图书在版编目（CIP）数据

克拉莫60首钢琴练习曲 /（德）克拉莫作曲. -北京：人民音乐出版社，1980.6

ISBN 7-103-00120-0

Ⅰ.克… Ⅰ.克… Ⅱ.钢琴谱-练习曲-德国

Ⅳ.J657.411

中国版本图书馆CIP数据核字（1999）第38057号

责任编辑：俞人悦

人民音乐出版社出版发行

（北京市海淀区翠微路2号 邮政编码：100036）

Http://www.people-music.com

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京市洛平印刷厂印刷

635×927毫米 8开 19印张

1980年6月北京第1版 2001年7月北京第9次印刷

印数:58,466—64,485册 定价:25.50元

版权所有 翻版必究

发现质量问题请与出版社联系

克拉莫

60首钢琴练习曲

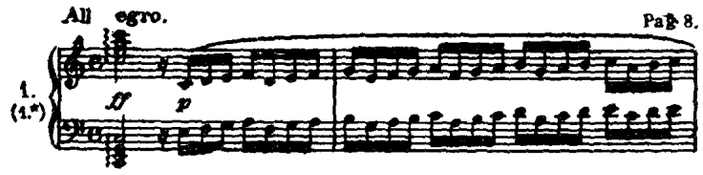
比洛编选

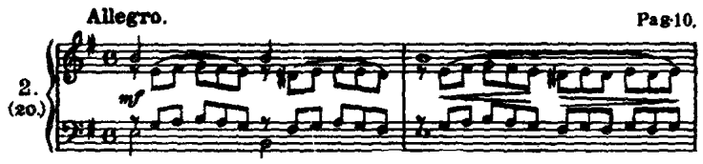
人民音乐出版社

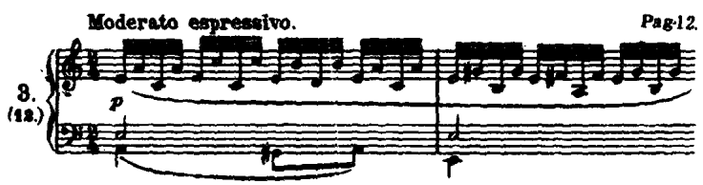
出 版 说 明

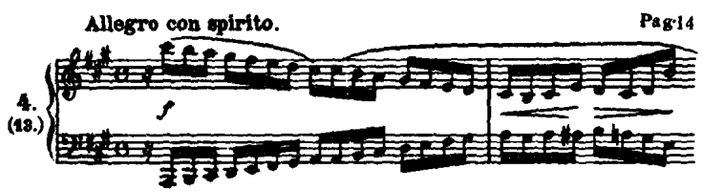
克拉莫（J.B.Cramer，1771—1858）是德国钢琴家兼教师，他曾写了一百首很有价值的钢琴练习曲，后由德国著名指挥家兼音乐教育家汉斯·冯·比洛（Hans von Bülow，1830—1894）从中精选出六十首，编成此书。这是欧洲钢琴教学的常用教材，一般把它看作是意大利钢琴家克列门蒂（M. Clementi，1752—1832）的《名手之道》（《Gradus ad Parnassum》）的入门书。通过这些练习，能训练学生每个手指的独立性和弹奏的颗粒性。

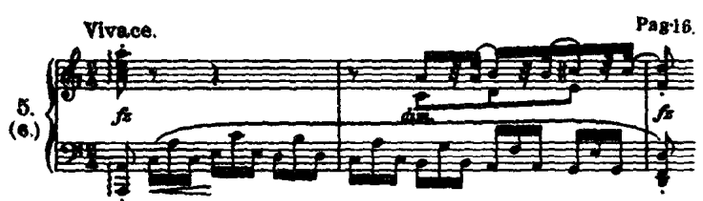
目　录

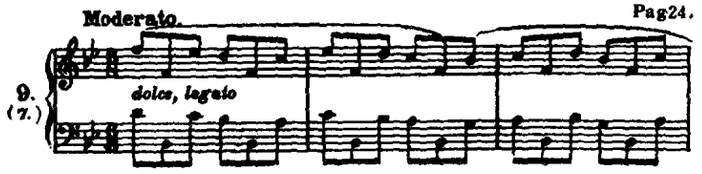


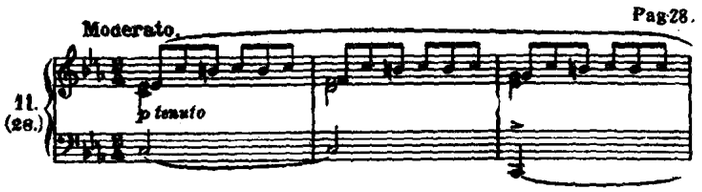


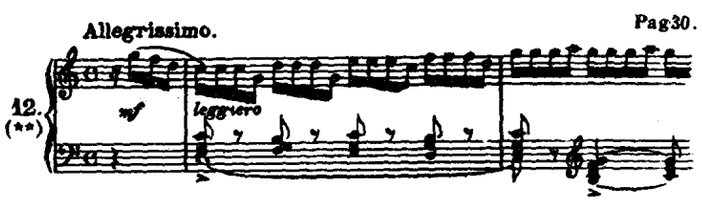


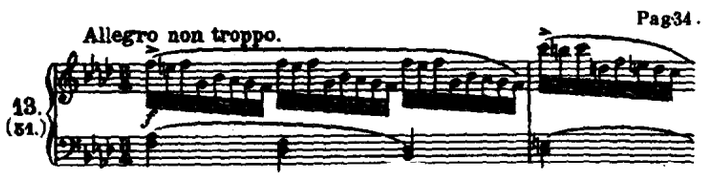


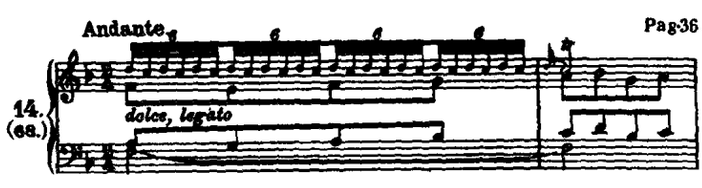




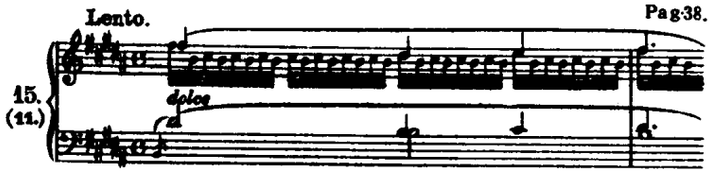


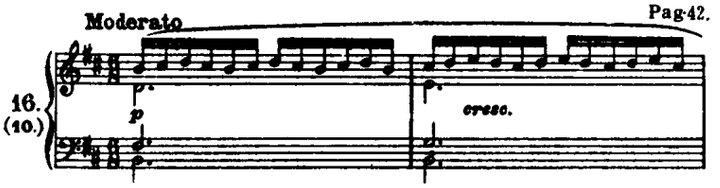


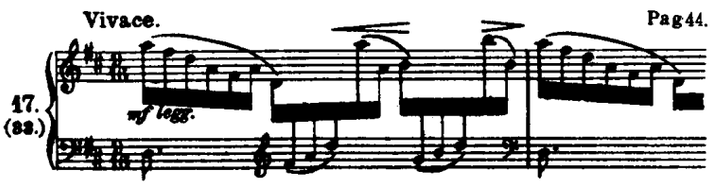


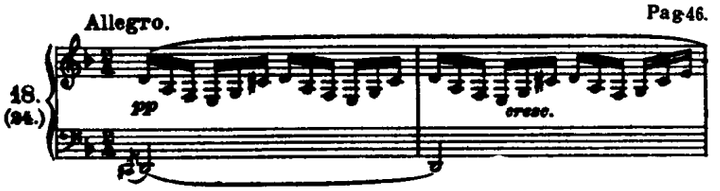


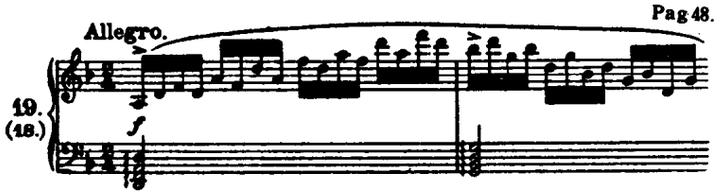
试读结束：需要全本请在线购买：　www.ertongbook.com

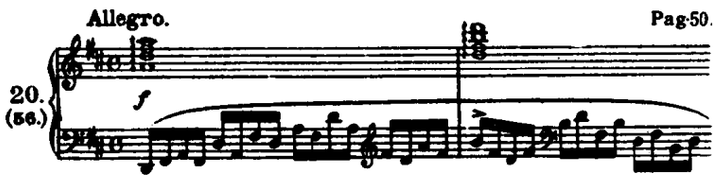

Lento.
Pag 38.
15.
(11.)
dolce

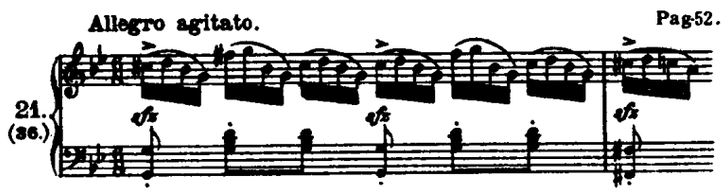

Moderato
Pag 42.
16.
(10.)
p
cresc.

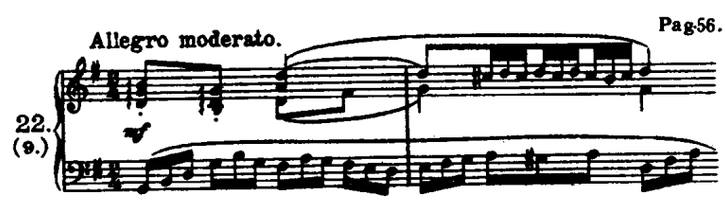

Vivace.
Pag 44.
17.
(33.)
mf legg.

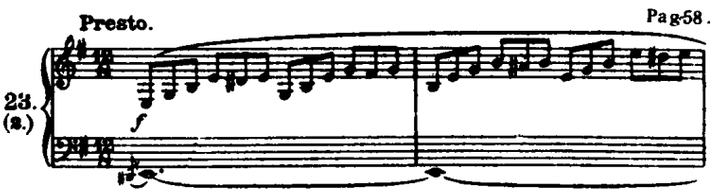

Allegro.
Pag 46.
18.
(24.)
pp
cresc.

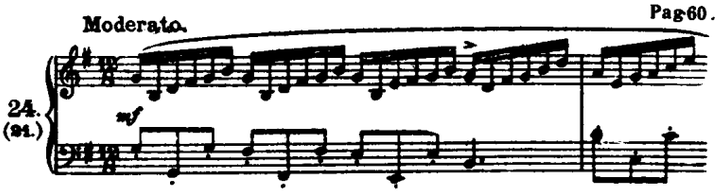

Allegro.
Pag 48.
19.
(18.)
f

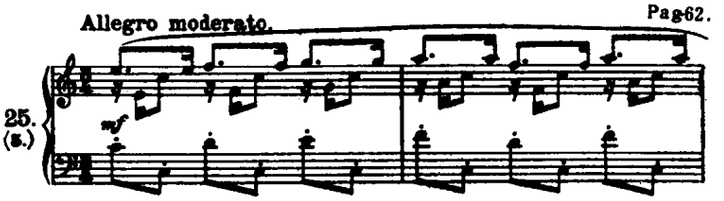

Allegro.
Pag 50.
20.
(56.)
f

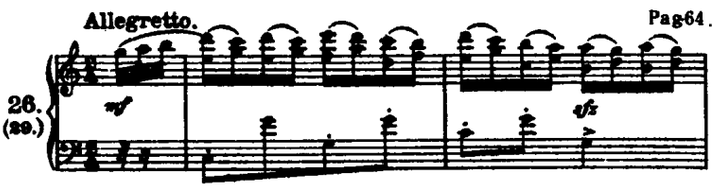

Allegro agitato.
Pag 52.
21.
(36.)
sfz
sfz
sfz

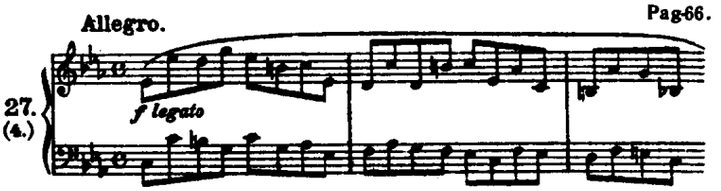

Allegro moderato.
Pag 56.
22.
(9.)
mf

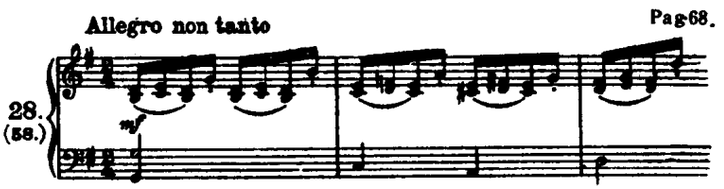

Presto.
Pag 58.
23.
(3.)
f

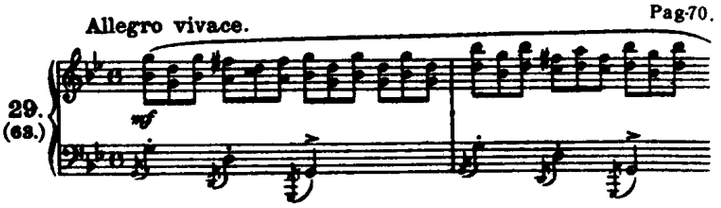

Moderato.
Pag 60.
24.
(21.)
mf

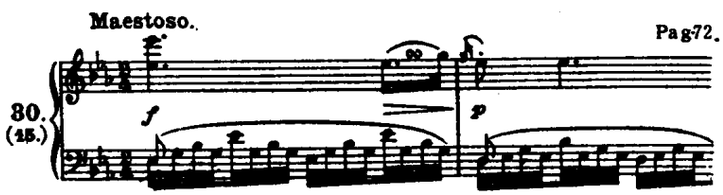

Allegro moderato.
Pag 62.
25.
(5.)
mf

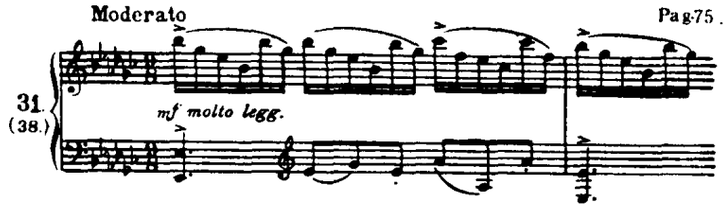

Allegretto.
Pag 64.
26.
(29.)
mf
sfz

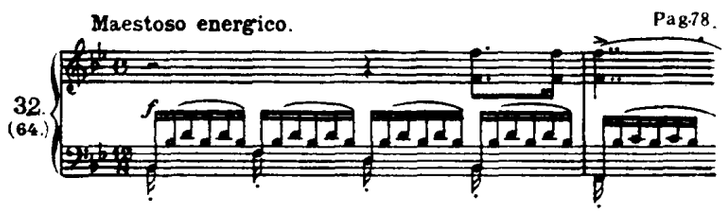

Allegro.
Pag 66.
27.
(4.)
f legato

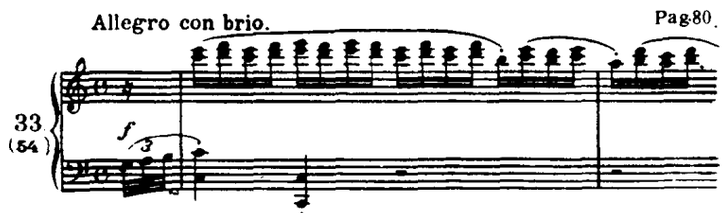

Allegro non tanto
Pag 68.
28.
(58.)
mf

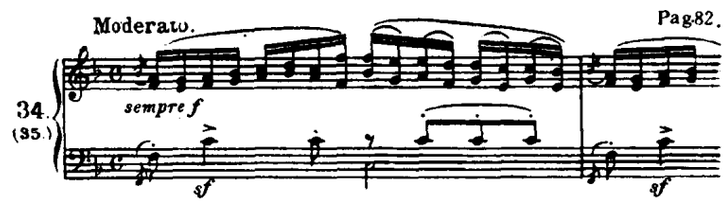

Allegro vivace.
Pag 70.
29.
(63.)
mf

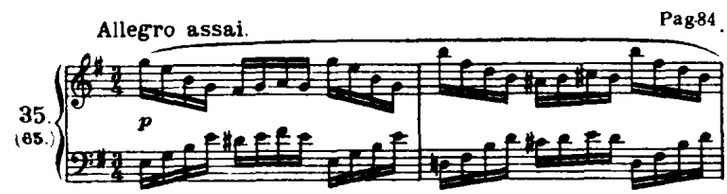

Maestoso.
Pag 72.
30.
(15.)
f
p

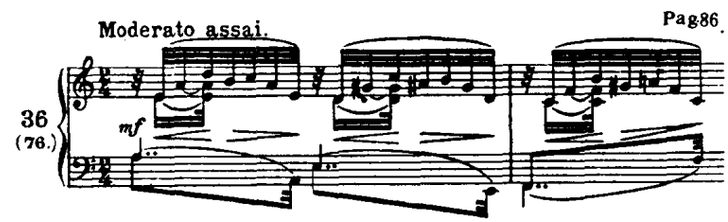

Moderato
Pag.75.
31.
(38.)
mf molto legg.

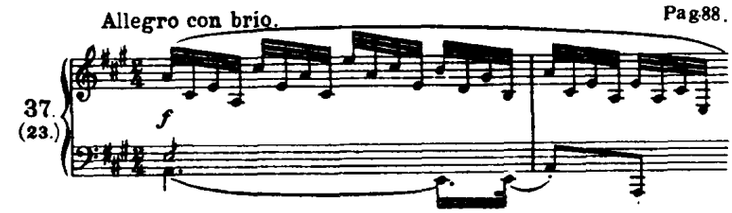

Maestoso energico.
Pag.78.
32.
(64.)
f

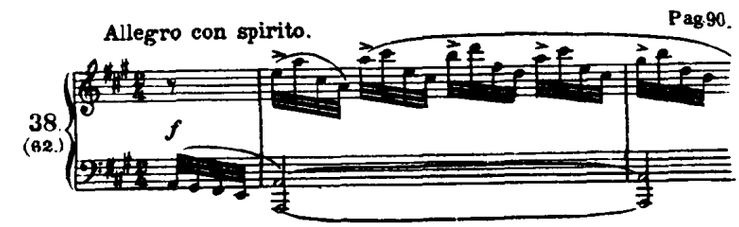

Allegro con brio.
Pag.80.
33.
(54.)
f

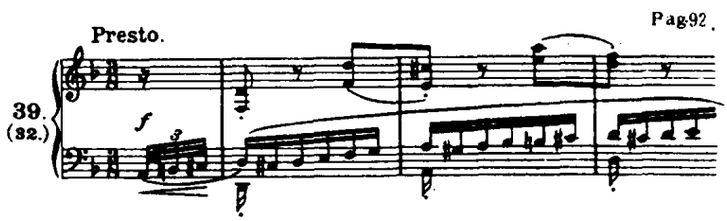

Moderato.
Pag.82.
34.
(35.)
sempre f
sf
sf

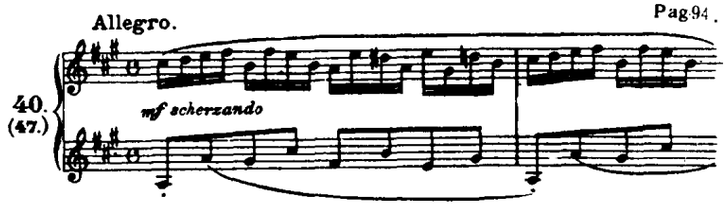

Allegro assai.
Pag.84.
35.
(65.)
p

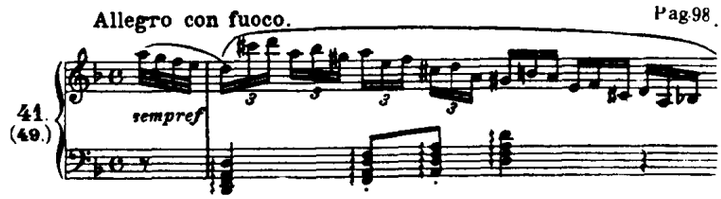

Moderato assai.
Pag.86.
36.
(76.)
mf

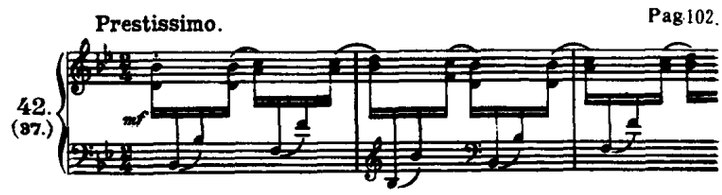

Allegro con brio.
Pag.88.
37.
(23.)
f

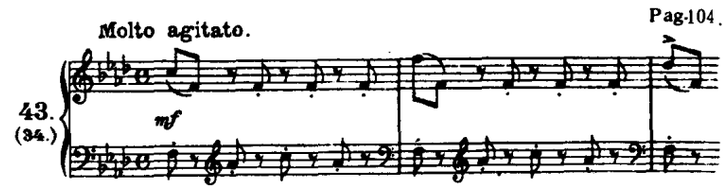

Allegro con spirito.
Pag.90.
38.
(62.)
f

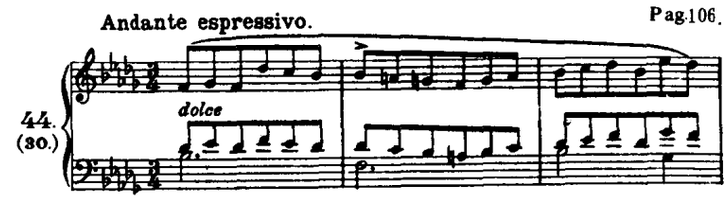

Presto.
Pag.92.
39.
(32.)
f

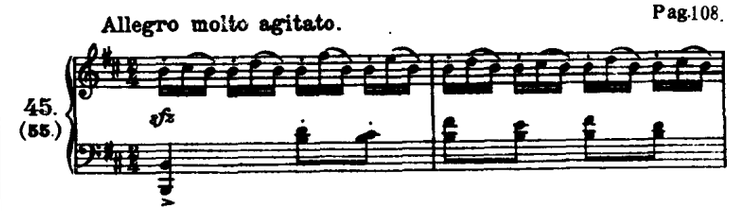

Allegro.
Pag.94.
40.
(47.)
mf scherzando

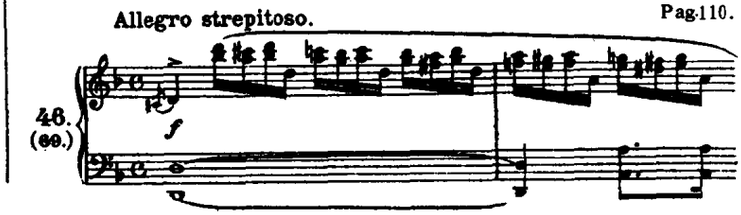

Allegro con fuoco.
Pag.98.
41.
(49.)
sempre f


Prestissimo.
Pag.102.
42.
(37.)
mf


Molto agitato.
Pag.104.
43.
(34.)
mf

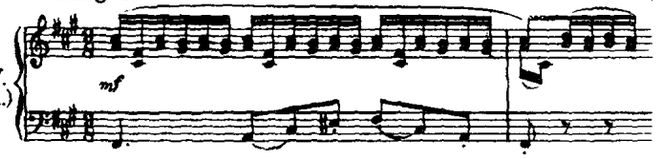

Andante espressivo.
Pag.106.
44.
(30.)
dolce


Allegro molto agitato.
Pag.108.
45.
(55.)
sfz


Allegro strepitoso.
Pag.110.
46.
(60.)
f

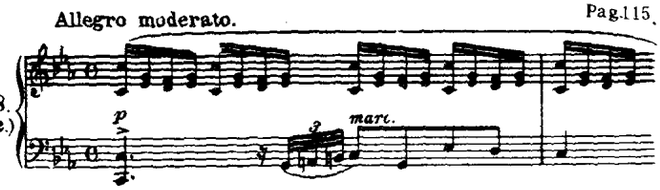
Allegro. Pag.112.

47. (61.)



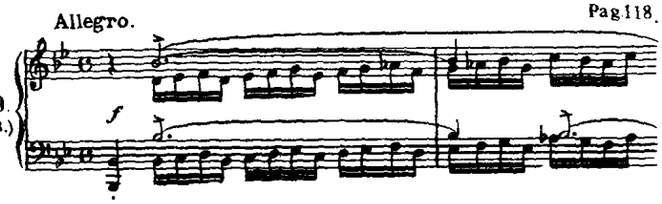
Allegro moderato. Pag.115.

48. (42.)



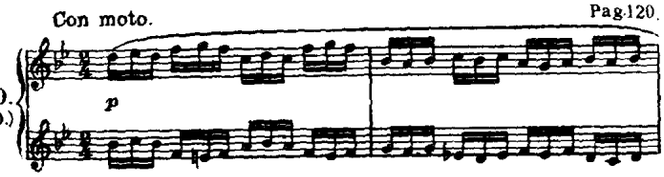
Allegro. Pag.118.

49. (73.)



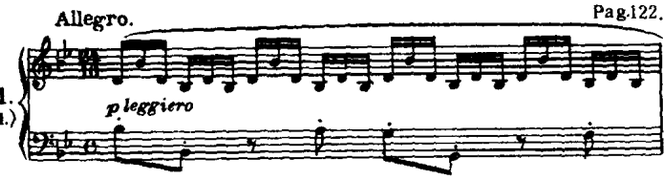
Con moto. Pag.120.

50. (50.)



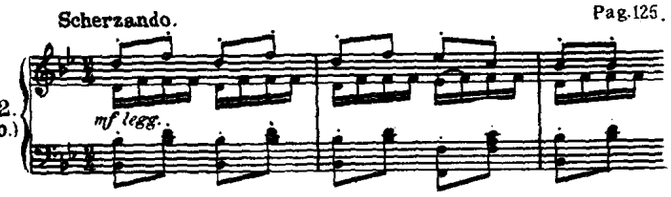
Allegro. Pag.122.

51. (31.)



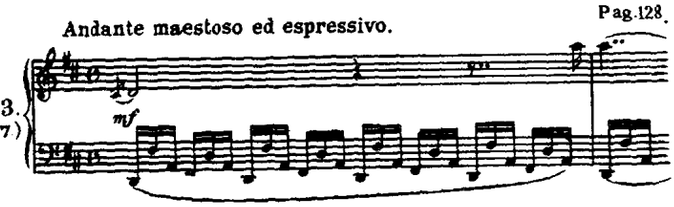
Scherzando. Pag.125.

52. (70.)



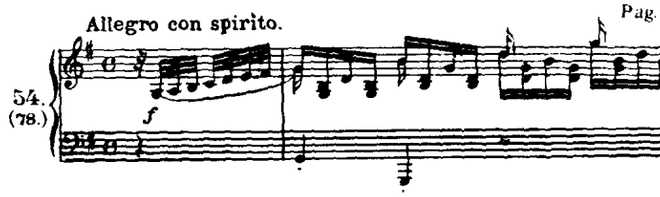
Andante maestoso ed espressivo. Pag.128.

53. (77.)



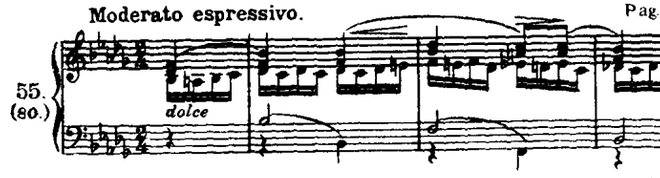
Allegro con spirito. Pag.132.

54. (78.)



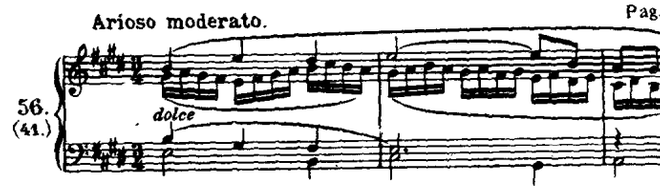
Moderato espressivo. Pag.136.

55. (80.)



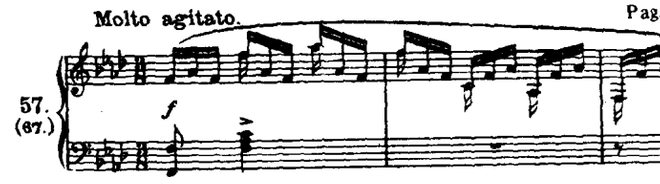
Arioso moderato. Pag.139.

56. (41.)



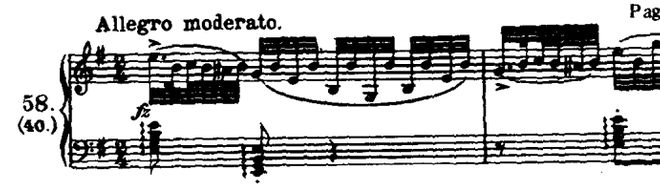
Molto agitato. Pag.142.

57. (87.)



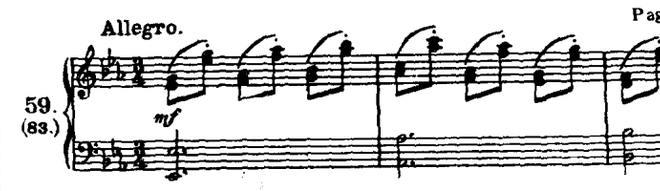
Allegro moderato. Pag.145.

58. (40.)



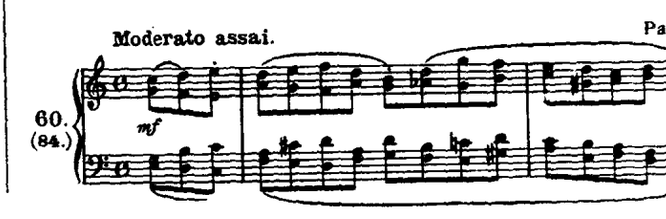
Allegro. Pag.148.

59. (83.)



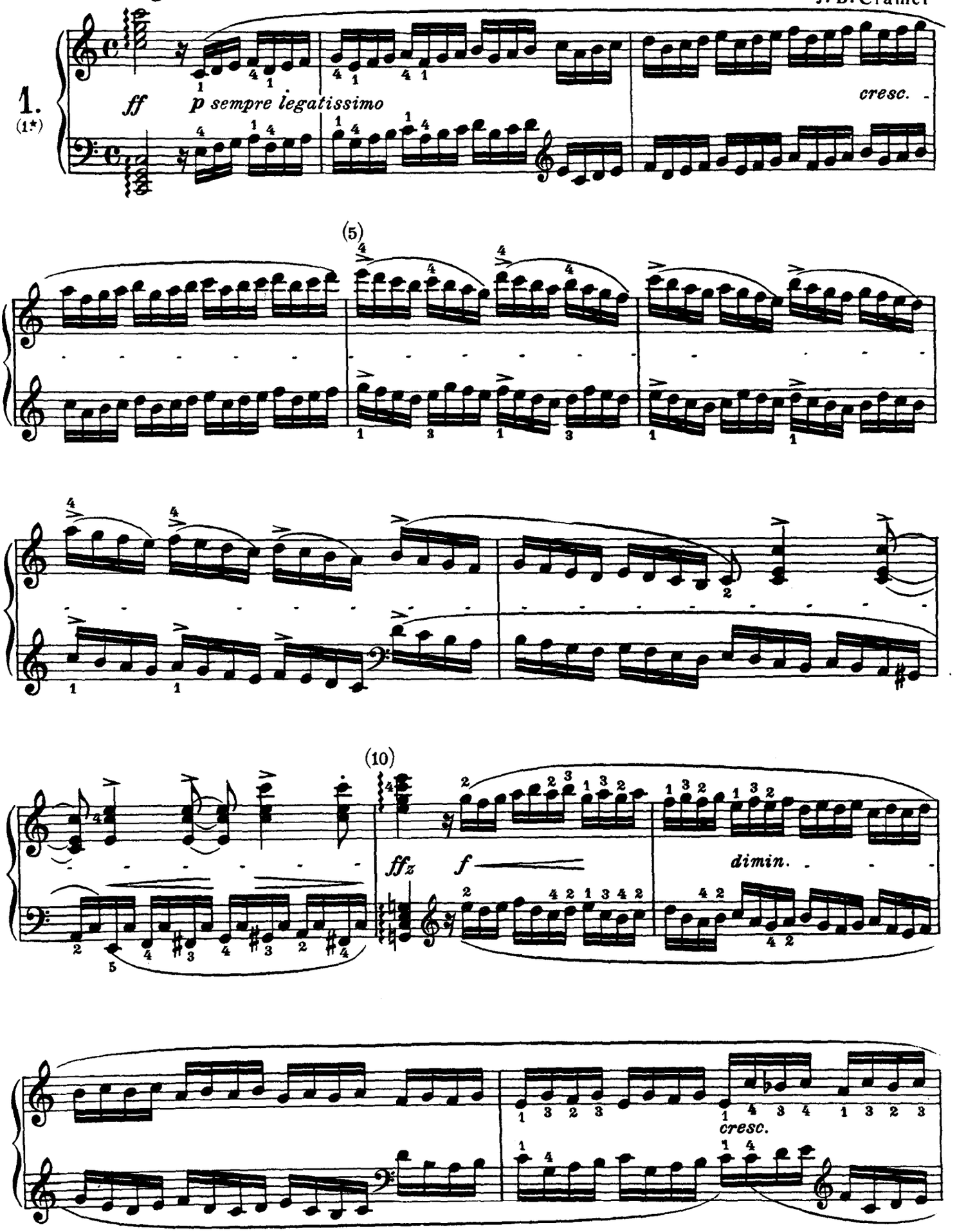
Moderato assai. Pag.150.

60. (84.)

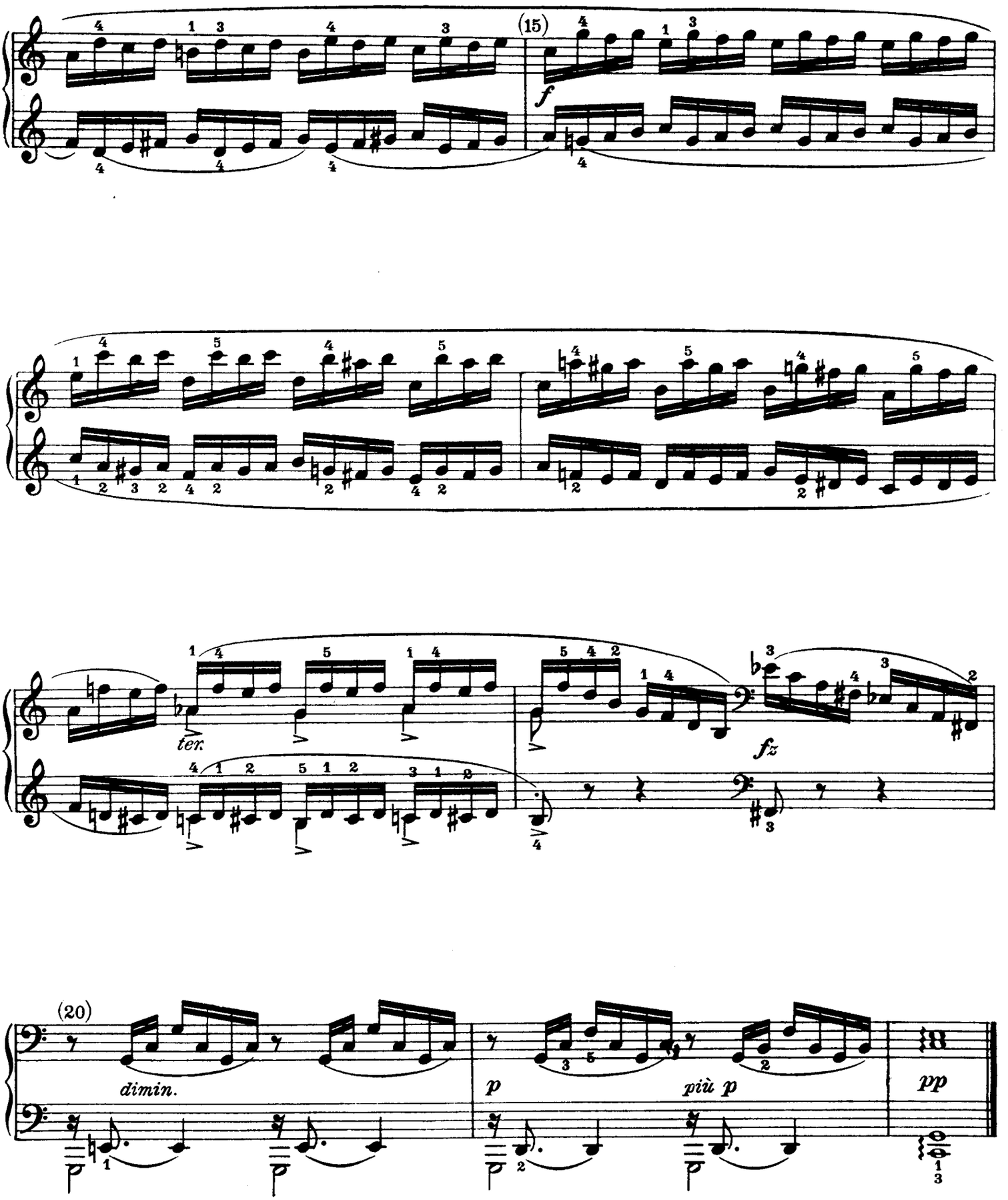


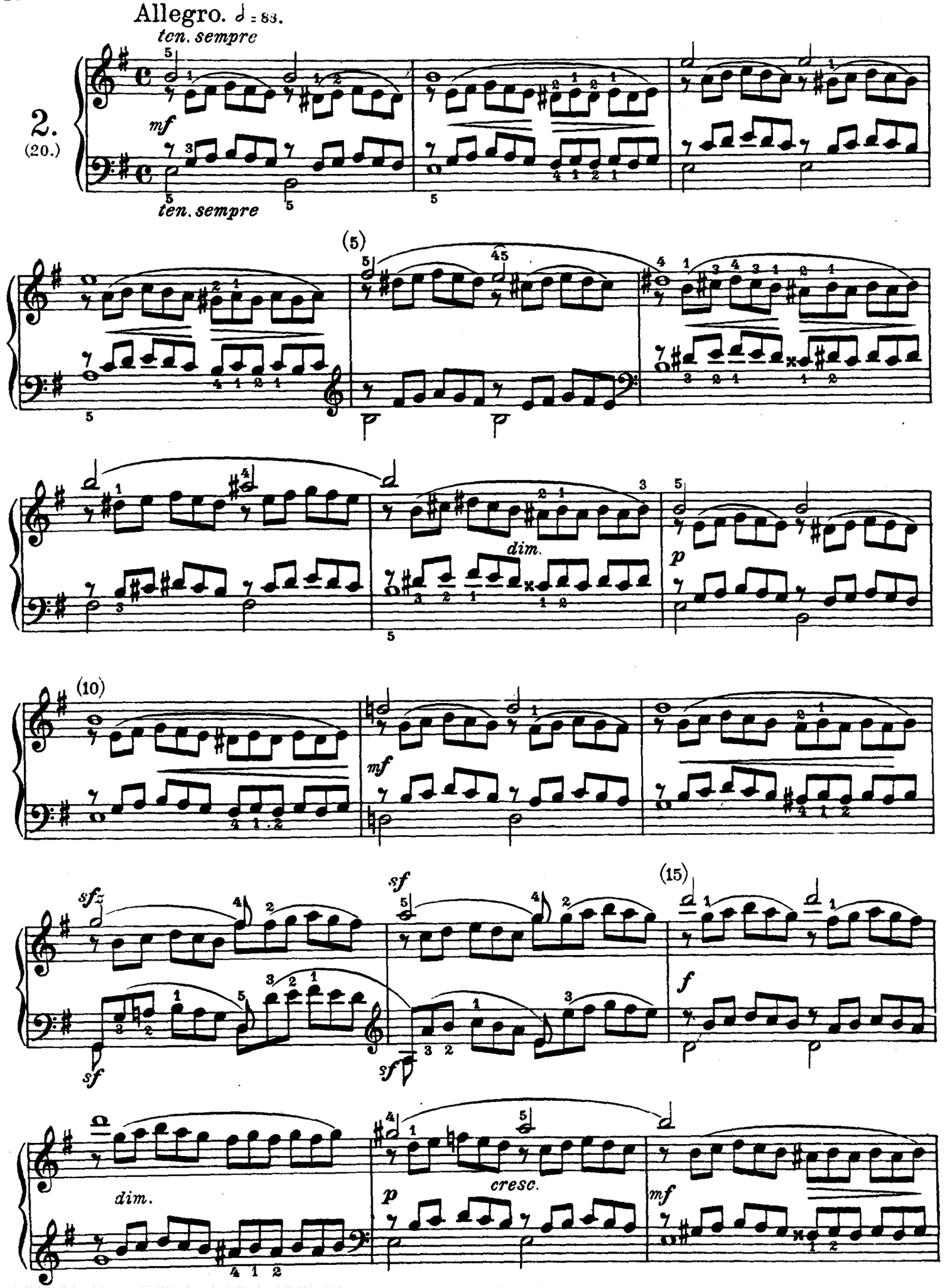
Allegro. ♩ = 132. M. M.

克 拉 莫
J. B. Cramer

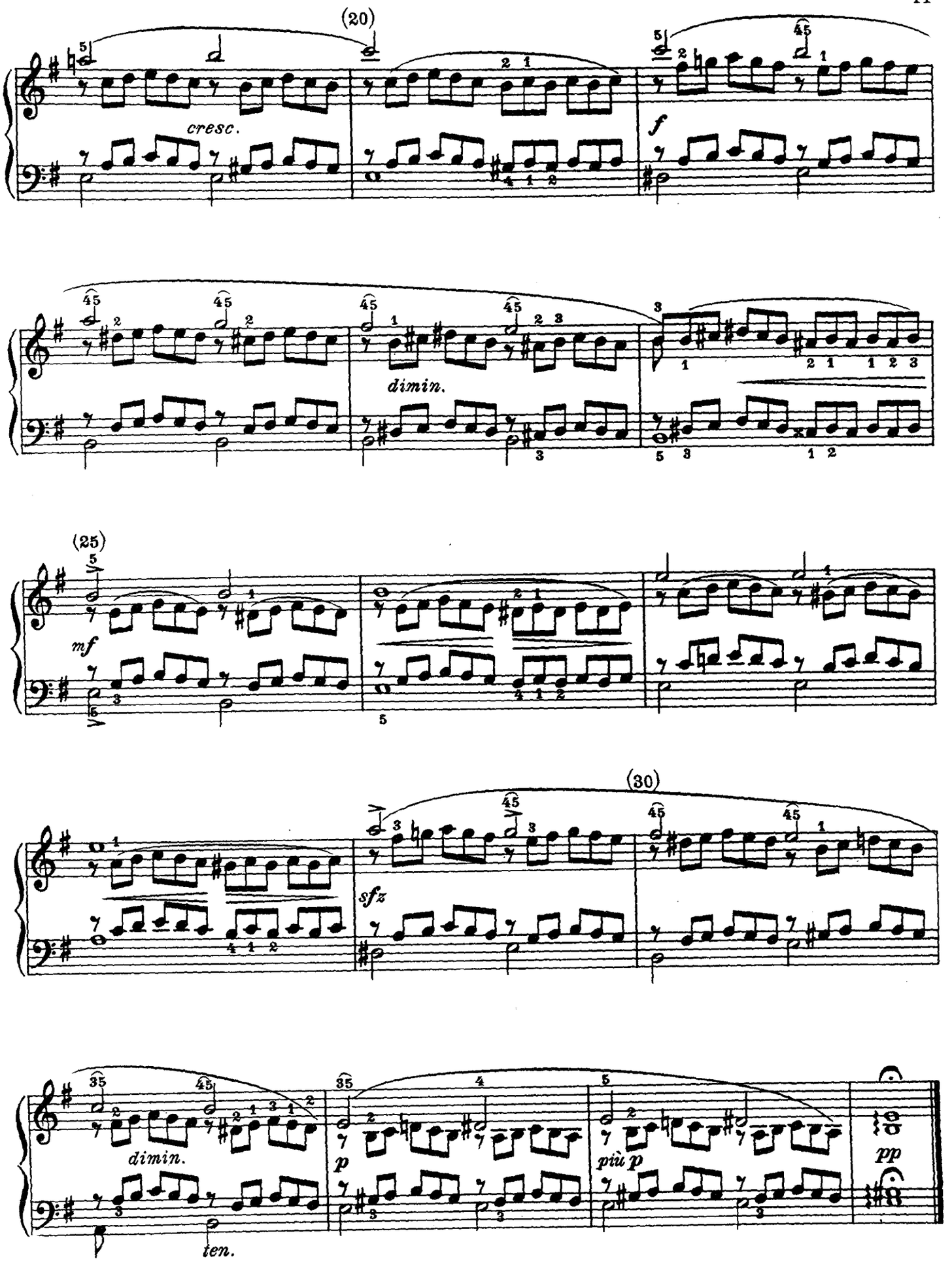


*原版号码。

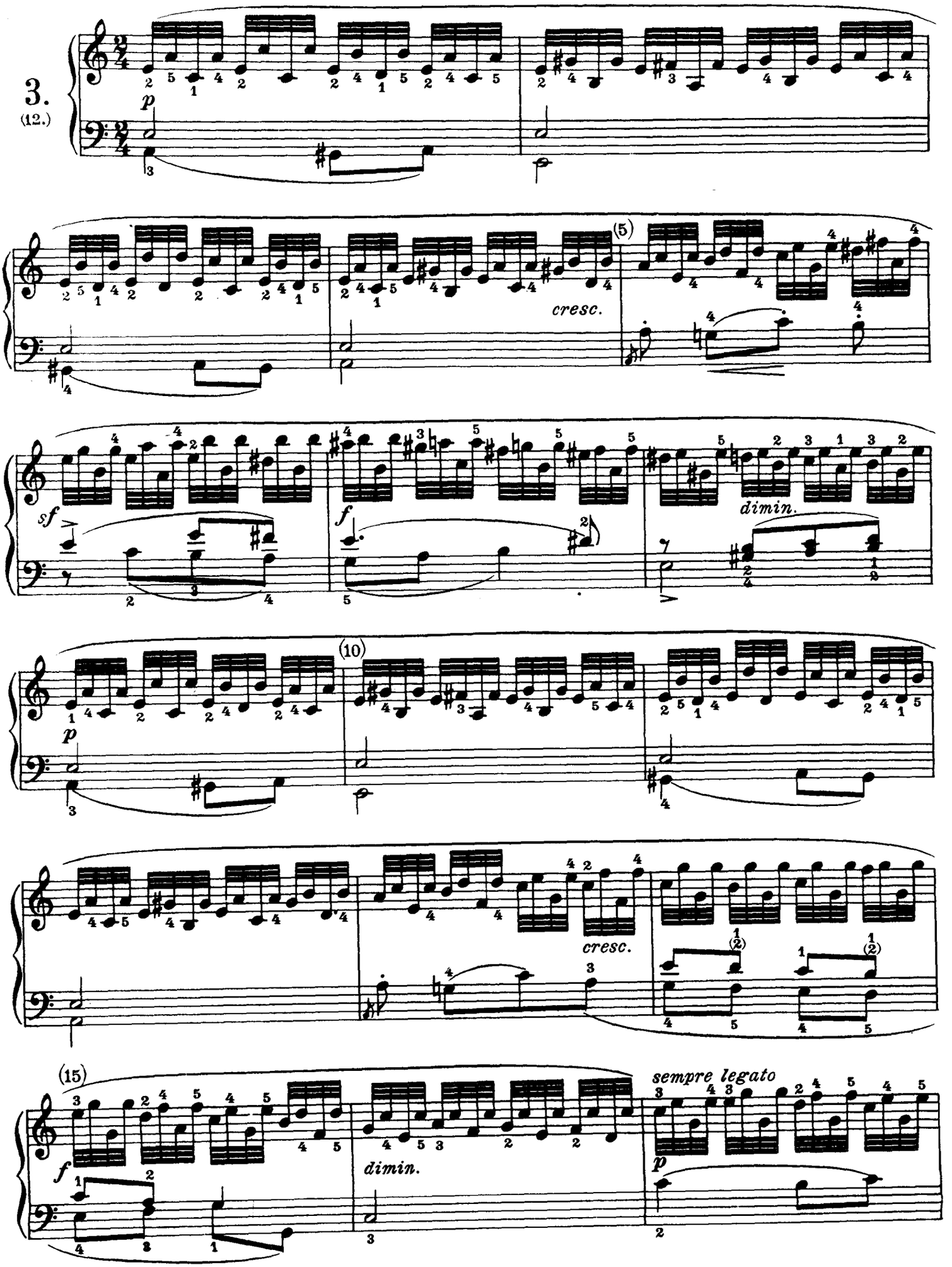

(15)
f
ter.
fz
(20)
dimin.
p
più p
pp

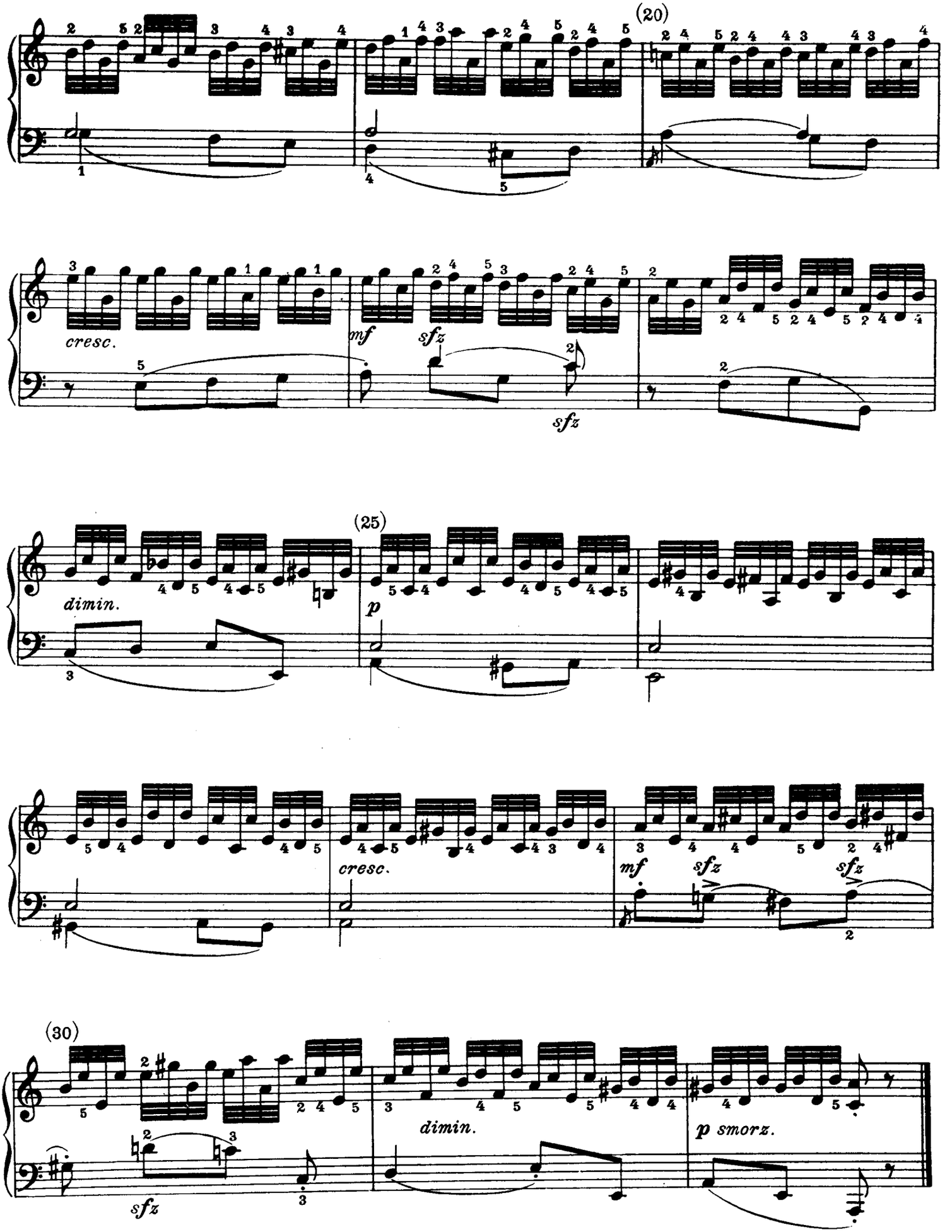


试读结束：需要全本请在线购买： www.ertongbook.com

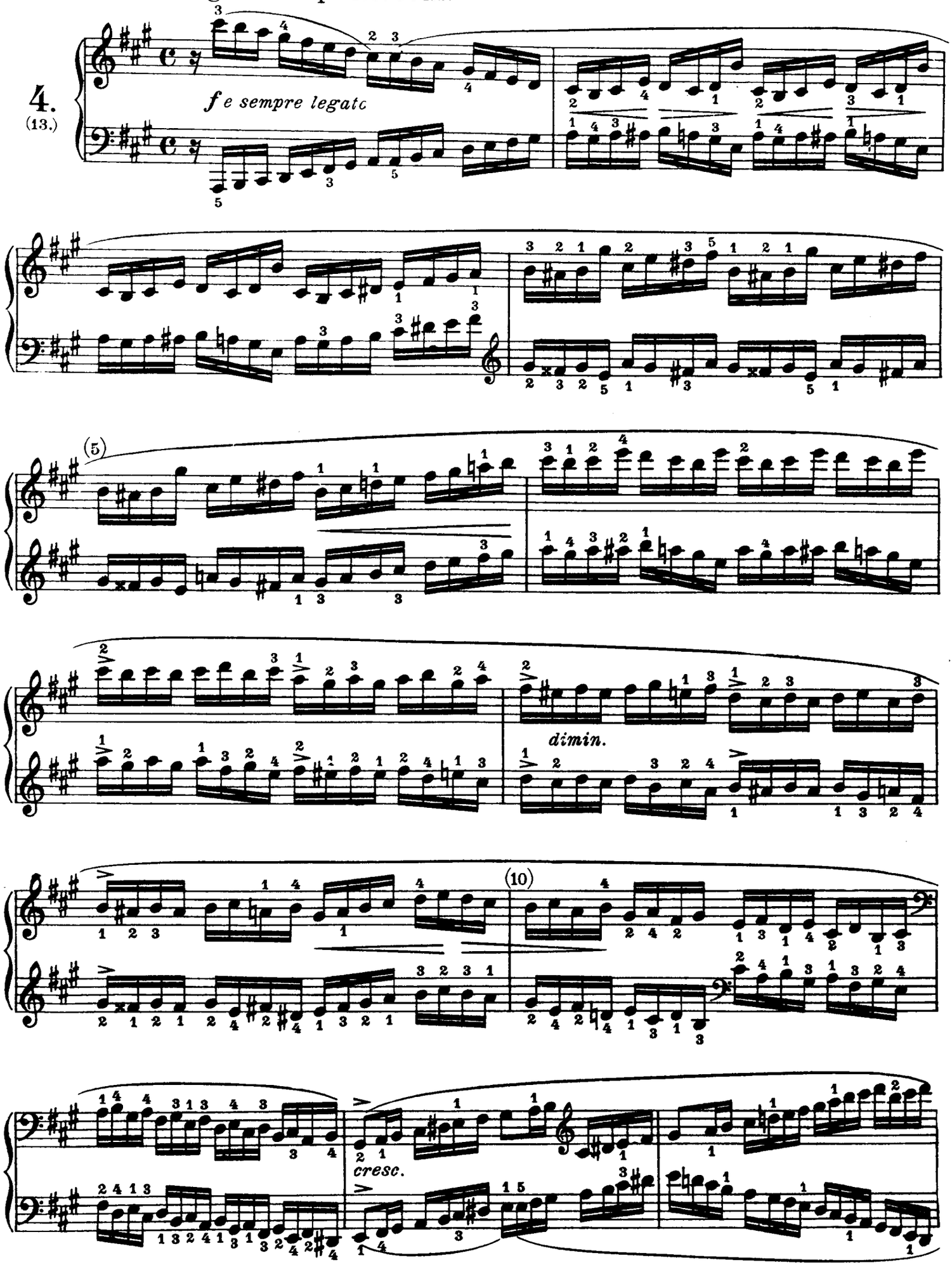

(20)
cresc.
f
dimin.
(25)
mf
(30)
sfz
dimin.
ten.
p
più p
pp

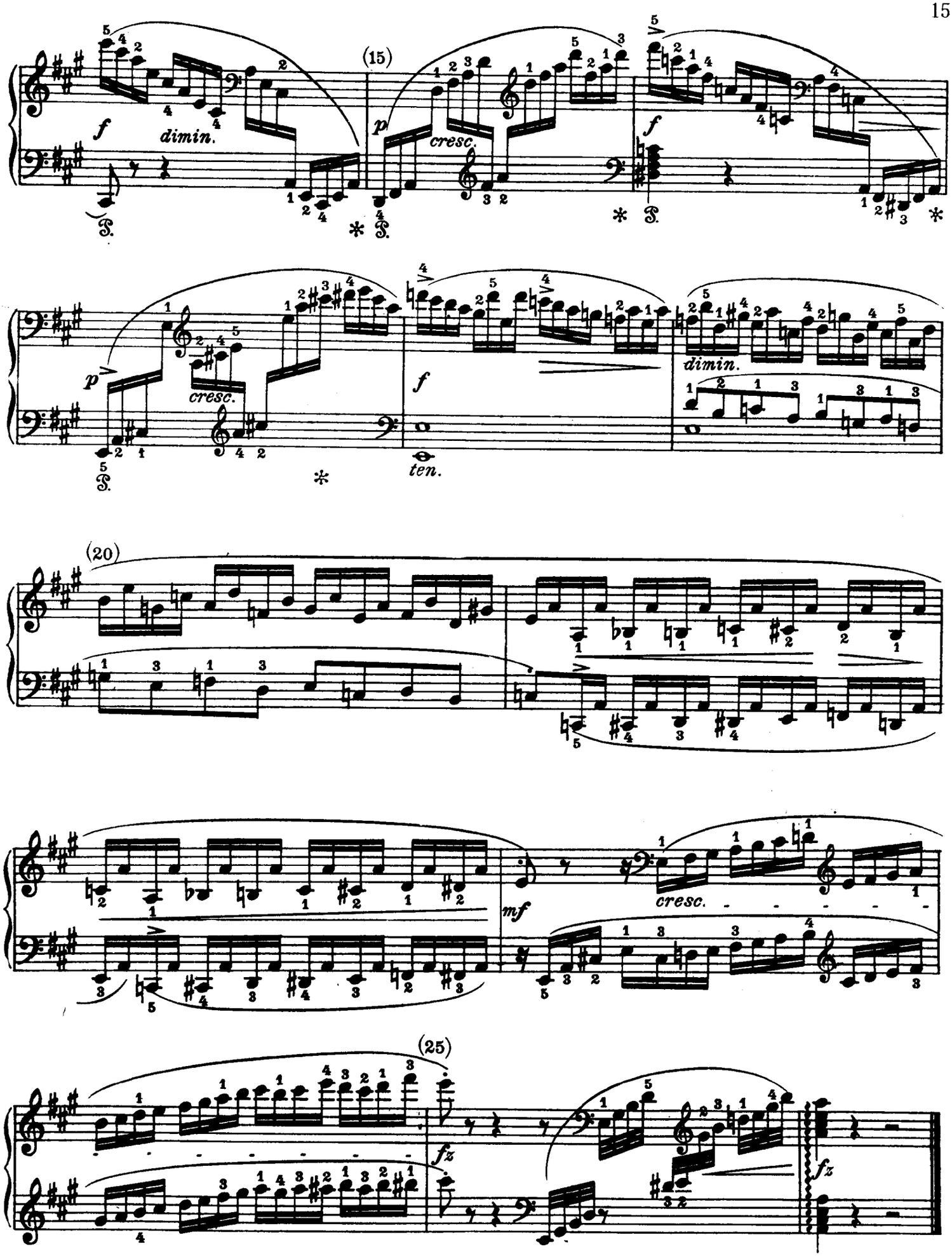
Moderato espressivo. ♪ = 138.

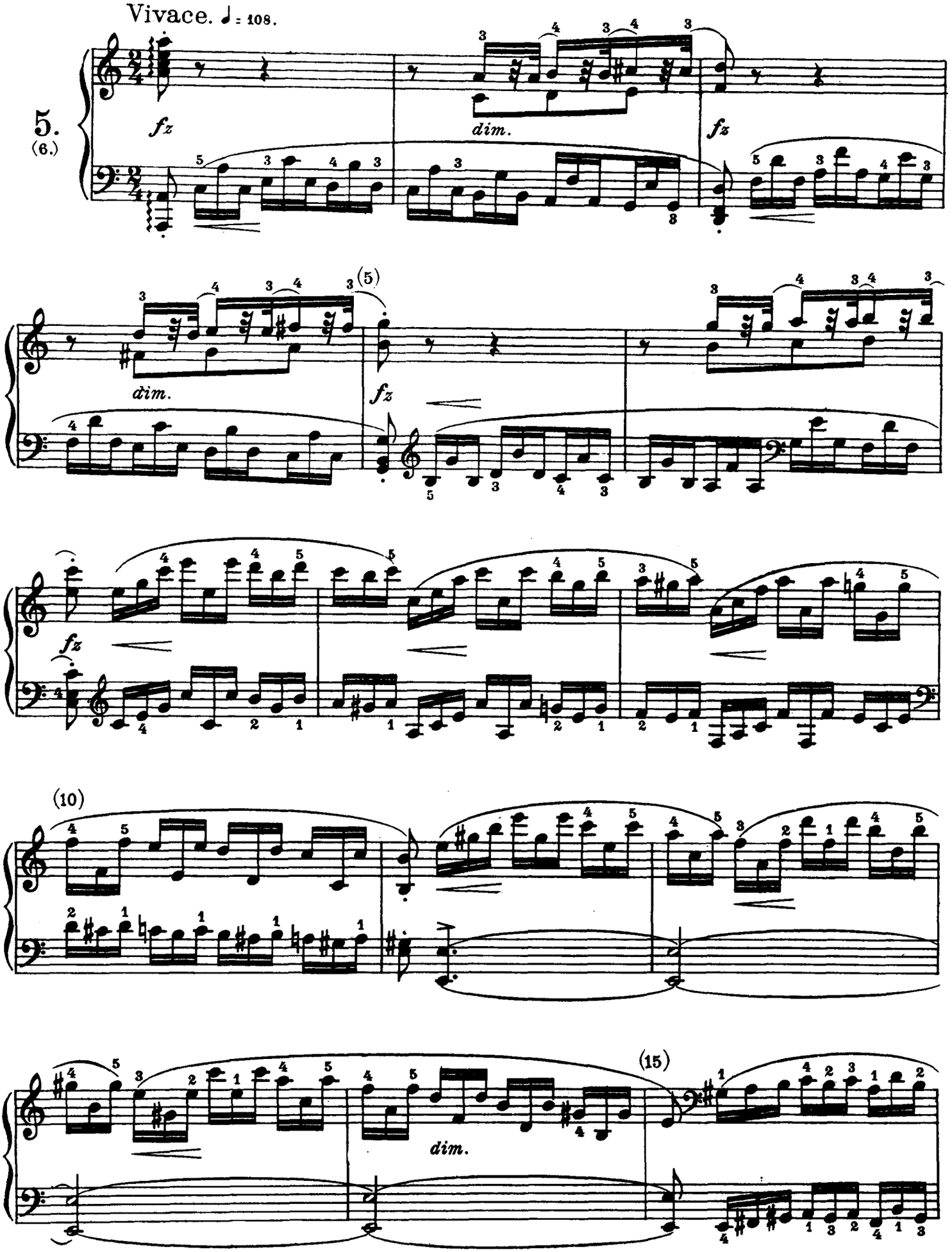



(20)
cresc.
mf
sfz
sfz
(25)
dimin.
p
cresc.
mf
sfz
sfz
(30)
sfz
dimin.
p smorz.

Allegro con spirito. ♩ = 132.




(15)
f
dimin.
p
cresc.
f
p
cresc.
f
dimin.
ten.
(20)
mf
cresc.
(25)
fz
fz



试读结束：需要全本请在线购买： www.ertongbook.com