

刘智强艺术歌曲选集

李焕之题



中国矿业大学出版社

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音乐是直觉的艺术，同时亦是非直觉的艺术，需要感性，更需要理性，潜意识不断向显意识过渡。它所表现的不仅仅是作曲家个人的喜、怒、哀、乐，更重要的是表现他人的喜、怒、哀、乐，表现社会深层的精神实质。

——刘智强

乐苑新葩

祝贺刘智强同志
著新歌曲选集出版

王震亚



九八·十二·廿六

著名音乐家、原中央音乐学院副院长、《音乐创作》主编 王震亚教授

唱古颂今
题材多样
旋律优美
表情达意

苏夏

1998.12.15

在社会主义商品经济时代，流行歌曲虽
具有商品属性，但属性毕竟是属性，它
的主性仍是爆发出时代精神的大花塔
育国民优秀素质，引导人们为祖国
繁荣富强多作贡献。

刘智强艺术歌曲选集出版纪念

叶语



癸亥
十月

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古典部分

春 雨

(唐)李商隐 词

Andante accarezzevole (♩=80)

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Andante accarezzevole' with a metronome marking of ♩=80. The vocal line is written on a single staff with a treble clef. The lyrics are in Chinese characters, with some characters in parentheses indicating they are optional or part of a specific reading. The lyrics are: 怅卧新春白袷衣，白门寥落意多违。红楼隔。

雨 相望 冷, 珠 箔 飘 灯 独

自 归。 acceler (m.m =132)

a tempo
rit. 远 路 应

悲 春 晚 晚, 残 宵 犹

得 梦 依 稀 。 玉 珰 玉 珰 绒 札 何 由

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment (bottom staff) starts with a bass clef and features a series of chords and moving lines.

达 ， 何 由 达 ？ 万 里 云 罗 云 罗

This system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a section with sixteenth-note patterns in the left hand.

云 罗 一 雁

tempo rubato

This system features a more expressive tempo. The vocal line has a long, flowing note. The piano accompaniment consists of sustained chords and a few moving lines.

飞 。

dim. *PPP*

placito *PPP*

This system concludes the page. It includes dynamic markings such as *dim.* (diminuendo), *PPP* (pianississimo), and *placito*. The piano accompaniment features a series of chords and a final melodic flourish.

留 春

(宋)王安国 词

Andante (♩=72)

Piano introduction in 3/4 time, marked Andante (♩=72). The music is in E-flat major (three flats). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment with triplets. The word 'Legato' is written below the first few measures.

mp sotto voce

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a mezzo-forte (*mp*) and sotto voce style. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 留 春 留 春 不 住 ,

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: 费 尽 费 尽 莺 儿 语 。 满 地 残 红

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics: 宫 锦 污 , 宫 锦 污 , 宫 锦 污 , 昨 夜 南 园 风 雨 。 The piano accompaniment features a more active bass line with triplets and chords in the final measures.

小 怜 初 上 琵 琶 (啊) 晓 来 思 绕

天 涯 (啊) 不 肯 画 堂 朱 户 (啊)

春 风 自 在 杨 花 杨 花 春 风 自 在

杨 花 杨 花 杨 花

古涧一枝梅

(宋)朱敦儒词

Andantino

古 涧 一 枝 梅，
幽 思 有 谁 知？

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andantino'. The lyrics are written below the vocal line.

免 被 园 林 锁 。 路 远 山 深 不 怕 寒 ，
托 契 都 难 可 。 独 自 风 流 独 自 香 ，

The second system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal line.

似 共 春 相 躲 。 哦， 哦，
明 月 来 寻 我 。 哦， 哦，

The third system concludes the musical score. The lyrics are written below the vocal line.

路 远 山 深 不 怕 寒， 似 共 春 相 躲。
独 自 风 流 独 自 香， 明 月 来 寻 我。

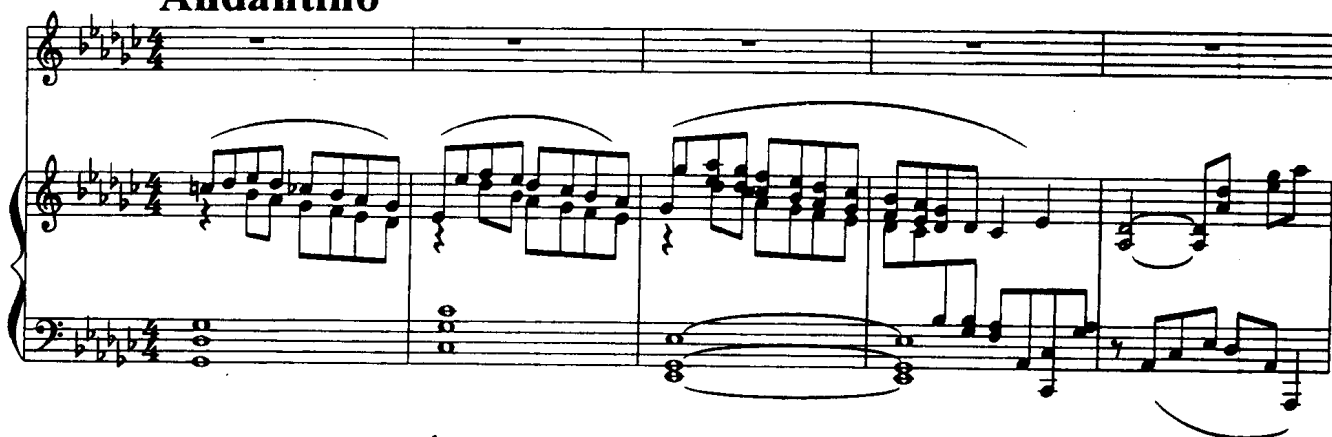
哦， 哦， 独 自 风 流 独 自 香，

明 月 来 寻 我。

莫作花飞去

(宋) 向子諲 词

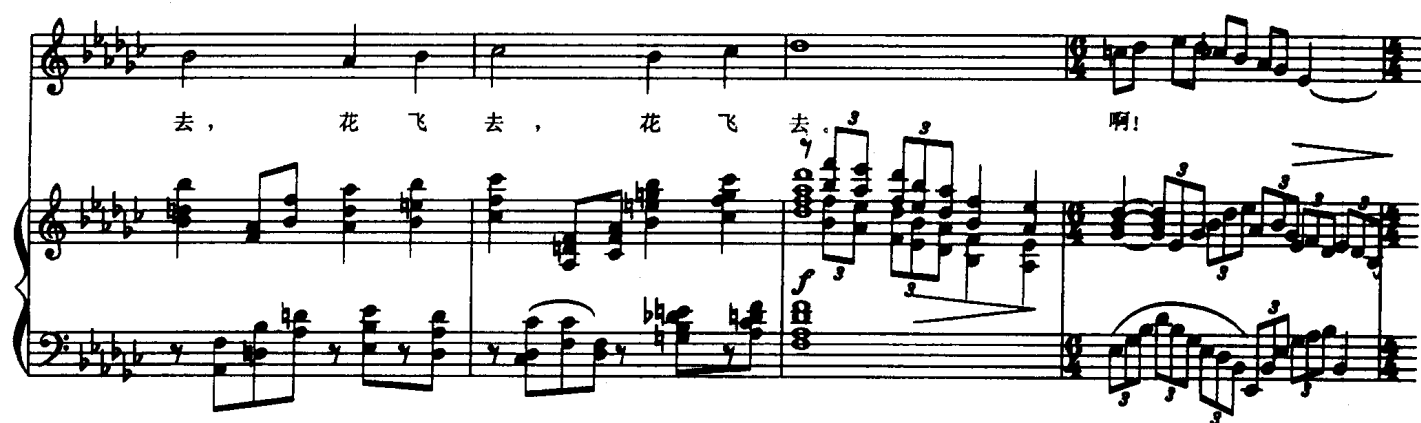
Andantino





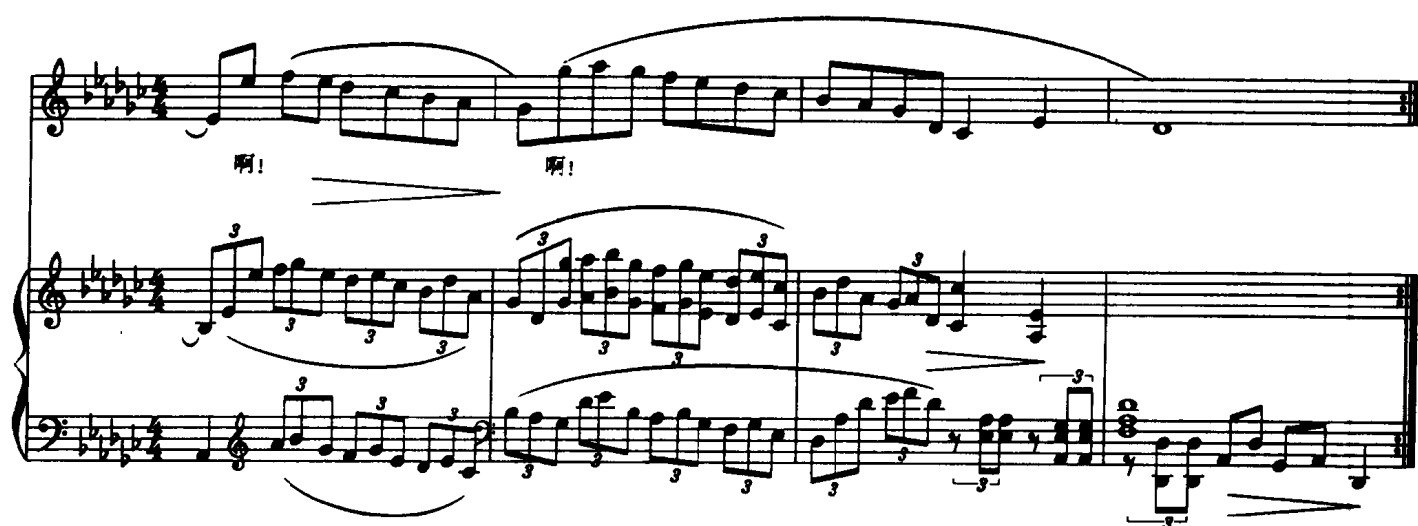
空 相 顾 。 愿 学 月 频 圆 ， 莫 作 花 飞

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.



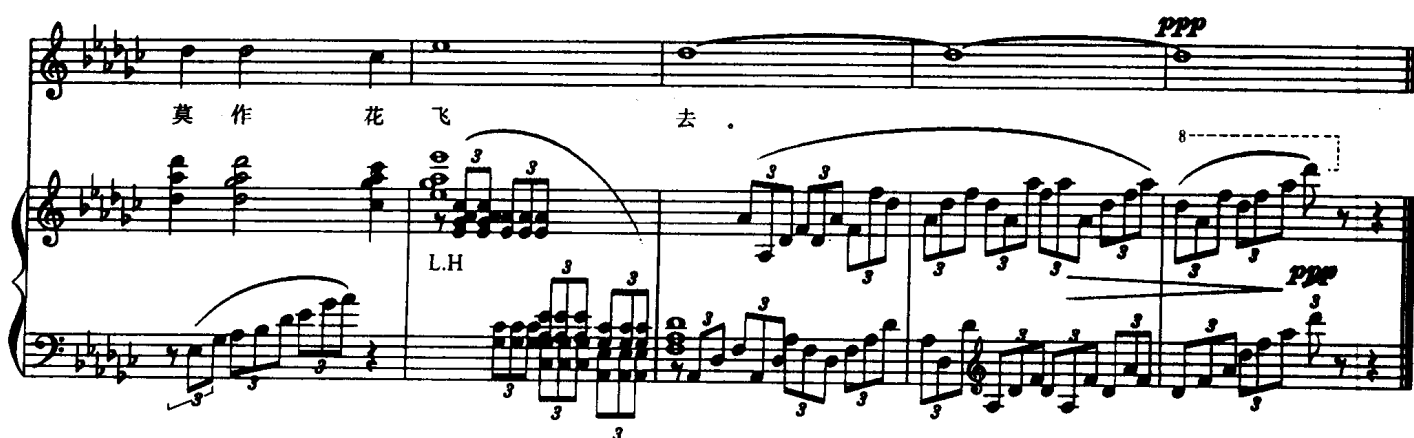
去 ， 花 飞 去 ， 花 飞 去 啊！

This system contains the second line of the musical score. The vocal melody continues with the lyrics "去，花飞去，花飞去啊！". The piano accompaniment includes triplet markings in the right hand.



啊！ 啊！

This system contains the third line of the musical score. The vocal melody has two "啊！" (A!) exclamations. The piano accompaniment features extensive triplet markings throughout both hands.



莫 作 花 飞 去 。

L.H. *ppp*

This system contains the fourth line of the musical score. The vocal melody ends with the lyrics "莫作花飞去。". The piano accompaniment includes a section marked "L.H." (Left Hand) and dynamic markings "ppp" (pianissimo) in both hands.