

手风琴与乐队

阴山岩画印象

王瑞林 张新化 / 曲

狩猎

人民音乐出版社

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乐 曲 说 明

我们试图用较新的音乐语言，表达观赏我国内蒙古西部阴山岩画后的自身感受以及岩画中所描绘的远古时期的狩猎场面。

演奏说明

(1)乐曲中各声部的变音记号是参照演奏习惯记谱的，请演奏者严格按照平均律的音程关系演奏。

(2)手风琴左手和弦部分中的大小七和弦（俗称属七和弦），实际上是一个省略了五音的不完整和弦，因此与全音阶的音乐语汇并不矛盾。

(3)个别片断需要特殊的演奏技巧，请参考该片断的文字说明。

该作品是一种新技法的尝试，恳请读者批评指正。

王瑞林

张新化

1987. 2.

手风琴与乐队编制

短 笛 (由第二长笛兼)	Flauto piccolo
长 笛 (二支)	2 Flauti
双簧管	Oboe
单簧管 (bB调) (二支)	2 Clarinetti (bB)
大 管	Fagotto
圆 号 (F调) (二支)	2 Corni (F)
小 号 (bB调) (二支)	2 Trombe (bB)
长 号	Trombone
颤音琴	Vibrafono
定音鼓 (四架)	4 Timpani
架子鼓	Traps
三角铁	Triangolo
串 铃	Chuànlíng
吊 钹	Piatti (colla bacchetta)
大筛锣	Dàshāiluó
手风琴	Accordeon
小提琴 I	Violini I
小提琴 II	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

阴山岩画印象——狩猎

[A]

王瑞林、张新化曲

Lento e ad lib. 空旷地

长笛 Flauti

双簧管 Oboe

单簧管 Clarinetti (bB)

大管 Fagotto

圆号 Corni (F)

小号 Trombe (bB)

长号 Trombone

钹 Vibrafono

(F#, C#, A, B)

定音鼓 Timpani

架子鼓 Traps

三角铁 Triangolo

手铃 Chuonling

号 旗 (兼片棒击) Piatti (colla bacchetta)

大鼓 Dòshānluó

手风琴 Accordeon

[A]

Lento e ad lib. 空旷地

小提琴 Violini I

小提琴 Violini II

中提琴 Viola

大提琴 Violoncelli

低音提琴 Contrabassi

rit.

F1. *p* *pp*

Ob. *mp* *p*

Cl. *p* *pp*

Fag. *mp* *p* *pp*

Cor. *ppp*

Vib.

Dshl. *p*

Acc. *mp*

Vc. *rit.* *pp*

Cb. *pp*

Acc. *mf* *Subito f e Allegro* *rit.*

Acc. *mp* *rit.* *p*

• 将托着风箱的左腿按谱面符号的幅度颤动（可踏着脚），亦可用左小臂控制，使持续着的音发出颤音

B

朦胧地

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vib. *p* *mp*

Trgl. *p* *mp*

Acc. *mp* *B.S.*

B

朦胧地

Vi. I *p* *mp*

Vi. II *p* *mp*

Vle. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

rit.

Fl. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Vib. *mf* *f* *p*

Trgl. *mf* *f*

Chl.

Acc. *mf* *f* *rit.* *mp* *v*

rit.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

C Moderato 有意境地

Vib. *p* *mp*

Chl. *p* *mp*

Acc. *p* *mp*

C Moderato 有意境地

VI. I *pizz.* *p* *mp*

VI. II *pizz.* *p* *mp*

Vle. *pizz.* *p* *mp*

Vc. *pizz.* *p* *mp*

Cb. *pizz.* *p* *mp*

Fag. *mp* *mp* *mp*

Vib. *mp* *mp*

Chl. *mp* *mp*

Acc. *mp* *mp*

VI. I

VI. II

Vle.

Vc.

Cb.

Score for measures 1-3:

Vib. (Vibraphone): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Chl. (Chlorophane): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Acc. (Acoustic guitar): Treble and Bass clefs, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half). Dynamics: *mp*.

VI. I (Violin I): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

VI. II (Violin II): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Vle. (Viola): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Notes: F#3 (half), F#3 (half), F#3 (half).

Cb. (Contrabasso): Bass clef, key signature of one sharp (F#). Notes: F#3 (half), F#3 (half), F#3 (half).

Score for measures 4-6:

Fag. (Fagotto): Bass clef, key signature of one sharp (F#). Notes: F#3 (half), F#3 (half), F#3 (half). Dynamics: *mp*.

Vib. (Vibraphone): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Chl. (Chlorophane): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Acc. (Acoustic guitar): Treble and Bass clefs, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

VI. I (Violin I): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

VI. II (Violin II): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Vle. (Viola): Treble clef, key signature of one sharp (F#). Notes: F#4 (half), F#4 (half), F#4 (half).

Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Notes: F#3 (half), F#3 (half), F#3 (half).

Cb. (Contrabasso): Bass clef, key signature of one sharp (F#). Notes: F#3 (half), F#3 (half), F#3 (half).

Fl. *mf* *a2*

Ob. *mf*

Cl. *p* *cresc.* *f* *mf* *V*

Cor. *pp* *cresc.* *mf*

Acc. *cresc.* *f*

VI. I *arco* *V* *mf*

VI. II *div.* *arco* *V* *mf*

Vle. *arco* *V* *mf*

Vc. *arco* *p* *cresc.* *f* *mf* *V*

Cb. *arco* *p* *cresc.* *f*

Detailed description: This is a page of a musical score, page 7. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Piano Accompaniment (Acc.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Cor.) and strings (Vc., Cb.) have parts starting in the first measure. The Flute and Oboe play a simple melody. The Clarinet has a more complex line with triplets and a crescendo. The Cor Anglais plays a sustained note. The Piano Accompaniment features a complex texture with many chords and triplets. The Violins and Viola have parts starting in the fourth measure, marked 'arco' and 'V' (violino/viola). The Violoncello and Contrabass have parts starting in the first measure, marked 'arco' and 'p' (piano), and then crescendo. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is not indicated.

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Fag. *mf* *mf*

Cor. *mf* *con sordino*

Trbe. *mf*

Trbne. *mf*

Timp. *mf* 小军鼓 Tramburo piccolo 梆子鼓 Tom-tons

Traps. *mf* 大鼓 Gran Cassa

Tigl.

Chi.

Piat. *f*

Acc.

Vi. I *mf* *mf*

Vi. II *mf* *mf*

Vle. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Trbe.

Trbne.

Timp.

Traps.

Trgl.

Chi.

Piat.

Acc.

Vi. I *mf*

Vi. II *mf*

Vle. *mf*

Vc. *mf*

Ch. *mf*

mf

Detailed description: This is a page of a musical score, page 9. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with *mf* (mezzo-forte). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Coronet, Trumpets, Trombones) has rests. The percussion section (Timpani, Snare, Triangle, Cymbals, Piano) has rests. The Accordion (Acc.) plays a rhythmic pattern. The Double Bass (Ch.) has a melodic line. The page is numbered 9 in the top right corner.

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Fag. *mf* *mf* *mp* (3)

Cor. (senza sordino)

Trbe.

Trbne.

(F# → F#)

Timp.

Traps

Trgl.

Chl.

Piat.

Acc. *mp* *mf*

VI. I *mf* *mf*

VI. II *mf* *mf*

Vle. *mf* *mf*

Vc. *mf* *mf* *mp* V

Cb. *mf* *mf* *mp* V

Detailed description: This is a page of a musical score, page 10, featuring a full orchestra and woodwind section. The score is written in 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with *mf* (mezzo-forte) dynamics. The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes. The percussion section includes Timpani, Triangles, and Cymbals. The woodwinds also include Cor Anglais, Trumpets (senza sordino), and Trombones. The score shows measures 1, 2, and 3. Measure 3 features a key signature change from F# to F# (indicated as (F# → F#)). The dynamics for the woodwinds and strings are *mf* in measures 1 and 2, and *mp* (mezzo-piano) in measure 3. The woodwinds also have a *mp* marking in measure 3. The strings have a *mp* marking in measure 3. The percussion section includes Timpani, Triangles, and Cymbals. The woodwinds also include Cor Anglais, Trumpets (senza sordino), and Trombones. The score shows measures 1, 2, and 3. Measure 3 features a key signature change from F# to F# (indicated as (F# → F#)). The dynamics for the woodwinds and strings are *mf* in measures 1 and 2, and *mp* (mezzo-piano) in measure 3. The woodwinds also have a *mp* marking in measure 3. The strings have a *mp* marking in measure 3. The percussion section includes Timpani, Triangles, and Cymbals.

11

Picc.

Fl.

mp

Ob.

mp

mp

Cl.

p

Fag.

Cor.

Trbne

Vib.

mp

Timp.

Fiat.

Dshl

Acc.

mf

mf

mf

mp

mf

VI. I

VI. II

Vle.

Vc.

pizz.

mf pizz.

Cb.

mf

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The woodwind section includes Piccolo, Flute (first staff), Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Trombones. The percussion section includes Vibraphone, Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano is marked with various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score shows a complex arrangement of notes, rests, and dynamic markings across four measures.

D

Poco ad lib. 戏剧性地

Picc. *mp*
 Fl. *p*
 Ob.
 Cl.
 Fag. *mp* — *mf* *mp* — *mf*
 Cor. *p*
 Trbne. *mf* *mf*
 Timp. *f*
 Piat. *p* — *mp*
 Dshl. *mp*

D

Poco ad lib. 戏剧性地

VI. I *fp*
unis.
 VI. II *fp*
 Vle. *fp*
arco
 Vc. *fp*
arco
 Cb. *fp*
fp