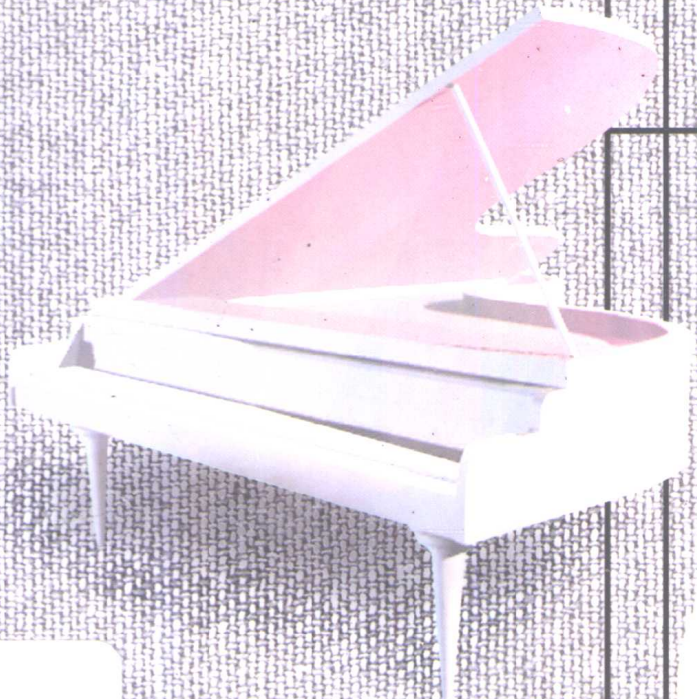


音乐基础知识考级辅导

王禾 编著

音乐基础教程

(视唱篇)



中国广播电视出版社

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前言

为加强青少年素质教育，自一九九九年我国开展了音乐基础考级。为了丰富音乐基础教材，便于考生学习和掌握考级内容，并通过训练达到考级量化标准，笔者积多年在中央音乐学院的教学经验，有针对性地编写了这本与音乐基础考级内容相配套的音乐基础教程，它同时也适宜于音乐爱好者自学和提高。

该教程分“视唱篇”、“音程与和弦篇”和“节拍与节奏篇”三部分。

本书为“视唱篇”，按音乐基础考级内容的要求编写了从一级到九级的视唱练习。为加强训练强度，增加了一些带有变化音、离调、转调等具有一定难度的视唱练习。力求从调式调性、节拍节奏以及音乐风格等不同侧面入手，循序渐进地进行训练，使考生在短期内不仅能很好地掌握应试要求，达到考级标准，更重要的是能够通过音乐基础知识和技能的学习，提高音乐素养。

本书所选用的乐曲，除署名外，均系编者编写。

编者

一九九九年于中央音乐学院

序

音乐基础知识是初学音乐者必修的一门音乐、技术基础课程。如今，已有不少初学音乐者（包括一些学习某种乐器的琴童及其家长们）认识到：学习音乐就要认真学好音乐基础知识，要想“绕道而行”是行不通的。这犹如建筑一座大楼，必先建好坚固的基础一样。因为这是百年大计的第一步！为此，他们纷纷参加音乐基础知识学习班，或拜师学习，准备音乐基础知识考级前的应试训练。

但值得注意的是，不要陷入下列两个误区：

一、“赶级”

学习是来不得一点虚假和急躁的，只能按学习规律办事，一步一个脚印地走，才不致于为“赶级”而陷入拔苗助长、欲速不达的后果。

二、在准备考级（考某一级）的应试前学习中，应注意在教师的指导下，除了学习我与我院朱有臻老师编著的《音乐基础知识测试题集》这本考级学习必用书外，还应按照考生各自的能力及准备应试的某一级的测试题内容、程度、要求、水平和范围等，增加相应的学习教材，这既能增加“视野”，又能增强应试的能力与信心。

我院王禾老师在教学的百忙中“度身”编写了这本音乐基础知识考级辅导教材《视唱篇》，为准备应试的考生们提供了一个加强考级应试学习的机会，并能在学习中深受其益，从而提高考级应试的能力。

赵方幸

一九九九年八月于中央音乐学院


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第六级 65

一、调性范围:





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第一级

一、调性范围：

1. C自然大调。
2. a自然小调。

二、节拍与节奏范围： $\frac{2}{4}$ ， $\frac{3}{4}$ ， $\frac{4}{4}$ ， \uparrow ， \uparrow ， \uparrow ， \downarrow ， \square 等。

(美) 亨·曼契尼

1

The musical score consists of eight staves of music in treble clef with a 3/4 time signature. The first staff begins with a '1' in the margin. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a double bar line and repeat signs.

2

System 2 consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody with a slur over the first two measures. The third staff features a more active melodic line with eighth notes and a slur over the entire line. The fourth staff concludes the system with a long slur over the first three measures and a final note in the fourth measure.

《匈牙利视唱》

3

System 3 consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a slur over the first two measures. The second staff continues the melody with a slur over the first two measures.

4

System 4 consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody with a slur over the first two measures. The third staff features a more active melodic line with eighth notes and a slur over the entire line. The fourth staff concludes the system with a long slur over the first three measures and a final note in the fourth measure.

《匈牙利视唱》

5

Musical notation for exercise 5, measures 1-3. It consists of three staves in treble clef with a common time signature (C). The first two staves contain eighth-note patterns with slurs. The third staff continues the pattern with a final double bar line.

6

Musical notation for exercise 6, measures 1-4. It consists of four staves in treble clef with a 3/4 time signature. The first staff has a long slur over the first three measures. The second and third staves continue the melody with slurs. The fourth staff concludes the exercise with a double bar line.

中速

俄罗斯民歌

7

Musical notation for exercise 7, measures 1-3. It consists of three staves in treble clef with a common time signature (C). The first staff has a long slur over the first two measures. The second and third staves continue the melody with slurs and a final double bar line.



10

Musical score for measure 10, consisting of four staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The music consists of quarter and eighth notes with various rests and phrasing marks.

11

中板

王光耀

Musical score for measure 11, consisting of three staves of music in 3/4 time. The tempo is marked "中板" (Moderato) and the composer is "王光耀". The music features eighth-note patterns with slurs and accents.

12

Musical score for measure 12, consisting of three staves of music in 3/4 time. The music continues with eighth-note patterns and slurs.

马来西亚民歌

13

Musical score for item 13, Malaysian folk song. It consists of five staves of music in 3/4 time. The melody is written in treble clef. The first staff starts with a treble clef and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a fermata over the final note.

丹麦民歌

14

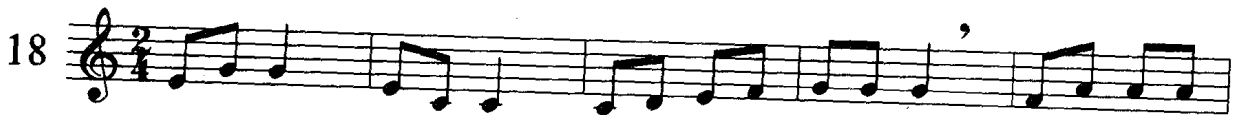
Musical score for item 14, Danish folk song. It consists of three staves of music in 2/4 time. The melody is written in treble clef. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a fermata over the final note.

15

Musical score for item 15, Danish folk song. It consists of two staves of music in 2/4 time. The melody is written in treble clef. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a fermata over the final note.



《悲惨世界》插曲



19

Musical notation for measures 19-21. Measure 19: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 20: Treble clef, 3/4 time, notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 21: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. First ending: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Second ending: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

20

Musical notation for measures 22-25. Measure 22: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 23: Treble clef, 3/4 time, notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 24: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 25: Treble clef, 3/4 time, notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

第二级

一、调性范围：

1. G自然大调, e自然小调, e和声小调, e旋律小调。
2. F自然大调, d自然小调, d和声小调, d旋律小调。

二、节拍与节奏范围： $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, ♪♪ , ♪♪♪ , ♪♪♪♪ , ♪.♪ 等。

德国民歌

1

日本民歌

2

德国民歌

3



舒曼



捷克歌曲



巴赫

