

中国民族器乐曲博览

独奏乐曲



人民音乐出版社



# 曲谱 (二)

中央音乐学院民乐系  
人民音乐出版社编辑部 编

执行主编：蒋志超

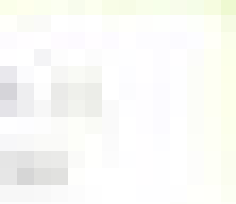
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中国民族器乐曲博览 独·奏

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# 笛子曲谱

(二)

中央音乐学院民乐系  
人民音乐出版社编辑部 编

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# 59. 歌儿献给解放军

1=A (筒音作2)

常留柱曲

俞逊发改编

【引子】深情、自由地

$\text{#} \left( \overset{\wedge}{6} \underline{\underline{6335613563356i\dot{3}\dot{5}}} \overset{\wedge}{6} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{1}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{1}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{5}{6}} - - - \underline{\underline{612356i\dot{2}}} \right)$

$\overset{\wedge}{i\dot{2}} \overset{\wedge}{\overset{6i}{6}} \overset{\wedge}{\overset{5}{3}} \underline{\underline{56i\dot{2}i6656531}} \overset{\wedge}{\overset{23}{2}} \overset{tr}{3} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{3}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{1}{6}} \overset{\wedge}{\overset{2}{6}} \overset{\wedge}{\overset{3}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{6}{6}} \overset{\wedge}{\overset{3}{6}} \overset{\wedge}{\overset{5}{6}} \overset{\wedge}{\overset{6}{6}} \overset{\wedge}{\overset{3}{6}} \overset{\wedge}{\overset{5}{6}} - \overset{\wedge}{\overset{2}{6}} \overset{\wedge}{\overset{6}{6}} \overset{\wedge}{\overset{i}{6}} \overset{\wedge}{\overset{6}{6}} \overset{\wedge}{\overset{3}{6}} \overset{\wedge}{\overset{5}{6}}$

$\overset{23}{2} \underline{\underline{65}} \underline{\underline{3212}} \underline{\underline{1}} - - - \quad \left| \begin{array}{c} \frac{2}{4} \\ 0 \quad 0 \end{array} \quad \begin{array}{c} 0 \quad 0 \end{array} \quad \begin{array}{c} 0 \quad 0 \end{array} \right|$   
 $\underline{\underline{(1\dot{1} \quad \underline{\underline{56i\dot{2}}}} \quad \underline{\underline{1\dot{1} \quad \underline{\underline{56i\dot{2}}}} \quad \left| \begin{array}{c} \frac{2}{4} \\ \underline{\underline{56i\dot{2}}} \quad \underline{\underline{i665}} \end{array} \quad \begin{array}{c} \underline{\underline{653}} \quad \underline{\underline{2 \cdot 3}} \end{array} \quad \begin{array}{c} \underline{\underline{565}} \quad \underline{\underline{3212}} \end{array} \right|$

$0 \quad 0 \quad | \quad \underline{\underline{3532}} \quad \underline{\underline{116}} \quad | \quad \underline{\underline{3532}} \quad \underline{\underline{116}} \quad | \quad \underline{\underline{236}} \quad \underline{\underline{56532}} \quad | \quad \overset{3}{5} \quad \overset{i}{6} \quad | \quad \overset{6}{i} \underline{\underline{65}} \quad \underline{\underline{653}} \quad |$   
 $\underline{\underline{1\dot{1} \quad 1\dot{0}}}$

$\overset{65}{6} \underline{\underline{i65}} \quad \underline{\underline{321}} \quad | \quad \underline{\underline{323532312}} \quad | \quad \overset{1}{6} - \quad | \quad \overset{5}{6} \underline{\underline{123}} \quad \underline{\underline{5 \cdot i}} \quad | \quad \overset{i}{6} \underline{\underline{65}} \quad \underline{\underline{321}} \quad |$   
*p*

$\underline{\underline{32353}} \quad \underline{\underline{2312}} \quad | \quad \underline{\underline{1 \overset{2}{1} 0}} \quad | \quad \underline{\underline{(23216)}} \quad \underline{\underline{111}} \quad | \quad \underline{\underline{23216}} \quad \underline{\underline{111}} \quad | \quad \underline{\underline{56i\dot{2}} \quad \underline{\underline{i665}} \quad | \quad \underline{\underline{653}} \quad \underline{\underline{2 \cdot 3}} \quad |$   
*p* *f* *f*

$\underline{\underline{565}} \quad \underline{\underline{3212}} \quad | \quad \underline{\underline{1\dot{1} \quad 1\dot{0}} \quad | \quad \overset{53}{5} \quad \overset{i}{6} \quad \overset{6}{i} \quad \overset{6}{i} \quad | \quad \underline{\underline{2\dot{3} \overset{23}{2i} \overset{\wedge}{656i}}} \quad | \quad \overset{i}{6} \quad \overset{6}{5} \quad | \quad \underline{\underline{5}} \quad - \quad |$

$\overset{6}{i} \quad \overset{i}{i} \quad \overset{\wedge}{i665} \quad | \quad \overset{5}{6} \underline{\underline{6065}} \quad \underline{\underline{3212}} \quad | \quad \underline{\underline{1}} \quad - \quad | \quad \underline{\underline{1}} \quad - \quad | \quad \overset{1}{6} \underline{\underline{1}} \quad \underline{\underline{2 \overset{5}{3}}} \quad | \quad \overset{3}{5} \quad \overset{\wedge}{65} \quad \overset{5}{3} \quad \overset{2}{3} \quad |$   
*p*

$\overset{3}{\underset{\cdot}{\underline{5.}}}$   $\underline{3}$   $\underline{56i\overset{\wedge}{2}}$  |  $\overset{i}{\underline{6.}}$   $\overset{\frown}{\underline{i6}}$  |  $\underline{56i\overset{\wedge}{2}}$   $\overset{\wedge}{\underline{i665}}$  |  $\overset{5}{\underline{653}}$   $\underline{203}$  |  $\underline{565}$   $\underline{3212}$  |  
*f* *mp* *p* *mf*

赞美地

$\overset{\frown}{1}$  - |  $\overset{\frown}{1}$  - |  $\overset{53}{\underline{5.}}$   $\overset{i}{\underline{6}}$  |  $\overset{6}{\underline{i.}}$   $\underline{23}$  |  $\underline{2.}$   $\overset{\wedge}{\underline{i2i65}}$  |  $\overset{6}{\underline{i.}}$   $\underline{2}$   $\underline{6i65}$  |  $\overset{\frown}{5}$  - |  
( $\underline{1i65}$   $\underline{3532}$  |  $\underline{111}$   $\underline{10}$  |  $\underline{3532}$   $\underline{116}$  |  $\underline{3532}$   $\underline{116}$  |  $\underline{236}$   $\underline{56532}$  |  $5$   $55$  |  $\underline{i65}$   $\underline{653}$  )  
*mf*

$\overset{\frown}{5}$  - |  $\overset{6}{\underline{i.}}$   $\underline{i2}$  |  $\overset{i}{\underline{6.}}$   $\underline{i}$  |  $\overset{i}{\underline{6.}}$   $\underline{53}$  |  $\underline{6i65}$   $\underline{3212}$  |  $\overset{\frown}{1}$  - |  $\overset{\frown}{1}$  - |  
 $\underline{6i65}$   $\underline{321}$  |  $\underline{32353}$   $\underline{2312}$  |  $\overset{1}{\underline{6}}$   $\underline{65}$  |  $\underline{6123}$   $5. \underline{i}$  |  $\underline{665}$   $\underline{321}$  |  $\underline{32353}$   $\underline{2312}$  |  $\underline{10}$   $\underline{10}$  )

$\overset{1}{\underline{6.}}$   $\underline{1}$  |  $\underline{2.}$   $\overset{5}{\underline{3}}$   $\underline{53}$  |  $\underline{5.}$   $\overset{i}{\underline{6}}$   $\overset{6}{\underline{i}}$   $\overset{\wedge}{\underline{2i}}$  |  $\overset{3}{\underline{6565}}$   $\overset{2}{\underline{33}}$  |  $\overset{5}{\underline{3.}}$   $\underline{i}$  |  $\underline{656}$   $\overset{5}{\underline{3}}$   $\overset{2}{\underline{35}}$  |  $\overset{\wedge}{\underline{2.}}$   $\overset{5}{\underline{5}}$   $\overset{\wedge}{\underline{3212}}$  *tr* |  
*p*

反复以后弱奏

$\underline{100}$  |  $\underline{00}$  |  $\underline{00}$  |  $\underline{00}$  ||  $\overset{6}{\underline{i}}$   $\overset{\wedge}{\underline{2i}}$  |  $\overset{5}{\underline{6.}}$   $\underline{i65}$  |  
 (  $\underline{111}$   $\underline{11}$  |  $\underline{11}$   $\underline{51}$  |  $\underline{111}$   $\underline{11}$  |  $\underline{11}$   $\underline{51}$  )

$\overset{\wedge}{\underline{212}}$   $\overset{\wedge}{\underline{36}}$  |  $\overset{\wedge}{\underline{5653}}$   $\overset{\wedge}{\underline{50}}$  |  $\overset{6}{\underline{i.}}$   $\overset{\frown}{\underline{i6i}}$  |  $\overset{\wedge}{\underline{5665}}$   $\overset{2}{\underline{33}}$  |  $\underline{2.}$   $\underline{3}$  *tr*  $\underline{65}$  | *tr*  $\underline{3.}$   $\underline{2}$   $\overset{\wedge}{\underline{10}}$  |  $\overset{1}{\underline{6.}}$   $\underline{1}$   $\underline{2.}$   $\overset{5}{\underline{3}}$  |

$\overset{\wedge}{\underline{565}}$   $\overset{\wedge}{\underline{35}}$  | *tr*  $\overset{\wedge}{\underline{656}}$   $\overset{\wedge}{\underline{i2}}$  |  $\overset{\wedge}{\underline{565}}$   $\overset{\wedge}{\underline{33}}$  |  $\overset{\wedge}{\underline{5356}}$   $\overset{\wedge}{\underline{i6i2}}$  |  $\overset{\wedge}{\underline{32i6}}$   $\overset{\wedge}{\underline{5635}}$  |  $\overset{\wedge}{\underline{2365}}$   $\overset{\wedge}{\underline{3532}}$  |  $\overset{\wedge}{\underline{10}}$   $\overset{\wedge}{\underline{10}}$  :||

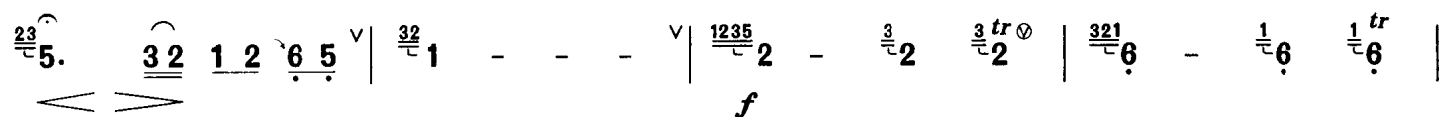
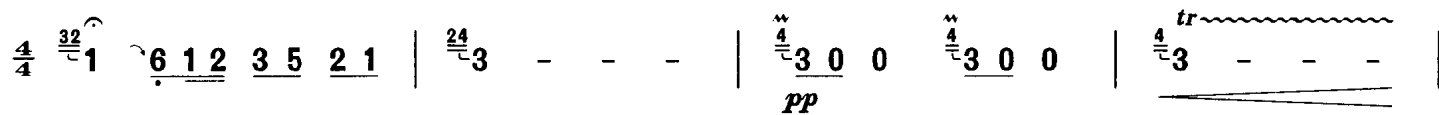


# 60. 采 茶 忙

1 = G 或 F (简音作 2)

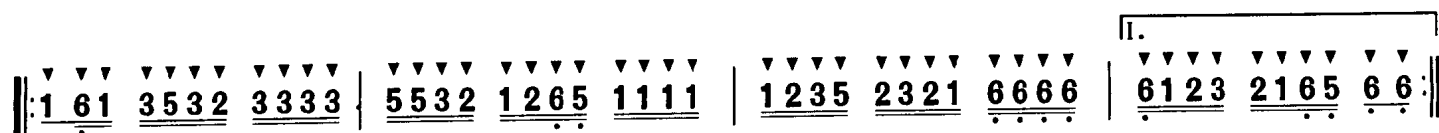
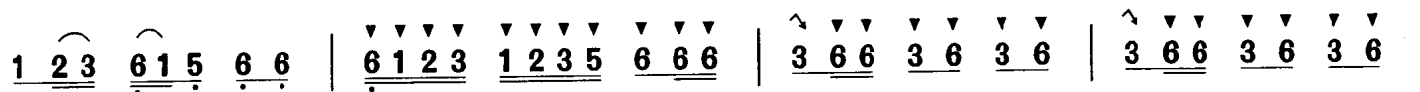
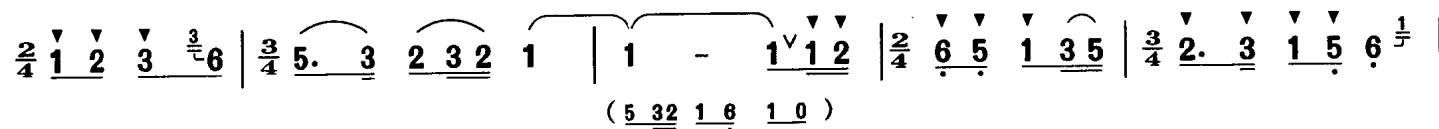
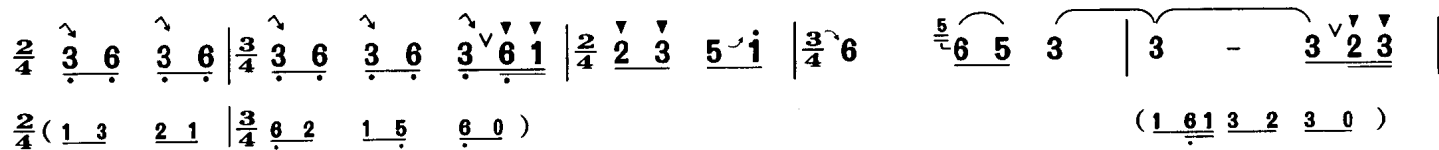
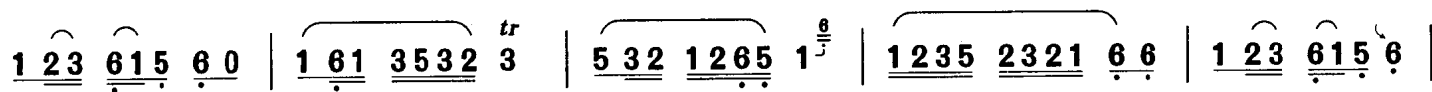
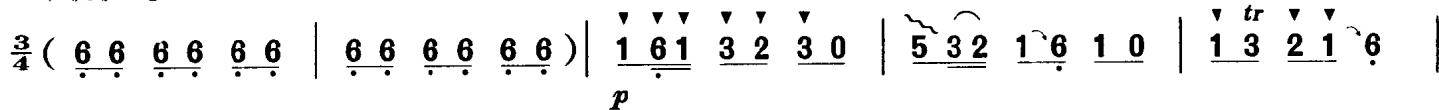
赵松庭曲

田园风格 自由地



小快板  $\text{♩} = 108$

由远而近、活泼、跳跃地





II. (梆笛) (筒音作5) 稍慢

回原速

*tr*

6 1 2 3 2 1 6 5 6 0 |  $\frac{2}{4}$  6. 1 2 3 5 |

6 - 6 - | 6 - 6 - |

(6. 6 6 6 | i 6 5 i |

6 - | 6 - | 6 - | 6 - | 6 - | 6 - | 6 - |

6. 6 6 6 6 | i 6 5 2 | 3 3 3 3 3 3 | 3 6 5 5 | 5 3 2 2 | 3 5 6 2 | 1 1 1 1 )

如歌地

i 6 3 2 3 | i - | i 2 3 2 3 5 | i 6 - | 5. 6 i 3 | 2 3 i 6 |

3 6 i 5 6 5 3 | 2 - | 6. 1 2 3 1 | 2. 3 5 | i 2 3 6 5 | 3 - |

(曲笛)

3 5 6 i 2 3 | 6 5 3 2 | 3 5 6 1 2 3 | 1 0 0 | 1 6 3 5 3 2 | 1 - |

i 2 3 2 3 3 5 | 6 - | 5. 6 1 3 | 2 3 1 6 | 3 6 1 5 6 5 3 | 2 - |

6. 1 2 3 1 | 2. 3 5 | 1 2 3 6 1 5 |  $\frac{35}{c}$  3 - | 3 5 6 1 2 3 | 6 5 3 2 |

(梆笛) 轻快  $\text{♩} = 152$

3 5 6 1 2 3 | 1 0 0 | i 6 6 5 i i | 6 6 6 6 6 6 | i 6 6 5 2 2 | 3 3 3 3 3 3 |

*tr* 3 6 5 6 | *tr* 5 3 2 | 3 5 6 1 2 3 | 1 - | i 6 6 5 i i | 6 6 6 6 6 6 |

渐慢

i 6 6 5 2 2 | 3 3 3 3 3 3 | 3 6 5 | 5 3 2 0 | 3 5 6 1 2 3 |  $\frac{2}{c}$  1 - |

明朗、自由地

$\frac{4}{4}$   $\overset{6}{\underline{\underline{i}}}$   $\overset{\frown}{6 \ i \ 2 \ 3 \ 5}$   $\overset{\frown}{2 \ i}$   $\vee$  |  $\overset{\frown}{\underline{\underline{i}} \ 3}$  - - -  $\vee$  |  $\overset{\frown}{\underline{\underline{5.}}$   $\overset{\frown}{3 \ 2}$   $\overset{\frown}{i \ 2 \ 6 \ 5}$   $\vee$  |  $\overset{\frown}{\underline{\underline{i}}}$  - - - |

$\text{♩} = 184$  欢乐、跳跃地

$\frac{3}{4}$   $\overset{tr}{\overset{\frown}{i \ 3 \ 2 \ i}}$   $6$  |  $\overset{\frown}{i \ 2 \ 3 \ 6 \ 5 \ 6 \ 0}$  ||:  $\frac{2}{4}$   $\overset{tr}{\overset{\frown}{3. \ 2 \ 3 \ 2}}$  |  $\overset{\frown}{i \ 3 \ 2}$  |  $\overset{\frown}{i \ 3 \ 2}$  |

*f*

$\frac{3}{4}$   $\overset{\frown}{\underline{\underline{i \ 2 \ i \ 6}}$   $\overset{\frown}{5 \ 6 \ i}$  |  $\frac{2}{4}$   $\overset{tr}{\overset{\frown}{i \ 3 \ 2 \ i}}$  |  $\frac{3}{4}$   $\overset{tr}{\overset{\frown}{6 \ 2 \ i \ 5 \ 6 \ 0}}$  |  $\overset{\frown}{i \ 2 \ 3 \ 6 \ 5 \ 6 \ 0}$  ||  $\overset{\frown}{6 \ 5 \ 5 \ 6 \ 5 \ 6 \ 5}$  |

*ff*

$\overset{\frown}{6 \ 5 \ 5 \ 6 \ 5 \ 6 \ 5}$  |  $\overset{tr}{\overset{\frown}{6 \ 2 \ i \ 5 \ 6 \ 0}}$  |  $\overset{\frown}{i \ 2 \ 3 \ 6 \ 5 \ 6 \ 0}$  ||:  $\overset{\frown}{3 \ i \ 3 \ i \ 5 \ i}$  |  $\frac{2}{4}$   $\overset{tr}{\overset{\frown}{5. \ 3 \ 2}}$  |

$\frac{3}{4}$   $\overset{\frown}{\underline{\underline{i \ 2 \ i \ 6}}$   $\overset{\frown}{5 \ 6 \ i}$  |  $\frac{2}{4}$   $\overset{tr}{\overset{\frown}{i \ 3 \ 2 \ i}}$  |  $\frac{3}{4}$   $\overset{tr}{\overset{\frown}{6 \ 2 \ i \ 5 \ 6}}$  |  $\overset{\frown}{i \ 2 \ 3 \ 6 \ 5 \ 6 \ 0}$  ||:  $\frac{2}{4}$   $\overset{*}{\overset{\frown}{3. \ 2 \ 3}}$  |

(  $\overset{\frown}{6 \ 5 \ 6}$  ) |  $\overset{*}{\overset{\frown}{3. \ 2 \ 3}}$  | (  $\overset{\frown}{6 \ 5 \ 6}$  ) |  $\overset{\frown}{3 \ i \ 5 \ i}$  |  $\overset{\frown}{3 \ 2 \ 5 \ 6}$  |  $\overset{\frown}{3 \ i \ 5 \ i}$  |

$\overset{\frown}{3 \ 2 \ 5 \ 6}$  |  $\overset{tr}{\overset{\frown}{i \ 3 \ 2 \ i}}$  |  $\frac{3}{4}$   $\overset{tr}{\overset{\frown}{6 \ 2 \ i \ 5 \ 6}}$  |  $\overset{\frown}{i \ 2 \ 3 \ 6 \ 5 \ 6 \ 0}$  |  $\underline{\underline{6 \ 1 \ 2 \ 3}}$   $\underline{\underline{1 \ 2 \ 3 \ 5}}$   $\underline{\underline{2 \ 3 \ 2 \ 1}}$  |

$\underline{\underline{6 \ 1 \ 2 \ 3}}$   $\underline{\underline{1 \ 2 \ 3 \ 5}}$   $\underline{\underline{2 \ 3 \ 2 \ 1}}$  |  $\underline{\underline{6 \ 1 \ 2 \ 3}}$   $\underline{\underline{1 \ 2 \ 3 \ 5}}$   $\underline{\underline{2 \ 3 \ 2 \ 1}}$  |  $\underline{\underline{6 \ 1 \ 2 \ 3}}$   $\underline{\underline{1 \ 2 \ 3 \ 5}}$   $\underline{\underline{2 \ 3 \ 2 \ 1}}$  |  $6 - / \overset{\frown}{6 \ 0}$  |

$\frac{2}{4}$   $\overset{tr}{\overset{\frown}{6}}$  - |  $\frac{3}{4}$  (  $\overset{\frown}{6 \ 6 \ 6 \ 6 \ 6 \ 6}$  |  $\overset{\frown}{6 \ 6 \ 6 \ 6 \ 6 \ 6}$  ) |  $\overset{\frown}{1 \ 6 \ 1 \ 3 \ 2 \ 3 \ 0}$  |  $\overset{\frown}{5 \ 3 \ 2 \ 1 \ 6 \ 1 \ 0}$  |

$\overset{\frown}{i \ 3 \ 2 \ i}$   $6$  |  $\overset{\frown}{1 \ 2 \ 3}$   $\overset{\frown}{6 \ 1 \ 5}$   $6 \ 0$  |  $0 \ 0 \ 6$  |  $6 - 6 \ 1 \ 2$  |  
 (  $\underline{\underline{1 \ 6 \ 1 \ 3 \ 2 \ 3}}$  |  $\underline{\underline{5 \ 3 \ 2 \ 1 \ 6 \ 1}}$  |

渐慢

$3 - -$  |  $3 - 3 \ 3 \ 5$  |  $\frac{2}{4}$   $6 -$  |  $\frac{3}{4}$   $6 - -$  |  $6 - -$  ||  
 $\underline{\underline{1 \ 3 \ 2 \ 1 \ 6}}$  |  $\underline{\underline{1 \ 2 \ 3 \ 6 \ 5 \ 6}}$  |  $\frac{2}{4}$   $\underline{\underline{1 \ 3 \ 2 \ 1}}$  |  $\frac{3}{4}$   $\underline{\underline{6 \ 2 \ 1 \ 5 \ 6}}$  |  $\underline{\underline{1 \ 2 \ 3 \ 6 \ 5 \ 6}}$  )

# 61. 婺江风光

1=<sup>b</sup>B 或 C (筒音作6)

赵松庭曲

【引子】自由地、辽阔、明朗

渐快

丁丁丁

*mf* *f* *f*

*mf* *f*

*p*

*p*

## 【江山如画】

慢板 ♩=60

*pp*

(高音笛)

(曲笛)

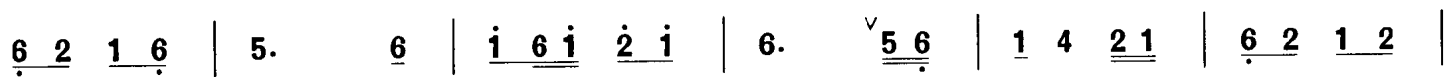
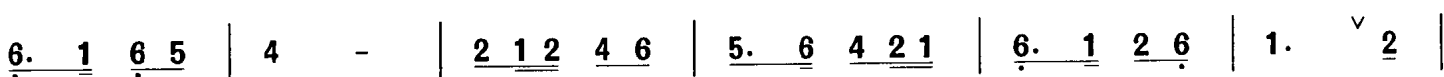
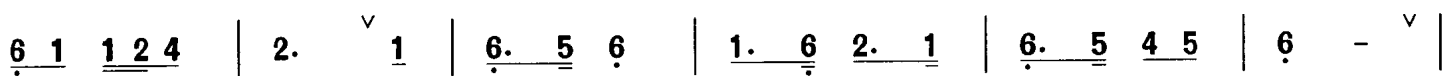
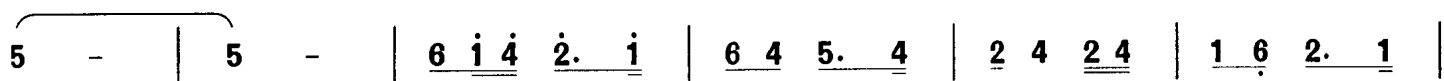
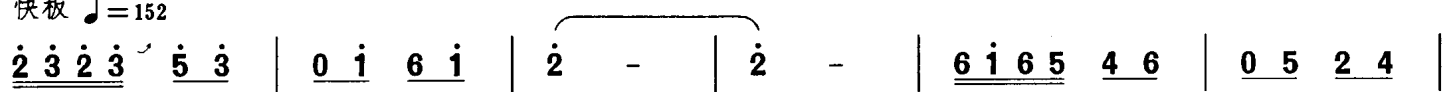
*p*

渐慢

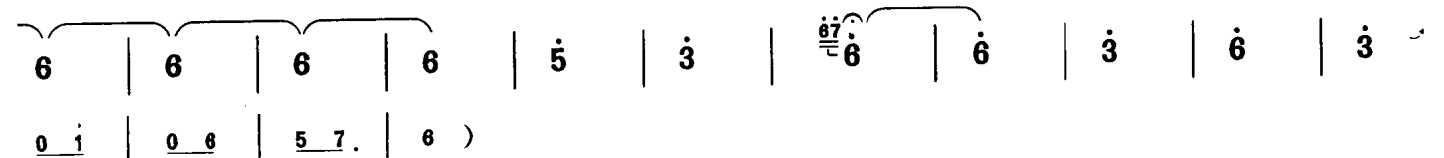
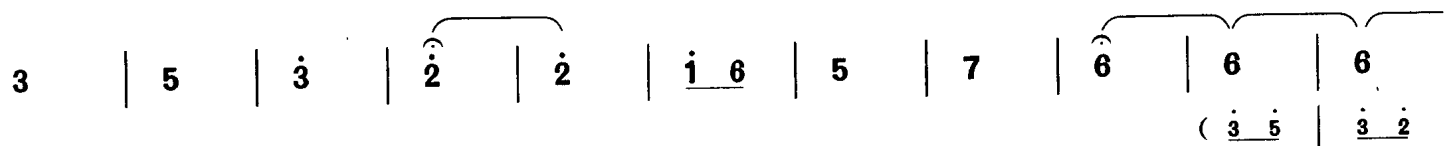
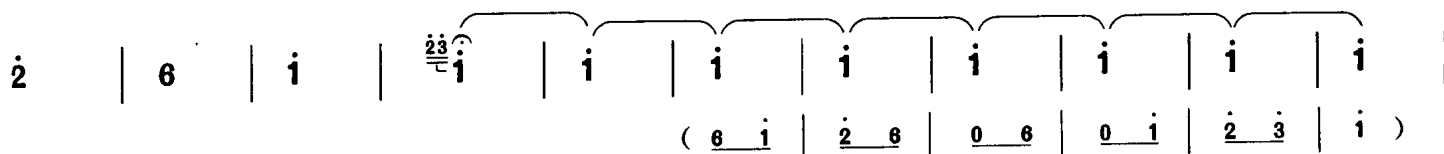
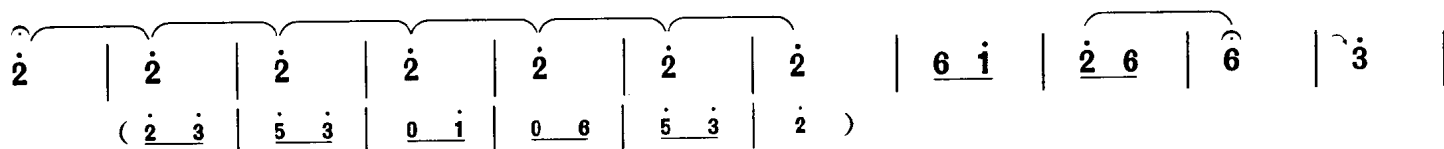
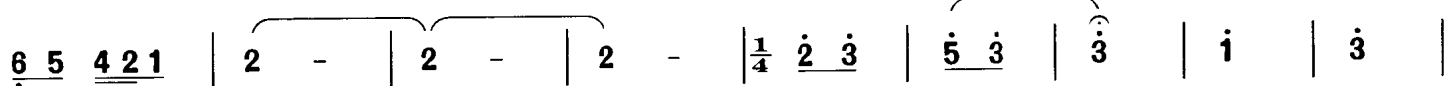
*ff*

【欢乐的婺江】

快板  $\text{♩} = 152$



紧伴慢吹、如歌地





5̣ | 5̣ | 5̣ | 5̣ | 5̣ | 5̣ | 5̣ | 5̣ |  $\frac{3}{4}$  6̣ \ 5̣ 6̣ 1̣ 2̣ 1̣ 2̣ |  
 ( 5̣ 3̣ | 5̣ 6̣ | 0 6̣ | 0 3̣ | 5̣ 6̣ | 5̣ )

(高音笛)  
 3̣  $\frac{3}{4}$  6̣ 5̣ 3̣ 2̣ | 6̣ 5̣ 6̣ 1̣ 2̣ 1̣ 2̣ | 3̣  $\frac{3}{4}$  6̣ 5̣ 3̣ 2̣ |  $\frac{2}{4}$  2̣ 3̣ 2̣ 3̣ 5̣ 3̣ | 0 1̣ 3̣ | 1̣ 3̣ 2̣ |

6̣ 1̣ 6̣ 1̣ 2̣ 6̣ | 0 6̣ 1̣ | 2̣ 3̣ 1̣ | 3̣ 5̣ 3̣ 5̣ 3̣ 2̣ | 0 1̣ 6̣ | 5̣ 7̣ 6̣ |

3̣ 5̣ 3̣ 5̣ 7̣ 6̣ | 0 3̣ 6̣ | 5̣ 6̣ 5̣ | \*  $\frac{3}{4}$  6̣ 1̣ 3̣ 2̣ | 3̣ 5̣ 1̣ 6̣ | 3̣ 2̣ 6̣ 5̣ 3̣ |

\*  $\frac{2}{4}$  3̣ 6̣ 1̣ | 5̣ 3̣ 6̣ 5̣ | 6̣ 5̣ 2̣ 3̣ | 5̣ 3̣ 1̣ 2̣ 1̣ | 6̣ 1̣ 3̣ 2̣ |

自由地  
(曲笛)

( 2̣ 3̣ 1̣ 2̣ | 2̣ 3̣ 1̣ 2̣ ) |  $\frac{3}{4}$  2̣ - - - |  $\frac{3}{4}$  2̣ - - - |  
*mf* *f*

*tr*  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ 2̣ 2̣ 5̣ 3̣ |  $\frac{1}{4}$  2̣ - - - |  $\frac{1}{4}$  6̣ - - - |  $\frac{1}{4}$  6̣ - - - |  
*f* *mf* *f*

*tr*  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ 6̣ 6̣ 6̣ 1̣ |  $\frac{1}{4}$  1̣ - - - |  $\frac{1}{4}$  1̄ 0 0 |  $\frac{1}{4}$  1̄ 0 0 |  $\frac{1}{4}$  1̄ *tr* 1̄ | 7̣ 6̣ 5̣ 3̣ 6̣ |  
*p*

$\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  3̣ |  $\frac{1}{4}$  3̣ |  $\frac{1}{4}$  3̣ |  $\frac{1}{4}$  3̣ |  $\frac{1}{4}$  3̣ |  $\frac{1}{4}$  6̣ - |  $\frac{1}{4}$  6̣ - |  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ | *tr*  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ |

$\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ | *tr*  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  2̣ |  $\frac{1}{4}$  6̣ |  $\frac{1}{4}$  6̣ | *tr*  $\frac{1}{4}$  6̣ | 6̣ |  $\frac{5}{8}$  5̣ - - - ||

说明：《婺江风光》创作于60年代初期，以浙江金华地区民歌为素材，描写婺江两岸欣欣向荣的景象，抒发对祖国大好河山的热爱之情。此曲可用两根笛子演奏，也可只用一根。