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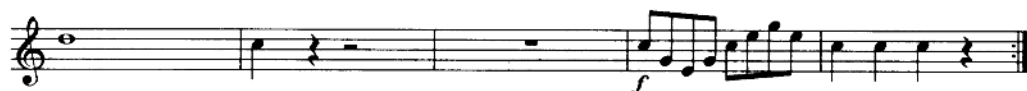
Sax Alto mi^b I 分谱

1. 嬉游曲

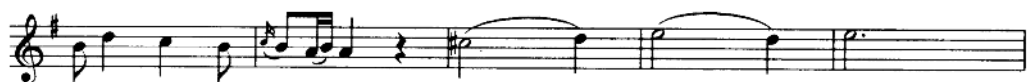
莫扎特曲
尹志发改编

Allegro

The musical score is written for Sax Alto in B-flat and consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like staccato and accents. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth notes, quarter notes, half notes, and whole notes, as well as triplet markings (3) and fingering numbers (2, 4).



Andante.



MENUETTO.



Trio



Allegro



Musical score consisting of 12 staves of music in treble clef. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Some staves feature multi-measure rests with numbers 4, 6, and 8. The music concludes with a double bar line on the final staff.

2. 嬉游曲

莫扎特曲
尹志发改编

Allegro

4

3

4

3

13

8

4

3

2

5

13

Musical score for a Minuet in G major, Op. 9, No. 1 by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into several sections: a main body, a "MENUETTO" section with first and second endings, a "Trio." section, and three "Menuetto da capo." sections. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings like "8", "12", and "4".

Coda

Allegretto. MENUETTO

Trio I.

Menuetto da capo. *Menuetto da capo.*

Coda.

Adagio

p *f* *tr* *tr*

Allegro molto

Musical score for the **Allegro molto** section, measures 8 to 31. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff. Measures 8-9 are marked with a bracket and the number 8. Measures 10-11 are marked with a bracket and the number 30. Measures 12-13 are marked with a bracket and the number 12. Measures 14-15 are marked with a bracket and the number 8. Measures 16-17 are marked with a bracket and the number 31. The section ends with a double bar line and repeat signs.

Allegro assai.

Musical score for the **Allegro assai.** section, measures 12 to 55. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff. Measures 12-13 are marked with a bracket and the number 12. Measures 14-15 are marked with a bracket and the number 55. Measures 16-17 are marked with a bracket and the number 16. Measures 18-19 are marked with a bracket and the number 7. The section ends with a double bar line and repeat signs.

3. 嬉游曲

莫扎特曲
尹志发改编

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*, *f*, *p*, and *cresc.*. There are also repeat signs with first and second endings. The piece concludes with a final cadence.

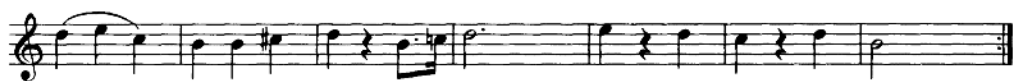
Musical score for a piano piece, consisting of nine staves. The notation includes various dynamics (*fp*, *p*, *f*), articulation (accents), and phrasing (slurs). A 9-measure rest appears in the second staff, and a 3-measure rest appears in the eighth staff.

MENUETTO

Musical score for a Minuet, consisting of three staves. The notation includes various dynamics (*p*, *f*), articulation (accents), and phrasing (slurs). A 3-measure rest appears in the third staff.



Trio



Coda.

Menuetto da capo.



Andante grazioso.



Musical score for a piece in 7/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with dynamics *f* and *p* indicated. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p* are marked. The fourth staff includes a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *f*, *p*, *f*, *p* indicated. The fifth staff concludes the section with a final note and a double bar line.

Adagio

Musical score for an Adagio section in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of quarter and half notes, with dynamics *f* and *p* indicated. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and dynamics *f*, *p*, *f*, *p* are marked. The fourth staff concludes the section with a final note and a double bar line.

Allegro

Musical score for an Allegro section in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of quarter and eighth notes, with dynamics *f* and *p* indicated. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and dynamics *f*, *p*, *f*, *p* are marked. The fourth staff concludes the section with a final note and a double bar line.



4. 嬉游曲

莫扎特曲
尹志发改编

Allegro assai



Menuetto



