

拜厄 *A Children's Piano Course*
According to Beyer

儿童钢琴教程

(下)

时楠 编著
白林 审订

黄山书社

Huangshan Publishing House

目 录

(下册)

第十一课 (练习 44—64)	1
八分音符、八分休止符.....	1
移动八度的记号.....	3
扩指练习.....	7
跳跃记号.....	7
儿歌——再见, 冬天.....	10
附点四分音符.....	11
附点音符练习——飞翔的星星.....	13
八六拍.....	17
低音谱表中的音符.....	18
强弱记号.....	19
晚歌——月亮已升起.....	24
八三拍、重音记号.....	25
复调.....	26
八度跳跃练习.....	28
上加四线与上加五间音符练习.....	29
断奏、短断奏.....	29
儿歌——沙老头在林中.....	34、35
美国民歌——苏姗娜	38、39
第十二课 (练习 65—69)	40

穿指、跨指练习	40
C 大调音阶及练习	41
双音练习	44
六度双音练习	46
弱起小节	47
三度双音练习	48
第十三课（练习 70—74）	50
G 大调音阶及练习	50
临时变音记号	53
圆舞曲	54
民歌——小鸟要结婚	56
三连音	58
第十四课（练习 75—84）	60
D 大调音阶及练习	60
爱尔兰民歌——多年以前	65
A 大调音阶及练习	66
转调、装饰音	68
民歌——我去泉水边	70
E 大调音阶及练习	72
延长记号	75
第十五课（练习 85—96）	76
F 大调音阶及练习	76
瑞士民歌——我坐在小山上	78
十六分音符、十六分休止符	79

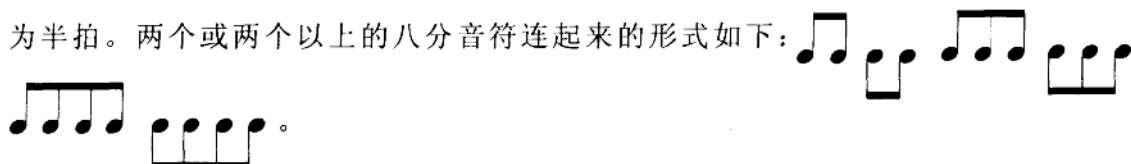
假日的时光	80
复调音乐练习——小步舞曲	81
从全音符到十六分音符的时值练习	83
附点八分音符	86
间奏曲	86
a 小调音阶及练习	90
民歌——小姐姐	93
俄罗斯民歌——美丽的明卡，我必须离开	95
和弦	98
古德意志民歌——我的全部思想	100
第十六课 (练习 97—106)	103
降 B 大调音阶及练习	103
圣母颂	105
民歌——没有火，没有煤	106
复附点音符	110
民歌——冬天已过去	113
法兰西民歌	116
小步舞曲	117
半音音阶	118
英格兰民歌——可爱的家	121
民歌——可爱的五月	124
圣诞歌——苏萨尼	125

第十一课



或  八分音符：八分音符是在四分音符的符杆上加上一个“尾巴”。这个“尾巴”称为符尾（注意：符尾是在符杆右边）。请小朋友回忆一下第四课的内容，指出八分音符的三个组成部分：符头、符杆和符尾。

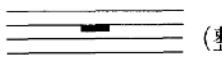
八分音符的时值是四分音符的一半，即以四分音符为一拍时，八分音符的时值为半拍。两个或两个以上的八分音符连起来的形式如下：



 八分休止符：八分休止符的时值与八分音符相同。

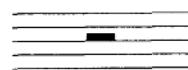
学过的音符与休止符的对照

全音符，全休止符：

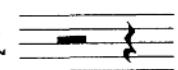
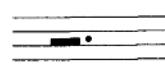


(整小节休止)

二分音符，二分休止符：



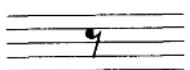
附点二分音符，附点二分休止符：



四分音符，四分休止符：



八分音符，八分休止符：



在弹奏下面的练习时，应仔细体会八分音符的感觉。

The image shows three staves of musical notation for piano. Each staff begins with a common time signature and a treble clef. The first staff has a tempo marking of 'C'. Below the staff, the instruction '拍数: 1' is written. The second staff has a tempo marking of 'C'. Below the staff, the instruction '拍数: 2' is written. The third staff has a tempo marking of 'C'. Below the staff, the instruction '拍数: 3' is written. Each staff contains a sequence of eighth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. In the first staff, the sequence is 1, 2, 3, 4, 5. In the second staff, it is 2, 3, 4, 1. In the third staff, it is 3, 4, 1. The patterns involve various combinations of eighth notes and sixteenth notes, often grouped by vertical bars or brackets.

下面的节奏练习要大声地数节拍，用中指弹奏 a¹ 音：

The image shows two staves of musical notation for piano. Both staves begin with a common time signature and a treble clef. The first staff has a tempo marking of 'C'. Below the staff, the instruction '拍数: 1 2 3 4' is written. The second staff has a tempo marking of '3'. Below the staff, the instruction '拍数: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4' is written. Fingerings are indicated above the notes: 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4. The notation includes various eighth-note and sixteenth-note patterns. A specific note, labeled 'a¹', is highlighted with a circle and a circled '1' above it, indicating it should be played with the index finger.

拍数: 1 2 1 2 1 2 1 2 1 2 1 2 1 2

移动八度的记号: 在音符的上方记录 $8\dashv$ 记号, 表示所记录的音要提高一个八度演奏。

记谱:

如:

演奏:

在音符的下方记录 $8\dashv$ 记号, 表示所记录的音要降低一个八度演奏。

记谱:

如:

演奏:

下面的乐曲用左手演奏:

本页由老师弹奏

Moderato (中速)

44

p

legato (连贯地)

The music is composed of ten staves of piano notation. The first staff is in bass clef, common time, with a dynamic 'p'. The second staff is also in bass clef. The third staff is in treble clef with a dynamic 'mf'. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The music includes various note patterns such as sixteenth-note chords and sustained notes.

练习 44 要求学生在弹奏时，要从头至尾保持连贯性，换指时两个手指的交替不要有痕迹，要干净、清楚。

Moderato (中速)

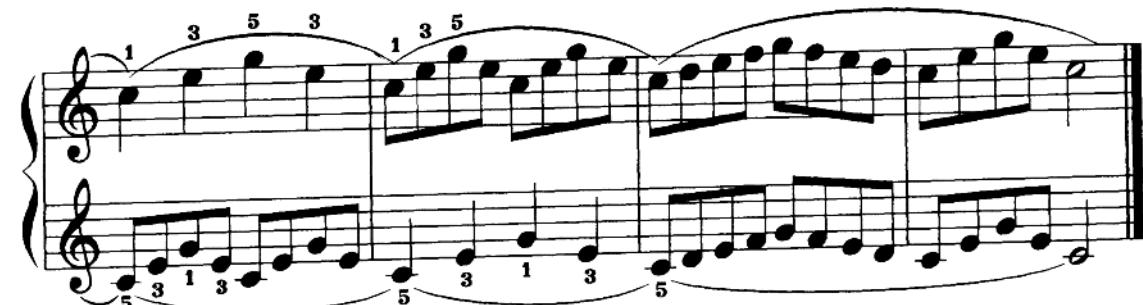
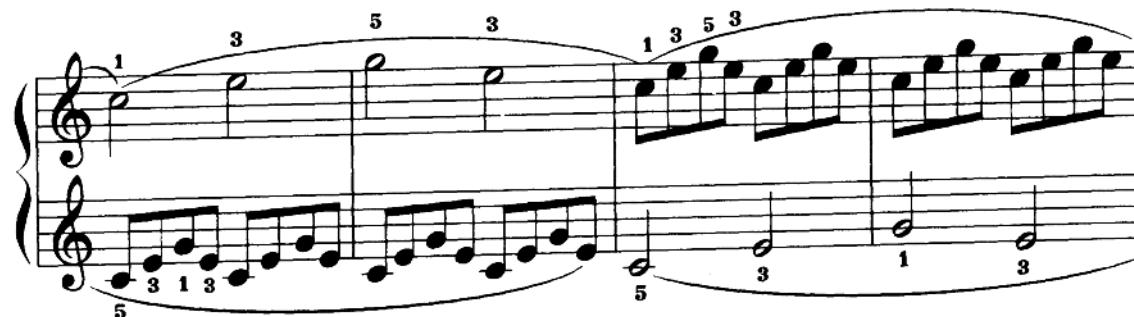
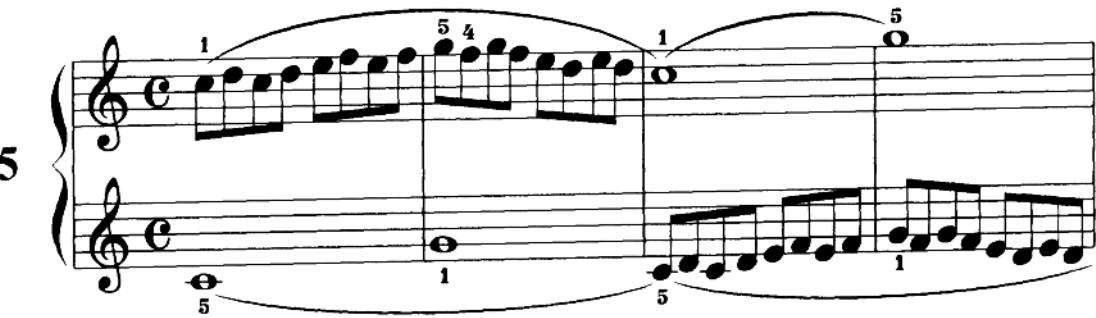
44

拍数: 1 2 3 4 *sempre legato* (始终保持连贯)

5

Moderato (中速)

45



扩指练习

相邻的两个手指，扩展一个琴键，称为扩指。将手分成两部分，第一部分是1指，第二部分是2、3、4、5指。本练习的扩指发生在第一部分和第二部分之间。

The musical notation consists of four staves of music for both hands. The first two staves are for the left hand, and the last two are for the right hand. Each staff has a treble clef and four measures. Fingerings are indicated above the notes: for the left hand, measures 1 and 2 show fingerings 5, 4, 3, 2, 1; measure 3 shows 5, 2, 1; and measure 4 shows 5, 2, 1. For the right hand, measures 1 and 2 show fingerings 5, 4, 3, 2, 1; measure 3 shows 5, 2, 1; and measure 4 shows 5, 3, 1. The final two staves show chords: the left hand's first chord is 1, 2, 5; the second is 1, 3, 5; the third is 5, 2, 1 (with 1, 3, 5 below); and the fourth is 5, 3, 1 (with 1, 2, 5 below). The right hand's first chord is 5, 2, 1; the second is 5, 3, 1; the third is 5, 2, 1; and the fourth is 5, 3, 1.

跳跃记号

练习46结尾处的 :|| || 叫跳跃记号。第一遍弹到 后，接下去返回到 处弹第二遍，第二遍跳过 :|| 小节弹奏 结束。

:|| 为弹第一遍时演奏； 为弹第二遍时演奏。我们常称之为“跳房子”。 :|| 叫做第一房子； || 叫做第二房子。反复时要跳过第一房子，进入第二房子。

Comodo (从容地)

46

legato (连贯地)

1.

第一遍弹这一小节。

2.

第二遍跳过前一小节弹这一小节。

Moderato (中速)

47



Musical score for piano, page 47, measure 2. The top staff continues the melodic line with eighth-note patterns. The bottom staff shows sustained notes. Fingerings for the top staff are 1, 4; for the bottom staff are 2, 2, 1, 2, 5.

Musical score for piano, page 47, measure 3. The top staff shows a continuous eighth-note pattern. The bottom staff has sustained notes. Fingerings for the top staff are 2, 2, 2; for the bottom staff are 3, 2, 2, 5.

Musical score for piano, page 47, measure 4. The top staff begins with a eighth-note pattern starting at 4. The bottom staff has sustained notes. Fingerings for the top staff are 4, 1, 4, 3, 2, 5; for the bottom staff are 2, 2, 3, 2, 2, 5.

儿歌——再见，冬天

Moderato (中速)

The musical score consists of five staves of music. The first staff starts with a measure of three eighth notes followed by a dotted half note. The second staff begins with a measure of six eighth notes grouped by a brace, with '2' under the first two and '3' under the next three. The third staff starts with a dotted half note. The fourth staff begins with a measure of six eighth notes grouped by a brace, with '2' under the first two and '1' under the next four. The fifth staff starts with a measure of three eighth notes. The sixth staff begins with a measure of six eighth notes grouped by a brace, with '3' under the first two and '1' under the next four. The seventh staff starts with a measure of three eighth notes. The eighth staff begins with a measure of six eighth notes grouped by a brace, with '1' and '2' under the first two. The ninth staff starts with a measure of three eighth notes.

附点四分音符：是在四分音符的符头右边加上一个附点。附点四分音符后的附点的演奏时值是四分音符的一半，为半拍，附点四分音符的时值为一拍半。

即：



分别用左、右手弹奏下面的练习，一边弹奏，一边大声地数拍点。

Allegretto (小快板)

48

3/4 time signature. The first staff shows a melodic line with grace notes and a bass line. The second staff shows a bass line. Fingerings 3, 1, 2, 3, 1, 2, 3 are indicated above the first staff. Fingerings 5, 3, 1, 5, 3, 1 are indicated below the second staff. The instruction "legato (连贯地)" is written below the second staff.

3/4 time signature. The first staff continues the melodic line with grace notes. The second staff continues the bass line. Fingerings 3, 1, 5, 3, 1, 5, 3, 1 are indicated below the second staff.

3/4 time signature. The first staff continues the melodic line with grace notes. The second staff continues the bass line. Fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1 are indicated below the second staff.

3/4 time signature. The first staff continues the melodic line with grace notes. The second staff continues the bass line. Measure 51 ends with a repeat sign and two endings. Ending 1 continues the melodic line. Ending 2 begins with a bass note.

附点音符练习

飞翔的星星

Moderato (中速)

The sheet music consists of four staves of musical notation for two hands. The top two staves are in common time with a treble clef, while the bottom two are in common time with an alto clef. The music is labeled "Moderato" and includes dynamic markings like "legato". Fingerings are indicated above the notes, such as "2", "3", "1", "5", and "2" for the right hand, and "1", "3", "5", "1", "3", "1", "5", "1", "3", "1", "5" for the left hand. The music features various note values including eighth and sixteenth notes, and rests.