

车尔尼 钢琴练习曲50首

手指灵巧的技术练习

作品 740 (699)

人民音乐出版社



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K·车尔尼(1791—1857)是奥地利著名的钢琴演奏家、教育家、作曲家。他所写的一些钢琴练习曲对于训练手指和演奏技巧具有一定作用,在许多国家被广泛地采用为钢琴教材。

现将K·车尔尼的这本《钢琴练习曲50首》作品740(699)予以重版,可供艺术院校和专业音乐工作者作为钢琴教学的参考。

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手指灵巧的技术练习

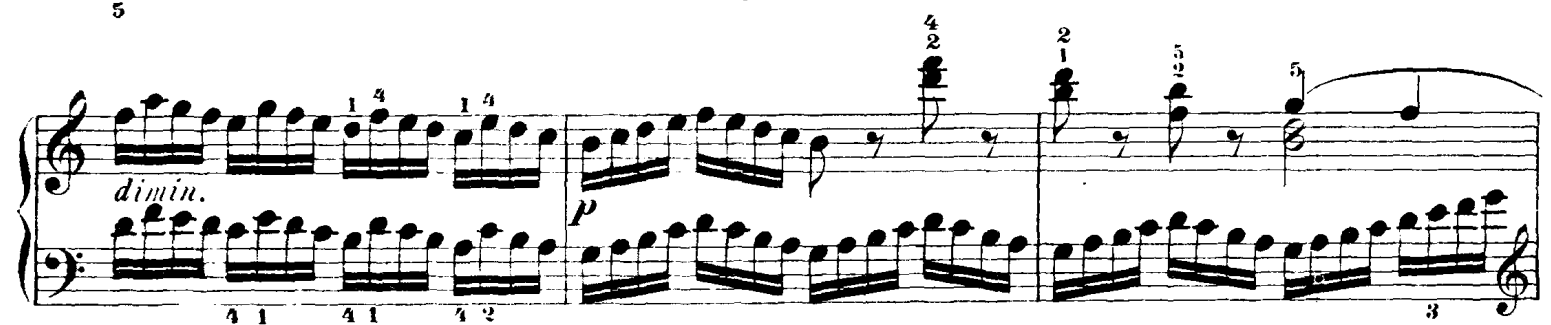
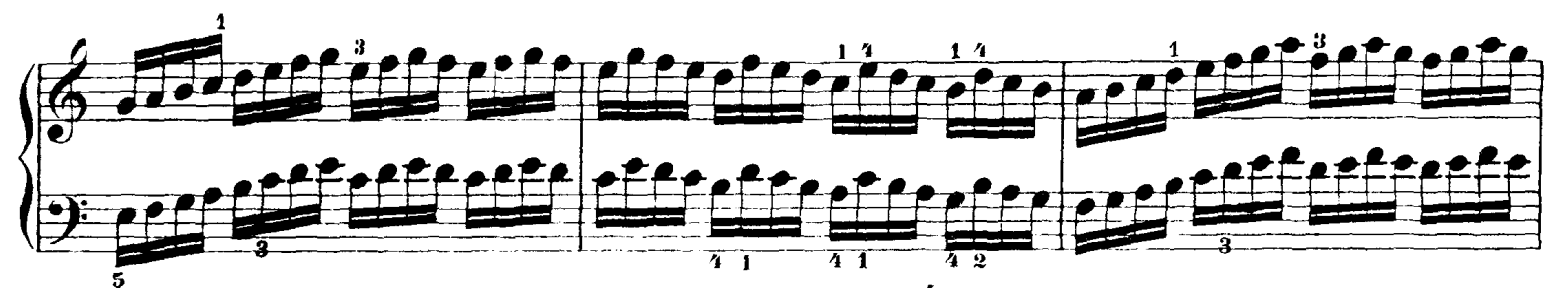
手指和手的平稳动作的练习

卡尔·车尔尼
作品 740 第一集

1. *Molto allegro* (M. M. $\text{♩} = 92$.) *f*

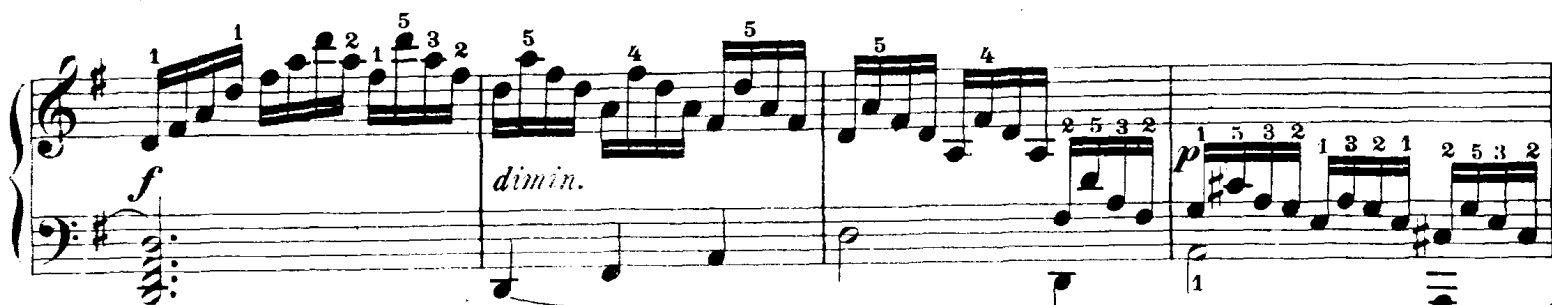
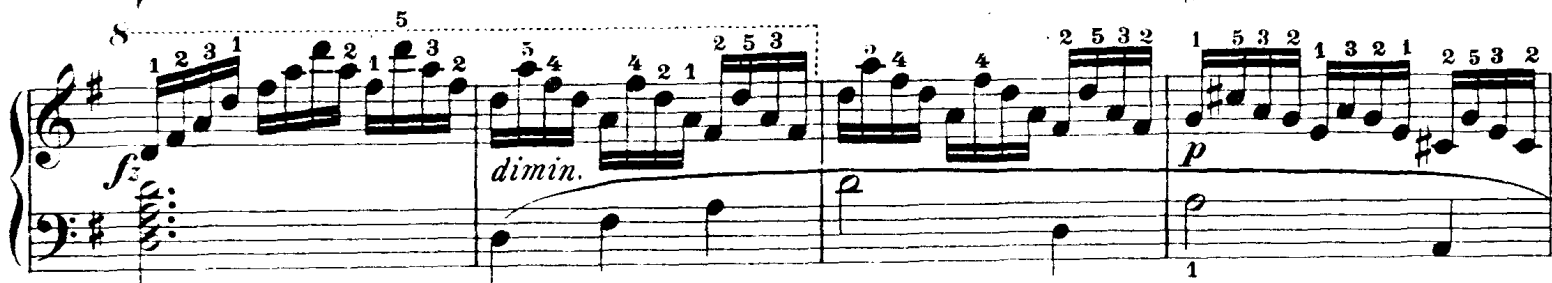
The musical score is written for piano and treble clef. It begins with a forte (*f*) dynamic and a tempo marking of *Molto allegro* (M.M. $\text{♩} = 92$). The key signature is C major. The first system shows a rapid sixteenth-note passage in the bass clef, while the treble clef has a whole rest. The second system continues the sixteenth-note pattern in the bass, with the treble clef playing chords. The third system shows the bass clef playing a sixteenth-note scale and the treble clef playing chords. The fourth system features a key signature change to D major and continues the sixteenth-note pattern. The fifth system shows a key signature change to E major and includes a piano (*p*) dynamic marking. The sixth system ends with a crescendo (*cresc.*) marking and a final key signature change to F# major.





大拇指从下面经过的练习

Allegro vivace. (M. M. $\text{♩} = 60$.)



This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece features complex passages with many sixteenth and thirty-second notes, as well as some triplet markings. The notation is written in a standard musical style with a clear layout.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music features a complex, fast-moving melody in the treble staff, with many beamed eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with a complex, fast-moving melody in the treble staff. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes. The word *cresc.* is written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with a complex, fast-moving melody in the treble staff. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes. The word *f* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with a complex, fast-moving melody in the treble staff. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes. The word *ff* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with a complex, fast-moving melody in the treble staff. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes. The word *p* is written above the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with a complex, fast-moving melody in the treble staff. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes. The word *dimin.* is written above the bass staff.

Seventh system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with a complex, fast-moving melody in the treble staff. The bass staff provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes. The word *pp* is written above the bass staff. The word *ff* is written above the bass staff. A double bar line is present at the end of the system.

在快速中求清晰

Presto veloce (M.M. $\text{♩} = 96$)

3. *p dolce e leggerissimo*

cresc.

sf *dimin.* *p dolce*

cresc.

ff

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly technical, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 15, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 8

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The treble staff contains a melody with various fingerings indicated by numbers 1 through 5. The bass staff contains a harmonic accompaniment, starting with a whole note chord and then moving to a pattern of eighth notes. The piece is marked with a piano (*p*) dynamic. The score is divided into three measures by vertical bar lines.

8

4 3 2 1 1 4 5 1 1 4 3 2

2 3 5 3 1 2 1 1 1 1 5 3 3 4 1

sf *sf* *dimin.*

(En Carillon.)