

车尔尼 手风琴练习曲集

耶日·奥热霍夫斯基编



人民音乐出版社

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IV

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说 明

本册的练习曲主要是根据选自卡尔·车尔尼的作品 740 的钢琴练习曲改编的，其中有解决乐器演奏技巧诸问题的练习（包括左、右手）。

左手音阶和经过和弦的指法图解见第三册。

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手风琴练习曲

卡尔·车尔尼

op. 335 nr 10

Allegro molto (♩ = 120)

1 *p* *g molto stacc. leggiero* *d*

5 *g* *d* *a'* *d* *a'* *d*

9 *g* *d* *cresc.* *a*

13 *d* *d^{zm}* *a'* *d^{zm}* *f* *d* *a'* *d*

17 *f* *d*⁷ *sim.* *g*^m *d*⁷
*F*₄ *A* *D* *F*₂ *G* *A*

20 *g*^m *b*⁷
B *G* *B* *D* *F* *B*

23 *e*^p *b*⁷ *e*^p *b*⁷
*E*_b *F* *G* *E*_b *E*_b

26 *g*^m *g*^m *C*₂ *D*

29

System 1 (Measures 31-34): Treble clef contains a complex melodic line with many accidentals and fingerings (5, 4, 5, 5, 4, 2 1 5 1, 2 1 5 1 2 1). Bass clef contains a bass line with fingerings (2, 3, 2) and a chord labeled *D*. Dynamic markings include *p*, *d*, *e_b*, *e⁷*, *f cresc.*, *d⁷*, *g*, and *d^{2m}*.

System 2 (Measures 35-37): Treble clef continues the melodic line with fingerings (2 1 5, 1 2 1 2 1, 5 1 2 1, 1 1 1 2 1 2 1, 5 1 2 1, 4 3 2 1, 1). Bass clef contains chords labeled *d*, *d⁷*, *g*, *d^{2m}*, *d*, *g^{2m}*, *f d*, *d^{2m}*, *d⁷*, and *g*. Measure numbers 35, 36, and 37 are indicated.

System 3 (Measures 38-40): Treble clef contains a melodic line with fingerings (5 1 4, 5 5 5, 4 1 3 1 2 1, 3 4 2 4 1 1). Bass clef contains chords labeled *d⁷*, *d^{2m}*, *d⁷*, *d^{2m}*, *d⁷*, and *din.*. Measure numbers 38 and 39 are indicated.

System 4 (Measures 41-44): Treble clef contains a melodic line with many accidentals and fingerings (5 3, 5 3, 5 4 2, 5 4 2, 5 3 2, 5 3 2, 5 4 2, 5 3 2). Bass clef contains a bass line with fingerings (2 1 2 1 3) and a *stacc.* marking. Chords labeled *G*, *D*, *A*, and *D* are present. Dynamic markings include *p*, *g*, *d⁷*, and *d*. Measure numbers 41, 42, 43, and 44 are indicated.

System 5 (Measures 45-48): Treble clef contains a melodic line with many accidentals and fingerings (5 4 2, 5 3 2, 5 3 2, 5 4 3 2 1 4, 4 1 3 2 1, 3 2 1 3 2 1). Bass clef contains a bass line with fingerings (4, 2, 3) and a chord labeled *D*. Dynamic markings include *cresc.*, *g*, *d*, *a⁷*, and *d*. Chords labeled *G*, *D*, *F_b*, *E*, *A*, *D*, and *A* are present. Measure numbers 45, 46, 47, and 48 are indicated.

Measures 49-52. Treble staff: 3 1 2 1 5 1 5 5, 5 1 2 4 5 4 5 5, 4 3 2 1 5 1 5 5, 4 3 2 1 5 4 5 5. Bass staff: *ff* *d*⁷, *g*, *d*, *g*. Chords: C, H, A, G.

Measures 53-56. Treble staff: 4 3 2 1 5 1 5 5, 2 3 4 1 2 3, 1 2 3 5 2 4, 1 4 1 5 2 3 1. Bass staff: *a^m*, *d*⁷, *g*. Chords: C, D, G. Fingerings: 2 4 3 2 4 3, 3 2 4 3.

Presto veloce (♩ = 96)

leggierissimo

op. 740 nr 3

Measures 1-2. Treble staff: 3 2 4 1 3 2 4. Bass staff: *p dolce*. Chords: D, E, F, A. Fingerings: 3 1 4 2 3 4.

Measures 3-4. Treble staff: 3 5 2 1 2 1 2 4, 1 5 1 3 3 5 1 3. Bass staff: *d*, *g*, *d*. Chords: D, G, F, D. Fingerings: 3 5 1 3.

Measures 4 and 5 of a musical score. The treble clef staff contains a sequence of eighth notes with fingerings 4, 5, 4, 5, 4. The bass clef staff contains a sequence of eighth notes with fingerings 5, 2, 3, 4, 5. The notes are labeled with *a* and *d* in the first measure, and *a* and *d* in the second measure.

Measures 6 and 7 of a musical score. The treble clef staff contains a sequence of eighth notes with fingerings 3, 1, 5, 1, 3, 2, 1, 5, 4. The bass clef staff contains a sequence of eighth notes with fingerings 3, 1, 2, 3, 1, 1. The notes are labeled with *a* and *d* in the first measure, and *a* and *d* in the second measure. The bass clef staff has a *C* below the first measure and a *D* below the second measure.

Measures 8 and 9 of a musical score. The treble clef staff contains a sequence of eighth notes with fingerings 3, 2, 1, 5, 4, 3, 3, 4, 1, 3, 1, 3, 1, 4, 1. The bass clef staff contains a sequence of eighth notes with fingerings 3, 1, 2, 3, 1, 1. The notes are labeled with *a* and *d* in the first measure, and *a* and *d* in the second measure. The bass clef staff has a *D* below the first measure, an *E* below the second measure, and an *A* below the third measure.

Measures 10 and 11 of a musical score. The treble clef staff contains a sequence of eighth notes with fingerings 3, 4, 3, 3, 4, 1, 1, 3, 1, 4, 1. The bass clef staff contains a sequence of eighth notes with fingerings 3, 1, 2, 3, 1, 1. The notes are labeled with *a* and *d* in the first measure, and *a* and *d* in the second measure. The bass clef staff has a *D* below the first measure, an *E* below the second measure, and an *A* below the third measure.

13 *cresc.* *d* *p⁷* *sf* *a* *dim.* *h^m*

D *C₁* *D*

15 *a* *p dolce* *a*

E *G₁* *A* *C₁*

17 *c* *e⁷* *cresc.* *a*

H *E* *A* *C₁*

19 *e* *e⁷* *f* *a* *e⁷*

H *E* *E*

21 *a* *e⁷* *f^a* *a*

E *A* *E* *C₁* *A*

24 *f*

3 3 4 2 3 5 4 2 *D* *E*

27 *f*

4 2 4 3 2 3 4 2 3 5 4 2

30 *g* *d* *g* *e*

G *F*_# *G* *G*_#

32 *a* *cresc.* *e* *a* *f*₇

A *G*_# *A* *A*_#

34 *f* *h^m* *f*₇ *h^m* *d*

H *A*_# *H* *A*

36 *g. dim.* *d* *g* *a^{zm}* *e^m* *a^{zm}* *e^m* *e⁷*

G *A* *H* *A* *G* *A* *G* *G[♯]*

38 *p* *a⁷* *f* *d*

A *A* *D* *A*

40 *p* *a⁷* *f* *d*

A *A* *D* *A*

42 *a*

A

44 *dim.*

46 *p*

D E A D G

49

F# D

52

C# D A D E

55

F# G A H E

58 *f*

A G F# G A

61 *p* *cresc.*

d *a⁷*

A D A F₁ A E A G A

64 *sf* *sf* *dim.* *d* *a⁷*

F₁ D G D A

66 *p* *f*

1 3 5 3 2 3 5 3 5 4 5 4

69 *d* *a⁷* *d* *a⁷* *d* *a⁷*

A D A D A

72 *ff* *d*

D D