

高等学校教材

COLLEGE ENGLISH

大学英语

听力 教师用书

FOCUS
LISTENING

TEACHER'S BOOK



SHANGHAI FOREIGN
LANGUAGE EDUCATION
PRESS
上海外语教育出版社



大学英语

听 力

第六册

教师用书

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上海外语教育出版社

沪新登字 203 号

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上海外语教育出版社出版发行

(上海外国语学院内)

上海外语教育出版社欧阳印刷厂印刷

开本 787×1092 1/16 7.75 印张 179 千字

1992 年 6 月第 1 版 1992 年 6 月第 1 次印刷

印数: 1—4,000 册

ISBN 7-81009-726-1/H·367

定价: 2.90 元

(内部发行)

前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础,从各方面保证文、理科的通用性,适用于大学英语基础阶段的教学。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。

上述五种教程根据各自的课型特点自成体系,但又相互配合,形成整体,以贯彻大纲所提出的三个层次的要求:“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学合作编写,复旦大学董亚芬教授审订。

大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注,分工审阅了全套教材并提出宝贵意见。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美教授和李慧琴副教授担任主编。杨霞华教授担任主审。

本书为听力教程第六册教师用书。参加编写和录音编制的有关肇远副教授、吴稚倩副教授和武凝秋同志。本教程还承澳籍专家 Roy Forward 和英籍专家 Anthony Ward 协助审阅,卞灵恩同志为录音磁带配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士,我们特在此表示衷心的感谢。

编 者

1991年7月

CAI-79/01

使用说明

《大学英语》听力教程 *Focus Listening* 第五、六册除继续遵循一至四册的有关编写指导思想外,还突出以下几点:(一) 题材有较大的改变,不再局限于日常生活,更多的是有关语言学习、社会问题、科普知识等方面的内容,体裁以短文为主;(二) 加强说的能力的培养。在保证学生有足够的听力训练的基础上,每课安排适量的说的练习,以逐步提高学生口头表达能力;(三) 技能训练由一至四册的单项技能训练转为综合技能训练;强调语篇水平上的听力训练;(四) 录音采用部分原声材料,提高了语言的难度和真实感。

本书为第六册,共十五课。七课后有一期中测试,十五课后有一期终测试。每一课教学时间原则上为一课时。

第六册包括教师用书、学生用书和录音磁带。

一、教师用书

1. 每课列出该课的教学目的 (*Teaching Objectives*), 包括对听和说的具体要求;
2. 第一部分为听录音、书面练习和口头练习 (*Part A: Listen, Write and Speak*), 是每课的中心部分。第一、二项练习要求学生边听边做, 不仅从整体上理解材料, 而且抓住某些重要的细节; 第三项练习为口头练习, 要求学生根据所听内容回答问题, 或针对与材料有关的问题进行复述、讨论。教师可要求学生引用材料的原文, 或鼓励他们用自己的语言抒发己见。

这一部分还包括以下内容: (1) 听力材料的文化背景知识, 供教师参考用; (2) 练习说明、练习题和课文录音的文字材料; (3) 笔头练习的答案。口头练习的答案一般可从材料原文中找到。对一些自由讨论题, 教师可根据课堂教学具体情况, 灵活掌握。

3. 第二部分为学生提供三至五分钟的听力欣赏材料 (*Part B: Listen and Relax*), 内容有歌曲、诗歌、幽默、谜语、绕口令等, 旨在让学生在轻松的语言环境中培养语感, 提高学习兴趣。这部分不计成绩。
4. 第三部分对学生进行听力提高训练 (*Part C: Further Listening*)。形式为一篇短文 (*Mini-talk*) 和五道选择题。根据训练从严的原则, 短文在语言难度和语速上都略超大纲要求, 以培养学生的应试能力。本部分还包括练习答案和录音的文字材料。

二、学生用书

除不包含练习答案、文化背景知识和录音文字外,其基本结构与教师用书相同。此外:

1. 每课列出该课重点训练技能 (*Learning Skills*), 包括听和说的具体要求。
2. 第一部分中列出该部分材料的语言要点 (*Key Language*), 包括单词和句型, 学生对此部分须进行预习。
3. 第一部分的第三项练习为口头练习, 要求学生对所听材料进行复述, 讨论或回答问题。学生可参照所听材料中的内容, 也可根据自己的体会用自己的语言表达。对自由讨论题学生在课前应作必要的准备, 以保证这部分的教学能有效地进行。
4. 每课后设有记分栏, 学生在完成全部练习后, 可根据教师的讲解和评分标准进行自我评估, 并记录在栏内。

三、录音磁带

包括全部课文、练习、练习指导的录音, 正文大部分为原声材料。练习顺序和间歇时间基本按教学要求编排。教师也可根据学生的具体情况, 自行灵活掌握使用。

编 者

1991年8月

College English

Focus Listening

Book Six

Teacher's Book

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CONTENTS

Lesson One **MESSAGES**

1

- Part A Listen, Write and Speak
Telephone Messages for Mr Dawson
- Part B Listen and Relax
A Song
- Part C Further Listening

Lesson Two **SIGHTSEEING**

9

- Part A Listen, Write and Speak
A Tour of Washington D.C.
- Part B Listen and Relax
Tongue Twisters
- Part C Further Listening

Lesson Three **BIOGRAPHY**

14

- Part A Listen, Write and Speak
The Life Story of Ernest Hemingway
- Part B Listen and Relax
Humorous Stories
- Part C Further Listening

Lesson Four **EXPERIENCES**

20

- Part A Listen, Write and Speak
Dr Coleman's Sabbatical Leave
- Part B Listen and Relax
Epigrams
- Part C Further Listening

Lesson Five **INTERVIEW**

25

- Part A Listen, Write and Speak
A New Way of Life
- Part B Listen and Relax
A Song
- Part C Further Listening

Lesson Six
INQUIRY

32

- Part A Listen, Write and Speak
Job Application
- Part B Listen and Relax
A Poem
- Part C Further Listening

Lesson Seven
NEWS

38

- Part A Listen, Write and Speak
Mrs Thatcher's News Conference
- Part B Listen and Relax
A Song
- Part C Further Listening

Mid-Term Test

44

Lesson Eight
SCIENCE (I)

51

- Part A Listen, Write and Speak
Man and the Ecosystem
- Part B Listen and Relax
A Song
- Part C Further Listening

Lesson Nine
SCIENCE (II)

57

- Part A Listen, Write and Speak
Mysteries of the Sea
- Part B Listen and Relax
A Poem
- Part C Further Listening

Lesson Ten
CULTURE (I)

63

- Part A Listen, Write and Speak
Why Go Abroad?
- Part B Listen and Relax
A Song
- Part C Further Listening

Lesson Eleven
CULTURE (II)

70

- Part A Listen, Write and Speak
Greeting Cards
- Part B Listen and Relax
Limericks
- Part C Further Listening
II

Lesson Twelve**HEALTH (I)**

- Part A Listen, Write and Speak
Innocent Victims of AIDS
- Part B Listen and Relax
A Song
- Part C Further Listening

75

Lesson Thirteen**HEALTH (II)**

- Part A Listen, Write and Speak
Mercy Killing
- Part B Listen and Relax
Proverbs
- Part C Further Listening

81

Lesson Fourteen**SOCIAL PROBLEMS (I)**

- Part A Listen, Write and Speak
Housing
- Part B Listen and Relax
Humorous Stories
- Part C Further Listening

87

Lesson Fifteen**SOCIAL PROBLEMS (II)**

- Part A Listen, Write and Speak
The Missing Student
- Part B Listen and Relax
A Song
- Part C Further Listening

93

Final Test

99

Lesson One

MESSAGES

Teaching Objectives

1. Familiarizing the students with the language used in giving telephone messages.
2. Giving the students some practice in note-taking.
3. Giving the students some training in reporting telephone messages.

Part A Listen, Write and Speak

Tape

Telephone Messages for Mr Dawson

NOTES

1. *Background Information* The manager of a business company is a very busy person. Everyday he has to deal with all kinds of problems. He has to go to trade conferences, fairs, meet his business colleagues, attend to the needs of his customers and employees, etc. From the text, we can see Mr Dawson is just such a businessman. As soon as he gets back from a business trip, there are several problems claiming his immediate attention.
2. *Lyon* A city in east France.

Exercises with Key

1. Directions: Listen to the dialogue carefully and choose the best answer to each question you hear. (10 points)
 - 1) What was Mr Dawson doing on Monday?
 - A) He was taking a trip to Lyon.
 - B) He was attending a trade conference in London.
 - C) He was attending a trade fair in Lyon.
 - D) He was making a business trip to Rio.
 - 2) What might Mr Dawson be?
 - A) A supplier of video cassettes.
 - B) A sales manager.

- C) A car dealer.
D) An insurance agent.
- 3) Which of the following statements is true?
A) Mr Watkins wanted to cancel his meeting with Mr Dawson.
B) Mr Dawson may meet his Mexican friend on Monday.
C) Jenny asked for sick leave.
D) Miss Hayward received eight phone calls.
- 4) Which of the following is NOT appropriate to say if you want to ask the caller to leave a message?
A) Can I take a message?
B) Would you like to leave a message?
C) Would you pass the message on?
D) Can I pass on a message?
- 5) What CAN'T you learn from the conversation between Mr Dawson and his secretary?
A) Mr Dawson's office is in London.
B) Mr Dawson was eager to have his new car.
C) Mr Dawson was unhappy when he was told about Miss Dobson's call.
D) Both Jenny and Godfrey wanted to stay away from work until Friday.
2. Directions: Listen to the tape again and take notes of the messages for Mr Dawson. (10 points)

Messages for Mr Dawson—Monday		
9:00	Jenny phoned.	Won't be in till 1) <u>Friday</u> .
9:40	Mr Watkins called.	2) <u>Can't make the meeting on Tuesday afternoon.</u> Ring again on Wednesday.
11:30	Godfrey came.	Wants 3) <u>Friday off.</u> 4) <u>Grandmother died. Got to go to the funeral.</u>
12:15	Wadley's Garage called.	The new car is not ready yet. 5) <u>Strike at the factory.</u>
2:10	Miss Dobson called.	6) <u>Cancel the last order.</u> <u>Customers have changed their minds again.</u>
3:20	Mr Gonzalez called.	May be in 7) <u>London</u> from 21st to 25th. Wants to see Dawson then.

4:35	Ellis called.	8) <u>Phone her as soon as Dawson's back.</u> <u>Urgent.</u>
4:55	Mr Berry phoned.	Don't 9) <u>supply Mason & Co. until</u> <u>further notice.</u> 10) <u>Will explain later.</u>

3. Directions: Listen to the tape again and find out

1) how to introduce yourself on the phone;

It's...

It's... here.

This is...

This is...speaking.

This is...from...

My name is...

2) what you can say if you want to get someone on the phone;

May I speak to..., please?

Could you put me through to...?

Is...there?

3) what you can say if you want to leave a message;

Can you give...a message?

Can you give...this message?

4) what you can say when you want to take a message for someone.

Can I take a message?

Would you like to leave a message?

Can I pass on a message?

Then use these expressions and the above completed table to reconstruct all the calls Miss Hayward had while Mr Dawson was away. Work in pairs—one in each pair playing the role of Miss Hayward and the other, the caller.

Tapescript

Telephone Messages for Mr Dawson

Amanda Hayward is a secretary at Standard Security Systems. Her boss, Peter Dawson, was away on business on Monday. She took several messages for him.

9:00

Amanda Mr Dawson's office.

Jenny Oh, it's Jenny. Can you give Mr Dawson a message? I won't be in till Friday, I've got flu. I saw the doctor this morning.

Amanda OK, Jenny. I'll pass the message on. I hope you'll feel better soon.

9:40

Amanda Mr Dawson's office. Can I help you?

Mr Watkins May I speak to Mr Dawson, please?

Amanda I'm afraid he's away on business. He'll be back tomorrow. Can I take a message?

Mr Watkins Please. It's Tom Watkins here. Look, I can't make the meeting on Tuesday afternoon. Something important's come up. I'll ring Peter on Wednesday.

11:30

Amanda Hello, Godfrey. What can I do for you?

Godfrey Mr Dawson isn't here, is he?

Amanda No, not till tomorrow.

Godfrey Ah...it's just that I want Friday off. You see, my grandmother died yesterday. I'll have to go to the funeral.

Amanda Oh, I am sorry. How old was she?

Godfrey 92.

12:15

Amanda Mr Dawson's office.

Salesman Can you put me through to Mr Dawson?

Amanda I'm afraid he isn't here today. Would you like to leave a message?

Salesman Oh, right. Wadley's Garage here. It's about his new car. It isn't ready yet. There's a strike at the factory today.

2:10

Amanda Good afternoon. Mr Dawson's office.

Miss Dobson Good afternoon. This is Juliet Dobson from Western Video Systems. Mr Dawson's at the trade fair in Lyon, isn't he?

Amanda Yes, that's right. He should be here tomorrow.

Miss Dobson Well, can you give him this message first thing in the morning? I'm afraid we must cancel our last order. The customers have changed their minds again!

3:20

Amanda Good afternoon. Mr Dawson's office.

Mr Gonzalez Hello, this is Miguel Gonzalez speaking. Is Peter there?

Amanda No, I'm afraid he's away on business today. Can I pass on a message, Senor Gonzalez?

Mr Gonzalez Yes. I may be in London from 21st to 25th. I want to see Peter then, if

possible. It's about the agency in Mexico.

4:35

Amanda Mr Dawson's office.

Mrs Ellis My name's Samantha Ellis. Can you get Mr Dawson to phone me as soon as he gets back from Lyon? It really is very urgent.

4:55

Amanda Mr Dawson's office.

Mr Berry Ah, Miss Hayward. This is Charles Berry.

Amanda Oh, good afternoon, sir.

Mr Berry I've got an important message for Mr Dawson. Give it to him the minute he comes in. Just say, 'Don't supply Mason and Company until further notice'. I'll explain later.

It's Tuesday morning. Peter Dawson has just returned to the office after his business trip to Lyon.

Peter Good morning, Amanda. Could you come in for a minute, please?

Amanda Good morning, Mr Dawson. Did you have a good trip?

Peter Yes, thank you. Were there any messages for me yesterday?

Amanda Yes, quite a few. Shall I just run through them?

Peter Please.

Amanda Jenny phoned. She said she wouldn't be in till Friday.

Peter Oh. Why's that?

Amanda She said she had flu. She'd seen the doctor.

Peter Right. Go on.

Amanda Then Mr Watkins called. He said he couldn't make the meeting this afternoon but would ring you on Wednesday.

Peter OK.

Amanda Godfrey came in looking for you. He said he wanted Friday off.

Peter Did he?

Amanda Yes. He told me his grandmother had died and he'd have to go to the funeral.

Peter Oh dear. I'd better see him later.

Amanda And Wadley's Garage called. They said your new car wasn't ready.

Peter Oh, no...why on earth not?

Amanda They said there was a strike at the factory yesterday.

Peter Again!

Amanda After lunch Miss Dobson phoned. She said that Western Video Systems had to

cancel their last order because their customers had changed their minds.

Peter Pity!

Amanda Mr Gonzalez called from Mexico to say he might be in London from 21st to 25th. He said he wanted to see you then.

Peter Oh, good. I hope he can make it.

Amanda Then a lady phoned. Samantha Ellis. She asked you to phone her as soon as possible. She said it was urgent.

Peter Ah, Samantha. I wonder what she wants.

Amanda Oh and just before five, Mr Berry phoned. He told us not to supply Mason & Co. until further notice. He said it was important and that he would explain later.

Peter Anything else?

Amanda No. That's it. Coffee?

Peter Please. That would be nice.

Part B Listen and Relax

A Song

Hand in Hand

Directions: You're going to hear the song 'Hand in Hand'. Supply the missing words and sing along.

See the fire in the sky

We feel the beating of our hearts together

This is our time to rise above

We know the chance is here to live forever for all time.

* Hand in hand we stand all across the land

We can make this world a better place in which to live

Hand in hand we can start to understand

Breaking down the walls that come between us for all time.

Every time we give it all

We feel the flame eternally inside us

Lift our hands up to the sky

The morning comes and starts to live in harmony for all time.

* Repeat

Notes

'Hand in Hand' was the anthem of the 24th Olympic Games held in Seoul, South Korea, in 1988. The song expresses people's yearning for harmony and mutual understanding.

Part C Further Listening

Mini-talk

Directions: You are going to hear a short passage once. Listen carefully and choose the best answer to each question you hear. (10 points)

- 1) Which of the following is NOT included in the computer information?
 - A) The location and the size of a burning building.
 - B) The type and the content of a burning building.
 - C) The cause of the fire.
 - D) The residents' addresses.
- 2) How is information about a fire sent to the firefighters?
 - A) By the computer installed in the fire engine.
 - B) By telephone.
 - C) By television.
 - D) By radio.
- 3) How many firefighters are there in Kansas City?
 - A) 9,000.
 - B) 900.
 - C) 800.
 - D) 3,500.
- 4) What is the main idea of the passage?
 - A) The computer is of some use in putting out fires.
 - B) The computer is of great use in finding invalids.
 - C) The computer is of great use in rescuing injured firefighters.
 - D) The computer is a great help to firefighters.
- 5) What can you infer from the passage?
 - A) Firefighters are more likely to be cured of injuries now in Kansas City than before.
 - B) Firefighters can do little to help the sick without the computer.
 - C) The danger for firefighters is sometimes greater than people in a burning building.
 - D) Fires happen frequently in Kansas City.

Tapescript

In Kansas City, Missouri, a computer helps firefighters. The computer contains information about every one of the 350,000 street addresses in the city. When a firefighter answers a