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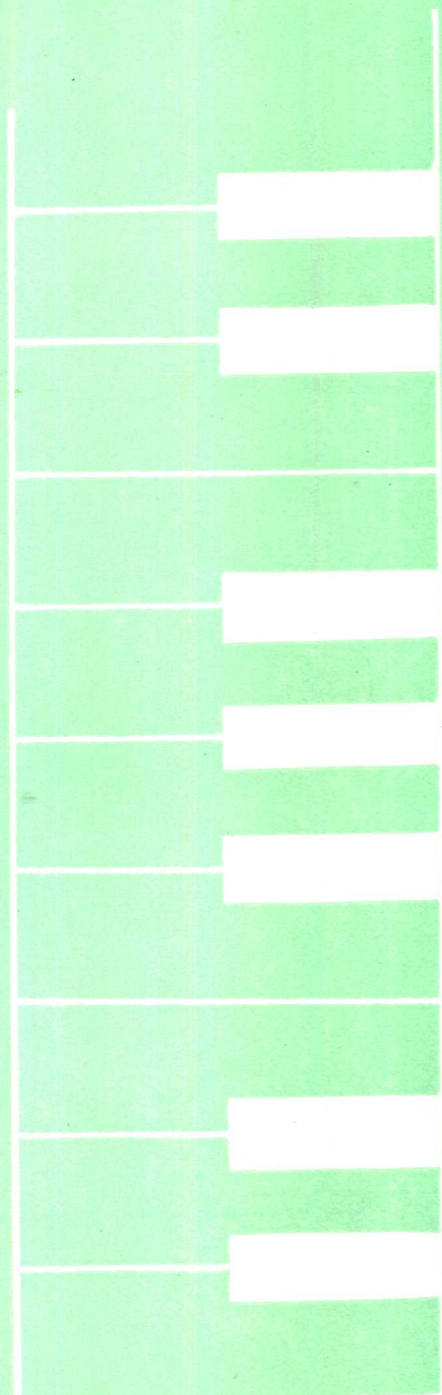
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趣味钢琴技巧

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赫尔契伯格 编

凌思扬 译 周广仁 校



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趣味钢琴技巧

第三册

[美] D. 赫尔契伯格 编

凌思扬 译 周广仁 校

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编者的话

教学认真的钢琴教师们已充分认识到触键训练是非常重要的。而在这方面的训练中，各种练习曲的练习则被视为是必不可少的。人们一再发现，短小而富有旋律性的练习曲能给学生带来极大的乐趣和收益。基于这种见解，在编辑《趣味钢琴技巧》这套教材的过程中，编者着意选择了一些旋律优美而短小的练习曲，以达到使之集趣味性与技术性于一体的目的。编者已注意到各地教师们对这套教材的反应良好，为此甚感欣慰。

趣 味 钢 琴 技 巧

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责任编辑 罗希和

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四个胖伙伴去散步

三度双音练习

AMA 42
PM 157274

贝伦斯

Moderato

Handwritten musical score for piano, featuring four systems of music. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The first system includes a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, often beamed together in groups of four or six, indicating a triplet or sextuplet rhythm. Fingering numbers (1-5) are provided for many of the notes. The score is a triad exercise, as indicated by the title "三度双音练习".

在匆忙中

左手音阶练习

车尔尼

Allegro moderato

This musical score is for a left-hand exercise titled "In a Hurry" (在匆忙中) by Czerny. It is marked "Allegro moderato" and "左手音阶练习" (Left Hand Scale Exercise). The piece is in 2/4 time and consists of six systems of music, each with a treble and bass staff. The bass staff contains a continuous eighth-note scale pattern, while the treble staff features chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accidentals.

System 1: Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Bass staff has a continuous eighth-note scale pattern. Dynamics: *p*.

System 2: Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Bass staff has a continuous eighth-note scale pattern. Dynamics: *p*.

System 3: Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Bass staff has a continuous eighth-note scale pattern. Dynamics: *f*.

System 4: Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Bass staff has a continuous eighth-note scale pattern. Dynamics: *p*.

System 5: Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Bass staff has a continuous eighth-note scale pattern. Dynamics: *p*.

System 6: Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Bass staff has a continuous eighth-note scale pattern. Dynamics: *p*.

小精灵

5

五指位置的快速练习；用跳音奏和弦的练习

莱因霍尔德

Volante

The musical score is written for piano and bass. It begins with the tempo marking 'Volante'. The first system includes a piano (*p*) dynamic. The second system includes a *p sempre* marking. The third system includes a *f* marking and a *rit.* (ritardando) marking. The fourth system includes a *p a tempo* marking. The fifth system includes a *p* marking. The sixth system includes a marking indicating a sudden change in tempo: '速度突然变得非常快'.

Allegretto

Allegretto

1

潺潺的溪流

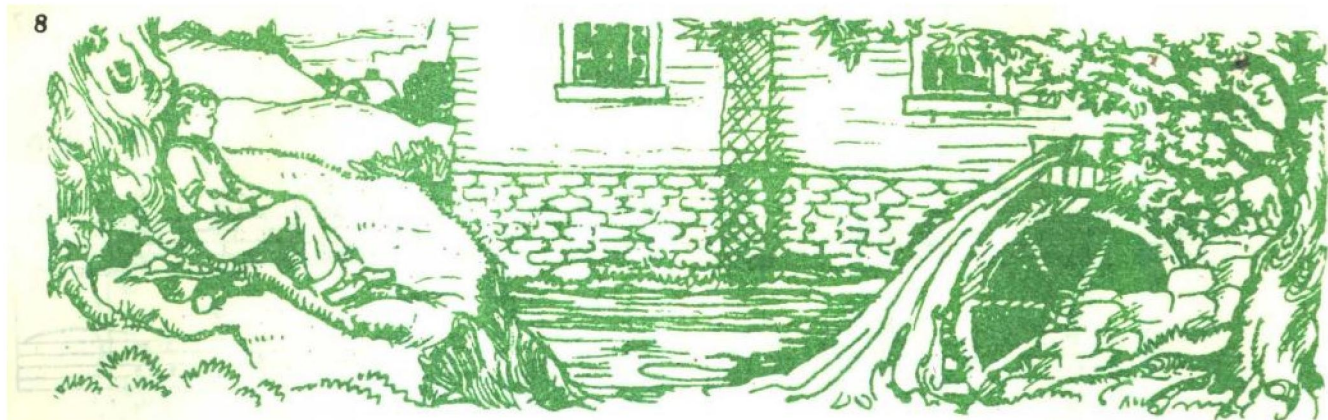
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分解和弦的快速练习

罗施霍恩

Allegro

The musical score is written for piano and consists of six systems. Each system contains a treble staff (right hand) and a bass staff (left hand). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is characterized by rapid arpeggiated chords in the right hand, often with fingerings indicated by numbers 1-5. The left hand provides a steady bass line with occasional chords. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.



老水车

手腕跳音练习

詹森

Presto

p

8 4 5 4

p

8 4 5 4

p

8 4 5 4

p

8 4 5 4

mf rit.

pp

1 2 3 4 1 2 3 4

快乐的舞蹈

9

近距离手指位置的快速练习；装饰音练习

孔空奈

Allegretto con spirito

p leggiero

mf dim.

mf

f p

leggiero

梦 中 游 船

连音 强弱变化 音色及音乐表现的练习

Andantino con moto

布格缪勒

pp cantabile

p

pp

神秘的陌生人

11

用手腕跳音奏和弦的练习

车尔尼

Allegro vivace

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro vivace'. The score is characterized by rapid, repetitive chordal patterns in the right hand, often using arpeggiated figures, and more melodic or harmonic lines in the left hand. Fingerings are indicated by numbers 1-5. Dynamic markings include *sf* (sforzando) and *f* (forte). The piece concludes with a final cadence in the last system.

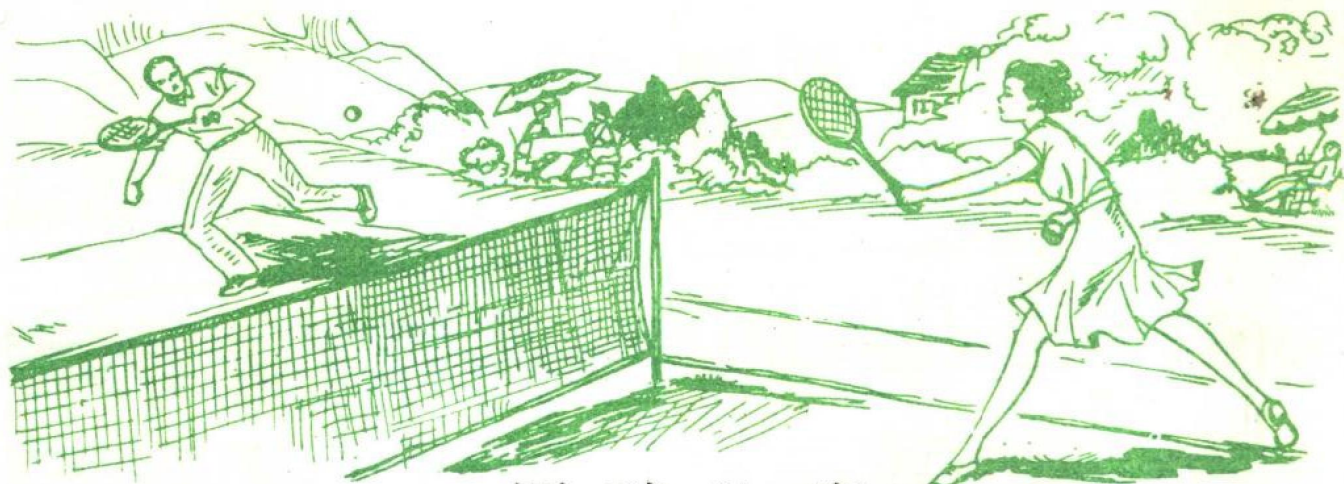
比赛爬楼梯

用手腕跳音奏双音的练习

杜威诺阿

Allegro

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a *p leggiero* marking. The third system also features a *p* marking. The fourth system continues with a *p* marking. The fifth system concludes the piece. The notation includes numerous fingerings (1-5) and accents, indicating a technically demanding piece focused on wrist jumps and double-note passages.



网球比赛

近距离手指位置的快速练习。
同时加入左手的精巧弹奏

车尔尼

Allegretto vivace

Handwritten musical score for piano, featuring rapid finger exercises and left-hand accompaniment. The score is divided into four systems, each with a treble and bass staff.

System 1: Treble staff contains rapid sixteenth-note runs with fingerings (e.g., 3 4 3 2 3 2 1 3 2 1 4 3). Bass staff has a simple accompaniment with a *p* (piano) dynamic.

System 2: Treble staff continues the rapid runs, marked *cresc.* (crescendo) and *f* (forte). Bass staff continues the accompaniment.

System 3: Treble staff features chords and single notes with fingerings (e.g., 1 2 3 4). Bass staff has a more complex accompaniment with triplets and fingerings (e.g., 2 1 2 3 1 2 3 2 3 4 1 2).

System 4: Treble staff continues with chords and single notes. Bass staff features rapid sixteenth-note runs with fingerings (e.g., 3 3 3 4 1 2 3 1 2 3 2 3).

孤独的风

音阶型走句的辉煌演奏

贝尔蒂尼

Allegro

The image displays a piano score for the piece "孤独的风" (Lonely Wind) by Niccolò Paganini. The score is written for piano and includes five systems of musical notation. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating complex technical passages. The first system begins with a treble staff starting on a high note and a bass staff with a low note. The second system continues the melodic line in the treble staff. The third system shows a more complex melodic development. The fourth system features a series of sixteenth-note runs in the treble staff. The fifth system concludes the piece with a final cadence in the treble staff and a sustained bass line.