

COLLECTIONS OF CREATIONS BY
TEACHERS AND STUDENTS AT
FASHION INSTITUTE AND
ART-DESIGN INSTITUTE OF
CHINA TEXTILE UNIVERSITY

中国纺织大学服装学院与艺术设计学院

师生作品集

黄元庆 主 编 Editor-in-Chief: Huang Yuanqin

中国纺织大学出版社
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中國紡織大學工藝美術系師生作品展

沈秉堅書



序 言

PREFACE

去年金秋时节,喜逢中国纺织大学四十五周年校庆。我校服装学院工艺美术系师生们经十载埋首苦干、辛勤耕耘后,于上海美术馆举办了《中国纺织大学师生艺术作品展》,首次向社会各界展示了一批虽非尽善尽美,但却众貌纷呈的艺术作品,无论是创作思想还是表现技法,都明显地使人感受到了一种百花齐放的氛围。现将部分作品汇集出版,期盼得到更大范围的交流。

新世纪的帷幕即将徐徐拉开,我们思绪万千,信念依旧,此时此刻,需要回顾、需要展望、更需要振奋……

In the last golden autumn, at the celebrations of the 45th anniversary of CTU, "Selections of Art Works of CTU" was held in the Shanghai Gallery, which showed the great achievements of the teachers'-and-students' results of hard work during the past ten years. These colorful works were the first time shown in the public though they are not the best, but display their artistic ideas and skills. We can feel such an atmosphere of free creations. Now, we have selected their works into a collection and at the same time, we expect to exchange in a still larger scope.

With the grand curtain of new age raised and with myriad of thoughts and firm belief, we should look back on the past, look forward to the bright future and inspire ourselves with greater enthusiasm than ever before.

邵 青 煌

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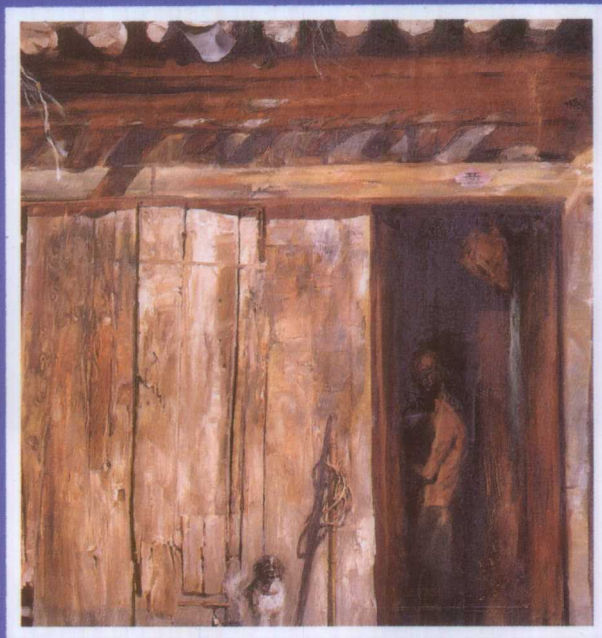
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油 画
Oil-Paintings





《早餐》“Breakfast”

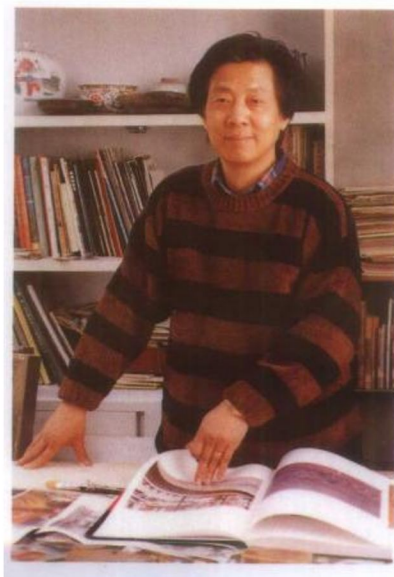
戴恒杨 1969年毕业于上海戏剧学院舞美设计专业。毕业后至1996年任教于上海戏剧学院绘画教研室。

1997年任中国纺织大学艺术设计学院教授。

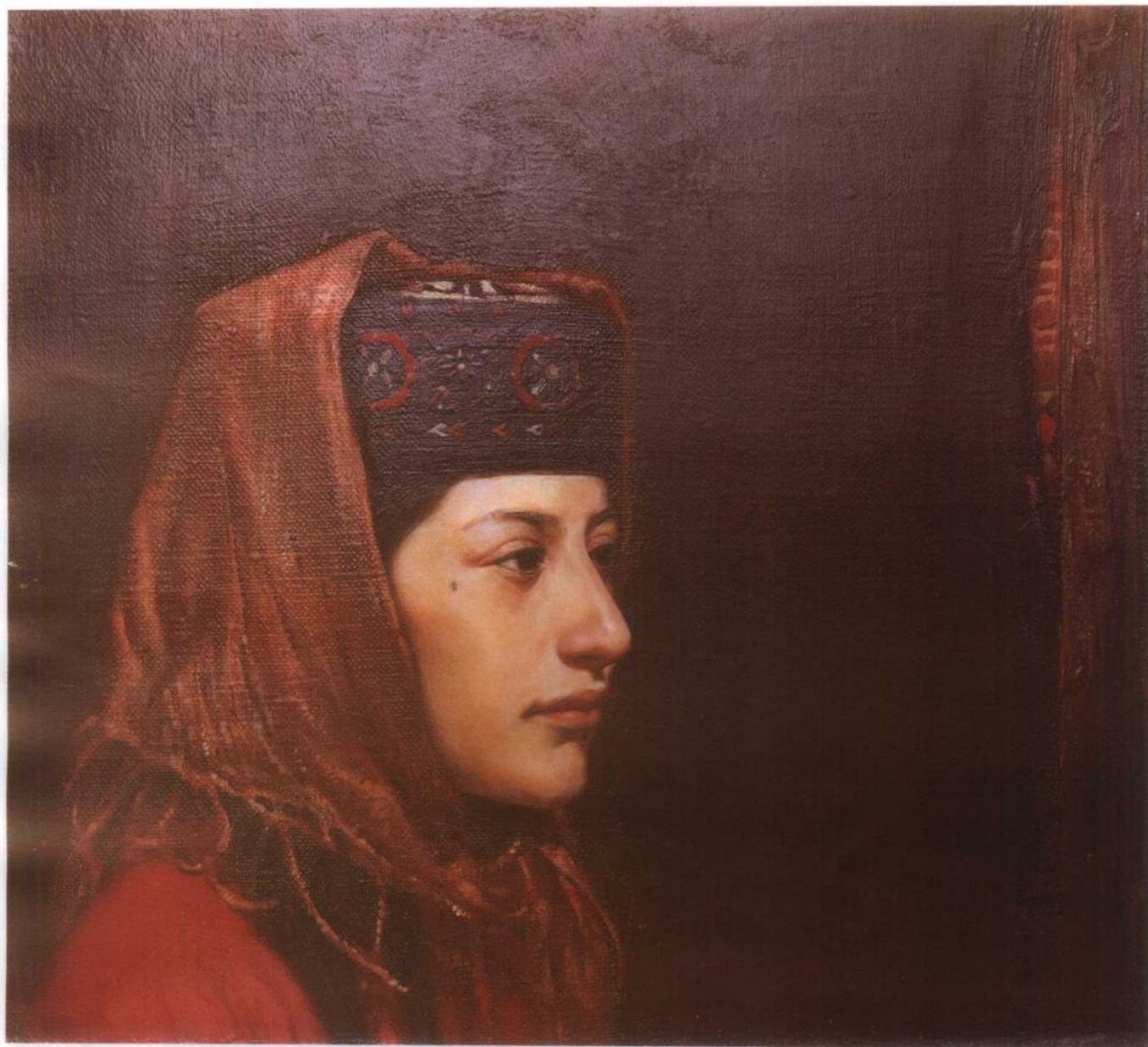
中国美术家协会会员，中国油画学会理事，中国体育美术促进会理事，上海美术家协会理事及绘画艺术委员会委员。

作品《在希望的田野上》获第六届全国美展金质奖，并被中国美术馆、美国亚太地区博物馆、美国威斯曼基金会收藏。

《人文新词典》、《国际现代艺术词典》的编辑委员会委员，并参加编撰。



Dai Hengyang's works



《维族少女》 “A Young Girl of Uyghur Nationality”

Dai Hengyang graduated in 1969 from the Department of Stage Fine Arts Design.

1969—1996; He worked in the teaching and research section of painting, Shanghai Theatricals College.

1997; as a professor of the Arts and Design Institute of CTU.

He holds the positions of : member of the Chinese Artists' Association; trustee of China Oil Painting Society; trustee of Shanghai Artists' Association; trustee of

China Sports-Art-Promoting Committee and the member of the Painting Committee.

His works once won the Gold Medal in the 6th National Works Exhibition of Fine Arts and collected by the Chinese Art Gallery, the American Museum of Pacific-Asian Region and the American Wiseman Foundation. Also, he is members of the editorial board of “A New Dictionary of The Humanities” and “A Dictionary of The International Modern Art”

Dai Hengyang's works



《牧歌》“Pastoral”



邱光正 1954年毕业于中国美术学院(华东分院)。在校期间曾有《复仇》作品被评为全校十幅优秀作品之一,得“红星奖”。

历任河南艺术学院、河南大学、苏州丝绸工学院、中国纺织大学艺术设计学院讲师、副教授、教授。1990年协助上海交通大学艺术系建立美术设计专业。

曾有《新来的徒工》等作品展于第二届、第三届全国美展。近几年来有《深山秋艳》、《山村十月》等载入《世界华人美术名家年鉴》和《20世纪国际美术精作博览》。



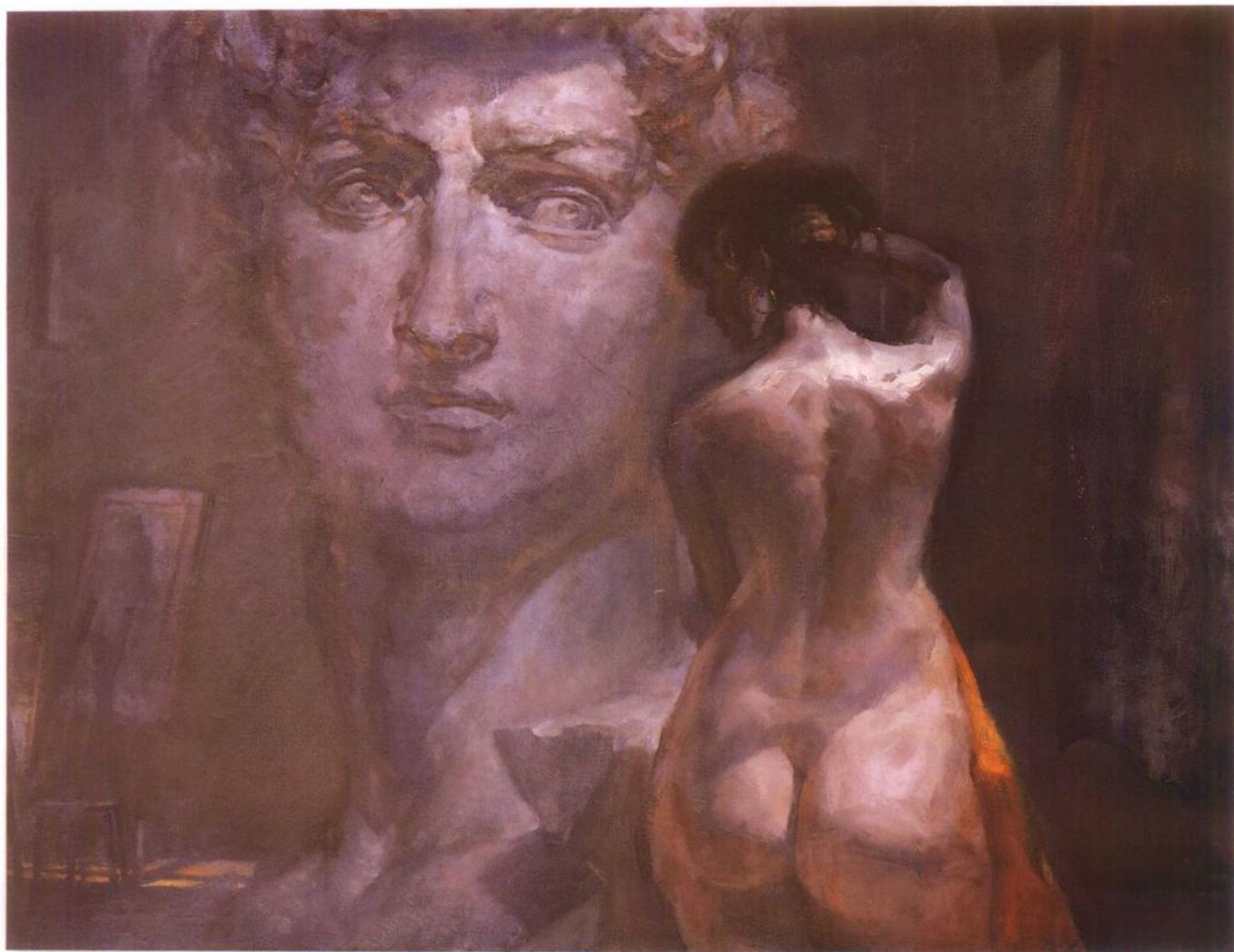
《山村红叶》“Red Autumn Leaves in Mountain Village”

Qiu Guangzheng graduated in 1954 from the Central Institute of Fine Arts. During his schooling, his works “Revenge” was accredited with being one of the ten excellent works and was rewarded “Red Star Prize”.

He has filled the posts of lecturer, associate professor and professor respectively at Henan University, Henan College of Arts, Suzhou Institute of Silk Textile Technology and China Textile University. In 1990, he participated in the setting up of the Fine Arts

Department of Shanghai Jiaotong University.

Some of his works such as “The New Apprentice” were on display at the 2th and the 3th National Fine Arts Exhibition. In recent years, his works such as “The Splendours of Autumn in Mountain”, “October in Mountain Village” were collected into “The Annual of International Famous Chinese- Born Artists, 1996” and “The Review of International Excellent Fine Arts in 20th Century”.



《画室》“Painting Studio”



陈文富 50 年代毕业于上海戏剧学院舞美专业。
从事舞美教育、戏剧美术创作和影视美术工作。

80 年代中期至今任教于中国纺织大学艺术设计学院，现任基础美术副教授。

曾有油画及戏曲画作品发表于各大报刊，并被国外友人收藏。

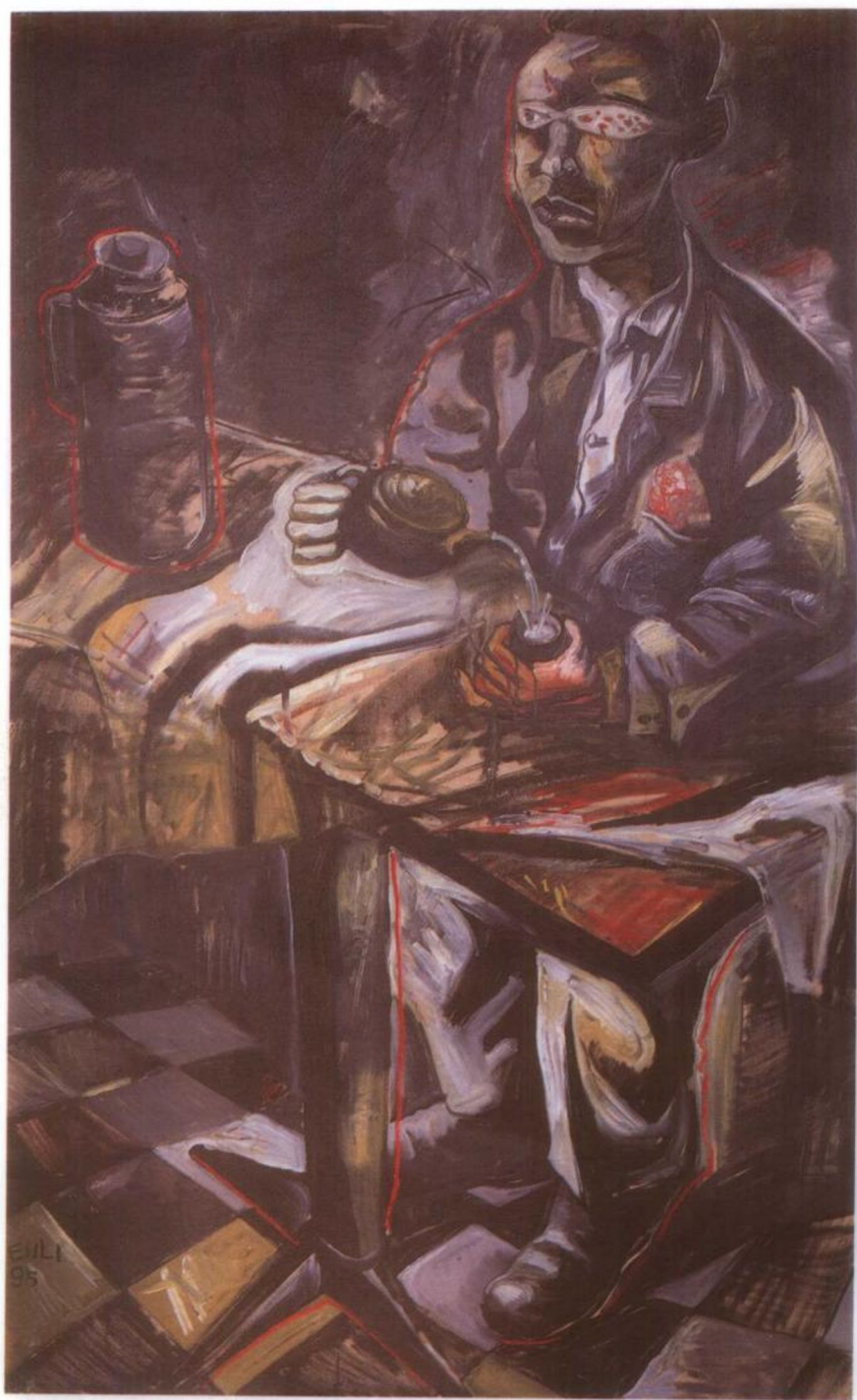


《高原》 "Plateau"

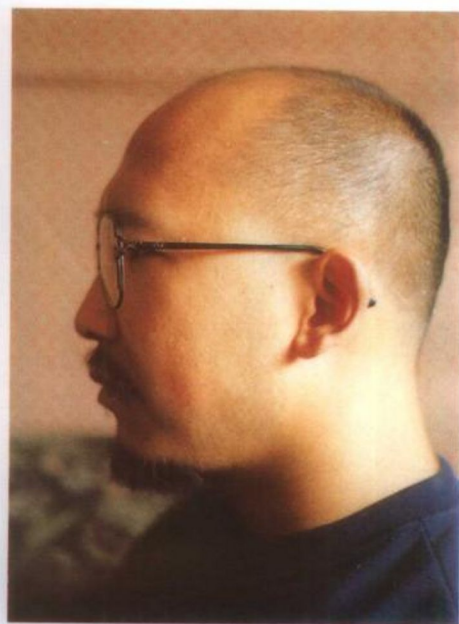
Chen Wenfu graduated in 1950's from the Department of Stage Fine Arts Design of Shanghai Theatricals College and engaged in teaching and design of movies and dramas. From the middle of 1980's to now, he has worked as an associate professor of basic fine

arts at the Arts and Design Institute of CTU.

Some of his works were published in the major publications of China and collected by foreign collectors.



《酒吧》“Bar”



张恩利 1989年毕业于无锡轻工业大学设计学院。毕业后至今在中国纺织大学艺术设计学院任教,讲师。

曾参加上海第三届青年美展、上海油画展、日本横滨“上海现代艺术展”、瑞典哥德堡美术馆举办的“中国当代艺术展”。

主要作品:《色纸挡住的灯光》、《酒吧》、《2斤牛肉》、《壮劳力》、《三个女工》、《衣架》等。

Zhang Enli's works



《城市猎人》“City Hunter”

Zhang Enli graduated in 1989 from the Department of Design, Jilin University of Light Industry and worked as a lecturer at Arts and Design Institute of CTU.

He participated in the 3rd Shanghai Fine Arts Exhibition of Youth, Shanghai Oil Painting Exhibition, Shanghai Modern Art Exhibition in Yokohama and The Chinese Contemporary Art Exhibition in Goteborg Gallery.

Main works: “The Light Shelted by Colorful Paper”, “Bar”, “Two catty of Beef”, “Sturdy Labourer”, “Three Female Workers”, “Coat Hanger”, “City Hunter”.

Zhang Enli's works