

中央音乐学院图书馆藏书

书号

总登记号

PM157706

中国钢琴演奏 (业余)考级

基本练习合集

第一级 — 第十级

中国音乐家协会全国乐器演奏
(业余)考级委员会钢琴专家委员会编

执行主编 周铭孙

文化艺术出版社

全国钢琴演奏(业余)考级 基本练习合集

第一级 —— 第十级

中国音乐家协会全国乐器演奏
(业余)考级委员会钢琴专家委员会编

执行主编 周铭孙

文化艺术出版社

(京)新登字 140 号

全国钢琴演奏(业余)考级基本练习合集

第一级——第十级

中国音协全国乐器演奏(业余)
考级委员会 钢琴专家委员会 编

执行主编 周铭孙

*

文化艺术出版社出版

(北京前海西街17号)

新华书店北京发行所经销

北京钓鱼台印刷厂印刷

开本 638×930 毫米 1/8 印张 8 乐谱 59 面

1993 年 4 月北京第二版 1993 年 4 月北京第二次印刷

印数 10,000—30,000

ISBN 7-5039-1157-3/J·368 定价:5.80 元

前 言

全国钢琴演奏（业余）考级活动开展以后，有效地推动了钢琴业余教学工作的健康发展。广大考生的学习积极性普遍提高，参加考级的人数逐年递增；许多热心于钢琴业余教学的老师也积极支持这项活动，并参照考级的要求努力提高教学质量。

通过考级，我们也发现不少考生由于平时不重视基本练习而影响了技术的提高，也影响了考试的成绩。为了将考级活动与平时的教学工作有机地结合起来，我们将第一级至第十级的基本练习汇编成册，作为钢琴考级的规范教材提供给考生和教师。希望这份教材也能作为广大钢琴学习者的一本实用基本练习乐谱而受到大家的喜爱。

预祝大家取得可喜的成绩！

编 者

目 录

第一级·····	(1)
第二级·····	(4)
第三级·····	(10)
第四级·····	(16)
第五、六、七级·····	(20)
第八级·····	(33)
第九、十级·····	(38)

第一级

PM157706

本级练习的范围是两个升、降号之内的大调。一个调为一组，共分五组。每组内容包括：

1. 音阶：一个八度，双手同向。
2. 琶音：分解主三和弦短琶音，三个音为一组。
3. 和弦：主三和弦的原位及转位。

考试时在五组中抽查一组。

(一) C 大调

音阶

短琶音

和弦

(二) G 大调

音阶

Musical notation for the G major scale in 4/4 time. The treble clef part starts on G4 and ascends to G5, then descends back to G4. The bass clef part starts on G2 and descends to G1, then ascends back to G2. Fingering numbers are provided for each note.

短琶音

Musical notation for short arpeggios in G major, 12/8 time signature. The treble clef part features ascending and descending eighth-note patterns. The bass clef part features similar patterns, often with a triplet feel. The piece concludes with a whole note G in both staves.

和弦

Musical notation for chords in G major, 4/4 time signature. The treble clef part shows chords in the upper register, while the bass clef part shows chords in the lower register. Fingering numbers are indicated for each chord.

(三) D 大调

音阶

Musical notation for the D major scale in 4/4 time. The treble clef part starts on D4 and ascends to D5, then descends back to D4. The bass clef part starts on D2 and descends to D1, then ascends back to D2. Fingering numbers are provided for each note.

短琶音

Musical notation for short arpeggios in D major, 12/8 time signature. The treble clef part features ascending and descending eighth-note patterns. The bass clef part features similar patterns, often with a triplet feel. The piece concludes with a whole note D in both staves.

和弦

Musical notation for chords in D major, 4/4 time signature. The treble clef part shows chords in the upper register, while the bass clef part shows chords in the lower register. Fingering numbers are indicated for each chord.

(四) F 大调
音阶

Musical notation for the F major scale exercise. The piece is in 4/4 time and F major. The right hand (treble clef) plays a scale starting on F4 with fingering 1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4. The left hand (bass clef) plays a scale starting on F3 with fingering 5-4-3-2-1-4-3-2-1-5-4-3-2-1-4-3-2-1.

短琶音

Musical notation for the short arpeggio exercise in F major, 12/8 time. The right hand (treble clef) plays a sequence of eighth-note arpeggios starting on F4 with fingering 1-3-5, 1-2-5, 1-3-5, 1-3-5, 5-3-1, 5-3-1, 5-2-1, 5-3-1, 5-3-1. The left hand (bass clef) plays a sequence of eighth-note arpeggios starting on F3 with fingering 5-3-1, 5-3-1, 5-2-1, 5-3-1, 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-3-5.

和弦

Musical notation for the chord exercise in F major, 4/4 time. The right hand (treble clef) plays chords: F major (5-3-1), F major (5-3-1), F major (5-3-1), F major (5-3-1), F major (5-3-1), F major (5-3-1), F major (5-3-1). The left hand (bass clef) plays chords: F major (1-3-5), F major (1-3-5), F major (1-3-5), F major (1-3-5), F major (1-3-5), F major (1-3-5), F major (1-3-5).

(五) B 大调
音阶

Musical notation for the B major scale exercise. The piece is in 4/4 time and B major. The right hand (treble clef) plays a scale starting on B4 with fingering 2-1-2-3-1-2-3-4-3-2-1-2-3-2-1-2. The left hand (bass clef) plays a scale starting on B3 with fingering 3-2-1-3-2-1-2-3-1-2-3-4-1-2-3.

短琶音

Musical notation for the short arpeggio exercise in B major, 12/8 time. The right hand (treble clef) plays a sequence of eighth-note arpeggios starting on B4 with fingering 1-3-5, 1-2-5, 1-3-5, 1-3-5, 5-3-1, 5-3-1, 5-2-1, 5-3-1, 5-3-1. The left hand (bass clef) plays a sequence of eighth-note arpeggios starting on B3 with fingering 5-3-1, 5-3-1, 5-2-1, 5-3-1, 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-3-5.

和弦

Musical notation for the chord exercise in B major, 4/4 time. The right hand (treble clef) plays chords: B major (5-3-1), B major (5-3-1), B major (5-3-1), B major (5-3-1), B major (5-3-1), B major (5-3-1), B major (5-3-1). The left hand (bass clef) plays chords: B major (1-3-5), B major (1-3-5), B major (1-3-5), B major (1-3-5), B major (1-3-5), B major (1-3-5), B major (1-3-5).

第 二 级

本级练习的范围是从三个升、降号至六个升、降号内的大调（降G大调同升F大调）。一个调为一组，共分七组。每组内容包括：

1. 音阶：两个八度，双手同向。
2. 琶音：分解主三和弦短琶音，两个八度，双手同向。本级短琶音分为A、B两种，考生自选一种练习即可。
3. 和弦：主三和弦的原位及转位。

考试时在七组中抽查一组。

(一) A 大调

音 阶

短琶音 (A 或 B 任选一种)

和弦

(二) E 大调

音阶

短琶音 (A或B任选一种)

和弦

(三) B 大调

音阶

短琶音 (A 或 B 任选一种)

A

B

和弦

(四) $\flat E$ 大调

音阶

短琶音 (A或B任选一种)

A

Musical notation for short arpeggios (A) in 4/4 time. The piece is in a key with two flats (B-flat major or D-flat minor). The right hand (treble clef) plays eighth notes, and the left hand (bass clef) plays sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.

B

Musical notation for short arpeggios (B) in 12/8 time. The piece is in a key with two flats. The right hand (treble clef) plays eighth notes, and the left hand (bass clef) plays sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.

和弦

Musical notation for chords in 4/4 time. The piece is in a key with two flats. The right hand (treble clef) and left hand (bass clef) play chords. Fingerings are indicated by numbers 1-5 above or below notes.

(五) $\flat A$ 大调

音阶

Musical notation for the scale of A-flat major in 4/4 time. The piece is in a key with two flats. The right hand (treble clef) and left hand (bass clef) play the scale. Fingerings are indicated by numbers 1-5 above or below notes.

短琶音 (A或B任选一种)

A

Musical notation for short arpeggios (A) in 4/4 time. The piece is in a key with two flats. The right hand (treble clef) plays eighth notes, and the left hand (bass clef) plays sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.

B

和弦

(六) $\flat D$ 大调

音阶

短琶音 (A或B任选一种)

A

B

和弦

Chord progression for the first section in G major, 4/4 time. The music is written in a grand staff with treble and bass clefs. Chords are indicated by numbers 1-5 on the strings. A '6' is written above a chord in the second measure.

(七) G 大调

音阶

Scale exercise for G major in 4/4 time, labeled (七). The music is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5 above and below the notes.

短琶音 (A或B 任选一种)

Short arpeggio exercise labeled A, in G major, 4/4 time. The music is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5.

Short arpeggio exercise labeled B, in G major, 12/8 time. The music is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5.

和弦

Chord progression for the second section in G major, 4/4 time. The music is written in a grand staff with treble and bass clefs. Chords are indicated by numbers 1-5 on the strings.

第三级

本级练习的范围是三个升、降号之内的大调及其关系和声小调。一个关系大、小调为一组，共分七组。每组内容包括：

1. 音阶：大调及其关系和声小调音阶，三个八度，双手同向。
2. 琶音：大调及其关系和声小调的分解主三和弦琶音，三个八度，双手同向。

考试时在七组中抽查一组。

(一) C 大调、a 小调

C 大调音阶

2/4

a 小调音阶

2/4

C 大调琶音

4/4

a 小调琶音

(二) G 大调、e 小调

G 大调音阶

e 小调音阶

G 大调琶音

e 小调琶音

(三) D 大调、b 小调

D 大调音阶

b 小调音阶

D 大调琶音

b 小调琶音

(四) A 大调、#f 小调

A 大调音阶