

张维良 曲集

张维良编



人民音乐出版社

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前 言

箫是我国有着数千年历史的古老的乐器之一。由于它具有动人的音色和高雅的神韵，历来为骚人墨客所讴歌吟咏，也为广大人民所喜爱，并在诗词伴奏、琴箫合奏及多种民间合奏曲中广泛运用。箫作为独奏乐器登上音乐舞台，则是近些年的事。

因为专为箫独奏用的乐谱留存下来的极少，不能满足广大箫爱好者的渴求，所以我应人民音乐出版社之约，将本人近年来移植和改编的古曲、民间乐曲及作曲家们新近为箫而创作的乐曲编辑成册出版，主要是满足箫的爱好者们演奏的需要，同时，也可供同行们在研究和为箫创作作品时作为参考。本集因篇幅所限，只能出版旋律谱，有些篇幅较大的乐曲，待条件成熟时，另行出版。

由于个人能力及资料所限，可能在选曲上尚不够全面，甚至有不妥之处，为此敬请专家和朋友们提出宝贵意见，我将不胜感激。

编 者

1992年4月

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1. 秋江夜泊

古曲
张维良、杨青改编

较自由



行板



中板



快一些



中板

mf

快一些

f *pp* *f*

渐慢 较自由

mf

中板

f *pp*

渐慢

pp

2. 苏武牧羊

古 曲
张维良编曲

广板

mp

3. 妆台秋思

小广板 $\text{♩} = 60$ 民间乐曲
张维良整理

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked '小广板' (Xiao Guang Ban) with a quarter note equal to 60 beats per minute. The score starts with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line.

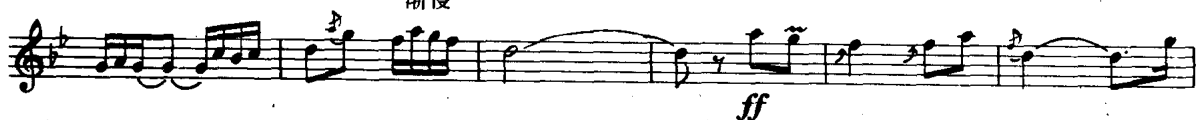
4. 双 声 恨

广东音乐
张维良整理

柔板



渐慢



渐慢



原速



The first system of the musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the system. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a fermata over a final note.

渐快

The second system of the musical score consists of five staves of music. It begins with a dynamic marking of *p* (piano) and a tempo instruction of "渐快" (Ritardando). The notation features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings. The key signature remains one flat, and the time signature is 4/4. The system ends with a fermata over a final note.

5. 佛 上 殿

民间乐曲
张维良整理

小广板

The musical score is written in a single system with ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked '小广板' (Xiao Guang Ban). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). There are also accents (v) and a trill (T) marked. The piece concludes with a double bar line.

6. 迎 宾 客

汉皋音乐
张维良整理

庄板

The musical score is written in a single system with 14 staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked '庄板'. The music consists of eighth and sixteenth notes, often beamed together in groups. The eighth staff is marked '渐快'. The score concludes with a final cadence on the fourteenth staff.

Four staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with some triplet-like figures. The fourth staff concludes the section with a final note and a fermata.

7. 平 湖 秋 月

广东音乐
张维良整理

广板

Seven staves of musical notation in G major, marked '广板' (Ad libitum). The music is characterized by a slower tempo and features intricate melodic lines with many sixteenth and thirty-second notes. The notation includes various ornaments and dynamic markings such as accents (v) and slurs. The piece concludes with a final melodic flourish on the seventh staff.

This page of musical notation consists of 12 staves of music in G major. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Slurs are used to group notes across multiple staves. Articulation marks, including accents (v) and fingerings (I), are present throughout the piece. The music concludes with a fermata over the final note on the twelfth staff.

8. 平 沙 落 雁

自由、稍慢

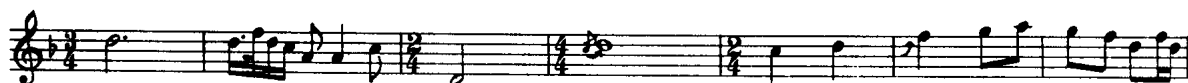
(一)

古 曲

张维良编曲



(二)



(三)

