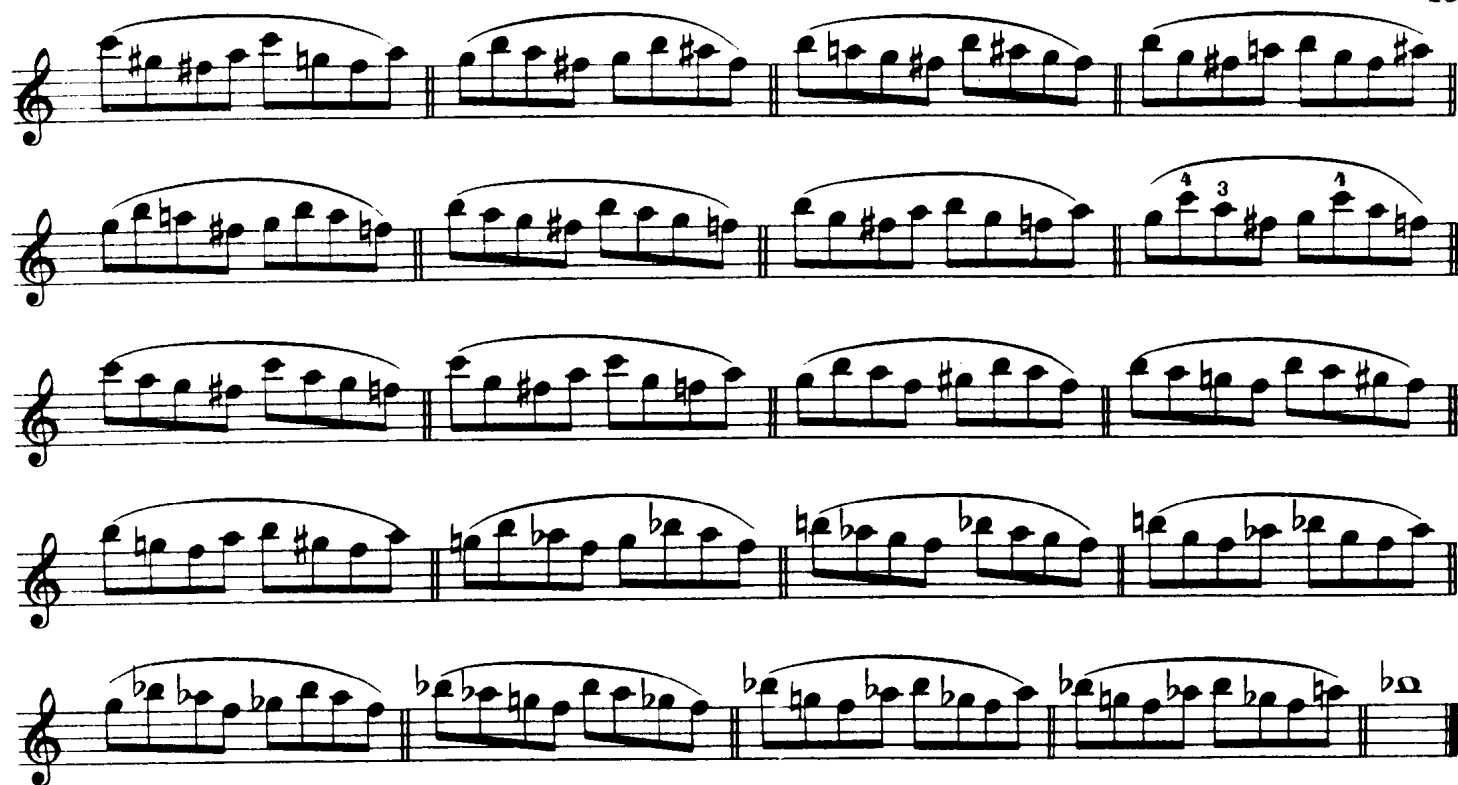


7.



This page contains 11 staves of musical notation. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The second staff includes fingerings (1, 2, 3, 4) and a key signature change to one sharp (F-sharp). The third staff includes fingerings (1, 4, 1, 4) and a key signature change to two sharps (F-sharp and C-sharp). The fourth staff includes fingerings (1, 4, 1, 4) and a key signature change to two flats (B-flat and E-flat). The fifth staff includes fingerings (1, 4, 1, 4) and a key signature change to two sharps (F-sharp and C-sharp). The sixth staff includes fingerings (1, 4, 1, 4) and a key signature change to two flats (B-flat and E-flat). The seventh staff includes fingerings (1, 4, 1, 4) and a key signature change to two sharps (F-sharp and C-sharp). The eighth staff includes fingerings (1, 4, 1, 4) and a key signature change to two flats (B-flat and E-flat). The ninth staff includes fingerings (1, 4, 1, 4) and a key signature change to two sharps (F-sharp and C-sharp). The tenth staff includes fingerings (1, 4, 1, 4) and a key signature change to two flats (B-flat and E-flat). The eleventh staff includes fingerings (1, 4, 1, 4) and a key signature change to two sharps (F-sharp and C-sharp).

This page contains 12 staves of musical notation, likely for guitar, written in treble clef. The music is organized into measures separated by double bar lines. The notation includes various chords, scales, and melodic lines. Some staves contain fingerings (1, 2, 3, 4) and accidentals (sharps, flats, naturals). The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the grouping of notes. The notation is written in a standard musical style with a clear focus on the melodic and harmonic structure of the piece.



8.★)



★) 也可在其他弦上练习

This image shows a page of musical notation, likely for a guitar solo, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). The music is written in a single system, with each staff representing a different voice or instrument part. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece. The fingerings are clearly marked throughout the score.

两条弦上的练习。

练习时先重复每小节，然后重复每两小节。