高等学校教材

COLLEGE ENGLISH 大学英语

听力

FOCUS LISTENING

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大学英语

听 力

第三册

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前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础,从各方面保证文、理科的通用性,适用于大学英语 基础阶段的教学。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。

上述五种教程根据各自的课型特点自成体系,但又相互配合,形成整体,以贯彻大纲所提出的三个层次的要求:"培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。"全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学合作编写,复旦大学董亚芬教授审订。

大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注,分工审阅了全套教材并提出宝贵意见。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美、李慧琴两位副教授担任主编。参加编写和录音编制的有关肇远、吴稚倩和武凝秋同志。杨霞华教授担任主审。本教程还承澳籍专家 Ann Harrison 和英籍专家 Anthony Ward 协助审阅, 谨此一并致谢。

本书为听力教程第三册,供大学英语三级学生使用。

在本书编写的过程中,我校《英语听力人门》编写组为我们介绍了宝贵的经验;夏申副教授对编写原则提出了具体的意见和建议。卞灵恩同志为录音磁带配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士,我们特在此表示衷心的感谢。

使用说明

本教程按以下指导思想编写:

- 1. 根据大学英语教学课时少的特点,本教程着重进行听的基础技能训练。听力材料开始阶段以日常生活题材为主,难度逐渐加深,题材逐渐多样。
- 2. 所选材料覆盖大纲功能意念表所涉及的全部条目以及微技能表所规定的 有关听的技能和部分说的技能。
- 3. 在培养学生听懂词与句子的基础上,着重培养学生在语篇水平上的理解能力,以及对所听材料的分析、归纳、综合和推断的能力。
- 4. 为保证达到大纲规定的语速,平时训练用的材料语速略高于大纲所规定的指标。
 - 5. 教材内容力求新颖、多样和富于趣味性,语言力求真实。

本书为听力教程第三册,共二十课,供大学英语三级学生使用。每六课为一单元,主要训练一项听力技能。每个单元之后编有小测验试题。书末附有一套复习试题。

学生用书包括第一部分: 单项听力训练(Part A: Micro-Listening) 练习和第二部分: 整体听力训练(Part B: Macro-Listening) 练习。在第二部分练习之前,列出了学习要点(Learning Points),包括生词、句型和短语(Vocabulary, Basic Structures and Useful Expressions)。学生须对这部分进行预习。练习部分应在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算自己的成绩并纪录在 后,供日后进行自我评估。

> 编 者 1990年8月

College English

Focus Listening

Book Three

By

Yu Sumei

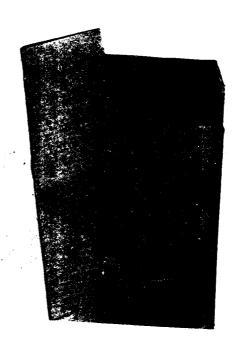
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Lesson One

FAMILY (I)

Part A Micro-Listening

Phonetics: Sound Recognition

Directions: You will hear twenty sentences. Each sentence contains one of the two words given to you. Listen carefully and underline the letter beside the word you hear in (20 points) the sentence.

1)	a	beat
1)	a.	neat

2) a. peel

3) a. man

4) a. said

5) a. cup

6) a. hat

7) a. lost

8) a. boss

9) a. look

10) a. tap

11) a. night

12) a. write

13) a. cold

14) a. backs

15) a. bought

16) a. bill

17) a. saw

18) a. coast

19) a. sheet

20) a. try

b. bit

b. pill

b. men

b. sad

b. cap

b. hut

b. last

b. bus

b. lock

b. tape

b. light

b. ride

b. gold

b. bags

b. brought

b. beer

b. sew

b. cost

b. shirt

b. dry

YOUR SCORE:	,	/	20	POIN	TS

Part B Macro-Listening

Dialogue

My Husband's Wonderful

I. Learning Points

Vocabulary	athletic rugby Sally / 'sæli /	ski sew	cricket iron
Basic Structures		1) Fanc 2) Oh, r	Expressions by meeting you here! my congratulations! t do you mean? on?

II. Exercises

- 1. Directions: Listen to the dialogue and choose the best answer to each of the following questions. (10 points)
 - 1) What are Jane and Sally doing?
 - a. Taking a walk in the street
 - b. Boasting about their husbands.
 - c. Talking about their families.
 - d. Eating at a restaurant.
 - 2) What is Sally's husband like?
 - a. Wonderful.
 - b. Intelligent.
 - c. Athletic.
 - d. Big and strong.
 - 3) What does Jane mean by saying 'Is he English'?
 - a. Jane doesn't believe that Sally's husband can cook and iron.
 - b. Jane wonders why Sally lets her husband do that sort of housework.
 - c. Jane doesn't think that English husbands can cook, sew or iron.
 - d. Sally's husband speaks English with some foreign accent.
 - 4) Where does the conversation most likely take place?
 - a. In the street.
 - b. At Sally shome.



- c. At Jane's husband's office.
- d. At Jane's home.
- 5) What can you infer from the dialogue?
 - a. Both Jane and Sally are good wives at home.
 - b. Neither Jane nor Sally is interested in housework.
 - c. Englishmen have a great variety of interests.
 - d. Both Jane and Sally are proud of their husbands.
- 2. Directions: Listen to the dialogue again and fill in the following tables with the information you've got from the tape. (10 points)

	Jane's husband		Sally's husband
looks	big	speaks	French
	1)		3)
	2)		4)
goes in for	6)		German
such	skiing		5)
sports as	7)		Japanese
		does such	8)
	cricket and rugby	house- work as	9)
			10)

WOULD GOOD	/ 20 DOINTE
YOUR SCORE:	/ 20 POINTS

Tit for Tat

I. Learning Points

Vocabulary quarrel	
Basic Structures	Useful Expressions
·	1) tit for tat.

II. Exercises

1. Directions: Listen to the story carefully and complete the following sentences with the informa-		
tion you've got. (8 points) 1) After dinner Mrs Jones washed and then did 2) When she went to bed she found on		: } }
3) The next morning when Mr Jones woke up it was And he saw on On it were the		THE !
words:		
2. Directions: Listen again and put a tick (\checkmark) beside the statement wh	ich can be i	n-
ferred from the story.	(12 points))
1) Mr and Mrs Jones had a quarrel every other day.	()
2) Mrs Jones did most of the housework.	()
3) Mr and Mrs Jones never spoke to each other.	())
4) They had at least one child.	('	•
5) Mrs Jones usually went to bed later than her husband.	()
6) Mrs Jones got up before 7 that morning.	()
7) Mrs Jones didn't wake her husband up at 7 that morning.	()
8) Mr Jones would be late for work that day.	()
9) Mr and Mrs Jones did not get on well at all.	()
10) Mrs Jones had a high sense of humor.	()
OUR SCORE:/ 20 POINTS		-
· · · · · · · · · · · · · · · · · · ·		

Lesson Two

FA	M	ILY	(II)

-		- ·	•		•
Part	Α	Micro)-L	J1S	tening
			. –		

Phonetics: Sound Recognition

Directions: In this section you will hear ten sentences. In each sentence there are certain words which contain consonant clusters. Listen carefully and repeat what you hear. Then listen again and write down these words in the blanks. (20 points)

1)	She has	you a beautiful			
	Would you		00	?	
3)	Do you like	or	?		
4)		Sally is ill	send f	for the doctor	
5)	The		•		
6)	Shall I	you to the		•	
7)	Mr Smith is	very	with my	•	
8)	We should have more		in	•	
9)	me some		tomorrow.		
10)	You'd better		of water.		

YOUR SCORE: / 20 POINTS

Part B Macro-Listening

Dialogue

How's the Family?

I. Learning Points

Vocabulary	raise	Billy / 'bili /	Ted / ted /			
Basic Structures		Useful Expression	ons			
1) It's been quite a while since		1) Is there anything wrong?				
2) It's certainly good to		2) We are all pretty pleased about that				
•		3) It's nothing serious.				
		4) That's too b	ad.			
		5) She must be	pretty good by now.			
•		6) He's OK.				
•		7) Nice talking	to you.			
•			•			

II. Exercises

- 1. Directions: Listen to the dialogue and choose the best answer to each question you hear. (10 points)
 - 1) a. She wanted to know if everything was OK with her parents.
 - b. She wanted to invite her parents to Billy's birthday party.
 - c. She wanted to tell him that everything was OK with the children.
 - d. She wanted to tell him that she and her family were going to visit him in July.
 - 2) a. The man's son.
 - b. The man's son-in-law.
 - c. Mary's son.
 - d. Mary's brother.
 - 3) a. He was raising funds for Mr Davis.
 - b. He loved working on cars.
 - c. He was a good friend of Mr Davis'
 - d. He was rewarded for his work.
 - 4) a. One boy and two daughters.
 - b. Two boys and one daughter.
 - c. One boy and one daughter.
 - d. Two boys and two daughters.



5) a. Mary was homesick.	•
b. Mary and her family usually visited her parents in sum	imer.
c. Mary didn't often visit her parents.	
d. Two of Mary's children were part-time students.	
2. Directions: Listen to the dialogue again and complete the following	llowing with the informa-
tion you've got from the tape.	(10 points)
1) When Mary called, her mother was at	
2) Mary and her family were pleased because	
3) Bill was home from school because	•
4) Sally was still taking	•
5) Ted loved his	•
	•

YOUR SCORE:	/	20	P	OI	N	T	S