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小提琴左手技巧练习

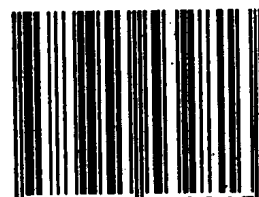
第二册

〔捷〕 舍夫契克 作

（作品第1号）

上海音乐出版社

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小提琴左手技巧练习

第二把位练习★)

用连弓或分弓奏出。

1.

奏法:

The musical score is written for the left hand of a violin in G major (one sharp). It consists of 12 staves. The first staff includes a '奏法' (Playing Method) diagram showing a sequence of notes with fingerings 1, 2, 3, 4. The subsequent staves contain various musical exercises including slurs, ties, and specific fingering instructions like '2 1 1 3', '2 4 2 1', and '4 1 2 3'.

★) 根据本书各课的难易程度,可用下列次序练习: 1, 3—5, 12—13, 15—16, 21, 23, 30, 32—33, 35—36, 39; 2, 6—9, 14, 17—18, 22, 26—29, 31, 37; 10—11, 19—20, 28—29, 34, 38, 40—41.

2.



3.



第一及第二把位上的练习。

The musical score consists of 12 staves, each containing a sequence of eighth-note exercises. The exercises are organized into groups, with some staves featuring multiple measures of a single pattern and others showing variations. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Slurs are used to group notes within a measure or across measures. The key signature for the first six staves is one sharp (F#), and for the last six staves, it is one flat (Bb). The exercises are designed to be played in the first and second positions on the guitar.

5.

This page contains a musical exercise, numbered 5, consisting of 12 staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The exercise is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (numbers 1-4) and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is dense and covers the entire page, with each staff containing multiple measures of music. The exercise appears to be a technical study for piano, focusing on intricate fingerings and rhythmic precision.

减七和弦

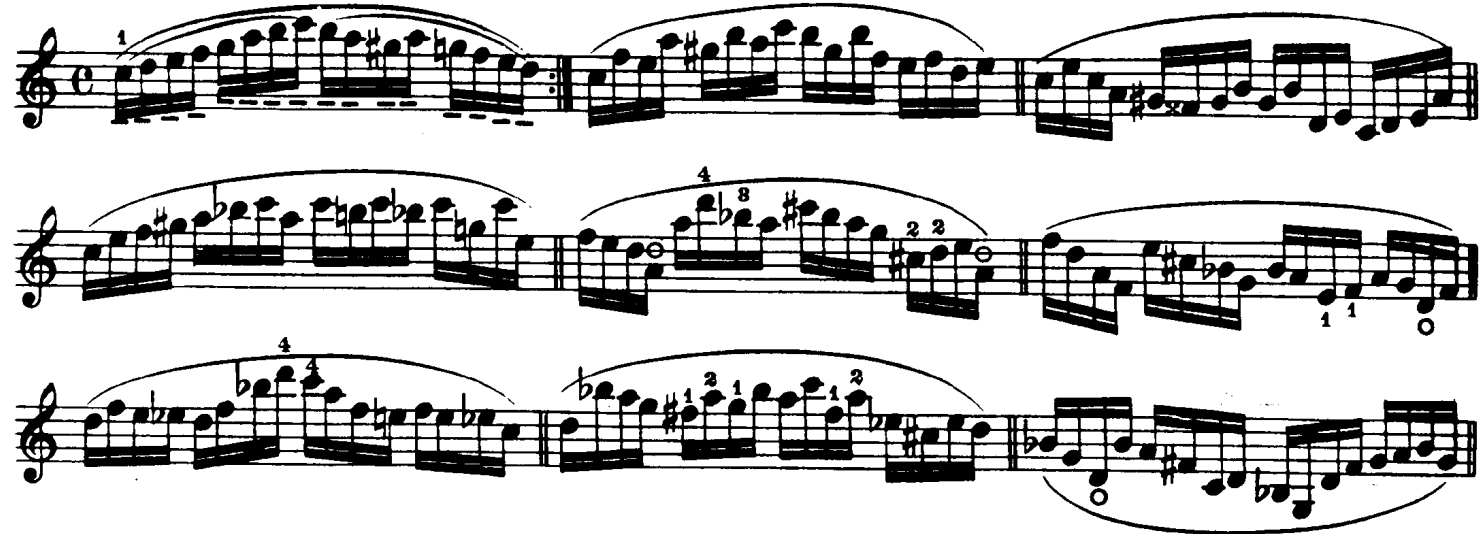
A musical score for a single melodic line, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with numbers 1 through 8, possibly indicating fingerings or specific notes in a sequence. The score is written in a single system, with each staff containing a continuous line of music. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and flats, scattered throughout the piece. The overall style is that of a traditional musical manuscript.

This page contains 12 staves of musical notation, likely for guitar. The notation includes various fret numbers (1, 2, 3, 4, 8) and fingerings (1, 2, 3, 4) written above the notes. The music is written in a single system, with each staff representing a different line of the instrument. The notation is complex, featuring many slurs and ties, indicating a continuous melodic or harmonic line. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat). The time signature is also not explicitly shown, but the notation suggests a 4/4 or similar common time signature. The page is numbered 7 in the top right corner.



7.

各调上的练习。



This page contains ten staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves introduce a key signature of one sharp (F-sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Some notes are marked with an 'x', possibly indicating a specific articulation or a correction. The music is organized into measures by double bar lines, with some measures containing repeat signs. The overall style is that of a classical piano score.

The musical score displays 12 staves of arpeggio exercises. Each staff represents a different arpeggio pattern, typically spanning four measures. The patterns are written in treble clef with various key signatures (one flat, two flats, three flats, and four flats). The notes are beamed together, and slurs indicate the arpeggiated sequence. Some measures include fingerings (1, 2, 3, 4) and accents. The patterns progress through different intervals and chromatic sequences.

★) 本课可在第三把位和第四把位上练习(见第33课)。

This page contains 12 staves of musical notation, likely for a piano solo. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation is characterized by frequent slurs and a variety of note values, including eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. A triplet of eighth notes is marked with a '3' in the 10th staff. The music concludes with a double bar line and a repeat sign at the end of the 12th staff.

9.
半音音阶

This musical score is a half-tone scale exercise in G major, consisting of 12 measures. The key signature has one sharp (F#). The notation is as follows:

- Measure 1:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 2:** G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 3:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 4:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 5:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 6:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 7:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 8:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 9:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 10:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 11:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 12:** G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

The score includes various fingering numbers (1-4) and slurs to indicate phrasing and technique. The final measure ends with a double bar line.

各调上的双音练习。

This page contains ten staves of musical notation, each featuring a series of double-octave exercises. The exercises are written in treble clef and include various key signatures (C major, G major, D major, A major, E major, B major, F major, C minor, G minor, D minor, A minor, E minor, B minor, F minor, and C major with a key signature change). The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-4. Some exercises include slurs and accents. The exercises are designed to be played with both hands, with the right hand playing the upper octave and the left hand playing the lower octave.



11.

和弦练习。

括弧里的小音符供程度较深的学生用。



This page contains ten staves of musical notation, likely for guitar. The notation is complex, featuring many chords, arpeggios, and fingerings. The keys and time signatures vary across the staves. The first staff is in B-flat major (two flats) and 4/4 time. The second staff is in B-flat major (two flats) and 4/4 time. The third staff is in B-flat major (two flats) and 4/4 time. The fourth staff is in B-flat major (two flats) and 4/4 time. The fifth staff is in B major (two sharps) and 4/4 time. The sixth staff is in B major (two sharps) and 4/4 time. The seventh staff is in B major (two sharps) and 4/4 time. The eighth staff is in B major (two sharps) and 4/4 time. The ninth staff is in B major (two sharps) and 4/4 time. The tenth staff is in B major (two sharps) and 4/4 time. The notation includes many chords, arpeggios, and fingerings, indicating a complex piece of music.