



李斐岚编著

儿童钢琴  
手指练习  
(修订本)



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人民音乐出版社

**图书在版编目(CIP)数据**

儿童钢琴手指练习/李斐岚编著.-2 版(修订本).-北京：人民音乐出版社,2000.7

ISBN 7-103-02077-9

I. 儿… II. 李… III. 钢琴-奏法 IV. J624.1

中国版本图书馆 CIP 数据核字 (1999) 第 64883 号

**责任编辑：林容**

汪小鹏

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码:100036)

[Http://www.people-music.com](http://www.people-music.com)

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京市美通印刷厂印刷

635×927 毫米 8 开 152 面文字及乐谱 19 印张

2000 年 7 月北京第 2 版 2000 年 7 月北京第 1 次印刷

印数：1—4,040 册 定价：28.50 元

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## 修 订 本 前 言

《儿童钢琴手指练习》是在长期对儿童进行钢琴教学的实践基础上，参照国外手指练习的经验编创的。多年来，我在儿童钢琴教学中深深感到，由于儿童的生理条件不同，那些成年人经常使用的手指练习，对于他们却往往不太适用，也难达到预期的效果。近些年来学琴儿童越来越多，为了给从初学到车尔尼 599 练习曲程度的孩子们提供更有系统、更有针对性的基本功训练教材，特编著了此书。这本书问世后颇受读者欢迎，至今已发行十万余册。

为进一步完善其内容，编著者广泛吸取了使用者的反馈意见，对此书进行了适量的调整补充。修订本仍分为三部分，第一部分是按循序渐进规律编排的日常五指练习；第二部分是有针对性的特殊练习（一、二部分中以编著者自创的练习居多）；第三部分是由浅入深按 A 级（入门程度）、B 级（拜厄后半本程度）、C 级（车尔尼 599 练习曲中部程度）归类编排的常规音阶、琶音及和弦练习等。为在常规练习中给使用者提供易于掌握的简明指法规律，编著者特意从不同角度专门设计了三组指法规律简明提示表（详见附录），可供教师在指导少年儿童学琴中有选择性地参考使用。

本书须在教师指导下，根据儿童学琴的程度和需要有目的地选用，例如作为《幼儿钢琴教程》修订本（李斐岚、董刚锐编著）的辅助练习，以弥补弹奏中技术上的某些欠缺，帮助解决乐曲中遇到的某些难点，并通过第三部分的学习由浅入深地逐步掌握一些常规的基本技术。此书只是儿童钢琴技术练习的一个基础部分，不应用来取代其他练习曲和乐曲，练毕可接练《哈农练习法》。

由于本人水平所限，书中存在不足在所难免，诚恳地希望使用者予以指正。

李斐岚

1999 年于中央音乐学院

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# 第一部分 五指练习 38 首

这部分练习采用了双手同向进行、反向进行、大小调对置、同调模进及移调模进等手法。每首练习均可作多次重复。练习时应从慢速度及中等力度开始,根据弹奏者的能力逐步提高速度及力度,注意肩臂放松自如,手腕柔软平稳,手型端正不僵,手指主动,触键平均有力而声音通畅,掌、指关节不要下塌,指端关节立稳。

## 一、非连音练习

1

2

3

3 5  
1 3

5 3 1  
3 1 5

4

1 3 5  
1 3 5

5 3 1  
3 1 5

5

1 3 5  
3 1 2 3

Musical score page 3, measures 5-8. The top staff (treble clef) has notes 5, 2, 3, 2. The bottom staff (bass clef) has notes 1, 4, 3, 2.

Musical score page 3, measures 9-12. The top staff (treble clef) has notes 1, 3, 5, 4, 3, 2. The bottom staff (bass clef) has notes 1, 3, 5, 4, 3, 2.

Musical score page 3, measures 13-16. The top staff (treble clef) has notes 5, 3, 1, 2, 3, 4. The bottom staff (bass clef) has notes 5, 3, 1, 2, 3, 4.

Musical score page 3, measures 17-20. The top staff (treble clef) has notes 1, 3, 5, 4. The bottom staff (bass clef) has notes 5, 3, 1, 2.

Musical score page 3, measures 21-24. The top staff (treble clef) has notes 5, 3, 1, 2, 3, 4. The bottom staff (bass clef) has notes 1, 3, 5, 4.

8

Musical score for two staves. The top staff is in treble clef, 3/4 time, and G major (indicated by a sharp symbol). The bottom staff is in bass clef, 3/4 time, and G major. The music consists of eighth-note patterns. Measure 1: Treble staff has notes 1, 3, 5; Bass staff has notes 1, 3, 5. Measure 2: Treble staff has notes 4, 2, 3, 1; Bass staff has notes 4, 2, 3, 1. Measures 3-5: Both staves show a repeating pattern of notes 2, 3, 1, 2, 3, 1.

9

Musical score for two staves. The top staff is in treble clef, 4/4 time, and G major. The bottom staff is in bass clef, 4/4 time, and G major. The music consists of eighth-note patterns. Measure 1: Treble staff has notes 3, 5; Bass staff has notes 1. Measure 2: Treble staff has notes 2; Bass staff has notes 4. Measure 3: Treble staff has notes 3, 4; Bass staff has notes 3. Measure 4: Treble staff has notes 2; Bass staff has notes 2.

Musical score for two staves. The top staff is in treble clef, 4/4 time, and G major. The bottom staff is in bass clef, 4/4 time, and G major. The music consists of eighth-note patterns. Measure 1: Treble staff has notes 5, 3; Bass staff has notes 1. Measure 2: Treble staff has notes 4, 3, 2; Bass staff has notes 2. Measures 3-4: Both staves show a repeating pattern of notes 2, 3, 1, 2, 3, 1.

10

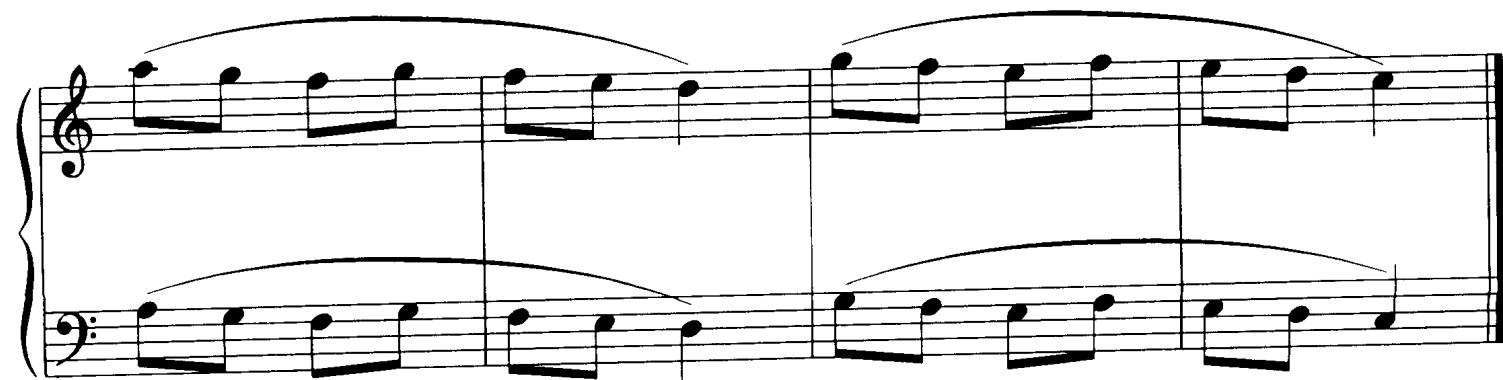
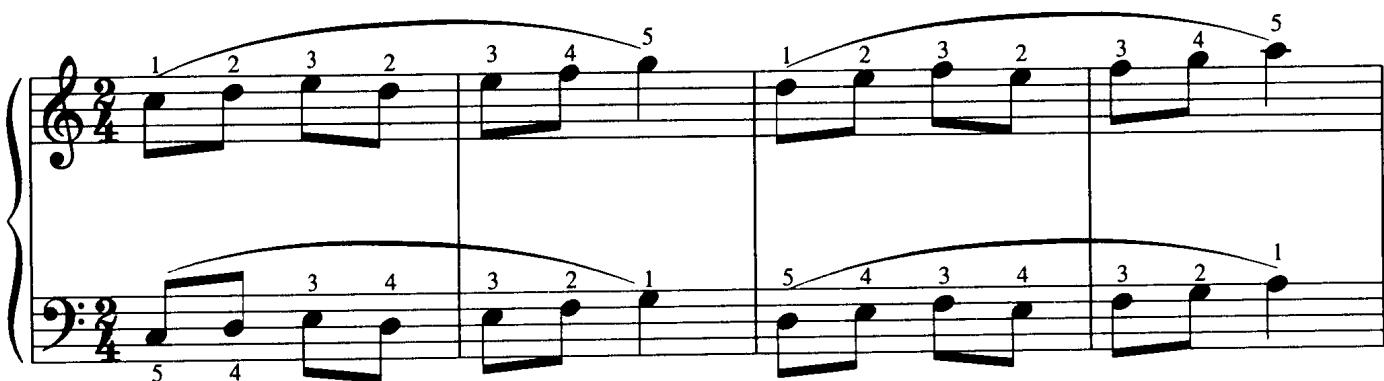
Musical score for two staves. The top staff is in treble clef, 4/4 time, and G major. The bottom staff is in bass clef, 4/4 time, and G major. The music consists of eighth-note patterns. Measure 5: Treble staff has notes 3, 5; Bass staff has notes 1. Measure 6: Treble staff has notes 2; Bass staff has notes 5. Measures 7-8: Both staves show a repeating pattern of notes 2, 3, 1, 2, 3, 1.

Musical score for two staves. The top staff is in treble clef, 4/4 time, and G major. The bottom staff is in bass clef, 4/4 time, and G major. The music consists of eighth-note patterns. Measure 1: Treble staff has notes 5, 3; Bass staff has notes 1. Measure 2: Treble staff has notes 4; Bass staff has notes 4. Measures 3-4: Both staves show a repeating pattern of notes 2, 3, 1, 2, 3, 1.

## 二、连音练习

11

12



### 三、五组基本练习

13 (1)

13 (1) musical score: Treble clef, 4/4 time. Bass clef, 4/4 time. Eighth-note patterns with slurs.

(2)

(2) musical score: Treble clef, 4/4 time. Bass clef, 4/4 time. Eighth-note patterns with slurs.

(3)

(3) musical score: Treble clef, 4/4 time. Bass clef, 4/4 time. Eighth-note patterns with slurs.

(4)

(4) musical score: Treble clef, 4/4 time. Bass clef, 4/4 time. Eighth-note patterns with slurs.

(5)

(5) musical score: Treble clef, 4/4 time. Bass clef, 4/4 time. Eighth-note patterns with slurs. Final note on the last beat of each staff.

14

(1)

(2)

(3)

(4)

(5)

#### 四、连音及跳音的混合练习

15

16

Sheet music for piano, page 10, measure 16. The music consists of four staves of 3/4 time. The top staff (treble clef) has a melodic line with fingerings: 1, 3, 2, 4, 3, 5 over the first beat, 4 over the second, 3 over the third, and 2 over the fourth. The bottom staff (bass clef) has a harmonic line. The subsequent three staves show a repeating pattern of eighth-note chords in both treble and bass clefs.

17

17

18

20

22