

新东方学校出国考试丛书

新东方 GRE*

全真试题 20 套

新东方教育集团研究发展中心 著

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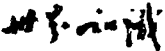
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Practice Tests

Test 1

Directions : Present your perspective on *one* of the issues below , using relevant reasons and/or examples to support your views.

TOPIC 1 :

“Competition is ultimately more beneficial than detrimental to society.”

TOPIC 2 :

“It is necessary for everyone to read poetry, novels, mythology and other types of imaginative literature.”

Directions : Discuss how well reasoned you find this argument.

“In each city in the region of Treehaven, the majority of the money spent on government-run public school education comes from taxes that each city government collects. The region’s cities differ, however, in the value they place on public education. For example, Parson City typically budgets twice as much money per year as Blue City does for its public schools—even though both cities have about the same number of residents. It seems clear, therefore, that Parson City residents care more about public school education than do Blue City residents.”

SECTION 1

Time—30 minutes

38 Questions

Directions: Each sentence below has one or two blanks, each blank indicating that something has been omitted. Beneath the sentence are five lettered or sets of words. Choose the word or set of words for each blank that *best* fits the meaning of the sentence as a whole.

1. His undoubtedly aggressive behavior only served to further endear him to all who had dealings with him, for they recognized that behind the ----- facade, there beat a compassionate heart.
(A) restrictive
(B) self-pitying
(C) hospitable
(D) retiring
(E) bellicose
2. Scientists have acknowledged that to interpret an animal's thought processes in a sound manner requires a heavy dose of ----- from our own mental patterns, which we access-----.
(A) estimation ... vicariously
(B) calculation ... egotistically
(C) guesswork ... methodically
(D) inference ... introspectively
(E) skepticism ... analogously
3. Childhood memoirs often gain their poignancy through a sense of displacement: each lesson in experience is accompanied by a loss of -----.
(A) perspective
(B) innocence
(C) veracity
(D) pessimism
(E) probity
4. The ----- employed in this book is overly flamboyant, ----- the scientific proof intended to corroborate it.

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- (A) structure ... exaggerating
 - (B) organization ... simplifying
 - (C) rhetoric ... inflating
 - (D) hypothesis ... outdistancing
 - (E) explanation ... galvanizing
5. The media's depiction of America as a drug-ridden society is not only -----, but leads to bad policy, for the tendency of some leaders to conflate both innocuous and serious drug abuse into ----- and dreadful statistic is often motivated by nothing more than paranoia.
- (A) contemptuous ... an accurate
 - (B) dishonest ... a secret
 - (C) resilient ... a realistic
 - (D) inaccurate ... a single
 - (E) remorseful ... a unified
6. As a genre the musical has a great deal to ----- it; its dramatic rhythmic beats of alternating failure and success are ----- to the musical form, and the singing and dancing emerge naturally from the story.
- (A) occupy ... inimical
 - (B) recommend ... apposite
 - (C) distract ... unknown
 - (D) encumber ... endemic
 - (E) abet ... exogamic
7. It is the mark of an educated mind to rest ----- with the degree of precision which the nature of the subject ----- and not to seek exactness where only an approximation is possible.
- (A) satisfiedly ... admits
 - (B) convivially ... assumes
 - (C) fitfully ... allows
 - (D) contentedly ... rejects
 - (E) sporadically ... entails

Directions : In each of the following questions, a related pair of words or phrases is followed by five lettered pairs of words or phrases. Select the lettered pair that *best* expresses a relationship similar to that expressed in the original pair.

8. ADDENDUM : DOCUMENT ::
- (A) duplication : original

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- (B) postscript : letter
- (C) correspondence : epistolary
- (D) canon : apocrypha
- (E) epigraph : preface

9. CAVIL : CRITICIZE ::

- (A) chafe : scrub
- (B) entice : lure
- (C) mandate : require
- (D) inundate : deluge
- (E) assume : suppose

10. DEHYDRATE : WATER ::

- (A) infiltrate : insecurity
- (B) wither : vitality
- (C) ossify : strength
- (D) desecrate : piety
- (E) contaminate : viability

11. BREVITY : EPIGRAM ::

- (A) pith : epitaph
- (B) wit : ode
- (C) paucity : diatribe
- (D) fame : aphorism
- (E) distortion : caricature

12. WARNING : ADMONITORY ::

- (A) decision : ambiguous
- (B) alibi : exculpatory
- (C) deformity : congenital
- (D) stratagem : antagonistic
- (E) analysis : holistic

13. INSURGENT : REBEL ::

- (A) architect : renovate
- (B) fallacy : distract
- (C) quartermaster : maintain
- (D) private : marshal
- (E) provocateur : agitate

14. CISTERN : LIQUIDS ::

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- (A) cantilever : crowbar
- (B) stalagmite : grotto
- (C) landfill : refuse
- (D) armory : countermeasures
- (E) breviary : wildlife

15. CONDENSATION : APHORISM ::

- (A) subversion : assertion
- (B) invention : neologism
- (C) exaggeration : caricature
- (D) truncation : heuristics
- (E) extradition : legislation

16. EARMARK : FUNDS ::

- (A) identify : culprit
- (B) export : product
- (C) schedule : time
- (D) embezzle : bursar
- (E) adjourn : meeting

Directions : Each passage in this group is followed by questions based on its content. After reading a passage, choose the *best* answer to each question. Answer all questions following a passage on the basis of what is *stated* or *implied* in the passage.

- Feminist critics have often pondered whether a postmodern language may be articulated that obviates the essentialist arrogance of much modernist and some feminist discourse and does not reduce feminism to silences or a purely negative and reactionary stance. This ideal may be actualized in a discourse that recognizes itself as historically situated, as motivated by values and, thus, political interests, and as a human practice without transcendent justification. The author Dorothy Allison meets these criteria by focusing on women who have been marginalized by totalizing forces and ideas, while simultaneously reminding the reader, through the wide range of women that she portrays and their culpability in her protagonists' predicaments, that unlike pure and transcendent heroes, women are real characters and morally complex. Allison insists that humans are burdened with the responsibility of fashioning their own stories, quotidian as they may be, and while these will never offer the solace of transcendent justification, the constant negotiation between the word and the world avoids reticence on the one hand and the purely negative on the other.

17. It can be inferred from the passage that the author views the transcendent justification through literature as a concept that
- (A) derives from a negative stance toward feminism
 - (B) predates the birth of postmodernism as a literary movement
 - (C) encourages writers to tell humdrum stories
 - (D) limits the construction of morally complex characters
 - (E) contributes to the politicization and historical orientation of texts
18. The passage suggests which of the following about Dorothy Allison's work?
- I. Non-feminist writers have been less successful in producing historically situated narratives.
 - II. Allison's fiction successfully negotiates between essentialist arrogance and a reactionary response.
 - III. Allison is more interested in her female antagonists than male protagonists, as characters.
- (A) I only
 - (B) II only
 - (C) I and II only
 - (D) II and III only
 - (E) I, II, and III
19. The author mentions women's "culpability in her protagonists' predicaments" most likely in order to illustrate
- (A) the extent to which Allison's characters have been marginalized by totalizing forces and ideas
 - (B) Allison's gift for rendering the moral complexity of women that allows them to commit both good and evil acts
 - (C) the scope and variety of the female characters found in Allison's body of fiction
 - (D) the degree to which Allison embraces the notion of feminist literature as deriving from a tradition of negativity and reaction
 - (E) the strength of the political interests Allison expresses through her characters
20. The passage provides information that answers which of the following questions?
- (A) In what tradition do feminist critics usually place Dorothy Allison?
 - (B) What are the main themes found in the fiction of Dorothy Allison's post-modern contemporaries?
 - (C) What political values does Allison attempt to address through her fiction?
 - (D) What views does Allison hold concerning the production of narratives of the commonplace in women's literature?
 - (E) How was the development of Allison's fiction affected by the arrogance of

modernist essentialism?

Line Darwin proposed the theory of sexual selection to explain the origin of
(5) ostentatious plumage in certain bird species, maintaining that the ornate features of males are a consequence of female mate selection based on an abstract aesthetic sense, not unlike the process of animal breeders producing fancy-male varieties of pigeons by conscious artificial selection. Wallace suggested an alternative explanation: through greater physical energy the most highly adorned males are able to win the competition with rival males. Meanwhile Huxley pointed out that male adornment is instrumental in establishing dominance relationships among males: adornment reduces the
(10) physical activity necessary to intimidate rivals.

However, Jacobs later examined the process of female choice, concluding that what appeared to be choice of an adorned male by a female was really a mutual attraction to a certain reproductive site. Mate selection requires an awareness of features characteristic of a suitable breeding site, which might be
(15) mirrored in the ornamentation of the male, and thus mate selection is related directly to adaptive niche specialization. From this insight, Austin proceeded to develop a food-courtship theory of mate selection: the population most efficient in use of the energy available in a particular niche will be the fittest to survive there. Through natural selection, organisms will tend to become specialized to
(20) form isolated populations, each adapted to utilize the energy most efficiently that is available in a particular niche and this process of segregation and specialization of populations is facilitated by employing in the mating process samples of the food available in the preferred niche. In particular cases, the male may display the food to the female or feed it to her in the courtship
(25) ceremony, maybe bearing permanent representations of specific foods on his plumage, and the female may be attracted to the male for these representations of the territorial foods.

Austin's theory may be applied to the case for mate choice among peafowls, whose males' "eyespot" tail feathers bear a striking resemblance
(30) to blue berries. According to the food-courtship theory, it is because their plumage bears representations of food that peacocks attract peahens, which may explain why males with the most "eyespot" on their tail have the greatest mating success. Not inconsistent with a possible role of the "eyespot" in reproductive competition among males and in aesthetic selection, this
(35) explanation seems more plausible than the suggestion that by selecting mates according to the perfection of their tail-feather "eyespot", peahens are able to identify mates with the greatest "fitness". This process, bringing together

males and females of similar tastes and physiologies, may lead to speciation. Some of the male display features may come to be involved in species identification, and it has also been noted that male adornment could have a dual function, repelling rival males as well as attracting females.

- (40)
21. The passage is primarily concerned with
- (A) contrasting the role of domination and courtship in determining the evolution of bird plumage
 - (B) illustrating the effectiveness of a particular approach to categorizing various evolutionary innovations
 - (C) documenting the origins of a currently accepted scientific theory about food and courtship
 - (D) proposing a new explanation for the evolutionary reasons behind the ornamentation of male bird plumage
 - (E) showing that physical adaptation plays an integral role in contributing to species identification of birds
22. According to the passage, which of the following determines the shape and coloring of the plumage of a given species of bird within a given ecological niche?
- (A) The emergence of a competing species who rely upon the same food source as the first species
 - (B) The physical appearance of the food supply available in the niche to the given species
 - (C) The ability of the first species to collect and make use of the nutritional properties of the food within in the niche
 - (D) The physical appearance of rival males within the species who compete for both the same food supply and females
 - (E) The physiological effects on fertility of the food available in the niche
23. It may be inferred from the passage that the most recently accepted theory of peafowl "eyesspots" contradicts, in particular, the ideas of
- (A) Jacobs
 - (B) Wallace
 - (C) Austin
 - (D) Darwin
 - (E) Huxley
24. Which of the following, if true, would provide the best proof of the food-courtship theory developed by Austin?
- (A) The crested guan has a red throat pouch, giving the impression to its mate that the throat contains a red fruit found in its niche.

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- (B) The blue bowerbird spreads food of the same color around his nest, teaching its female young to identify the food as nutritious.
 - (C) Insect-eating birds are less successful from an evolutionary perspective than birds which bear resemblance and subsist upon bright fruit.
 - (D) The purple finch relies upon a variety of food sources, but the most nutritious food for birds general happens to be the same color as the finch's coat.
 - (E) A species of endangered sparrows resembles a food source no longer available in its niche, but the species continues to survive.
25. According to the passage, theorists throughout history have considered all of the following as possible reasons for the ornamentation of male plumage EXCEPT
- (A) Adornment attracts females on the basis of unconscious aesthetic preferences, increasing their evolutionary advantage.
 - (B) Adornment attracts females to males who resemble their preferred food source, thus contributing to the mating process.
 - (C) Adornment among males signifies heightened physical activity to females, thereby indicating evolutionary superiority.
 - (D) Adornment reduces the amount of energy necessary to frighten rival males, thereby conserving resources.
 - (E) Adornment in plumage frightens rivals away from a limited food source, thereby ensuring a dominant male's survival.
26. The passage suggests that a semblance between a species' plumage and the food available in a given ecological niche
- (A) is an evolutionary advantage because it allows the males and females of the species to forage for food more efficiently
 - (B) is an evolutionary advantage because it tends to permit the isolation of the species population, thus increasing food supply
 - (C) is an evolutionary advantage because it reduces the necessity for rivalry between males of different species by helping identify females
 - (D) is an evolutionary advantage because it minimizes the amount of energy necessary for the courtship process
 - (E) is an evolutionary advantage because it provides a marker for the species' territory, thus reducing the energy necessary for controlling the niche's food supply
27. Which of the following illustrative devices is NOT used in the passage?
- (A) A contrast of different points of view
 - (B) An analogy that seeks to illustrate
 - (C) An example of a theory's applications
 - (D) Expostulation of a theory's predictions

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(E) Repetition of key ideas and expressions

Directions : Each question below consists of a word printed in capital letters followed by five lettered words or phrases. Choose the lettered word or phrase that is most nearly *opposite* in meaning to the word in capital letters. Since some of the questions require you to distinguish fine shades of meaning, be sure to consider all the choices before deciding which one is *best* .

28. ABEYANCE:

- (A) discussion
- (B) excitement
- (C) continuance
- (D) certitude
- (E) obedience

29. ENDORSE:

- (A) resist openly
- (B) incite disapproval
- (C) execute speedily
- (D) acquiesce reluctantly
- (E) obtain money

30. METAMORPHOSIS:

- (A) diverse activity
- (B) recurring movement
- (C) pause from pressure
- (D) prolongation without alteration
- (E) rigid determination

31. TEETOTALISM:

- (A) patriotism
- (B) bigotry
- (C) overindulgence
- (D) tendency
- (E) broadmindedness

32. DIVESTITURE:

- (A) sponsor
- (B) domination
- (C) discussion

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- (D) endorsement
- (E) attainment

33. SPIRITUAL:

- (A) corrupt
- (B) corporeal
- (C) metaphorical
- (D) assorted
- (E) transient

34. DISPATCH:

- (A) dislike
- (B) obliviousness
- (C) peacefulness
- (D) abnormality
- (E) unhurriedness

35. EXTANT:

- (A) additional
- (B) removable
- (C) broad
- (D) vanished
- (E) irrelevant

36. TRACTABILITY:

- (A) doubtfulness
- (B) impassability
- (C) sterility
- (D) persistence
- (E) tirelessness

37. PUNGENCY:

- (A) tastelessness
- (B) impassiveness
- (C) unimportance
- (D) monotony
- (E) repetitiveness

38. ANARCHY:

- (A) discipline
- (B) significance

1 • 1 • 1 • 1 • 1 • 1 • 1

- (C) civility
- (D) trust
- (E) impartiality

S T O P

IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY CHECK YOUR WORK ON THIS SECTION ONLY.
DO NOT TURN TO ANY OTHER SECTION IN THE TEST.