

小号独奏分谱 朱起东 / 编 2

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幽谷乐园

[美] 斯托姆曲

Allegro maestoso

Andante

7

mf

3

Cadenza

tr

Polka

mf

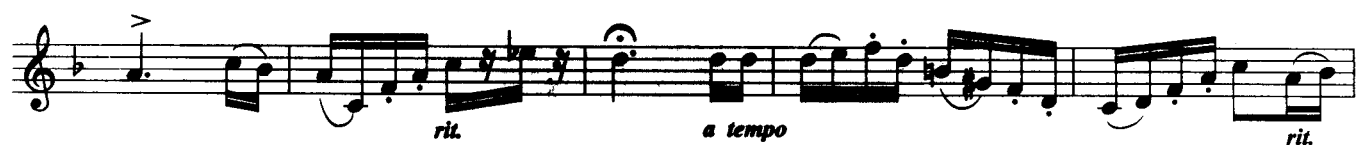
rit.

a tempo

I. II.

7

D.S. al

Trio Moderato *meno mosso dolce*

Cadenza



欢乐精神

Andante maestoso

Andante cantabile

[美] 史密斯曲

7

p

mf

pp

ff

riten.

dolce

p

cresc.

f

3

poco

a poco accel.

Tempo di valse

3

Valse jubilant

rit.

a tempo

f

P dolce

rit.

mf

a tempo

rit.

accel.

rit.

accel.

rit.

accel.

rit.

accel.

rit.

D.S. al

Trio Allegro

8

articolato *accel. e dim.*

a tempo *accel.*

ff *ff*

semplicita dolce

pp

Allegro

9

rit. a tempo

f *p* *dolce*

Cadenza

articolato *f* *accel.*

Presto

ff con fuoco

3

回到伊陵去

[德] 霍 赫 曲

Andante ♩ = 69

Andante section of the musical score. The tempo is marked Andante with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The score consists of six staves of music. The first staff begins with a triplet of eighth notes marked with a '3' and a fermata. The dynamics include *mf* (mezzo-forte) and *p* (piano). The music features various melodic lines with slurs, ties, and accents. The section concludes with a *f* (forte) dynamic marking.

Cadenza

Varié ♩ = 92

Cadenza and Varié section of the musical score. The Cadenza section is marked with a tempo of ♩ = 92. It begins with a triplet of eighth notes marked with a '3' and a fermata, followed by a *mf* (mezzo-forte) dynamic. The section includes triplets, slurs, and a *rit.* (ritardando) marking. The Varié section follows, marked with a tempo of ♩ = 92 and a *p* (piano) dynamic. The key signature changes to one flat (Bb). The section consists of two staves of music, featuring rapid sixteenth-note passages and slurs.

Musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *mf*, *p*, *cresc.*, *rit.*, *a tempo*, *Cadenza*, *Cadenza ad lib.*, and *f*.

The score includes several measures of music, with some measures marked with a double bar line and a repeat sign. The notation includes eighth notes, sixteenth notes, and triplets.

The score is written on a single staff, with a key signature of one sharp (F#) and a time signature of 4/4.

The score is divided into sections by double bar lines and repeat signs. The first section consists of 12 measures. The second section consists of 12 measures. The third section consists of 12 measures. The fourth section consists of 12 measures. The fifth section consists of 12 measures. The sixth section consists of 12 measures. The seventh section consists of 12 measures. The eighth section consists of 12 measures. The ninth section consists of 12 measures. The tenth section consists of 12 measures. The eleventh section consists of 12 measures. The twelfth section consists of 12 measures.

迷 人 者

[美] 布 斯 曲

Maestoso



Andante



Animato



Cadenza



rit. *a tempo*

meno mosso

rit. *a tempo*

accel.

I. *a tempo* III. *Tempo I*

f *accel.*

Allegro vivace *ff*

16

The musical score is written on a single staff in 3/4 time. It begins with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The tempo markings include *rit.* (ritardando), *a tempo*, *meno mosso* (less motion), *accel.* (accelerando), and *Allegro vivace*. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into sections by repeat signs and first/second endings. A rehearsal mark '16' appears at the end of the second staff. The piece concludes with a final cadence marked *ff*.

新 友 谊

Tempo di marcia

Andante moderato

[美] 斯托姆曲

7

mf

rit.

Tempo I

7

Polka

mf

a tempo

f rit.

15

I. II. D.S. **

Trio

3

meno mosso

p-f

* 第一次反复至此跳接 **



協奏曲第三首

Allegro risoluto

[苏]肖洛科夫曲

Angelo Isolato 11

f

mf

f

6

p *molto espressivo*

mf

mf

f

2

musical score for a single melodic line on a grand staff, featuring various musical notations including triplets, dynamics, and tempo markings.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The second staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The third staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The fourth staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The fifth staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The sixth staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The seventh staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The eighth staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The ninth staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The tenth staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.

Key markings and dynamics include:

- poco meno mosso* (third staff)
- ff* (fourth staff)
- f* (fifth staff)
- poco* (fifth staff)
- dim.* (fifth staff)
- p* (fifth staff)
- Tempo I* (sixth staff)
- p* (sixth staff)
- mf* (seventh staff)
- 5* (seventh staff)
- cresc.* (eighth staff)
- ff* (ninth staff)

幻想随想曲

[法]特劳尼曲

Allegro moderato

8

f

p

rit.

a tempo

mf

cresc.

6

Andante

rit.

a tempo

più mosso

rit.

meno mosso

a tempo

morendo

Bolero

mf

f

meno mosso

accel. e cresc.

Cadenza

f

f *3p* *3*

V

Allegretto
10

f *mf*

V

f

mf

cresc.

Detailed description of the musical score: The page contains two main sections of music. The first section, labeled 'Cadenza', spans measures 1 to 10. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a forte (f) dynamic marking. There are slurs and ties throughout. The second section, labeled 'Allegretto', spans measures 11 to 20. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking. There are slurs and ties throughout. The score includes various musical notations such as slurs, ties, and articulation marks.