

民族器乐学与练丛书

唢呐演奏

高 华 / 编 著

唢呐是流行于我国南北的一种民间乐器，深受广大人民的喜爱，在我国种类繁多的民族乐器中有着不可替代的艺术魅力。这个从西方传来的乐器，在中国经过变化、发展而成为今日中国民间的重要乐器之一。它在民间这片肥沃的土地中，生根发芽，枝繁叶茂，老百姓在喜庆家宴、婚丧嫁娶、节日礼庆、民俗活动中，都离不开这种乐器。

曲集



安徽文艺出版社

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大 起 板

1 = D (筒音作 5) $\frac{2}{4} \frac{3}{4}$

慢

河南民间乐曲
高 华 改编

渐快

$\dot{1} \overset{*}{\text{tr}} \underline{\underline{3}} - \underline{\underline{5}} \mid \dot{1} \overset{*}{\text{tr}} \underline{\underline{3}} - \underline{\underline{5}} \mid \underline{\underline{3512}} \underline{\underline{30}} \mid \underline{\underline{3512}} \underline{\underline{30}} \mid \underline{\underline{3512}} \underline{\underline{3512}} \mid \underline{\underline{3512}} \underline{\underline{3512}} \mid$
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$\dot{1}66$ 5555 | $\#4466$ 5555 | $\dot{1}66$ 5555 | $\#4466$ 5555 | $\dot{1}66$ $\dot{1}66$ | 3366 5555 | $\#4455$ 6655 |

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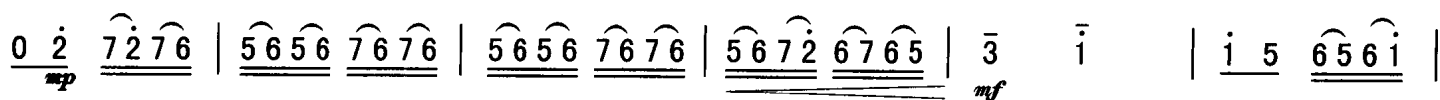
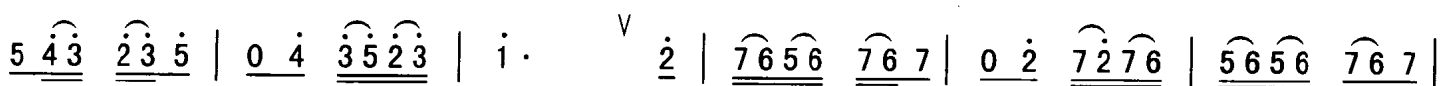
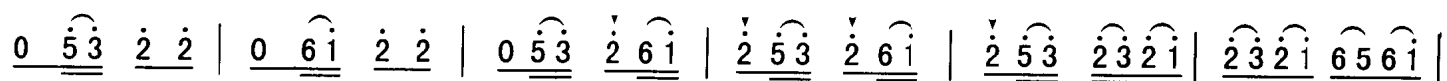
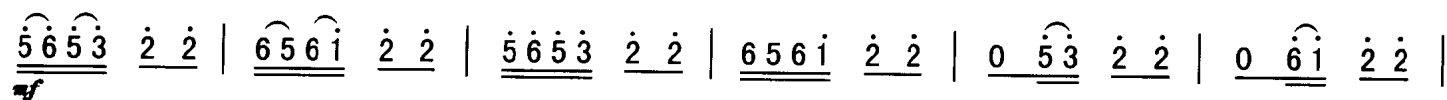
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春到茶山

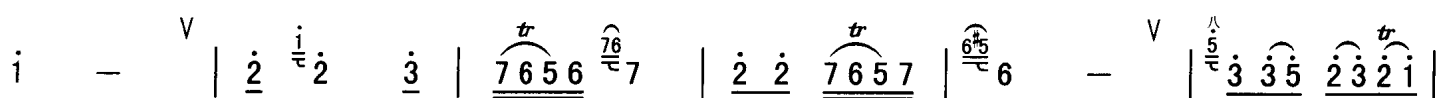
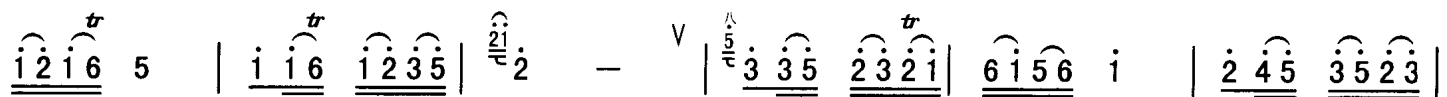
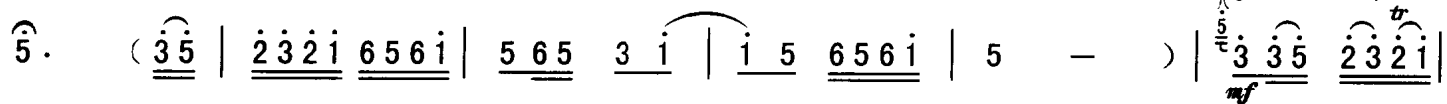
1 = G (筒音作 2) $\frac{2}{4}$

♩ = 88 生机勃勃地

陈家齐 曲



渐慢



渐快

唢呐

伴奏

0 0 0 0 0 0 0 0 0 0 0 0

1 2 1 6 5 | 3 1 | 1 5 6 5 6 1 | 5 - | 0 0 | 0 0 |

0 3 5 2 3 2 | 1 2 1 6 1 6 | 5 6 5 3 5 2 3 |

$\text{♩} = 90$

f

0 3 5 2 3 | 5 - | 5 4 3 5 2 3 | 1 - | 1 4 3 5 2 3 | 1 2 1 2 3 2 3 2 |

5 0 0 | 0 3 5 2 3 | 5 - | 5 4 3 5 2 3 | 1 4 3 2 | 1 2 3 2 |

1 2 7 6 5 6 5 | 3 1 6 1 3 | 5 4 3 5 2 3 | 1 - | 1 2 7 2 7 6 | 5 - |

1 6 5 | 3 5 6 3 | 5 0 0 | 0 4 3 5 2 3 | 1 - | 1 2 7 2 7 6 |

渐慢

5 2 7 2 7 6 | 5 6 5 6 7 6 7 6 | 5 6 5 6 7 6 7 6 | 5 6 7 2 6 7 6 5 | 3 1 6 5 6 1 | 5 4 3 5 2 3 | 1 0 0 ||

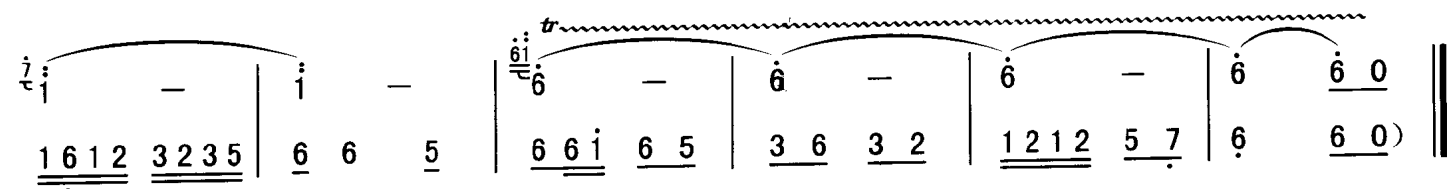
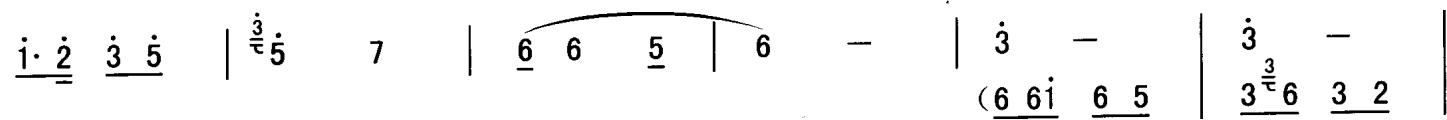
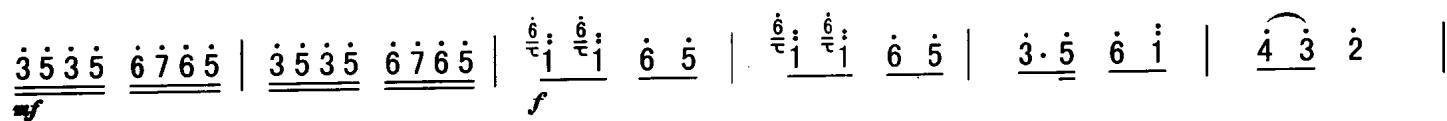
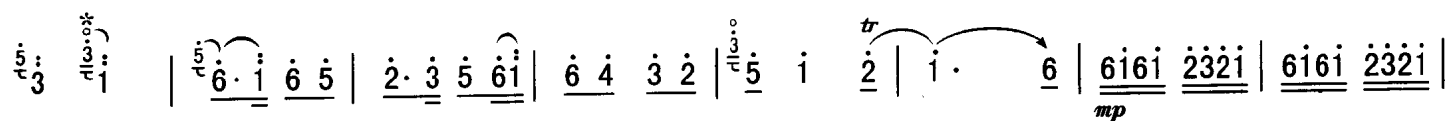
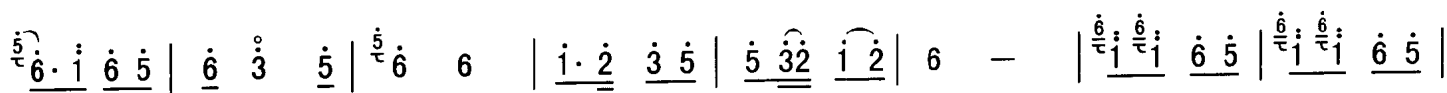
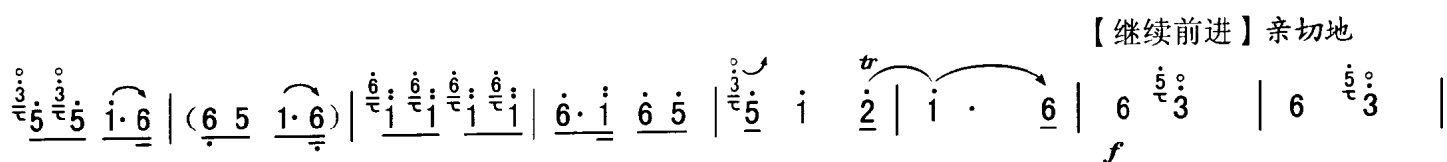
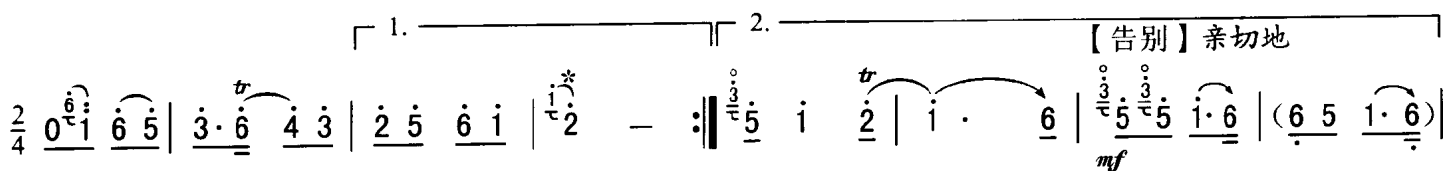
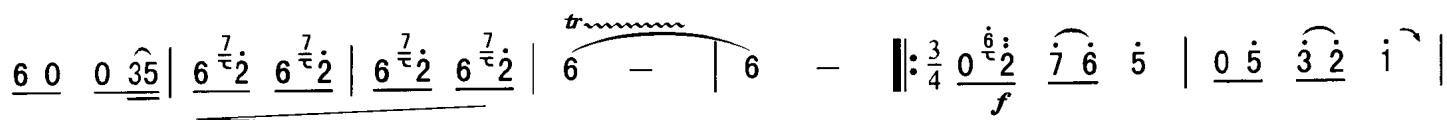
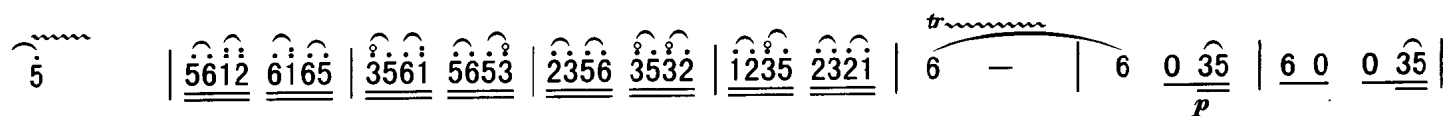
5 - | 5 5 6 7 7 6 | 5 5 6 7 7 6 | 5 7 6 5 | 3 1 6 1 | 5 4 3 2 | 1 0 0 ||

山村来了售货员

1 = G (筒音作 2) $\frac{2}{4}$
【赶路】稍快 热情地

张晓峰 曲
任同祥 订谱

[illegible]



朝阳沟是个好地方

豫剧《朝阳沟》选段

1=G (简音作2) $\frac{2}{4}$

中速 ♩ = 148 欢快、热烈地

郝玉歧 改编

(衣 打 | 打 0 | $\overset{\#4}{\underset{\epsilon}{5}}$ — | $\overset{\#4}{\underset{\epsilon}{5}}$ $\underline{\dot{2} \dot{2}}$ | $\overset{\#4}{\underset{\epsilon}{5}}$ $\underline{\dot{2} \dot{2}}$ | $\underline{5 \dot{2}}$ $\underline{\dot{2} \dot{2}}$ | $\underline{5 \dot{2}}$ $\underline{\dot{2} \dot{2}}$ | $\underline{5 \dot{2}}$ $\underline{\dot{2} \dot{2}}$ |

$\underline{5 \dot{2} \dot{2}}$ | $\underline{5}$ — | $\underline{\dot{2} \cdot \dot{3}}$ $\underline{\dot{2} \dot{1}}$ | $\underline{7 \ 6}$ $\underline{5 \)}$ | $\overset{6}{\underset{\epsilon}{2}}$ $\overset{23}{\underset{\epsilon}{2}}$ | $\overset{\dot{2}}{\underset{\epsilon}{6}}$ — | $\underline{6}$ — | $\underline{6}$ $\underline{\underline{6 \cdot \dot{1}}}$ |
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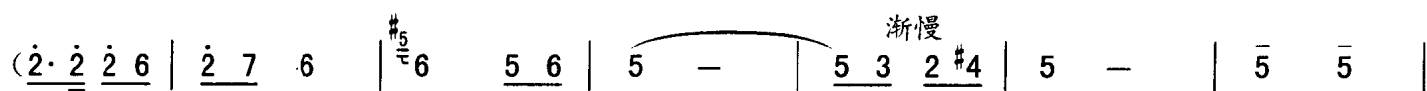
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$\overset{\dot{2}}{\underset{\epsilon}{7}}$ — | $\overset{6}{\underset{\epsilon}{7}}$ — | $\overset{6}{\underset{\epsilon}{7}}$ — | $\overset{\dot{2}}{\underset{\epsilon}{7 \cdot \dot{2}}}$ $\underline{7 \ 6}$ | $\underline{5 \ \#4}$ $\underline{5}$ | ($\underline{\dot{2} \ \dot{1}}$ $\underline{7 \ 6}$ | $\underline{5 \ \#4}$ $\underline{5 \)}$ |
($\underline{7 \cdot 7}$ $\underline{7 \ 7}$ $\underline{7 \ 7}$ $\underline{7 \ 7}$)

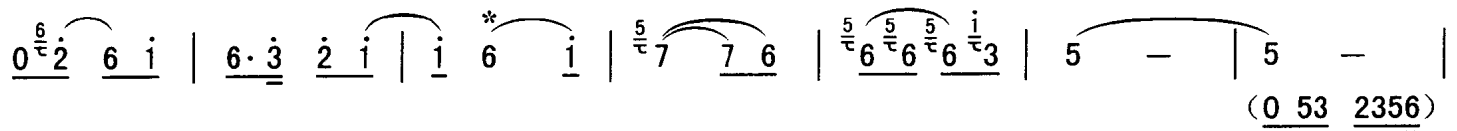
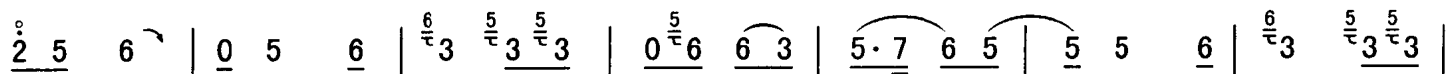
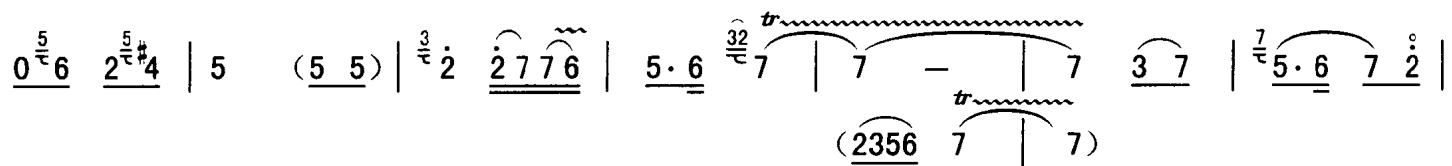
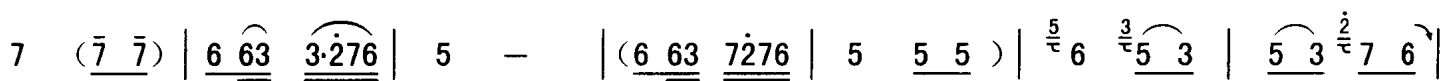
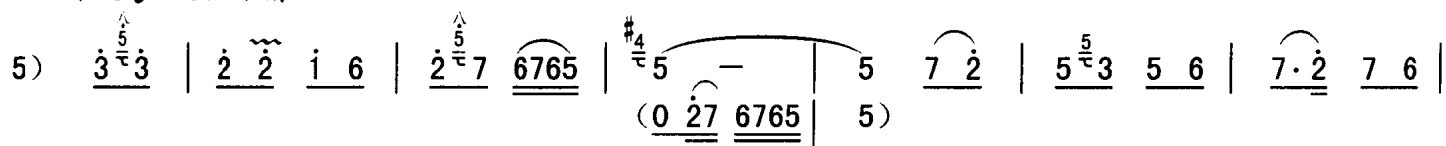
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($\underline{\dot{2} \cdot \dot{2}}$ $\underline{\dot{2} \ \dot{2}}$ | $\underline{\dot{2}}$)

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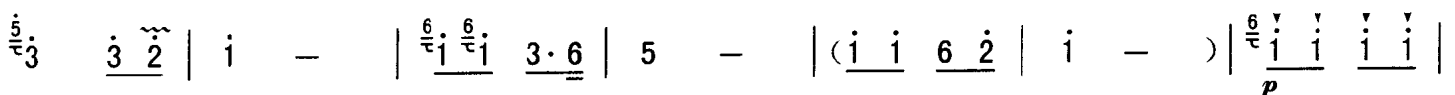
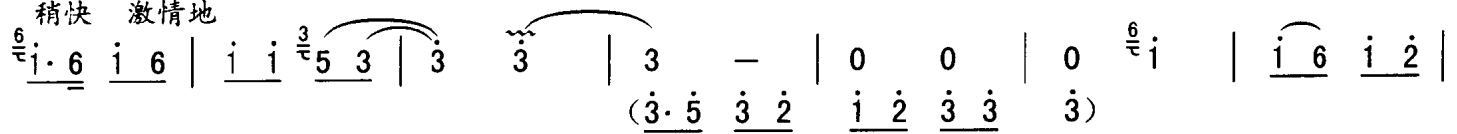


中速 = 92 深情地



(0 53 2356)

稍快 激情地



$\overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{i} \overset{\cdot}{6} \overset{\cdot}{5} \mid \underline{\underline{3 \ 3 \ 6}} \underline{\underline{0 \ 5}} \mid 6^V \underline{\underline{5 \ 6}} \mid \overset{\cdot}{i} \cdot \underline{\underline{6}} \mid \underline{\underline{3 \ 2}}^{\#} \underline{\underline{3 \ 2}} \mid \underline{\underline{3 \ 2}}^{\#} \underline{\underline{3 \ 2}} \mid \underline{\underline{i \ i}} \underline{\underline{6}} \mid$

$\overset{\cdot}{i} (\underline{\underline{5 \ 6 \ i \ 2}}) \mid \underline{\underline{6 \ i \ 6 \ 5}}^f \underline{\underline{3 \ 5 \ 3 \ 2}}^{\circ} \mid \underline{\underline{i \ i}} \underline{\underline{6 \ 5}} \mid \underline{\underline{i \ i}} \underline{\underline{6 \ 5}} \mid \overset{\cdot}{i} - \mid \overset{\cdot}{i} \underline{\underline{5 \ 6}}^{\frac{5}{c}} \mid \underline{\underline{6 \ 3}} \underline{\underline{5 \ 3}} \mid$
 $(\underline{\underline{i \ 5}} \underline{\underline{6 \ 5}} \overset{\cdot}{i})$

$\underline{\underline{6 \ 6}}^{\frac{5}{c}} \underline{\underline{7 \ 6}} \mid \underline{\underline{6 \ 6}}^{\frac{5}{c}} \underline{\underline{3 \ 6}}^{\frac{5}{c}} \mid \underline{\underline{7 \ 2 \ 7 \ 6}}^{\frac{5}{c}} \underline{\underline{6 \ 5}} \mid \underline{\underline{5 \ 6}} \underline{\underline{6 \ 5}} \mid \underline{\underline{6 \ 4}}^{\frac{i}{c}} \underline{\underline{3 \ 4 \ 3 \ 2}} \mid \underline{\underline{i \ 6}} \underline{\underline{6 \ i}}^{\frac{6}{c}} \mid \overset{\cdot}{i} \underline{\underline{5 \ 5}} \mid$

$\underline{\underline{3 \ 5}} \underline{\underline{2 \ 6}} \mid \overset{\cdot}{i} \underline{\underline{0 \ 3}} \mid \underline{\underline{6 \ 6 \ 5}}^{\#} \underline{\underline{6}} \mid \underline{\underline{6 \ i}}^{\frac{6}{c}} \underline{\underline{3 \ 5}} \mid \underline{\underline{7 \ 6}}^{\frac{2}{c}} \underline{\underline{5 \ 6}} \mid \underline{\underline{5 \ 6}}^{\frac{5}{c}} \underline{\underline{3 \ 0 \ 3}} \mid \underline{\underline{6 \ 6}}^{\frac{\#5}{c}} \underline{\underline{7 \ 6}} \mid$

$\underline{\underline{6 \ 6}}^{\frac{5}{c}} \underline{\underline{7 \ 6}}^{\frac{5}{c}} \mid \underline{\underline{2 \ 3}}^{\frac{3}{c}} \underline{\underline{5 \ 6}}^{\frac{5}{c}} \mid \underline{\underline{7 \ 5 \ 3}} \mid \underline{\underline{6 \ 6}}^{\frac{\#5}{c}} \underline{\underline{7 \ 6}} \mid \underline{\underline{6 \ 6}}^{\frac{\#5}{c}} \underline{\underline{7 \ 6}} \mid \underline{\underline{2 \ 3}}^{\frac{3}{c}} \underline{\underline{5 \ 6}}^{\frac{5}{c}} \mid \underline{\underline{7 \ 5 \cdot}} \mid$

$\underline{\underline{2 \ 6}}^{\frac{6}{c}} \underline{\underline{i \ 6}} \mid \underline{\underline{3 \ 6}} \underline{\underline{i \ 6}} \mid \underline{\underline{i \cdot i}} \underline{\underline{i \ i}} \mid \underline{\underline{5 \ 6}}^{\frac{1.5}{c}} \underline{\underline{i \ 6}} \mid \underline{\underline{6 \ 6 \ 6}}^{\frac{\#5}{c}} \underline{\underline{6 \ 6}} \mid \underline{\underline{6 \ 3}} \underline{\underline{5 \ 5}}^{\frac{3}{c}} \mid \underline{\underline{5 \cdot 5}} \underline{\underline{5 \ 5}} \mid$
 $(\underline{\underline{5 \cdot 5}} \underline{\underline{5 \ 5}})$

$5 \underline{\underline{3 \cdot 6}}^{\frac{3}{c}} \mid 5 \underline{\underline{3 \cdot 6}}^{\frac{3}{c}} \mid 5 \underline{\underline{3 \cdot 6}} \mid \underline{\underline{5 \cdot 6}}^{\frac{i}{c}} \underline{\underline{4 \ 3}} \mid \underline{\underline{2 \cdot 3}} \underline{\underline{6 \ i}} \mid \underline{\underline{2 \cdot 2}}^{\frac{i}{c}} \mid \underline{\underline{2 \cdot 2}}^{\frac{i}{c}} \mid \underline{\underline{5 \ 3}} \mid$
 $\underline{\underline{5 \ 0}})$

$\underline{\underline{2 \ 3 \ 2 \ i}} \underline{\underline{6 \ i}} \mid \underline{\underline{2 \cdot 2}} \underline{\underline{2 \ 2}} \mid \underline{\underline{2 \cdot 2}}^{\frac{1.5}{c}} \underline{\underline{3}} \mid \underline{\underline{2 \cdot 2}}^{\frac{1.5}{c}} \underline{\underline{3}} \mid \underline{\underline{2 \cdot 2}}^{\frac{1.5}{c}} \underline{\underline{3}} \mid \underline{\underline{2 \cdot 2}}^{\frac{1.5}{c}} \underline{\underline{3}} \mid \underline{\underline{2 \cdot 2}}^{\frac{1.5}{c}} \underline{\underline{3}} \mid \underline{\underline{2 \cdot 2}}^{\frac{1.5}{c}} \underline{\underline{3}} \mid$

$\underline{\underline{6 \ i}}^{\frac{6}{c}} \underline{\underline{6 \ i}}^{\frac{6}{c}} \underline{\underline{6 \ 5}} \mid \underline{\underline{i \ 6}} \underline{\underline{6 \ 5}}^{\frac{3}{c}} \mid \underline{\underline{5 \ 6}}^{\frac{\#4}{c}} \underline{\underline{6}} \mid \underline{\underline{5 \cdot 5}} \mid \underline{\underline{6}} \mid \underline{\underline{i \cdot 2}} \underline{\underline{3 \ 5}} \mid \underline{\underline{2 \ i}} \underline{\underline{7 \ 6}} \mid 5 \ 0 \mid \parallel$

丰收的喜悦

1 = D (简音作 5) $\frac{2}{4}$

中速

♩ = 132 欢快、热情、喜气洋洋地

赵宗纯 曲

5̣. 3̣ | ī — | ī — | ī — | ī ^V ^{tr} 2̣ | ī 0 ^{tr} 2̣ | ī 0 ^{tr} 2̣ |

ī ī ī ī | 5̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 7̣ | 6̣ 7̣ 6̣ 7̣ | 6̣ 5̣ | 3̣ ī ^{tr} | 3̣ 5̣ 3̣ 5̣ | 3̣ 2̣ | 1̣ 1̣ 2̣ | 1̣ 2̣ 1̣ 2̣ | 1̣ 2̣ 1̣ 2̣ |

6̣ 5̣ 6̣ ī | 2̣ ī 2̣ 3̣ | ī (ī ī | ī ī | ī ī | ī ī) || ^{3̣} 5̣ ^{3̣} 5̣ | 3̣ 2̣ | 1̣ 2̣ | 3̣ 5̣ | ^{3̣} 5̣ ^{3̣} 5̣ | 3̣ 6̣ | 5̣. 3̣ |

ī 6̣ | 5̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ ī | 6̣ ī 6̣ ī | 3̣ 2̣ | 1̣ — | ^{*} 2̣ 3̣ 2̣ 1̣ 2̣ | 3̣ 5̣ | 6̣ ī | 6̣ 5̣ 6̣ | ī 3̣ |

(1̣ 7̣ | 6̣ 1̣)

2̣ 2̣ 3̣ 2̣ | ī 2̣ 5̣ 3̣ | 2̣ 3̣ 2̣ ī 6̣ | 5̣ 3̣ 3̣ 2̣ | ī 0 :|| 2̣ 3̣ 2̣ ī | 6̣ ī 2̣ 3̣ | 5̣ 3̣ 3̣ 2̣ |

ī ^V 5̣ 6̣ | ^{6̣} ī 2̣ | 3̣ 5̣ 3̣ 2̣ | ī 6̣ ^{6̣} ī | ī ^V 5̣ 3̣ | ^{*} 2̣ 5̣ | 3̣ 2̣ 7̣ 6̣ |

5̣ 3̣ | ^{3̣} 5̣ | 5̣ ^ī 6̣ | ^{6̣} ī 0 6̣ | 5̣ 6̣ ī 2̣ | 3̣ 5̣ 3̣ 2̣ | 3̣ 0 2̣ 3̣ | ^{3̣} 5̣ 4̣ |

3̣ 2̣ 6̣ ī | ^ī 2̣ — | 2̣ — | 3̣ 5̣ 2̣ 3̣ | 5̣ 3̣ 5̣ 5̣ | 6̣ ī ī 3̣ 3̣ | 5̣ 3̣ 5̣ 5̣ |

6̣ ī ī 5̣ 6̣ 6̣ | ī 6̣ 6̣ ī ī ī | 2̣ 3̣ 3̣ 3̣ 6̣ 6̣ | ī 6̣ 6̣ ī ī ī | ^ī 6̣ 5̣ 3̣ | 2̣ 3̣ 5̣ 6̣ |

$\overset{1600}{i}$ — | i 6 | $\overset{p}{i}$ 0 $\dot{2}$ | $\overset{13}{i}$ $\overset{13}{5}$ $\overset{13}{5}$ $\overset{13}{5}$ 3 | $\hat{2}\hat{3}\hat{2}\hat{3}$ $\dot{2}$ 7 | 6 5 | $\overset{5}{\epsilon}3$ $\dot{2}$ 7 |

$\underline{6}$ $\underline{5}$ $\underline{4}$ $\underline{3}$ | $\overset{3}{\epsilon}5$ — | 5 . $\underline{6}$ | $\hat{i}$ $\hat{6}\hat{i}$ $\overset{3}{\epsilon}5$ | $\underline{3}$. $\underline{5}$ $\underline{\dot{2}}$ $\overset{i}{\epsilon}\dot{2}$ | i . $\overset{tr}{2}$ | i . $\overset{tr}{2}$ |

$\hat{i}$ $\overset{tr}{2}$ | $\hat{i}$ $\overset{tr}{2}$ | $\hat{i}$ $\overset{tr}{2}$ $\hat{i}$ $\overset{tr}{2}$ | $\hat{i}\hat{i}\hat{2}\hat{2}$ $\hat{i}\hat{i}\hat{6}\hat{6}$ | $\underline{5566}$ $\underline{5544}$ | $\overset{\sim}{2}$. 4 5 $\hat{i}$ | 5 4 2 | $\hat{i}$ (5 4 |

中板 赞美地

转 1 = G (简音作 2)

渐慢

$\underline{2}$. 4 5 $\hat{i}$ | 5 4 2 | $\underline{1}$ $\underline{11}$ $\underline{1}$ $\underline{1}$ | $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$) | $\overset{6}{\epsilon}\overset{tr}{i}$ $\overset{tr}{76}$ $\underline{536i}$ | $\underline{53}$ $\overset{3}{\epsilon}5$ $\overset{5}{\epsilon}6$ | $\hat{i}\hat{6}\hat{i}\hat{2}$ $\hat{3}\hat{5}$ $\hat{i}$ |

mf

$\overset{*}{i}$ $\overset{V}{\epsilon}2$. $\underline{\underline{32}}$ | $\overset{6}{\epsilon}\overset{V}{i}$. $\underline{\underline{2}}$ $\underline{\underline{5643}}$ | $\overset{i}{\epsilon}\overset{V}{2}$ $\underline{\underline{35}}$ $\underline{\underline{27}}$ | $\overset{5}{\epsilon}\underline{\underline{6\cdot765}}$ $\underline{\underline{3576}}$ | $\underline{\underline{53}}$ $\overset{3}{\epsilon}5$ $\overset{5}{\epsilon}6$ | $\underline{\underline{16}}$ $\overset{6}{\epsilon}\hat{i}$ $\overset{i}{\epsilon}\dot{2}$ |

$\underline{1\cdot265}$ $\underline{35}$ | $\underline{7\cdot276}$ $\underline{5435}$ | $\underline{65}$ $\overset{5}{\epsilon}6$ $\underline{56}$ | $\underline{\hat{16}\hat{i}}$ $\underline{\hat{2}\hat{5}\hat{4}\hat{3}}$ | $\underline{\hat{2}\hat{3}\hat{5}}$ $\underline{\hat{2}\hat{7}\hat{6}\hat{5}}$ | $\overset{5}{\epsilon}\underline{3\cdot5}$ $\underline{656i}$ |

5 . $\underline{6i}$ | $\underline{4\cdot3}$ $\underline{\hat{2}\hat{3}\hat{7}\hat{6}}$ | i . $\underline{\hat{5}\hat{3}}$ | $\overset{2\sharp}{\epsilon}2$. $\underline{\hat{3}\hat{5}}$ | $\underline{\hat{16}}$ $\overset{6}{\epsilon}\hat{i}$ $\overset{6}{\epsilon}\underline{\hat{76}}$ | $\underline{5356}$ $\overset{i}{\epsilon}\underline{\hat{2}\hat{3}\hat{2}\hat{7}}$ |

稍自由

$\underline{65}$ $\overset{5}{\epsilon}6$ $\overset{V}{\underline{56}}$ | $\underline{\hat{16}\hat{i}}$ $\underline{\hat{2}\hat{5}\hat{4}\hat{3}}$ | $\underline{\hat{2}\hat{3}\hat{5}}$ $\overset{tr}{\underline{\hat{2}\hat{7}\hat{6}\hat{5}}}$ | $\overset{5}{\epsilon}\underline{3\cdot5}$ $\underline{656i}$ | 5 . $\overset{L}{6}$ | $\overset{5}{\epsilon}\underline{\hat{3}\cdot\hat{5}\hat{3}\hat{5}}$ $\underline{\hat{7}\hat{2}\hat{6}}$ |

$\bullet = 140$

转 1 = D (简音作 5)

$\underline{\underline{5}}$ — | $\underline{\underline{5}}$ — | ($\underline{\underline{\hat{i}\hat{2}\hat{i}\hat{2}}}$ $\underline{\underline{\hat{5}\hat{3}}}$ | $\underline{\underline{\hat{2}\hat{3}\hat{2}\hat{3}}}$ $\underline{\underline{\hat{2}\hat{7}}}$ | $\underline{\underline{6767}}$ $\underline{65}$ | $\underline{\hat{i}\hat{3}\hat{5}}$ $\underline{32}$ |

($\underline{\underline{5\cdot5}}$ $\underline{55}$ $\underline{55}$ $\underline{55}$)

$\underline{1}$ $\underline{1}$ $\underline{2}$ | $\underline{1212}$ $\underline{3535}$ | $\underline{656i}$ $\underline{\hat{2}\hat{i}\hat{2}\hat{3}}$ | $\underline{\hat{i}\hat{i}\hat{i}}$ $\underline{\hat{i}\hat{i}}$ | $\underline{\hat{i}\hat{i}\hat{i}\hat{i}}$) | $\overset{3}{\epsilon}\overset{3}{\epsilon}5$ $\overset{3}{\epsilon}5$ $\underline{32}$ | $\underline{1\cdot2}$ $\underline{35}$ |