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赫利美利

小提琴音阶练习

花城出版社



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责任编辑:王永媛
封面设计:苏家杰
技术编辑:赵 琪

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音阶练习

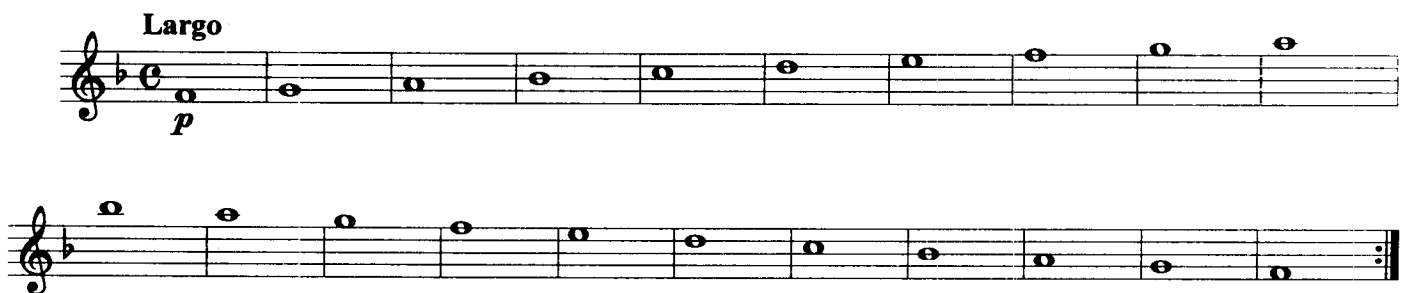
C大调 时值要充分，声音要饱满，换弓时音与音之间不要间断。



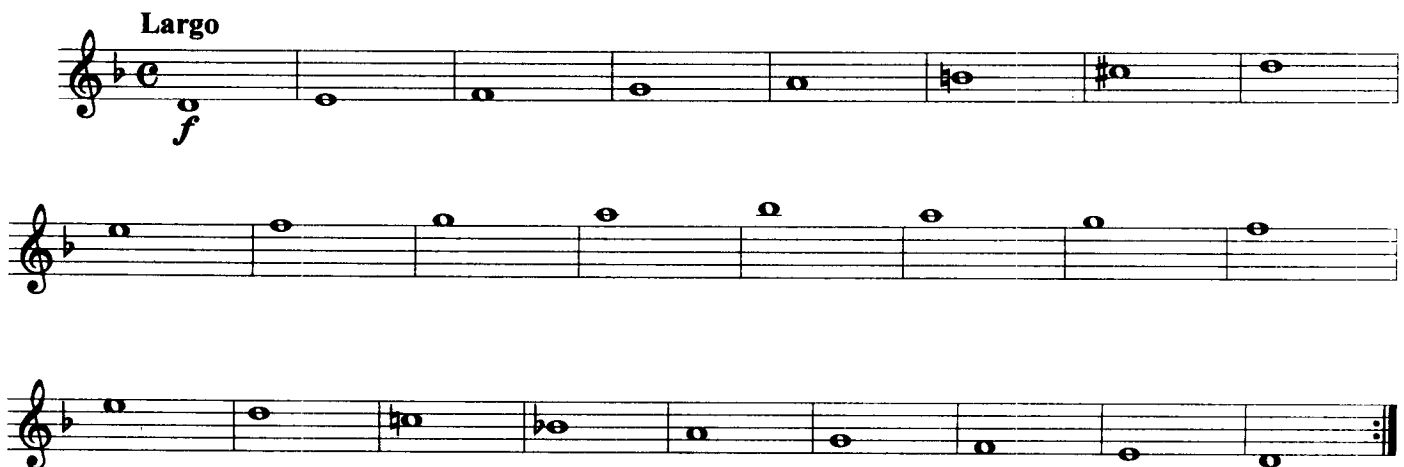
a小调 同上。



F大调 奏弱(*p*)音时，声音必须柔和、清晰。



d小调 以匀称的强(*f*)音力度贯彻始终。声音要结实，但不要硬压琴弦。



♭B大调 强音与弱音之间，声音不要中断。

Adagio



g小调 同上。

Adagio



♭E大调 奏上弓的重音，必须与奏下弓时的强度一样。

Andante



c小调 同上。

Andante



$\flat A$ 大调 四分音符须奏得轻快、短促，约等于八分音符的时值（数两拍）。

Alla breve



f 小调 同上。

Alla breve



$\flat D$ 大调 四分音符约等于八分音符的时值（数两拍）。

Alla breve



$\flat b$ 小调 同上。

Alla breve



$\flat G$ 大调 每音须奏得宽广而均匀。

Andante



b小调 尽量使音柔和，持弓要很轻。

Andante



#F大调 奏四分音符时要短，重音须强。

Allegro moderato



#d小调 同上。

Allegro moderato



B大调 四分音符在同一弓内，时值稍有缩短。

Allegro



#g小调 八分音符的奏法与前一练习中四分音符的奏法相同。

Allegretto

E大调

Allegro agitato

#c小调

Allegro agitato

A大调

Sostenuto

#f小调

Andante moderato

D大调

Tempo giusto



b小调

Commodo



G大调

Moderato



e小调

Moderato



下面这些音阶先用连弓练习，然后再按音符下面所注的弓法练习。

每个小调音阶前一小节的手指练习，是奏准第六度音和第七度音的预备练习。

C大调



a小调



F大调



d小调



bB大调



g小调



$\flat$ E大调



c小调



$\flat$ A大调



f小调



$\flat$ D大调



$\flat\flat$ 小调



$\flat$ G大调



$\flat$ e小调



$\sharp$ F大调



$\sharp$ d小调



B大调



$\sharp$ g小调



E大调

#c小调

A大调

#f小调

D大调

b小调

G大调

e小调

第一把位内的大小调音阶练习

前面的弓法记号在此也适用。

This page contains ten systems of musical notation, each consisting of two staves. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex melodic lines with many slurs, triplets, and various fingering numbers (0, 4, 5) indicating specific techniques. The systems are arranged in a vertical sequence, with each system ending in a double bar line and a repeat sign. The notation is dense and intricate, typical of advanced guitar sheet music.

The image displays a page of musical notation, organized into ten systems, each consisting of two staves. The notation is written in treble clef. The first seven systems are in 3/4 time and feature a key signature of three flats (B-flat, E-flat, A-flat). The last three systems are in 3/4 time and feature a key signature of three sharps (F-sharp, C-sharp, G-sharp). The notation includes various note values, rests, and phrasing slurs. The first system begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together, and is frequently grouped by slurs. The second system includes repeat signs (double bar lines with dots) at the beginning and end of the first phrase. The third system begins with a common time signature (C). The fourth system also includes repeat signs. The fifth system begins with a common time signature (C). The sixth system begins with a 3/4 time signature. The seventh system includes repeat signs. The eighth system begins with a 3/4 time signature. The ninth system includes repeat signs. The tenth system begins with a 3/4 time signature and a key signature of three sharps. The notation is clean and professional, typical of a printed musical score.

This page contains ten systems of musical notation, each consisting of two staves. The music is written in E major (four sharps: F#, C#, G#, D#) and 2/4 time. The notation features a continuous sequence of eighth-note patterns, often beamed in groups of four. Fingering numbers (1, 2, 4, 0) are indicated below the notes. Some notes are marked with an 'x' to indicate natural harmonics. The notation includes repeat signs and double bar lines to denote the structure of the piece.

This image displays ten staves of musical notation, each containing a single melodic line. The notation is written in treble clef and includes various time signatures and fingerings.

- Staff 1:** Key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 2:** Key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 3:** Key signature of two sharps, common time (C). The melody consists of eighth and sixteenth notes, with fingerings (0, 4, 0, 4) indicated below the staff. A repeat sign is at the end.
- Staff 4:** Key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 5:** Key signature of two sharps, common time (C). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 6:** Key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 7:** Key signature of two sharps, common time (C). The melody consists of eighth and sixteenth notes, with fingerings (0, 0, 4, 4, 4) indicated below the staff. A repeat sign is at the end.
- Staff 8:** Key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 9:** Key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Staff 10:** Key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

(一)

大调音阶用第一指开始的练习

各种音阶无须变换把位。

第一把位

First position scale exercises in various keys, starting with the first finger. The exercises are written in treble clef, 2/4 time, and include fingerings (0, 4, 1) and repeat signs.

- Key of D major (two sharps): Ascending and descending scales with fingerings 0, 4, 1.
- Key of A major (three sharps): Ascending and descending scales with fingerings 0, 4, 1.
- Key of E major (four sharps): Ascending and descending scales with fingerings 0, 4, 1.
- Key of B major (five sharps): Ascending and descending scales with fingerings 0, 4, 1.
- Key of C major (no sharps or flats): Ascending and descending scales with fingerings 0, 4, 1.
- Key of F major (one flat): Ascending and descending scales with fingerings 0, 4, 1.
- Key of Bb major (two flats): Ascending and descending scales with fingerings 0, 4, 1.
- Key of Eb major (three flats): Ascending and descending scales with fingerings 0, 4, 1.
- Key of Ab major (four flats): Ascending and descending scales with fingerings 0, 4, 1.
- Key of Gb major (five flats): Ascending and descending scales with fingerings 0, 4, 1.

第二把位

Second position scale exercises in various keys, starting with the second finger. The exercises are written in treble clef, 2/4 time, and include fingerings (1, 2, 3, 4) and repeat signs.

- Key of D major (two sharps): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of A major (three sharps): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of E major (four sharps): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of B major (five sharps): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of C major (no sharps or flats): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of F major (one flat): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of Bb major (two flats): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of Eb major (three flats): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of Ab major (four flats): Ascending and descending scales with fingerings 1, 2, 3, 4.
- Key of Gb major (five flats): Ascending and descending scales with fingerings 1, 2, 3, 4.

第三把位



第四把位



第五把位



第六把位

