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克莱采尔

小提琴练习曲

42首



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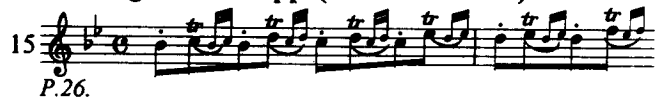
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Allegro



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42首练习曲

Adagio sostenuto

罗道夫 克莱采尔
RODOLPHE KREUTZE
 (1776 - 1831)

(1776 - 1831)

1

p

D

G

V tr

A

2

4

0

1

2

4

3

tr

1

3

1

2

1

1

1

1

p

3

1

1

2

1

1

1

1

A

3

0

3

D

1

tr

4

2

tr

A

4

1

2

1

0

p

3

2

1

1

2

D

4

1

2

V

tr

3

0

G

4

3

3

tr

D

4

1

1

2

p

The musical score consists of six systems of staves. The notation is complex, featuring many slurs and ties. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr' and vibrato with 'v'. Some staves are marked with an asterisk (*). The piece is in a key with one sharp (F#) and a 2/4 time signature. The systems are labeled with letters A, V, E, and I at various points.

注：1.带*号的是加拉米安版的节奏。

2.这一版练习,指法记号5表示四指伸张而不必换把位。

第二课的弓法练习

The musical notation consists of ten staves, each containing a series of measures with specific bowing techniques indicated by symbols above the notes:

- Staff 1:** Measures (1) to (4). Each measure has an accent (>) above the first note.
- Staff 2:** Measures (5) to (12). Measures (5), (7), (9), and (11) have slurs above them. Measures (6), (8), (10), and (12) have slurs below them.
- Staff 3:** Measures (13) to (20). Measures (13), (15), (17), and (19) have slurs above them. Measures (14), (16), (18), and (20) have slurs below them.
- Staff 4:** Measures (21) to (28). Measures (21), (23), (25), and (27) have slurs above them. Measures (22), (24), (26), and (28) have slurs below them.
- Staff 5:** Measures (29) to (34). Measures (29), (31), (33), and (34) have slurs above them. Measure (32) has a slur below it.
- Staff 6:** Measures (35) to (42). Measures (35), (37), (39), and (41) have slurs above them. Measures (36), (38), (40), and (42) have slurs below them.
- Staff 7:** Measures (43) to (50). Measures (43), (45), (47), and (49) have slurs above them. Measures (44), (46), (48), and (50) have slurs below them.
- Staff 8:** Measures (51) to (58). Measures (51), (53), (55), and (57) have slurs above them. Measures (52), (54), (56), and (58) have slurs below them.
- Staff 9:** Measures (59) to (66). Measures (59), (61), (63), (65), and (66) have 'V' marks above them. Measures (60), (62), (64), and (66) have slurs below them.
- Staff 10:** Measures (67) to (70). Measures (67), (69), and (70) have 'V' marks above them. Measure (68) has a slur below it.

Three staves of musical notation. The first two staves contain triplets of eighth notes. The third staff features a key signature change from one sharp (F#) to two sharps (F# and C#), indicated by a double bar line and a new key signature symbol. The notation includes various note values and rests.

Allegro moderato

Ten staves of musical notation for a piece in 2/4 time, marked "Allegro moderato". The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4). The piece features several measures with triplets and a key signature change from one sharp (F#) to two sharps (F# and C#). The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings.

Allegro moderato

3 *f*

The musical score is written on nine staves. The first staff starts with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The music is a single melodic line. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line on the ninth staff.

Allegro



Allegro moderato

5

f

Moderato e sempre martellato

6 *f* *simile*

The musical score is written for guitar in 6/8 time. It begins with a forte (*f*) dynamic and a 'Moderato e sempre martellato' tempo. The notation includes various fingerings (0-5), slurs, and triplets. The piece concludes with a final chord marked with a double bar line.

第七课的弓法练习

The musical score consists of nine staves of music, each containing several numbered exercises. The exercises are numbered 1 through 44. The key signature is one sharp (F#). Exercises 1-10 are in the first staff, 11-17 in the second, 18-26 in the third, 27-30 in the fourth, 31-37 in the fifth, 38-40 in the sixth, and 41-44 in the seventh. The exercises include various bowing techniques such as slurs, triplets, and accents. Some exercises have a '*' symbol above them, indicating they can be started on a low D.

*) 所有的例子也可以用低的D音开始练习, 如例 (1)(2)(5)(6) 所示

Allegro assai

7 *f* *V* *simile*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'Allegro assai'. The score begins with a forte (f) dynamic and a 'V' marking. The melody is characterized by rapid sixteenth-note runs, often grouped in fours (quads) and marked with '4' above them. The word 'simile' is written above the second staff. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The key signature changes to one sharp (F#) in the fifth staff. The piece concludes with a final cadence on the tenth staff.

第八课的节奏和弓法练习

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61)

Allegro non troppo

8

IV

III

II