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从巴赫 到贝多芬

- 古典乐派浅易钢琴作品精选
- 曲式结构与练习解释
- 技术要点之附加练习

人民音乐出版社

2

从巴赫到贝多芬

威利·雷伯格编订

(Willy Rehberg)

释文译者：何少英

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前 言

本书收集了(巴赫至贝多芬时代)不同作曲家的浅易钢琴小品。作品顺序按作曲家生卒年代编排,而非依据曲目难度。为帮助学生突破技术难点,每个作品下面有若干附加的练习片断。为说明曲式结构,每首乐曲中的各个部分用字母标记(A、B等)。在目录的下面为读者提供了按难易程度排序的曲目索引。

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按技术难度排序:

页码:14、18、24、20、19、25、34、6、16、11、36、22、12、26、4、28、8。

I 阿勒芒德舞曲

J · S · 巴赫

1685-1750

A Allegro moderato

This page of musical notation is for a piano piece in D major, 3/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system includes a forte (*f*) dynamic. The fourth system is marked piano (*p*). The fifth system contains both piano (*p*) and forte (*f*) dynamics. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

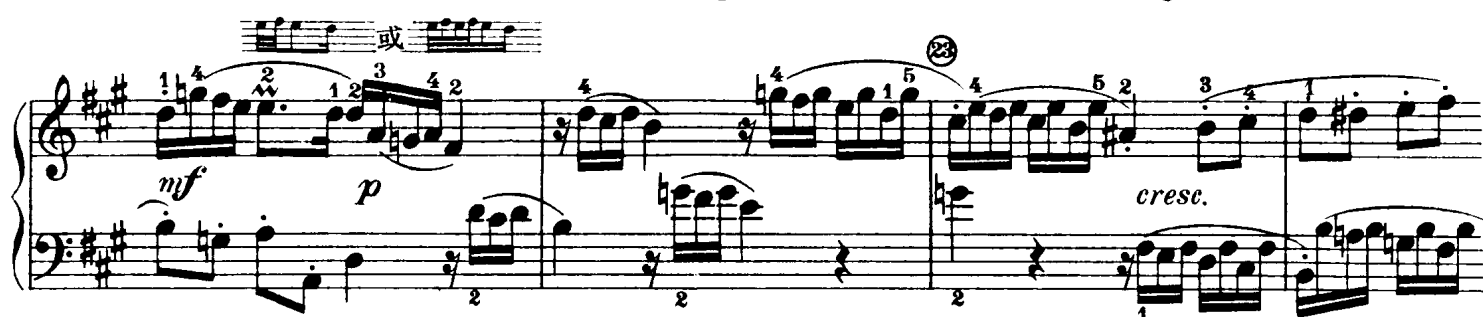
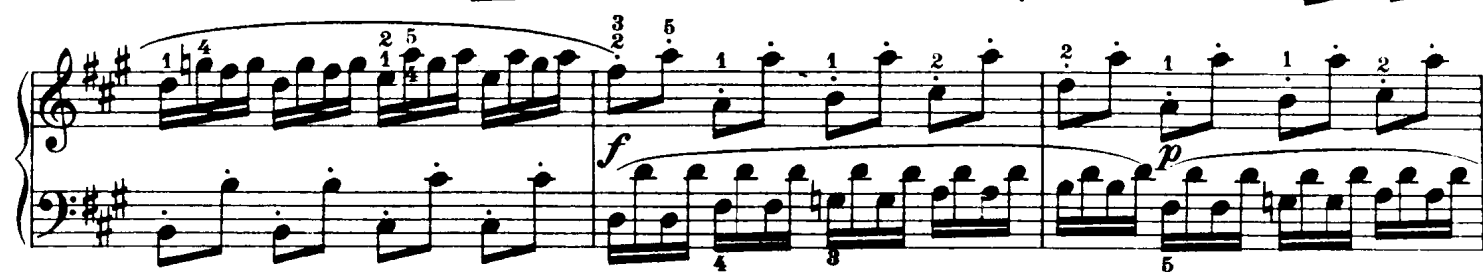
R. H. 5-6 小节

R. H. 5-6 小节

例中「」中的音符应弹奏两遍。

B

5



L.H. 23-24 小节



II 库兰特舞曲

A Allegro

mf

p cresc. mf p

pp poco a poco cresc.

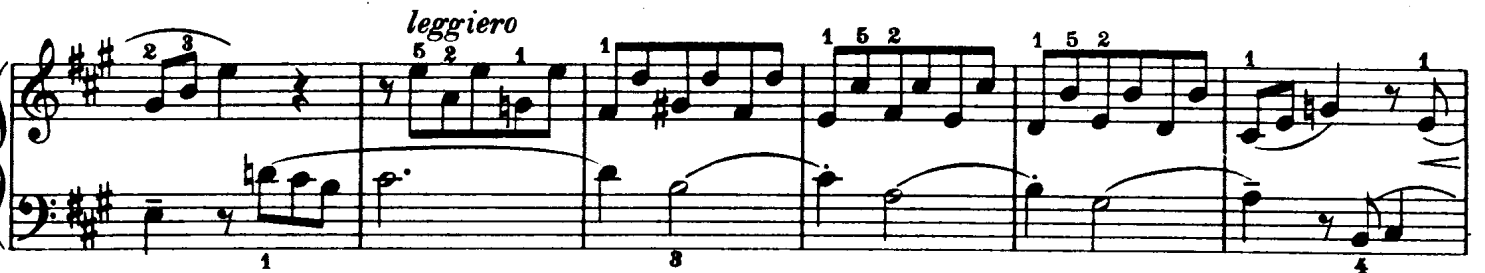
mf

Red. ✱

*) 注意, 上一行谱表中常常包含两个声部, 第 23—25 小节 (以及 19 小节) 则采用分别记谱的方式

第 2—8 小节练习范例

B



R. H. 24-25 小节 (当一音被弹下时)迅速变换手指。



III 吉格舞曲

A
Presto

* > 波音均可省略

主题在第一与第三部分中(A)出现

中部主题(B)

主题之间的部分用倒影的形式,其上行音程与主题的下行音程恰好相反

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter notes and eighth notes. The score is marked with a circled 21 in the first measure of the first system.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes a piano introduction and a waltz section. The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations, including treble and bass staves, notes, rests, and fingerings. Dynamics such as 'pp' (pianissimo) are indicated. The waltz section begins with a tempo marking of 'Allegretto' and a 3/4 time signature. The score is presented in a clear, legible format with standard musical notation.

B

f

L.H.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of 16 measures, grouped into four measures per line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The melody is simple and catchy, with a clear melodic line and a steady rhythm.

R. H. 21-23 小节

R. H. 21-23 小节

R. H.

R. H.

Musical notation for the right hand of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. There are repeat signs at the beginning and end of the phrase.

L. H.

R. H. 31-36 小书

R. H. 31-36 小节 $2 \frac{5}{2}$

L. H. $\frac{4}{2}$

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4) and dynamics (f, p). The bass staff contains six measures of music with fingerings (1, 2, 3, 2, 1, 2, 3).

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4) and dynamics (mf). The bass staff contains six measures of music with fingerings (3, 2, 1, 5).

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4) and dynamics (f, p). The bass staff contains six measures of music with fingerings (2, 2, 4).

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4) and dynamics (mf, cresc., f). The bass staff contains six measures of music with fingerings (3, 2, 8, 1, 2). A section marker 'A' is placed above the fifth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4, 5) and dynamics (mf). The bass staff contains six measures of music with fingerings (3, 2, 8, 1, 2).

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4, 5) and dynamics (pp). The bass staff contains six measures of music with fingerings (4, 5, 3, 4, 2, 5).

Seventh system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music with various fingerings (1, 2, 3, 4, 5) and dynamics (mf, p, f). The bass staff contains six measures of music with fingerings (4, 2, 1, 2, 3, 4). A section marker '20.' is placed below the first measure, and a flower-like symbol is placed below the fourth measure.

小奏鸣曲

亨德尔

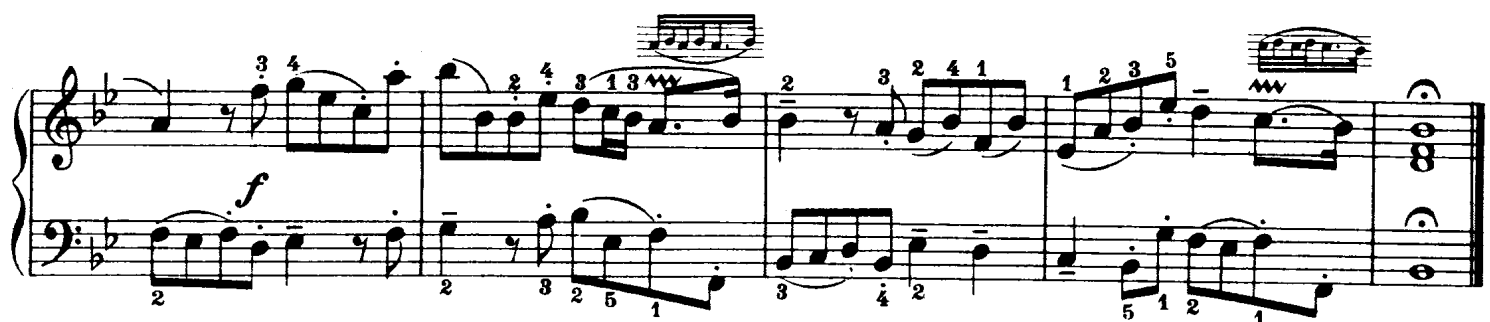
1685—1759

A

Allegro moderato



B



L.H. 1 小节

R.H. 3-4 小节 4



前奏曲

亨德尔

A Allegro

R. H. 1 小节

L. H. 1

R. H. 3 小节

L. H. 左手低八度弹奏。

大指在黑键上的练习，一中的2音组需反复长两次。

B



或



或

