

弗里兹·埃蒙茨 编

简易钢琴曲集

· 巴洛克时期 ·



德国朔特音乐出版社
上海教育出版社

Fritz Emonts

Easy Baroque Piano Music

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吴 迎 译



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小步舞曲

约·塞·巴赫

1685-1750

This musical score is for a Minuet in G major by Johann Sebastian Bach, BWV 280. It is written for piano in 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece features various musical notations including eighth and sixteenth notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. Trills are marked with a 'tr' symbol. The piece concludes with a double bar line and repeat dots.

小步舞曲

约·塞·巴赫



小步舞曲

乔·弗·亨德尔
1685-1759

5 4 4

2 3 (tr) 2 3

3 (tr) 2 3 1 5 3 2 1

1 4 5 4 1 (tr)

萨拉班德舞曲

阿·科雷利
1653-1713

4 2 4 5 3 4

1 3 15 4

3 2 2 3 2 4 2 1

快 板

瓦·拉特格伯
1682 - 1750

基 格

选自 17 世纪乐曲

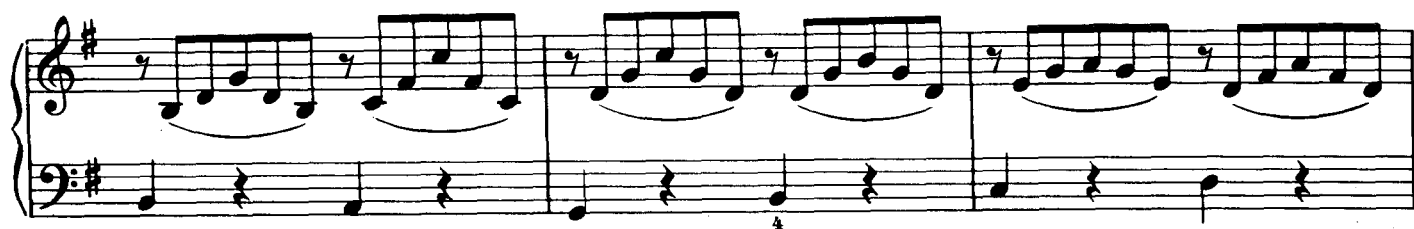
萨拉班德舞曲

乔·弗·亨德尔

前奏曲

约·库瑞
1660 - 1722

The musical score is written for a single instrument, likely a harpsichord or lute, in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment with whole and half notes. Fingerings are indicated by numbers 1-4. Some measures include triplets marked with a '3' over the notes.



瓜德利尔舞曲

约 1730 年



基 格

约·塞·巴赫
1685 - 1750

Musical score for "Gigue" by J.S. Bach, BWV 565. The score is in G major, 6/8 time, and consists of four systems of two staves each. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff on a G3. The second system continues the melody with various ornaments. The third system features more complex ornamentation and a key signature change to E major in the final measure. The fourth system concludes the piece with a final cadence in E major. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown as small 'v' marks above notes.

基 格

选自利·莫扎特笔记本

Musical score for "Gigue" from Mozart's Notebook for Anna Magdalena, BWV 1026. The score is in G major, 3/4 time, and consists of a single system of two staves. The treble staff begins with a G4 and features a series of eighth-note patterns. The bass staff provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-4 above or below notes.



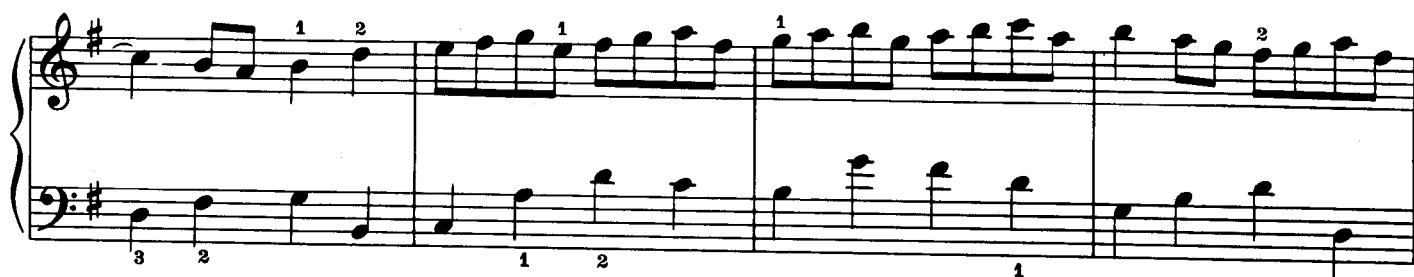
快乐的杜鹃

弗·库普兰
1668 - 1733



布雷舞曲

乔·弗·亨德尔



抒情曲与变奏

乔·弗·亨德尔

1 3 1 2 2 3

3 2 1 2 3 4 5 3 3 2 1 2

3 2 1 2 3 4 5 3 3 2 1 2

Double 3 2 1 2 3 4 5 3 3 2 1 2

5 4 1 1 4 1 1 4 3 3

5 3 3 2 3 1 4 2 1

1 2 1 4 2 1 4 5

快板

格·菲·泰勒曼

1681 - 1767

抒情曲

多·斯卡拉蒂

1685 - 1757

Moderato

Moderato

1685-1757

The musical score is written for a single melodic instrument, likely a violin or flute, in 3/8 time. It consists of three systems of music, each with a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. There are also some slurs and accents. The piece ends with a double bar line and repeat dots.

萨拉班德舞曲

克·格劳普纳
1683 - 1760

The musical score for "Sarabande" by Christian Bach is presented in five systems. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various musical elements such as triplets, trills, and specific fingerings indicated by numbers 1-4. The score is written for piano, with a treble and bass staff for each system.

System 1: Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The key signature changes to two flats (B-flat major or F minor) in the second system.

System 2: Includes a trill in the right hand and a triplet of eighth notes in the left hand. The key signature changes to one flat (F major or D minor) in the third system.

System 3: Features a trill in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two flats (B-flat major or F minor) in the fourth system.

System 4: Includes a trill in the right hand and a triplet of eighth notes in the left hand. The key signature changes to one flat (F major or D minor) in the fifth system.

System 5: Features a trill in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two flats (B-flat major or F minor) in the sixth system.