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宋 涛 编

大提琴教程 乐曲分集

第三册

人民音乐出版社

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——乐曲分集

(大提琴分谱)

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1. 西北民风舞

Adagio grandioso

丁孚祥曲

f

p

mf

f

Allegro vivo

f

mf

f

mf

mf cresc.

mf

p

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- rit.* (ritardando)
- a tempo*
- cresc.* (crescendo)
- sfz* (sforzando)
- pizz.* (pizzicato)

The piece concludes with a final chord in G major.

2. 摇篮曲

徐锡宜曲

Andante

mp

mf

p

dim.

cresc.

rit.

ppp

3. 快 板

〔奥〕J. 海 顿曲

J. Haydn (1732-1809)

〔美〕G. 皮亚弟戈尔斯基改编

G. Piatigorsky (1903-1976)

Allegro di molto

The musical score is written for a single melodic line, likely for a violin or flute. It begins in the treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro di molto'. The score consists of 13 staves. The first staff includes a repeat sign and a key signature change to one sharp (F# major). The second staff has a key signature change to two sharps (D major) and a time signature change to 3/4. The third staff has a key signature change to one sharp (F# major) and a time signature change to 4/4. The fourth staff has a key signature change to two sharps (D major) and a time signature change to 3/4. The fifth staff has a key signature change to one sharp (F# major) and a time signature change to 4/4. The sixth staff has a key signature change to two sharps (D major) and a time signature change to 3/4. The seventh staff has a key signature change to one sharp (F# major) and a time signature change to 4/4. The eighth staff has a key signature change to two sharps (D major) and a time signature change to 3/4. The ninth staff has a key signature change to one sharp (F# major) and a time signature change to 4/4. The tenth staff has a key signature change to two sharps (D major) and a time signature change to 3/4. The eleventh staff has a key signature change to one sharp (F# major) and a time signature change to 4/4. The twelfth staff has a key signature change to two sharps (D major) and a time signature change to 3/4. The thirteenth staff has a key signature change to one sharp (F# major) and a time signature change to 4/4. The score includes various dynamic markings: 'f' (forte) at the end of the third staff, 'mf' (mezzo-forte) at the end of the fourth staff, and 'p' (piano) at the end of the fifth, seventh, and eleventh staves. There are also many fingerings, slurs, and accents throughout the piece.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of a B-flat key signature (one flat). The music is written for the right hand, as indicated by the single treble clef on each staff. The key signature is G major (one flat). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The notation is highly detailed, featuring numerous fingerings (numbers 1-4), slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (mf) and crescendo (cresc.). The piece includes a section marked 'poco rit.' (slightly ritardando) and another marked 'a tempo' (return to tempo). The final measure of the piece is marked 'ff' (fortissimo) and ends with a double bar line. The overall style is characteristic of Romantic-era piano music, emphasizing technical virtuosity and expressive dynamics.

4. 野 蜂 飞 舞

Vivace (♩ = 144)
con sord

(选自歌剧《撒旦王的故事》)

[俄]Н.里姆斯基-科萨科夫曲

Н. Римский-Корсаков

(1844-1908)

The musical score for "4. 野蜂飞舞" (The Flight of the Bumblebee) is presented in a single melodic line on a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Vivace" with a quarter note equal to 144 beats per minute. The performance instruction "con sord" (with mutes) is present. The score includes various dynamic markings: "sf" (sforzando), "dim." (diminuendo), "A p" (piano), "D" (diminuendo), and "p" (piano). The piece is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and includes several trills and slurs. Fingerings are indicated by numbers 1-4. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall mood is light and playful, reflecting the "dance" nature of the piece.

13

D

mf

mf

mf

cresc.

f

mf

cresc.

f

D

pizz.

pp

5. 旋 律

〔德〕Ch. W. 格鲁克曲

Ch. W. Gluck

(1714-1787)

Lento

pD dolce *mf* *p* *cresc.* *mf* *p tranquillo* *p* *mf* *p* *f* *p tranquillo* *p dolcissimo* *mf* *pp* *mf* *p dolcissimo* *poco rit.* *a tempo* *pp perden dosi*

6. 采 茶 谣

王连三曲
(1926-1986)

Andante quasi adagio

*mf espressivo**cresc.**f dolce**p cresc.**f**sonore**cresc.**poco**a*

Animato (♩ = ♩)

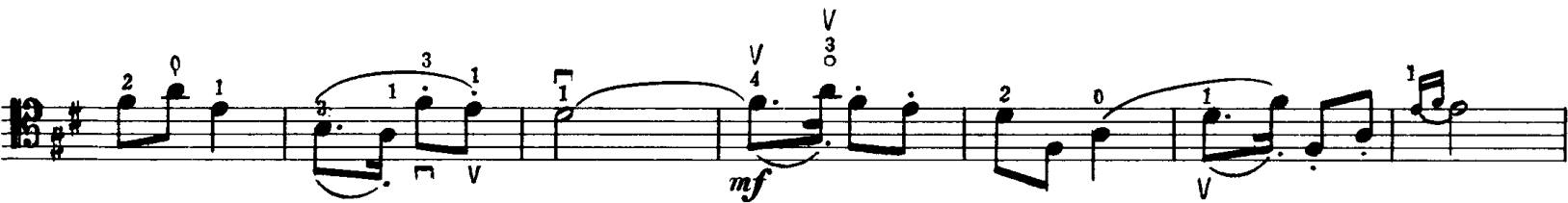
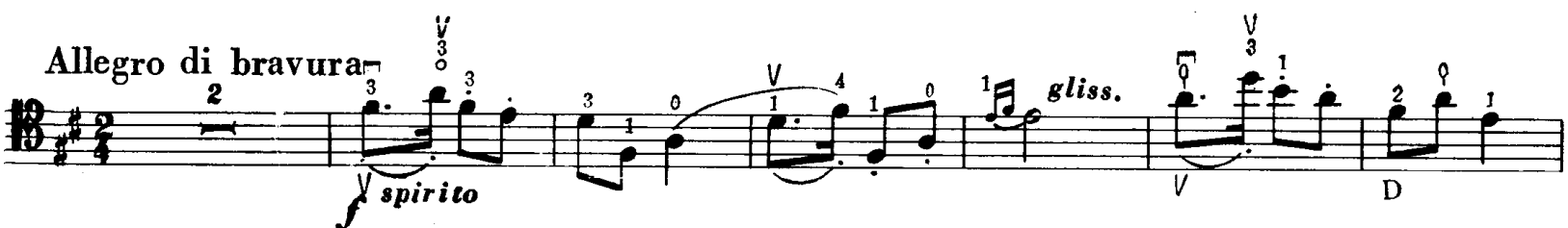
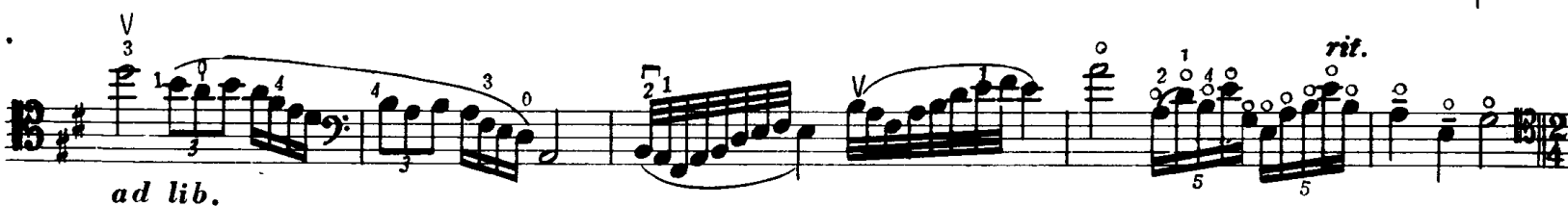
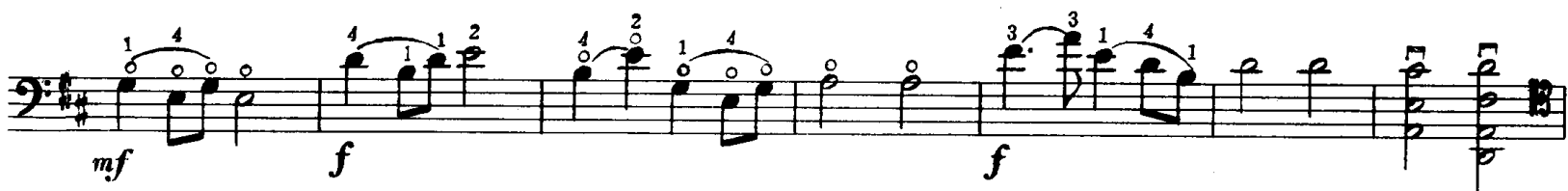
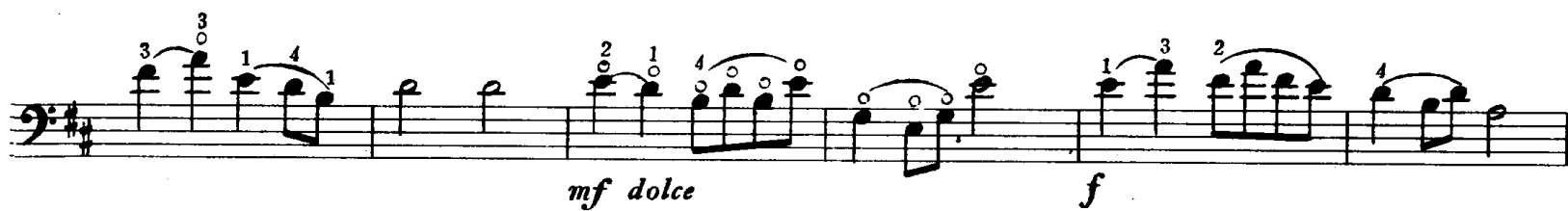
*poco**A. sf*

II

harm.

Con fucosamente

*gliss.**f legato*



13 13 13 13 13 13 13 13 13 13

D A

24

7

V

ff

mp

rit.

a tempo

f

7. 悲 歌

〔法〕G. 福 列曲 Op. 24

G. Fauré

(1845-1924)

Adagio molto

f

pp *dolcissimo*

p *cresc.* *f*

p *molto cresc.* *ff*

PPP *dolcissimo* *G*

pp *cantabile espressivo*

sempre pp

poco rit. *a tempo* *espressivo*

poco a poco cresc.

Musical score for a piano piece, 13/8 time signature, key signature of two flats (B-flat and E-flat). The score consists of ten staves of music.

The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some grouped in triplets and slurs. Fingerings are indicated by numbers 1 through 4.

The second staff continues the melody, featuring a forte (*f*) dynamic marking. It includes a descending scale-like passage and a triplet of eighth notes.

The third staff is in the bass clef and features a fortissimo (*ff*) dynamic marking. It contains a series of sixteenth notes, some grouped in triplets and slurs.

The fourth staff continues the bass line, featuring a series of sixteenth notes and slurs.

The fifth staff continues the bass line, featuring a series of sixteenth notes and slurs.

The sixth staff continues the bass line, featuring a series of sixteenth notes and slurs.

The seventh staff continues the bass line, featuring a series of sixteenth notes and slurs.

The eighth staff continues the bass line, featuring a series of sixteenth notes and slurs.

The ninth staff continues the bass line, featuring a series of sixteenth notes and slurs.

The tenth staff continues the bass line, featuring a series of sixteenth notes and slurs.

The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes a *cresc.* (crescendo) marking and a *poco rit.* (poco ritardando) marking.

The piece concludes with a *a tempo* marking and a final *ppp* (pianississimo) dynamic marking.

8. 梦 后

G. 福 列曲

Andantino

Musical score for "8. 梦 后" (After the Dream) by G. 福 列曲 (G. F. Li). The tempo is marked "Andantino". The key signature is two flats (B-flat major). The time signature is 13/8. The score consists of nine staves of music. The first staff is marked "p dolce" and "D". The second staff has a "2" below it. The third staff has a "4" below it. The fourth staff has a "2" below it. The fifth staff has a "V" above it. The sixth staff has a "D" below it and an "A" below it. The seventh staff has a "f" below it. The eighth staff has a "V" above it and a "f" below it. The ninth staff has a "V" above it, a "p" below it, a "D" below it, a "pp" below it, and a "G" below it. The score includes various musical notations such as notes, rests, slurs, and fingerings.